

Louise Nevelson

Group Exhibitions

2024

Beyond Form: Lines of Abstraction, 1950–1970, Turner Contemporary, Margate, United Kingdom, February 3–May 6, 2024.

2023

The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain, October 2, 2023–March 31, 2024.

Parallel Lines, Pace Gallery, Palm Beach, Florida, June 16–August 27, 2023.

Scale: Sculpture 1945–2000, Fundación Juan March, Madrid, March 31–July 2, 2023. (Catalogue)

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Ink, Paper, Stone: Six Women Artists and the Language of Lithography, Norton Simon Museum of Art, Pasadena, California, October 14, 2022–March 6, 2023.

Put It This Way: (RE)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2, 2022–Fall 2023.

New York: 1962–1964, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

Calor Universal, Pace Gallery, East Hampton, New York, July 2–17, 2022.

On the Nature of Things, Andrew Kreps Gallery, New York, June 30–August 12, 2022.

The Milk of Dreams, 59th International Art Exhibition, La Biennale di Venezia, Venice, April 23–November 27, 2022.

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

Breaking Up, Phoenix Art Museum, Phoenix, Arizona, February 26, 2022–August 11, 2024.

Creating Abstraction, Pace Gallery, 5 Hanover Square, London, February 3–March 12, 2022.

2021

Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA, June 3, 2021–November 13, 2023.

Wild and Brilliant: The Martha Jackson Gallery and Post-War Art, Hollis Taggart, New York, November 18–December 30, 2021.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Making it: Women and Abstract Sculpture, Waddington Custot Gallery, London, October 1–November 13, 2021.

Alicja Kwade – Louise Nevelson, Kamel Mennour Gallery, Paris, May 6–July 24, 2021.

Ells font l'abstraction, Centre Pompidou, Musée National d'Art Moderne, Galerie 1, Paris, May 5–August 23, 2021.
Traveled to: Guggenheim Museum Bilbao, October 22, 2021–February 27, 2022. (Catalogue)

2020

Louise Nevelson + James Little, Rosenbaum Contemporary, Boca Raton, Florida, September 8–October 8, 2020.

Mapping the Collection, Museum Ludwig, Cologne, Germany, June 20–August 23, 2020.

Affinities and Outliers: Highlights from the University at Albany Fine Art Collections, University Art Museum, University at Albany, State University of New York, February 4–April 4, 2020.

2019

100 Iconic Works from the Permanent Collection, Baker Museum, Artis—Naples, Florida, December 1, 2019–July 25, 2020.

What's for Dinner? A Brief History of Food in Art, Galerie Gmurzynska, New York, November 11, 2019–January 31, 2020.

Louise Nevelson & Yin Xiuzhen, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, September 21–November 15, 2019.

Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

Une Brève Histoire de la Modernité des Formes, Galerie Mitterand, Paris, April 19–June 1, 2019.

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York, opened December 17, 2018.

Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington, D.C., November 4, 2018–August 18, 2019.

Kindred Spirits: Louise Nevelson & Dorothy Hood, Museum of Fine Arts, Houston, November 3, 2018–February 3, 2019.

The Masters: Art Students League Teachers and Their Students, Hirschl & Adler, New York, October 18–December 1, 2018. (Catalogue)

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, May 16–July 13, 2018.

A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore, Museum of Contemporary Art Jacksonville, A Cultural Institute of University of North Florida, April 28–September 2, 2018.

Traveled to: Gibbes Museum of Art, Charleston, South Carolina, September 28, 2018–January 6, 2019. (Catalogue)

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, March 21–May 4, 2018.

2017

Function to Freedom: Quilts and Abstract Expressions, Sara Kay Gallery, New York, December 1, 2017–January 13, 2018.

Black and White: Louise Nevelson/Pedro Guerrero, Farnsworth Art Museum, Rockland, Maine, October 6, 2017–April 1, 2018.

American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

Vaginal Davis & Louise Nevelson: Chimera, Invisible-Exports, New York, September 8–October 22, 2017.

20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Pittsburgh, July 22–December 31, 2017.

To Distribute and Multiply: The Feibes & Schmitt Gift, The Hyde Collection, Glens Falls, New York, opens on June 10, 2017.

Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

Making Space” Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, April 15–August 13, 2017.

Material Presence, Tally Dunn Gallery, Dallas, March 25–May 20, 2017.

No Boundaries: Sculptures by Thirteen Women, Marlborough Gallery, New York, March 8–April 1, 2017. (Catalogue)

Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

Louise Nevelson/Antoni Tàpies: Above the Surface, Rosenbaum Contemporary, Boca Raton, Florida, February 7–March 2, 2017.

Currently 80: Celebrating 80 Years of the Sculptors Guild, Westbeth Gallery, New York, February 5–24, 2017.

Guerrero: Calder & Nevelson, In Their Studios, Edward Cella Art & Architecture, Los Angeles, January 21–March 3, 2017.

2016

The Harn Museum of Art Exhibition: Highlights Influential Women Artists, The Harn Museum of Art, University of Florida, Gainesville, October 6–July 16, 2016.

Complex Uncertainties: Artists in Postwar America, Jepson Center for the Arts, Telfair Museum, Savannah, Georgia, September 30, 2016–2021.

Burri: Lo Spazio di Materia: Tra Europa e USA, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Italy, September 24, 2016–January 6, 2017. (Catalogue)

Abstract Expressionism, Royal Academy of Art, London, September 20, 2016–January 2, 2017. Traveled to: Guggenheim Museum, Bilbao, February 3–June 4, 2017. (Catalogue)

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

2015

Marvelous Objects: Surrealist Sculpture from Paris to New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 29, 2015–February 15, 2016. (Catalogue)

Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Ohio, October 23, 2015–January 17, 2016.

Marks Made: Prints by American Women Artists from the 1960s to the Present, St. Petersburg: Museum of Fine Arts, St. Petersburg, October 17, 2015–January 24, 2016. (Catalogue)

On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.

Proportio, Palazzo Fortuny, Venice, May 9–November 22, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo, March 21–May 17, 2015. (Catalogue)

Sotto Voce, Dominique Lévy, London, February 9–April 18, 2015. (Catalogue)

2014

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

Louise Nevelson and Mai-Thu Perret: Queen of the Black Black, Galleria Vistamare, Pescara, Italy, June 3–September 6, 2014.

Forty Years/Forty Stories, Ulrich Museum of Art, Wichita State University, April 26–August 10, 2014.

Authentic Form, Loveland Museum/Gallery, Colorado, January 25–April 20, 2014.

2013

Remnants: Louise Nevelson & Aaron Siskind, Bruce Silverstein, New York, September 19–November 2, 2013. (Catalogue)

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

The Distaff Side, The Granary, Sharon, Connecticut, opened April 21, 2013. (Catalogue)

BLACKS: Louise Nevelson, Ad Reinhardt, Hiroshi Sugimoto, Kawamura Memorial DIC Museum of Art, Sakura City, Japan, February 2–April 14, 2013.

The Black Mirror, Diane Rosenstein Fine Art, Beverly Hills, January 12–March 9, 2013.

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, November 17, 2012–April 7, 2013. (Catalogue)

Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, New York, November 10, 2012–January 13, 2013.

To be a Lady: Forty-Five Women in the Arts, Norte Maar, New York, September 24, 2012–January 18 (extended through March 22), 2013. Traveled to: as *To Be A Lady: An International Celebration of Women in the Arts*, Sundaram Tagore Gallery, Singapore, October 23, 2013–January 5, 2014 (Catalogue)

Rock, Paper, Scissors, Leila Heller Gallery, New York, July 12–August 18, 2012.

Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, March 16–June 10, 2012.

