

Mika Tajima

Group Exhibitions

2023

Sonic Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, June 23, 2023–January 7, 2024.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Charles Atlas: The Mathematics of Consciousness, Pioneer Works, New York, September 9–November 20, 2022.

FRONT International 2022: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Ohio, July 16–October 2, 2022.

No Forms, curated by Margot Norton, Hill Art Foundation, New York, May 12–July 15, 2022.

Speculative Portraits, San Francisco Museum of Modern Art, April 9–September 5, 2022.

Worlds of Networks, Centre Pompidou, Paris, February 23–April 25, 2022.

Hawaii Triennial 2022 (HT22), Honolulu, February 18–May 8, 2022.

2020

gesture, form, technique V, Taro Nasu, Tokyo, September 4–October 10, 2020.

#MuseumFromHome, San Francisco Museum of Modern Art, September 23–30, 2020.

Sculpture, Kayne Griffin Corcoran, Los Angeles, September 12–December 12, 2020.

Painting, Kayne Griffin Corcoran, Los Angeles, July 11–August 19, 2020.

2019

IF THE SNAKE, curated by Pierre Huyghe, Okayama Art Summit, Japan, September 17–November 24, 2019.

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, January 24–May 19, 2019.

2018

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York, September 28–April 14, 2019.

2017

Sea Sick in Paradise, Depart Foundation, Los Angeles, September 2017.

COLORI, Castello di Rivoli and GAM, Turin, Italy, March 14–July 23, 2017.

All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris, February 3–May 8, 2017.

2016

Jean-Pascal Flavien & Mika Tajima, Kayne Griffin Corcoran, Los Angeles, September 10–October 29, 2016.

DIS-PLAY / RE-PLAY, Austrian Cultural Forum, New York, May 5–September 5, 2016.

11th Gwangju Biennale, curated by Maria Lind, South Korea, February 9–June 11, 2016.

2015

Office Space, Yerba Buena Center for the Arts, San Francisco, November 7, 2015–February 14, 2016.

Painting @ The Very Edge of Art, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut, September 21–December 4, 2015.

Incorporate Me, CCS Bard Galleries and the Hessel Museum of Art, New York, March 29–May 3, 2015.

2014

Pier 54, High Line Art, New York, November 6–December 13, 2014.

Soft Shock, Eli Ping Frances Perkins, New York, June 26–July 27, 2014.

New Generation, Frac Nord-Pas de Calais, Dunkirk, France, May 17–December 31, 2014.

Display, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut, February 3–April 14, 2014.

2013

New Humans, Bureau, New York, November 17–December 22, 2013.

Roppongi Crossing 2013: Out of Doubt, Mori Art Museum, Tokyo, September 21, 2013–January 13, 2014.

The Fruit Loop, Soloway, New York, August 1–August 25, 2013.

Midori Mambo Black Russian, Halsey McKay Gallery, East Hampton, New York, June 22–July 8, 2013.

Paint Things: Beyond the Stretcher, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, January 27–April 21, 2013.

Beyond the Object, Brand New Gallery, Milan, January 15–March 9, 2013.

2012

Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, July 14–October 8, 2012.

Surface in Volume, Luce Gallery, Turin, Italy, April 3–June 16, 2012.

Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, January 12–April 22, 2012.

New York: Directions, Points of Interest, Massimo De Carlo, Milan, January 1–March 23, 2012.
(Catalogue).

2011

Temporary Structures: Performing Architecture in Contemporary Art, DeCordova Museum, Lincoln, Massachusetts, September 18–December 31, 2011.

Summer Whites, Rachel Uffner Gallery, New York, June 24–July 29, 2011.

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, June 24–July 23, 2011.

Flags for Venice, Istituto Svizzero di Roma and Swiss Institute New York, Venice, May 31–Jun 5, 2011.

Common Love, Aesthetics of Becoming, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, April 27–June 11, 2011. (Catalogue)

Maybe I should have called it 'My Life in Nineteen Minutes', Calder Foundation Project, New York, March 5, 2011.

Transaction Abstraite, New Galerie, Paris, February 19–March 26, 2011.

Max Coyer, Jequ, Ryan McNamara, Guillermo Perez, Davis Rhodes, Carissa Rodriguez, Georgia Sagri, Mika Tajima, Formalist Sidewalk Poetry Club, Miami, January 20–March 3, 2011.

2010

Interference, Moderna Museet, Stockholm, 2010.

Passing Time, 80WSE Gallery, New York University, New York, 2010.

Wait for Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, New York, August 14–September 12, 2010.

Today I Made Nothing, Elizabeth Dee Gallery, New York, June 20–September 18, 2010.

Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, University College Cork, Ireland, June 8–October 24, 2010.

Knight's Move, Sculpture Center, Long Island City, New York, May 3–Jul 26, 2010.