2011

Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, November 18–December 16, 2011. (Catalogue)

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, California, October 1, 2011–April 2, 2012. (Catalogue)

Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, September 20, 2011–January 8, 2012.
(Catalogue)

TRA-The Edge of Becoming, Palazzo Fortuny, Venice, June 4–November 27, 2011. (Catalogue)

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 22–March 20, 2011. (Catalogue, text by Nancy E. Green)

2010

Sculpture: Twelve Independent Visions, Malborough, New York, December 2, 2010–January 22, 2011.

Sculpture, Waddington Galleries, London, October 5–30, 2010. (Catalogue)

Abstract Expressionist New York, The Museum of Modern Art, New York, October 3, 2010–April 25, 2011.

50 Years at Pace, The Pace Gallery, 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

Notorious & Notable: Twentieth Century Women of Style, Museum of the City of New York, New York, September 13–November 30, 2010.

I.G.Y., Marianne Boesky Gallery, New York, May 22–July 30, 2010.

1968, Locks Gallery, Philadelphia, May 7–June 11, 2010.

Reflection, Nathan A. Bernstein & Co., Ltd., New York, May 6–July 1, 2010. (Catalogue)

Mind and Matter: Alternative Abstractions, 1940s to Now, The Museum of Modern Art, New York, May 5–August 16, 2010.

Nevelson/Reinhardt: A Dialogue, Galerie Aurel Scheibler, Berlin, April 28–July 3, 2010.

Constructive Spirit: Abstract Art in South and North America, Newark Museum, New Jersey, February 17–May 23, 2010. (Catalogue)

On the Square, PaceWildenstein, New York, January 8–February 13, 2010.

2009

Spectacular Times: The 60s—The Moderna Museet Collection, Moderna Museet, Malmö, Sweden, December 26, 2009–February 27, 2011.

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Abstract Expressionism: Further Evidence, Part Two: Sculpture, Michael Rosenfeld Gallery, New York, September 10–October 31, 2009. (Catalogue)

Adventures in Modern Art: The Charles K. Williams II Collection, Philadelphia Museum of Art, Pennsylvania, July 12–September 13, 2009. (Catalogue)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

40th Anniversary Show, Pace Prints, New York, June 1–30, 2009.

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs from Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18, 2009–March 22, 2010. (Catalogue)

With You I Want to Live. Contemporary Paintings, Sculpture and Photographs from Two Private Fort Lauderdale Collections—The Collection of Francie Bishop Good + David Horvitz, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18–October 12, 2009. (Catalogue)

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre national d'art et de culture Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue; texts by Wendy Wick Reaves and Anne Collins Goodyear)

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut, January 24–May 24, 2009. (Catalogue: texts by Nancy Hall-Duncan and Joan Pachner)

A Parallel Presence: National Association of Women Artists, 1889–2009, Voorhees Special Exhibition Galleries, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, January 17–April 12, 2009. Traveled to: UBS Art Gallery, New York, May 14–July 31, 2009. (Catalogue; text by Donna Gustafson)

2008

Wonder Women, Anita Shapolsky Gallery, New York, November 1, 2008–February 21, 2009.

American Artists from the Russian Empire, Fred Jones Jr. Museum, University of Oklahoma, Norman, October 4, 2008–January 4, 2009. Traveled to: State Russian Museum, St. Petersburg, February 19–May 25, 2009; State Tretyakov Gallery, Moscow, June 10–August 23, 2009; San Diego Museum of Art, California, October 10, 2009–January 3, 2010. (Catalogue)

Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue; text by Roni Feinstein)

Circa 1958: Breaking Ground in America, Ackland Art Museum, The University of North Carolina, Chapel Hill, September 12, 2008–January 4, 2009. (Catalogue)

The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, May 1–June 21, 2008. Traveled to: Hauser & Wirth, Zürich, opened in June 2008

Masters of Abstraction, Anita Shapolsky Gallery, New York, May 6–July 4, 2008.

New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, April 22–July 19, 2008. Traveled to: Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009, Hunter Museum of American Art, Chattanooga, Tennessee, August–October 2009. (Catalogue; text by Pepe Karmel)

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Jesuvian Process, Elizabeth Dee Gallery, New York, January 19–February 16, 2008.

Corpus Exquis: The Human Form ca. 1605–2005, Cornell Fine Arts Museum Rollins College, Winter Park, Florida, January 19–May 20, 2008.

2007

The Crown Jewels, Salon 94, New York, December 12, 2007–January 5, 2008.

Collage, Russell Bowman Art Advisory, Chicago, November 16, 2007–January 5, 2008.

Salvaged, PaceWildenstein, 545 West 22nd Street, New York, June 28–July 27, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York, May 31–August 10, 2007.

2006

The City of Winter Park: Art on the Green, City of Winter Park Art in Public Places, Florida, November 1, 2006–February 28, 2007. (Catalogue; text by Joyce Pomeroy Schwartz)

Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida, October 12–November 30, 2006.

VIP III: Arena der Abstraktion, Museum Morsbroich, Leverkusen, Germany, September 24–November 12, 2006.

A Century of Maine Prints: 1880s–1980s, Portland Museum of Art, Maine, September 9–December 10, 2006.

Postwar Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue; text by Germano Celant)

Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, France, June 30–November 5, 2006.

Process and Promise: 75 Years of Art, Education and Community at the 92nd Street Y, The Milton J. Weill Art Gallery, 92nd Street Y, New York, May 12–June 2, 2006.

2005

Collecting for the Cause: Activist Art in the 1960s and '70s, Smart Museum of Art, University of Chicago, Illinois, December 17, 2005–March 12, 2006.

Continuum: Celebrating the 130th Anniversary of the Art Students League of New York, ACA Galleries, New York, October 15–November 26, 2005.

Salute to the 130th Anniversary of the Art Students League of New York: Paintings, Sculpture and Works on Paper from the 1930s, Washburn Gallery, New York, September 8–October 28, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

On Paper: Prints and Drawings from the Collection, The Ulrich Museum of Art, Wichita, Kansas, June 25–August 7, 2005.

Eye Contact: Painting and Drawing in American Art, Michael Rosenfeld Gallery, New York, May 20–August 5, 2005.

Art in the Gardens, LongHouse Reserve, East Hampton, New York, April 30–September 24, 2005.

Over + Over: Passion for Process, Addison Gallery, Andover, March 10–April 20, 2005.

Spring Sculpture, Woodward Gallery, New York, March 3–April 23, 2005.

2004

Collective Perspectives: New Acquisitions Celebrate the Centennial, The Jewish Museum, New York, November 5, 2004–March 6, 2005.

An American Odyssey 1945/1880, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; Kiosco Alfonso, A Coruña, Spain, September 2–October 2, 2004; Queensborough Community College, City University of New York, Queens, New York, October 24, 2004–January 15, 2005; Weber Fine Art, Greenwich, Connecticut, October 15–November 30, 2005.

2003

Four Originals: Cassette, O'Keeffe, Nevelson and Frankenthaler, Nassau County Museum of Art, Roslyn Harbor, New York, September 21, 2003–January 4, 2004. (Catalogue)

FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection, Charles R. Wood Gallery, The Hyde Collection, Glens Falls, New York, September 9–December 7, 2003.

Nevelson – Vari: A Dialogue, Nohra Haime Gallery, New York, May 7–June 28, 2003. (Catalogue)

Louise Nevelson – Hugo Weber: Werke der fünfziger Jahre, Galerie Lutz & Thalmann, Zurich, March 14–May 3, 2003.

2002

True Grit: Seven Female Visionaries Before Feminism, Marsh Art Gallery, University of Richmond Museums, Virginia, August 21–September 29, 2002.

Moderna Museet c/o Magasin 3, Magasin 3 Stockholm Konsthall, Stockholm, March 23–June 16, 2002.

Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Arizona, January 19–April 21, 2002.

Women Artists: Their Work and Influence, 1950–70, Gallery Paule Anglim, San Francisco, January 9–February 2, 2002.

2001

The Cultural Desert: Art, Medicine & Environment, Mayo Clinic, Scottsdale, Arizona, November 29, 2001–April 22, 2002.

Abstraction: The Amerindian Paradigm, Palais des Beaux-Arts, Brussels, June 29–September 16, 2001. Traveled to: Instituto Valenciano de Arte Moderno, Valencia, Spain, October 18, 2001–January 7, 2002. (Catalogue)

Summer in the City, PaceWildenstein, New York, June 1–September 12, 2001.

The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, March 3–May 27, 2001.

Women's Works: A Retrospective of Public Artists in New York City Parks 1967–2001, Arsenal Gallery, New York, March 2–March 29, 2001.

2000

Sensual Lines: American Figurative Drawings, Michael Rosenfeld Gallery, New York, November 2, 2000–January 13, 2001.

Art in America: 2000, Art in Embassies Program: United States Embassy, Slovak Republic, September 2000–March 20, 2001.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000. (Catalogue)

Welded Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase College, State University of New York, May 14–August 27, 2000. (Catalogue)

True Grit: Lee Bontecou, Louise Bourgeois, Jay DeFeo, Claire Falkenstein, Nancy Grossman, Louise Nevelson, Nancy Spero, Michael Rosenfeld Gallery, New York, March 9–May 6, 2000. (Catalogue; text by Arlene Raven)

1999

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

Kunstwelten im Dialog: von Gauguin zur globalen Gegenwart, Museum Ludwig, Cologne, November 5, 1999–March 19, 2000.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999.

Important Sculptors of the Twentieth Century, Stamford Sculpture Walk, Connecticut, June 1–August 31, 1999.

Influences: Selections from the Contemporary Collection of the Norton Simon Museum, Alyce de Roulet Williamson Gallery, Art Center College & Design, Pasadena, February 7–April 11, 1999. (Catalogue)

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999. (Catalogue)

Art and Industry: 20th Century Porcelain from Sèvres, American Craft Museum, New York, January 5–May 2, 1999.

1998

25th Anniversary Show, Schlossberg Fine Arts, Sherman Oaks, California, November 1–December 8, 1999.

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

Sculpture on the PPG Plaza, Three River Arts Festival, Pittsburgh, May 27–June 31, 1998.

Group show, PaceWildenstein, Los Angeles, March 12–April 4, 1998.

Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, February 14–28, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut, February 10–July 31, 1998.

1997

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery Mexico, Mexico City, September 9–November 15, 1997.

Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, June 15–August 23, 1997.

Going the Distance: A Generational Survey of Women Artists, Lawrence Gallery, Rosemont College, Pennsylvania, April 24–May 26, 1997.

1996

Contemporary Art/Recent Acquisitions, The Jewish Museum, New York, October 27, 1996–March 30, 1997.

Group exhibition, The Sculpture Garden at 590 Madison Avenue, New York, February–April 1996.

1995

Out of Wood: Arp, Calder, Cornell, Diller, Ernst, Joostens, Nevelson, Popova, Torres–Garcia, Rachel Adler Fine Art, New York, October 26–December 30, 1995.

Environmental Sculptures, Kukje Gallery, Seoul, Korea, August 22–October 22, 1995. (Catalogue)

Artist's Choice: Elizabeth Murray: Modern Women, The Museum of Modern Art, New York, June 20–August 22, 1995.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, May 20–September 8, 1995.

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, March 26–June 18, 1995.

Black & White and Read All Over, Lasalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 16–October 31, 1995. (Catalogue)

1994

Group exhibition, Ho Gallery, Hong Kong, November 12–December 15, 1994.

The Box: From Duchamp to Horn, Ubu Gallery, New York, October 29–December 10, 1994.

Worlds in a Box, City Art Centre, Edinburgh, May 28–July 16, 1994. Traveled to: Graves Art Gallery, Sheffield, United Kingdom, July 30–September 24, 1994; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom, October 10–November 30, 1994; Whitechapel Art Gallery, London, December 9, 1994–February 12, 1995. (Catalogue)

American Art in Italian Private Collections, American Academy in Rome, May 27–June 30, 1994. (Catalogue)

The Art of Assemblage: 1950–1960s, Locks Gallery, Philadelphia, May 18–June 30, 1994.

30 Years: Art in the Present Tense: The Aldrich's Curatorial History 1964–94, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

Sculptors' Maquettes, PaceWildenstein, New York, January 14–February 12, 1994.

1993

In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, October 21, 1993–April 3, 1994.

An Exhibition, Richard Gray Gallery, Chicago, October 15–November 13, 1993.

Summer group exhibition, The Pace Gallery, New York, June 28–September 10, 1993.

The Second Direction: Twentieth Century Sculptors' Drawings, The Brooklyn Museum, Brooklyn, New York, June 24–September 19, 1993.

On Paper: The Figure in 20th Century American Art, Michael Rosenfeld Gallery, New York, June 10–July 30, 1993.

Sculptors On Paper, Linda Farris Gallery, Seattle, April 1–May 2, 1993.

1992

Age of Bronze, Ramnarine Gallery, Long Island City, New York, September 12–October 10, 1992.

Constructed Wood Sculpture, The Brooklyn Museum, New York, February 26–June 7, 1992.

De Kooning, Kline, Nevelson, Newman, Pollock, Reinhardt, Rothko, Smith, Still, The Pace Gallery, New York, January 10–February 8, 1992.

Arte Americana, 1930–1970, Lingotto, Turin, January 8–March 31, 1992.

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, Minnesota, 1992.

1991

Sculptors' Drawings, Bellas Artes, Santa Fe, November 27, 1991–January 4, 1992.

Ten Sculptors of the New York School, Manny Silverman Gallery, Los Angeles, November 21, 1991–January 11, 1992.
(Catalogue)

Vision vom Raum: Kunst un Architektur von 1910 bis 1990, Galerie Gmurzynska, Cologne, November 15, 1991–January 31, 1992. (Catalogue)

Experiencing Sculpture: The Figurative Presence in America, 1870–1920, Hudson River Museum, Yonkers, New York, September 23, 1991–February 10, 1992.

Le Collage Au XXème Siecle, Musée d'Art moderne et d'Art contemporain, Nice, France, opened July 1991.

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, June 29–August 12, 1991.

Black and White, Renée Fotouhi Fine Art, East Hampton, New York, June 14–July 9, 1991.

Masterworks of Contemporary Sculpture, Painting, and Drawing, the 1930s to the 1990s, Bellas Artes, Santa Fe, May 25–September 3, 1991.

Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, May 16–June 30, 1991.

Delaunay to de Kooning: Modern Masters from the Tremaine Collection and the Wadsworth Atheneum, Wadsworth Atheneum, Hartford, Connecticut, May–September 1991.

Painting a Place in America: Jewish Artists in New York, 1900–1945, The Jewish Museum, New York, May 16–September 29, 1991. (Catalogue)

The National Association of Women Artists: One Hundred Years, The Museums at Stony Brook, Stony Brook, New York, April 7–June 23, 1991.

Sculpture, The Pace Gallery, 142 Greene Street, New York, March 9–May 4, 1991.

Abstract Sculpture in America: 1930–1970. Organized by the American Federation of Arts, New York. Traveled to: Lowe Art Museum, Coral Gables, Florida, February 7–March 31, 1991; Museum of Arts and Sciences, Macon, Georgia, April 19–June 30, 1991; Akron Art Museum, Ohio, August 24–October 20, 1991; Fort Wayne Museum of Art, Indiana, November 9, 1991–January 4, 1992; Musée du Québec, Quebec City, January 25–March 21, 1992; Terra Museum of American Art, Chicago, April 11–June 7, 1992. (Catalogue)

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10–February 9, 1991. (Catalogue)

1990

Kunstlerinnen des 20. Jahrhunderts, Museum Weisbaden, Germany, September 1–November 25, 1990. (Catalogue; text by Volker Rattemeyer)

Painting and Sculpture, The Pace Gallery, 32 East 57th Street, New York, July 16–August 24, 1990.