2009

Blank/Bosluk, Marquise Dance Hall, Istanbul, Turkey, 2009.

Learn to Communicate Like a Fucking Normal Person, Art Production Fund, New York, 2009.

Second Look (at the Surface), Künstlerhaus Bregenz, Austria, 2009.

2008

Mika Tajima: Deal or No Deal, Kevin Bruk Gallery, Miami, December 2, 2008–January 17, 2009.

Some Thing Else, Peter Blum Chelsea, New York, June 19–August 1, 2008.

Broken Plaid and other works, RISD Museum, Providence, Rhode Island, June 5–October 12, 2008.

Whitney Biennial 2008, Whitney Museum of American Art, New York, March 6–June 1, 2008.

(Catalogue)

2007

Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, October 8–December 11, 2005. Traveled to: CCS Galleries, Bard College, Annandale-on-Hudson, New York, June 24–September 10, 2006; Serpentine Galleries, London, September 9–October 15, 2006; Reykjavík Art Museum, Iceland, November 5, 2006–January 21, 2007; Moscow Biennial (special video version), March 1–April 1, 2007; HEART Herring Museum Of Contemporary Art, Denmark, March 4–June 30, 2007; Ujazdowski Castle Centre for Contemporary Art, Warsaw, March

23–May 7, 2007; Mrac Occitanie, Sérignan, France, June 23–September 23, 2007; Galerie Rudolfinum, Prague, December 5, 2007–February 28, 2008; Songzhuan Art Center, Beijing, 2008. (Catalogue)

Sympathy for the Devil: Rock and Roll in Art, Museum of Contemporary Art Chicago, September 29, 2007–January 6, 2008. Traveled to: Museum of Contemporary Art, North Miami, May 31–September 8, 2008. (Catalogue)

Every Revolution is a Roll of the Dice, Ballroom Marfa, Texas, September 22, 2007–February 3, 2008.

Stripes, Tang Museum, Saratoga Springs, New York, August 4–December 30, 2007.

2006

Bunch, Alliance and Dissolve, Contemporary Arts Center, Cincinnati, Ohio, November 17, 2006–January 14, 2007.

Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, New York, October 29, 2006–January 29, 2007.

PICA Time-Based Art Festival, Portland Institute of Contemporary Art, Oregon, September 7–17, 2006.

One Way or Another: Asian American Art Now, Asia Society, New York, September 8–December 10, 2006. Traveled to: Blaffer Art Gallery, Houston, January 20–March 31, 2007; Berkeley Art Museum and Pacific Film Archive, California, September 19–December 23, 2007; Japanese American National Museum, Los Angeles, California, February 9–May 2, 2008. (Catalogue)

Interface in Your Face, Swiss Institute, New York, March 16–25, 2006.

2005

New Humans: Grass Grows Forever in Every Possible Direction, Walker Art Center, Minneapolis, Minnesota, 2005.

Recess: Images and Objects in Formalism, Rush Arts, New York, 2005.

Video in Person, Rhode Island School of Design, Providence, 2005.

Musica Video Musica, curated by Bob Nickas, Museo Nacional Centro de Arte Reina Sofia, Madrid, September 4–September 18, 2005.

Uncertain States of America – American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, Norway, August 10–November 12, 2005. Traveled to: CCS Bard, New York, June 24–September 10 2006; Serpentine Gallery, London, September 9–October 15, 2006; Reykjavik Art Museum, Iceland, November 4, 2006–January 21, 2007; Moscow Biennial (special video version), March 1–April 1, 2007; Herning Art Museum, March 4–June 30, 2007; Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, March 23–May 7, 2007; Le Musée de Sérignan, Sérignan, France, June 23–September 23, 2007; Athens Biennale, Greece, 2007; Herning Kunstmuseum, Denmark, 2007; Galerie Rudolfinum, Prague, December 5, 2007–February 28, 2008; Beijing Biennale, Song Zhuang Art Center, Beijing, Spring 2008. (Catalogue)

2004

New Humans: Grass Grows Forever in Every Possible Direction, Swiss Institute, New York, 2004.

2003

New Humans, presented by Sherman Magazine, Maccarone, New York, 2003.

Surface Tension, Fabric Workshop and Museum, Philadelphia, 2003.

Club in the Shadow, Kenny Schachter ConTEMPorary, New York, September 7–October 12, 2003.

Container Exhibition, Tokyo Design Week, October 9–15, 2003.

2002

Get Out, Goldie Paley Gallery, Moore College of Art, Philadelphia, 2002.

Comfort Zone, Fabric Workshop and Museum, Philadelphia, January 15–April 21, 2002. (Catalogue)

2000

A Complement to Love, Vox Populi, Philadelphia, 2000.

My Imaginary Friends, Parlour Projects, Brooklyn, New York, 2000.

Foreign Body, White Columns, New York, October 20, 2000.