Large-Scale Works by Gallery Artists and Sculpture and Painting, The Pace Gallery, 142 Greene Street, New York, July 16–August 31, 1990.

Two Decades of American Art: The 60s and 70s, Nassau County Museum of Art, Roslyn Harbor, New York, May 20–September 3, 1990. (Curated by Leo Castelli)

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

GegenwartEwigkeit: Spuren des transzendenten in der Kunst unserer Zeit, Martin-Gropius-Bau, Berlin, April 17–May 24, 1990.

Art in Europe and America: The 1950s and 1960s, Wexner Center for the Visual Arts, Ohio State University, Columbus, February 17–April 22, 1990.

Contemporary Illustrated Books: Word and Image, 1967–1988, Organized by Independent Curators Incorporated, New York. Traveled to: Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990; Nelson Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; The University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991. (Catalogue; text by Donna Stein)

1989

Contemporary Modern Master: Selected Works, Ron Hall Gallery, Dallas, 1989–1990.

Recent Acquisitions, Manny Silverman Gallery, Los Angeles, 1989.

Sculptors Draw the Nude, Luise Ross Gallery, New York, 1989–1990.

The Experience of Landscape: Three Decades of Sculpture, Whitney Museum of American Art, Downtown, Federal Reserve Plaza, New York, December 13, 1989–March 2, 1990.

Unrealism, Paul Kasmin Gallery, New York, December 5, 1989–January 6, 1990.

The Development of Sculptural Form: Auguste Rodin, Alexander Archipenko, Louise Nevelson, David Smith, Associated American Artists, New York, December 5–30, 1989. (Catalogue)

American Women Artist: The 20th Century, Knoxville Museum of Art, Tennessee, October 17, 1989–February 4, 1990, in conjunction with the Bennett Galleries, Knoxville, Tennessee, October 27–November 26, 1989. Traveled to: Queensborough Community College Art Gallery, Bayside, New York, March 11–April 5, 1990.

Boite Alerte; 1989, Renée Fotouhi Fine Art, New York, October 17–December 3, 1989.

Selections from the Collection of Marc & Livia Straus, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 25–October 8, 1989. (Catalogue)

Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 24–October 8, 1989. (Catalogue)

Abstract Expressions: Paintings and Sculpture of the 50's and 60's, Vanderwoude Tananbaum Gallery, New York, April 20–May 1989.

The "Junk" Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Fairfield County, Connecticut, April 7–June 14, 1989. Traveled to: Whitney Museum of American Art and Equitable Center, New York, June 30–August 23, 1989. (Catalogue; text by Roni Feinstein)

1987

Contemporary American Collage 1960–1986, Herter Art Gallery, University of Massachusetts, Amherst, November 9–December 11, 1987. William Benton Museum of Art, University of Connecticut, Storrs, January 24–March 7, 1988; Lehigh University Galleries, Bethlehem, Pennsylvania, March 27–May 8, 1988; Butler Institute of American Art, Youngstown, Ohio, September 11–October 28, 1988; Kansas City Art Institute, Missouri, November 14–December 24, 1988; University Art Gallery, State University of New York, Albany, January 24–March 6, 1989; Nevada Institute for Contemporary Art, March 27–May 8, 1989. (Catalogue)

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, June 8, 1987–May 21, 1988. (Catalogue)

Art Against AIDS, The Pace Gallery, New York, June 4–30, 1987. (Catalogue; text by Robert Rosenblum)

Standing Ground: Works by Women in Sculpture, Contemporary Arts Center, Cincinnati, Ohio, March 27–May 10, 1987. (Catalogue)

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, January 31–March 7, 1987. (Catalogue)

1986

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

Hans Hofmann and His Legacy, Lever/Meyerson Galleries, Ltd., October 15–December 12, 1986. (Catalogue)

Relief Sculpture from the Hirshhorn Museum Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., January 26–April 13, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

1985

Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, November 22, 1985–February 16, 1986. (Catalogue; text by Diane Waldman)

Eight Modern Masters, Amarillo Art Center, Texas, April 20–June 23, 1985. (Catalogue)

1984

The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, December 6, 1984–March 3, 1985. (Catalogue)

Abstract Paintings and Sculpture, Il Punto Blu Gallery, Southampton, New York, November–December 1984.

A City Wide Contemporary Sculpture Exhibition: In Downtown Toledo, Toledo Museum of Art, Ohio, July 15–October 14, 1984. (Catalogue)

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

Modern Sculpture from the Guggenheim, Allentown Art Museum, Pennsylvania, April 15, 1984–January 27, 1985. (Catalogue)

The Tremaine Collection: 20th Century Masters, the Spirit of Modernism, Wadsworth Atheneum, Hartford, Connecticut, February 26–April 29, 1984. (Catalogue)

American Women Artists (Part I), Sidney Janis Gallery, New York, January 12–February 4, 1984. (Catalogue)

1983

Group exhibition, Galerie des Femmes, Paris, November 1983–January 1984.

Nuclear Weapons Freeze Benefit Exhibition, Margo Leavin Gallery, Los Angeles, October 18, 1983.

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York, October 9, 1983–January 22, 1984. (Catalogue)

Group exhibition, Maine Coast Artist Gallery, Rockport, June 22–July 10, 1983.

Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 22–September 11, 1983. (Catalogue)

Spoletto Festival U.S.A., Gibbes Art Gallery, Charleston, South Carolina, May 20–September 15, 1983.

Nevelson and O’Keeffe: Independents of the Twentieth Century, Nassau County Museum of Fine Art, Roslyn Harbor, New York, January 30–April 10, 1983. (Catalogue)

1982

Women of the Americas: Emerging Perspectives, Center for Inter-American Relations Art Gallery and Kouros Gallery, New York, September 15–October 17, 1982. (Catalogue)

XXV Festival of Two Worlds, Spoleto, Italy, June–July 1982.

Artists Choose Artists, CDS Gallery, New York, April 15–June 12, 1982.

1981

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981.

Large or Small, Bronze or Wood, Painted or Plain: Problems and Solutions in Sculpture, Chrysler Museum, Norfolk, Virginia, July 9–September 13, 1981. (Catalogue)

Sculpture and its Related Drawings, Marisa del Re Gallery, New York, March 3–31, 1981.

1980

Group Exhibition of Gallery Artists, The Pace Gallery, New York, December 17, 1980–January 24, 1981.

Ten American Artists from the Pace Gallery, Wildenstein Gallery, London, June 18–July 18, 1980. (Catalogue)

Eleventh International Sculpture Conference, Corcoran Gallery, Washington, D.C., June 3–September 15, 1980.

Sculptures on the Wall: Relief Sculpture of the Seventies: Lynda Benglis, John Chamberlain, Bryan Hunt, Donald Judd, Ellsworth Kelly, Robert Morris, Louise Nevelson, George Segal, Frank Stella, University Gallery, University of Massachusetts, Amherst, March 29–May 4, 1980. (Catalogue)

1979

Vanguard American Sculpture: 1913–1939, Rutgers University, New Brunswick, New Jersey, September 16–November 4, 1979. Traveled to: William Hayes Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina, December 4, 1979–January 20, 1980. (Catalogue)

Sculpture in the Age of Painting, 1943–1957, Whitney Museum of American Art, Downtown, New York, September 12–October 17, 1979.

Summer 1979: An Exhibition of Selected Acquisitions, Margo Leavin Gallery, August 4–September 15, 1979.

The Artist at Work in America, (travelling exhibition to Romania organized by the International Communications Agency), May–August 1979.

Works on Paper U.S.A., Rockland County Center for the Arts, West Nyack, New York, April 8–May 20, 1979. (Catalogue)

Gloria F. Ross Tapestries, Mount Holyoke College Art Museum, South Hadley, Massachusetts, March 29–April 27, 1979.

Collage: American Masters of the Medium, The Montclair Art Museum, New Jersey, March 25–June 24, 1979.

Women's Caucus for Art Honors Bishop, Burke, Neel, Nevelson, O'Keeffe, Middendorf/Lane Gallery, Washington, D.C., January 30–March 3, 1979. (Catalogue)

1978

Grids: Format and Image in 20th Century, The Pace Gallery, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 7, 1979. (Catalogue)

Sculpture: Modern Works, Philbrook Art Center, Tulsa, Oklahoma, October 15–November 23, 1978.

L'Espace en Demeure: Louise Nevelson, Marie-Hélène Vieira da Silva, Magdalena Abakanowicz, Galerie Jeanne Bucher, Paris, October 11–November 18, 1978. (Catalogue)

Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, Pennsylvania, October 8–November 15, 1978. (Catalogue)

Monuments and Monoliths: A Metamorphosis, The Nassau County Museum of Fine Arts, Roslyn, New York, September 24–December 3, 1978. (Catalogue)

Sculpture: A Study in Materials, Storm King Art Center, Mountainville, New York, May 17–October 30, 1978. (Catalogue)

The Fourteenth Annual Art Show: "Collage 1978", Goddard-Riverside Community Center, New York, April 21–May 9, 1979.

Selected 20th Century American Nudes, Harold Reed Gallery, New York, February 16–March 4, 1978. (Catalogue)

1977

Recent Works on Paper by American Artists, Madison Art Center, Wisconsin, December 4, 1977–January 15, 1978. (Catalogue)

Two Decades 1957–1977, American Sculpture from Northwest Collections, Museum of Art, Washington State University, Pullman, October 7–November 18, 1977. (Catalogue)

Fall 1977: Contemporary Collectors, The Aldrich Museum of contemporary art, Ridgefield, Connecticut, September 25–December 18, 1977. (Catalogue)

Ferrara, Lichtenstein, Nevelson, Ryman, Sarah Lawrence Gallery, Bronxville, New York, September 15–October 9, 1977.

Drawing and Collage: Selections from the New York University Art Collection, Grey Art Gallery and Study Center, New York University, New York, June 1–July 1, 1977. (Catalogue)

By Women, The Culture Institute, East-West Center, Honolulu, February 28–March 5, 1977. (Catalogue)

3 Villes, 3 Collections : Grenoble, Marseille, Saint-Étienne ... l'Avant-Garde, 1960–1976, Musée Cantini, Marseille, February–March 1977. Traveled to: Musée de Peinture et de Sculpture, Grenoble, April–May 1977; Musée d'art et d'industrie, Saint-Étienne, 1977, Centre national d'art et de culture Georges Pompidou, Paris, Fall 1977. (Catalogue)

1976

Perspective 1976, Freedman Art Gallery of Albright College, Reading, Pennsylvania, November 1–December 15, 1976. (Catalogue)

Seven Decades of MacDowell Artists, John Yu Gallery, New York, October 24–28, 1976. (Catalogue)

The Modern Figure: Works on Paper, Maurice M. Pine Free Public Library, Fair Lawn, New Jersey, October 24–November 14, 1976. (Catalogue)

Art Students League of New York, 1876–1976, Druckgraphik, Walther-Rathenau-Saal des Rathauses Wedding, Berlin, September 31–October 2, 1976. (Catalogue)

Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Critical Perspectives in American Art, United States Pavilion, 37th International Art Exhibition, Venice Biennale, July–October 1976. The exhibition was originated by the Art Department of the University of Massachusetts at Amherst before being sent to Venice, in somewhat revised form. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)

Autres Dimensions: Collages, Assemblages, Reliefs, Galerie Beyeler, Basel, June–September 1976. (Catalogue)

200 Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue; text by Tom Armstrong)

The Photographer and The Artist, Sidney Janis Gallery, New York, February 7–March 6, 1976. (Catalogue)

1975

Sculpture: American Directions, 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 23–November 30, 1975. (Catalogue)

The Jewish Experience in the Art of the Twentieth Century, The Jewish Museum, New York, October 16, 1975–January 25, 1976. (Catalogue)

Tapestries: Aubusson and Gobelin, Anuszkiewicz, Avery, Bearden, Gottlieb, Held, Jenkins, Marca-Relli, Motherwell, Nevelson, Youngerman. Edited by Gloria F. Ross, Pace Editions, New York, opened September 20, 1975.

Women in America: The Second Hundred Years, The Hudson River Museum, Yonkers, New York, September 13–November 16, 1975.

One Hundred Prints By 100 Artists of the Art Students League of New York, 1875–1975, Associated American Artists, New York, April 22–May 17, 1975. (Catalogue)

Third Triennale India, Lalit Kala Akademi, New Delhi, February 3–5, 1975. (Catalogue)

Five Americans: Alexander Calder, Joseph Cornell, Louise Nevelson, Isamu Noguchi, David Smith, The Pace Gallery, New York, January 11–February 22, 1975. (Catalogue)

1974

From Reliable Sources: An Exhibition of Letters, Photographs, and Other Documents from the Collections of the Archives of American Art, Gallery of the Archives of American Art, Washington, D.C., 1974–1975. (Catalogue)

Monumenta: A Biennial Exhibition of Outdoor Sculpture, Newport, Rhode Island, August 17–October 13, 1974. (Catalogue; text by Sam Hunter)

Sculpture in the Park, Van Saun Park, Paramus, New Jersey, June 15–October 20, 1974.

The Twentieth Century: 35 American Artists, Whitney Museum of American Art, New York, June–September 1974.

Berenice Abbott, Helen Frankenthaler, Tatyana Grossman, Louise Nevelson, Smith College Museum of Art, Northampton, Massachusetts, January 17–February 24, 1974. (Catalogue)

Fifteen American Artists, Galerie Denise René, Paris, January 1974.

1973

Segunda Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Columbia, 1973. (Catalogue)

Three Sculptors: Calder, Nevelson, David Smith, Whitney Museum of American Art, Downtown, New York, December 5, 1973–January 3, 1974.

Jewelry As Sculpture As Jewelry, Institute of Contemporary, Boston, November 28–December 21, 1973. (Catalogue)

American Art Mid-Century, National Gallery of Art, Washington, D.C., October 28, 1973–January 6, 1974. (Catalogue)

Selections from the Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 16–December 16, 1973. (Catalogue)

American Art: Third Quarter Century, Seattle Art Museum, Washington, August 22–October 14, 1973. (Catalogue; text by Jan Van der Marck)

Graphic Exhibition, Pace/Columbus, Ohio, February 10–March 10, 1973.

Biennial Exhibition: Contemporary American Painting and Sculpture, Whitney Museum of American Art, New York, January 10–March 18, 1973.

Group exhibition, The Pace Gallery, New York, January 7–February 10, 1973.

1972

Prints: National Invitational, Anchorage Historical and Fine Arts Museum, December 6–31, 1972. (Brochure)

The 8th International Biennial Exhibition of Prints, The National Museum of Modern Art, Tokyo, November 16–December 20, 1972. Traveled to: The National Museum of Modern Art, Kyoto, February 7–March 15, 1973. (Catalogue)

American Women: 20th Century, Lakeview Center for the Arts and Sciences, Peoria, Illinois, September 15–October 29, 1972. (Catalogue)

Tapestries by Gloria F. Ross and Noland, Motherwell, Frankenthaler, Davis, Youngerman, Stell, Gottlieb, Smith, Louis, Nevelson, Poons, Goodnough, Feeley, Trova, Pace Editions, New York, September 23–October 25, 1972

Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 17–December 17, 1972. (Catalogue)

Immagine per la Citta', Palazzo dell'Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972. (Catalogue)

1971

White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, December 18, 1971–January 30, 1972. (Catalogue; texts by Stephen S. Prokopoff and Robert Pincus-Witten).

ROSC '71: The Poetry of Vision, Royal Dublin Society, October 24–December 29, 1971. (Catalogue)

Monumental Sculpture in Public Spaces, Institute of Contemporary Art (City Hall Plaza), Boston, October 2–November 14, 1971.

Alexander Calder, Louise Nevelson, David Smith, Society of the Four Arts, Palm Beach, Florida, March 6–April 5, 1971. (Catalogue)

Contemporary Selections 1971, Birmingham Museum of Art, Alabama, January 24–February 20, 1971. (Catalogue)

1970

Pace in Los Angeles, Margo Leavin Gallery, Los Angeles, December 4, 1970–January 31, 1971.

Pittsburgh International Exhibition of Contemporary Art, Carnegie Institute, Pittsburgh, October 30, 1970–January 10, 1971.

American Art Since 1960, Princeton University Art Museum, New Jersey, May 6–27, 1970.

Expo '70, United States Pavilion, Japan World Exhibition, Osaka, March 15–September 13, 1970.

1969

A Plastic Presence, The Jewish Museum, New York, November 19, 1969–January 4, 1970. Traveled to: Milwaukee Art Center, Wisconsin, January 30–March 8, 1970; San Francisco Museum of Art, California, April 24–May 24, 1970. (Catalogue)

Graphic and Sculpture Exhibition, The American Academy of Arts and Letters, New York, November 14–December 23, 1969.

Twentieth-Century Art from the Nelson Rockefeller Collection, The Museum of Modern Art, New York, May 26–September 1, 1969.

Tamarind: Homage to Lithography, The Museum of Modern Art, New York, April 29–June 30, 1969. (Catalogue; texts William Lieberman and Virginia Allen)

1968

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 17, 1968–February 9, 1969.

Benefit Exhibition: Art for the Moratorium, Leo Castelli Gallery, New York, December 11–13, 1969.

Art of the 60s: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22, 1968. (Catalogue)

Documenta IV, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)

Highlights of the 1967–68 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 16–September 15, 1968. (Catalogue)

Suites: Recent Prints, The Jewish Museum, New York, March 14–September 2, 1968. (Brochure)

Freedom and Order, Allen County Museum, Lima, Ohio, January 12–February 11, 1968.

1967

Guggenheim International Exhibition: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, October 20, 1967–February 4, 1968. Traveled to: The Art Gallery of Ontario, Toronto, February–March 1968; The National Gallery of Canada, Ottawa, April–May 1968; Montreal Museum of Fine Arts, Canada, June–August 1968. (Catalogue)

180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston, opened October 1967. (Catalogue)

Sculpture in Environment, City of New York Arts Festival, New York, October 1–31, 1967. (Catalogue)

Contrasts, Hanover Gallery, London, July 26–August 26, 1967. (Catalogue)

Sculpture: A Generation of Innovation, The Art Institute of Chicago, June 23–August 27, 1967. (Catalogue)

The Helen W. & Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, Connecticut, May 4–June 18, 1967. (Catalogue)

Dix ans d'art Vivant, 1955–1965, Fondation Maeght, Saint-Paul, France, May 3–July 23, 1967. (Catalogue)

American Sculpture of the '60s, Los Angeles County Museum of Art, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, September 15–October 29, 1967.

1966

Annual Exhibition: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, December 6, 1966–February 5, 1967. (Catalogue)

The First Flint Invitational, Flint Institute of Arts, Michigan, November 4–December 1, 1966. (Catalogue)

Homage to Silence, or Metaphysika, Albert Loeb and Krugier Gallery, New York, October 18–November 19, 1966.

Contemporary Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, September 15–October 28, 1964. (Catalogue)

68th American Exhibition, The Art Institute of Chicago, August 19–October 16, 1966. (Catalogue)

The Harry N. Abrams Family Collection, The Jewish Museum, New York, June 29–September 5, 1966. (Brochure)

The Poetic Image, Hanover Gallery, London, June 28–September 9, 1966.

Recent Works: Nevelson, Trova, Paolozzi, J. L. Hudson Gallery, Detroit, May 20–June 30, 1966. (Brochure)

1965

Box Show, Byron Gallery, New York, February 3–27, 1965.

Contemporary Art Acquisitions 1962–65, Albright-Knox Art Gallery, Buffalo, New York, 1965.

Art, an Environment for Faith: An Exhibition of Contemporary Art Presented by the Union of American Hebrew Congregations on the Occasion of Its 48th General Assembly, San Francisco Museum of Art, November 15–December 15, 1965. (Catalogue)

Black and White, Eleanor Rigelhaupt Gallery, Boston, October 9–November 11, 1965

Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence, September 23–October 17, 1965. (Catalogue)

Highlights of the 1964–1965 Season, Larry Aldrich Museum, Ridgefield, Connecticut, July 11–September 19, 1965. (Catalogue)

États-Unis, sculptures du XXe siècle, Musée Rodin, Paris, June 22–October 10, 1965.

Sculpture: Twentieth Century, Dallas Museum of Fine Art, May 12–June 13, 1965. (Catalogue)

Collages and Constructions: International 4: Burri, Nevelson, Tápies, and Van Leyden, Martha Jackson Gallery, New York, April 6–May 3, 1965. (Brochure)

Women Artists of America 1707–1964, The Newark Museum, New Jersey, April 2–May 16, 1965. (Catalogue: text by William H. Gerdt)

Critic's Choice: Art since World War II, 1965 Kane Memorial Exhibition, Providence Art Club, Brown University, Rhode Island, March 31–April 24, 1965. (Catalogue)

24th Annual Exhibition, Federation of Modern Painters and Sculptors, Lever House, New York, January 10–24, 1965.

1964

Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, December 9, 1964–January 31, 1965. (Catalogue)

Pittsburgh International Exhibition of Contemporary American Sculpture, Carnegie Institute, Pittsburgh, October 30, 1964–January 10, 1965.

The Artist's Reality, New School Art Center, New York, October 14–November 14, 1964.

Documenta III, Kassel, West Germany, June 27–October 5, 1964. (Catalogue)

Between the Fairs: 25 Years of American Art, 1939–1964, The Whitney Museum of American Art, New York, June 24–September 23, 1964. (Catalogue; text by John I.H. Baur)

Boston Collects Modern Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 24–June 14, 1964.

Painting and Sculpture of a Decade 54–64, Tate Gallery (Goulbenkian Foundation), London, April 22–June 28, 1964. (Catalogue)

Nevelson, Galatea – Galleria d'Arte Contemporanea, Turin, April 8–May 3, 1964. (Catalogue)

Boxes, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue)

159th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, January 25–March 1, 1964. (Catalogue)

Sculpture/Prints/Drawings by Sculptors, Martha Jackson Gallery, New York, January 4–25, 1968.

New York Painting, Ferus Gallery, Los Angeles, January 1964.

1963

Sculpture 1963, Sculptors Guild at Lever House, New York, October 22–November 21, 1963. (Catalogue)

32 Americans, i Gallery, La Jolla, June 30–July 28, 1963.

1er Salon International De Galeries-Pilotes, Musée Cantonal Des Beaux-Arts, Lausanne, June 20–September 22, 1963. (Catalogue)

Eleventh Exhibition of Contemporary American Painting and Sculpture 1963, Krannert Art Museum. College of Fine and Applied Arts, University of Illinois, Urbana, March 3–April 7, 1963. (Catalogue)

1962

Annual Exhibition: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 12, 1962–February 3, 1963. (Catalogue).

Sculpture International, Martha Jackson Gallery, New York, November 23–December 29, 1962.

Six Sculptors: Peter Agostini, Lee Bontecou, César, John Chamberlain, Edward Higgins and Louise Nevelson, Dwan Gallery, Los Angeles, October 16–November 1961.

The Private Myth, Tanager Gallery, New York, October 6–26, 1961. (Brochure)

Modern Sculpture from the Joseph H. Hirshhorn Collection, Solomon R. Guggenheim Museum, New York, October 3, 1962–January 6, 1963.

First International Sculpture Exhibition, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, July 10–August 12, 1962. Traveled.

2 Pittori, 2 Scultori, XXXI Biennale Internazionale d'Arte, The United States Pavilion, Venice, June 16–October 7, 1962. (Catalogue)

Artisti Americani, Notizie: Associazione Arti Figurative, Turin, opened June 8, 1962. (Catalogue)

The Closing Show: Tanager Gallery, 1952–1962, Tanager Gallery, New York, May 25–June 14, 1962.

Art Since 1950, Seattle's World's Fair, Washington, April 21–October 21, 1962. (Catalogue)

Spring Exhibition, Wadsworth Atheneum, Hartford, Connecticut, April 11–May 25, 1962.

Women Artists in America Today, Mount Holyoke College, South Hadley, Massachusetts, April 10–30, 1962.

65th American Exhibition: Some New Directions in Contemporary Paintings and Sculpture, The Art Institute of Chicago, January 5–February 18, 1962. (Catalogue)

1961

Twenty-First Annual Exhibition, Federation of Modern Painters and Sculptors, Riverside Museum, New York, November 12–December 10, 1961.

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, October 27, 1961–January 7, 1962. (Catalogue)

The Private Myth, Tanager Gallery, New York, October 6–26, 1961. (Catalogue)

Mechanism and Organism: An International Sculpture Exhibition, The Courtyard, The New School Art Center, The New School for Social Research, New York, October 5–27, 1961. (Catalogue)

The Art of Assemblage, The Museum of Modern Art, New York, October 2–November 12, 1961. Traveled to: Dallas Museum of Contemporary Arts, Texas, January 9–February 11, 1962; San Francisco Museum of Art, California, March 5–April 16, 1962. (Catalogue; text by William Seitz)

Painting and Sculpture of Thirty Famous American Artists, Dord Fitz Gallery, Amarillo, Texas, June 17–July 16, 1961.

Paintings and Sculpture, Daniel Cordier and Michel Warren, Inc., New York, May 9–10, 1961.

New Directions, The Pace Gallery, Boston, January 3–23, 1961.

1960

The Enormous Room III, Martha Jackson Gallery, New York, opened December 7, 1960.

Annual Exhibition: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 6, 1960–January 22, 1961. (Catalogue)

AEA, Artists Equity Association, New York Chapter Headquarters, New York, November 1–23, 1960.

Twentieth Annual Exhibition, Federation of Modern Painters and Sculptors, Riverside Museum, New York, October 30–November 27, 1960.

Sculpture 1960, Lever House, New York, October 18–November 6, 1960. (Catalogue)

Aspects de la Sculpture Américaine, Galerie Claude Bernard, Paris, September 30–October 31, 1960.

Sculptors of the Region, Guild Hall, East Hampton, New York, July 3–September 12, 1960.

New Forms - New Media I, Martha Jackson Gallery, New York, June 6–24, 1960. (Catalogue)

70th Anniversary Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 12–29, 1960.

Homage to Albert Camus, Stuttman Gallery, New York, May 4–May 28, 1960.

Sculptors' Drawings, Stephen Radich Gallery, New York, April 26–May 21, 1960.

Modern Classicism, David Herbert Gallery, New York, February 8–27, 1960.

Fourteen New York Artists, Ferus Gallery, Los Angeles, January 18–February 13, 1960.

One Color, Camino Gallery, New York, January 16–February 20m, 1960.

1959

Sixteen Americans, The Museum of Modern Art, New York, December 16, 1959–February 15, 1960. (Catalogue)

63rd American Exhibition, The Art Institute of Chicago, December 2, 1959–January 31, 1960.

Work in Three Dimensions, Leo Castelli Gallery, New York, October 20–November 7, 1959.

Surrealism: Imagery to Reality, Gres Gallery, Washington, D.C., September 30–October 27, 1959.

Invitation Annual: Show of Painting and Sculpture, James Gallery, New York, May 8–28, 1957.

67th Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 7–24, 1959.

Art U.S.A., New York Coliseum, New York, April 3–19, 1959. (Catalogue; text by Lee Nordness)

Sixty-Ninth Annual: Nebraska Art Association on the occasion of the Lincoln Centennial, University Galleries, The University of Nebraska, Lincoln, March 1–31, 1959. (Catalogue)

1958

Miniatures '58, Workshop Gallery, New York, December 9, 1958–January 10, 1959.

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, December 5, 1958–February 8, 1959. (Catalogue)

Pierre Omcikous, Louise Nevelson, Batta Mihailovitch, Galerie Jeanne Bucher, Paris, October 14–November 8, 1958.

Contemporary Sculpture Show, Tamiment-in-the-Poconos, Tamiment, Pennsylvania, August 1958.

Sculpture: Outdoor Exhibition in a Garden, 48 West 10 Street, New York, May 19–June 8, 1958.

New Year in Review, Grand Central Moderns, New York, opened January 28, 1958.

Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century—American Art, Whitney Museum of American Art, New York, January 14–March 16, 1958. Traveled to: Phillips Gallery, Washington, D.C., April 2–May 4, 1958; Fort Worth Art Center, Texas, June 2–June 29, 1958; Los Angeles County Museum, California, July 16–August 24, 1958; San Francisco Art Museum of Art, California, September 10–October 12, 1958; Walker Art Center, Minneapolis, October 29–December 14, 1958; City Art Museum of St. Louis, Missouri, January 7–February 8, 1959. (Catalogue; text by John I.H. Baur)

1957

Directions in Sculpture: Eighty Works in Fourteen Groups, Riverside Museum, New York, December 1–22, 1957.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, November 20, 1957–January 12, 1958.

Seventeenth Annual Exhibition, Federation of Modern Painters and Sculptors, The Silvermine Guild of Artists, New Canaan, Connecticut, September 29–October 25, 1957.

New Sculpture Group, Sixth Exhibition, Stable Gallery, New York, September 19–October 14, 1957.

Sculpture 1957: Outdoor Exhibition, Roosevelt Shopping Center, Garden City, New York, July–August 1957.

65th Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 9–May 26, 1957.

New York Artists Sixth Annual Exhibition, Stable Gallery, New York, May 7–June 21, 1957.

21st Annual Exhibition: American Abstract Artists, The Contemporaries, New York, April 22–May 11, 1957.

16th Annual National Exhibition: The Painters and Sculptors Society of New Jersey, Jersey City Museum, March 25–April 13, 1957.

The Old and the New, Grand Central Moderns, New York, March 9–27, 1957.

Sixty-Seventh Annual: Nebraska Art Association, University Galleries, The University of Nebraska, Lincoln, February 24–March 24, 1957. (Catalogue)

LXII American Exhibition, The Art Institute of Chicago, January 17–March 3, 1957. (Catalogue)

1956

Modern Sculpture (organized by Westport Community Art Association), Leonid Kippis Gallery, Westport, Connecticut, November 18–30, 1956.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, November 14, 1956–January 6, 1957. (Catalogue)

Sixteenth Annual Exhibition, Federation of Modern Painters and Sculptors, Riverside Museum, New York, November 4–25, 1956.

Tenth Anniversary Exhibition, Grand Central Moderns, New York, October 23–November 14, 1956. (Brochure)

American Sculpture Today, The Virginia Museum of Fine Arts, Richmond, September 28–October 21, 1956. (Catalogue)

June Salon: 120 Sculptors – Painters, Camino Gallery, New York, June 1–June 22, 1956.

Fifth Annual Exhibition of Paintings and Sculpture, Stable Gallery, New York, May 22–June 16, 1956.

Rosa Boris, Theodore Fried, Louis Harris, Mary Mintz Koffler, Louise Nevelson, Renée, Pietrantonio Galleries, New York, May 22–June 12, 1956.

Sculpture In a Garden, 48 West 10th Street, New York, May 14–June 3, 1956.

Outlook 1956: Gallery Group Show, Grand Central Moderns, New York, April 28–May 12, 1956.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 18–June 10, 1956. (Catalogue)

American Abstract Artists 20th Annual Exhibition with "Painters Eleven of Canada," Riverside Museum, New York, April 8–May 20, 1956.

Downtown Community School, New York, March 15–17, 1956.

4 New York Artists: Ben-Shmuel, Nevelson, Simpson, Walinska, Bodley Gallery, New York, January 4–21, 1956.

1955

Graphic Gala: Seeing Art Through The Eye 1955, The Artist's Gallery, New York, 1955.

Mid Season Group: Recent Work by Gallery Members, Grand Central Moderns, New York, November 17–December 9, 1955.

Fifteenth Annual Exhibition, Federation of Modern Painters and Sculptors, Riverside Museum, New York, November 13–December 4, 1955.

Sculpture 1955: Outdoor Exhibition, Sculptors Guild, Fifth Avenue at 89th Street, New York, June–September 1955.

63rd Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 12–29, 1955. (Brochure)

Fourth Annual Exhibition of Paintings and Sculpture, Stable Gallery, New York, April 26–May 21, 1955. (Brochure)

Group Show, Regina Art Gallery, New York, March 27–April 10, 1955.

40 Artists Equity Members, John Myers Gallery 21, New York, March 15–April 22, 1955.

Fourteenth Annual Exhibition, Federation of Modern Painters and Sculptors, New York, February 28–March 12, 1955. (Catalogue)

1954

Sculpture 1954: Sculptors Guild Annual, The American Museum of Natural History, New York, 1954.

Summer Exhibition of Painters and Sculptors, Gallery 29, New York, June 26–July 22, 1954.

"The 15," Gallery 256, New York, July 2–21, 1954.

Fifth New England Exhibition: The Silvermine Guild for Artists, New Canaan, Connecticut, June 6–July 4, 1954. (Brochure)

62nd Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 13–30, 1954. (Brochure)

Eighth National Print Annual, The Brooklyn Museum, New York, April 28–June 27, 1954. (Brochure)

Ceramics Today, 60th Annual Exhibition, New York Society of Ceramic Arts, The American Museum of Natural History, New York, February 19–March 9, 1954.

Members of the League of Present Day Artists Group Show, Gallery 75, New York, February 1–28, 1954.

Audubon Artists 12th Annual, National Academy Galleries, New York, January 21–February 27, 1954. (Brochure)

1953

Thirteenth Annual Exhibition of Painters and Sculptors (organized by The League of Present Day Artists), Riverside Museum, New York, November 8–29, 1953.

29th Annual Exhibition, New York Society of Women Artists, Riverside Museum, New York, October 11–December 1, 1953. (Brochure)

Fourth New England Exhibition: The Silvermine Guild for Artists, New Canaan, Connecticut, June 14–July 6, 1953. (Brochure)

Fluid Space, Grace Borgenicht Gallery, New York, June 4–June 30, 1953.

Seventh Annual Exhibition, Creative Art Associates, Riverside Museum, New York, May 10–May 29, 1953. (Brochure)

Contemporary American Paintings, Downtown Community School, New York, May 1–3, 1953.

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 9–May 29, 1953.

Second National Exhibition of Prints, Department of Fine Arts, The University of Southern California, Los Angeles, April 5–May 3, 1953.

61st Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, April 1953.

Sculpture: Cima, Geist, Nevelson, Stankiewicz, Wiener, Hacker Gallery, New York, March 16–April 11, 1953.

Sculpture: The Tumultuous Quarter-Century; From Clay Club to Sculpture Center, The Sculpture Center, New York, March 15–April 18, 1953. (Catalogue)

“Living with Ceramics:” 59th Annual Exhibition, New York Society of Ceramic Arts, The American Museum of Natural History, New York, February 4–February 29, 1954. (Brochure)

Sculpture by Members of the National Association of Women Artists, Argent Gallery, New York, February–March 20, 1953.

148th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, January 25–March 1, 1953. (Catalogue)

“Living with Ceramics:” 58th Annual Exhibition, New York Society of Ceramic Art, The American Museum of Natural History, New York, January 23–February 10, 1953. (Brochure)

Guest Sculptors Group Show, Grand Central Moderns, New York, January 3–24, 1953.

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, January 27–February 20, 1953. (Brochure)

1952

Painting and Sculpture, Lynn Kottler Gallery, New York, December 20, 1952–January 9, 1953. (Brochure)

28th Annual Exhibition, New York Society of Women Artists, Riverside Museum, New York, December 9–December 23, 1952. (Brochure)

82 Sculptors, Artists Equity Association, New York, November 17–December 2, 1952.

60th Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 2–May 18, 1952.

Artists Equity Association New York Chapter, Kaufmann Gallery, YM & YWHA, New York, April 13–30, 1952.

Loan Exhibition of Seventy XXth Century American Paintings, Wildenstein, New York City, February 21–March 22, 1952.
(Catalogue)

Louise Nevelson: Sculpture, Marv Horowitz: Drawings, Harry Mathes: Collages, Gallery 99, New York, January 6–26, 1952.

1951

Art Show, Downtown Community School, New York, December 7–9, 1951.

6th Annual Exhibition: Creative Arts Association, Riverside Museum, New York, December 2–23, 1951.

Fluid Space: Painting and Sculpture, Grace Borgenicht Gallery, New York, June 4–30, 1951.

Exhibition of Paintings and Sculpture by Members of the New York Chapter of Artists Equitity Association for the Building Fund, Whitney Museum of American Art, New York, May 28–June 10, 1951.

Nature Forms in Art, 57th Annual Exhibition, New York Society of Ceramic Arts, The American Museum of Natural History, New York, March 13–April 3, 1951. (Brochure)

Sixty-First Annual: Nebraska Art Association, University Galleries, The University of Nebraska, Lincoln, March 4–April 1, 1951.

1950

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 1–May 28, 1950. (Catalogue)

1949

Sculpture 1949, Clay Club Sculpture Center, New York, December 12, 1949–January 14, 1950.

Graphic Work: Avery, Constant, Lekakis, Nevelson, Greiss Gallery, New York, December 3–20, 1949. (Brochure)

1948

Art Students League, New York Sculpture Center, New York, 1948–1949.

1947

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, March 11–April 17, 1947. (Catalogue)

1946

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, February 5–March 13, 1946. (Catalogue)

1944

139th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, January 23–February 27, 1944.

1943

Adventures in Perspective, Norlyst Gallery, New York, March 1943.

Exhibition by 31 Women, Art of This Century Gallery, New York, January 5–31, 1943. (Brochure)

1942

Unity and Diversity, An Exhibition and a Contest: Art as Exhibited from 1922 to 1942, Nierendorf Gallery, New York, November 1942. (Brochure)

The Modern Christs, Puma Gallery, New York, April 6–26, 1942. (Brochure)

1941

United American Artists: Membership Exhibition, ACA Galleries, New York, November 16–November 29, 1941.

The Arts in Therapy, The Museum of Modern Art, New York, February 2–March 7, 1941.

1939

United American Sculptors Exhibition, New School for Social Research, New York, February 1939.

1938

The Artists Union National Exhibition, Springfield Museum of Fine Arts, Massachusetts, October 4–30, 1938.
(Brochure)

1937

First Annual Membership Exhibition, (organized by American Artists Congress), A.C.A. Gallery, New York, April 16–29, 1937.

1935

Sculpture: A Group Exhibition of Young Sculptors, The Brooklyn Museum, New York, May 1–7, 1935.

1934

Secession Gallery, New York, December 17, 1934–January 15, 1935.

Eighteen Annual Exhibition, Society of Independent Artists, Grand Central Palace, New York, April 13–May 6, 1934.

Salons of America, RCA Building, Rockefeller Center, New York, April 6–May 6, 1934.