

Maysha Mohamedi Group Exhibitions

2022

Friends in a Field, Conversations with Rauol De Keyser, Mu.ZEE, Ostend, Belgium, December 17, 2022–May 21, 2023.

2021

Maysha Mohamedi, John Wesley, presented by Parrasch Heijnen and Franklin Parrasch Gallery, Independent, New York, September 9–12, 2021.

On Boxing, Blum & Poe, Los Angeles, May 15–June 26, 2021.

Online: *Fragile and Unregulated*, curated by Brian Rochefort, Massimo de Carlo, VSPACE, February 19–March 20, 2021.

2020

A Peripheral Reverie, Penske Projects, Montecito, California, September 10–October 10, 2020.

100!, Loyal Gallery, Stockholm, June 26–September 26, 2020.

LA in Bloom: Seven Approaches to Abstraction, Werkartz, Los Angeles, February 15–March 14, 2020.

2019

insofar as i knew: Jae Yeun Choi and Maysha Mohamedi, Fourteen30 Contemporary, Portland, Oregon, November 17, 2019–January 11, 2020.

In With The New, Artual Gallery, Beirut, Lebanon, November 13–December 8, 2019.

LA Painting: Formalism to Street Art, Museum of Art and History, Lancaster, California, August 10–October 20, 2019.

Morro Madonnas, Maysha Mohamedi and Maureen St. Vincent, San Luis Obispo Museum of Art, California, July 5–September 1, 2019.

Household Effects, La Loma Projects, Los Angeles, April 14–May 5, 2019.

Mind Body Soul, Lowell Ryan Projects, Los Angeles, January 12–February 23, 2019.

2018

Airtight Garage, Big Pictures Los Angeles, March 17–May 12, 2018.

Together, NIAD, Richmond, California, 2018.

Los Angeles Notebook, Jacob's Los Angeles, November 10–December 8, 2018.

2018 Heat Wave, Guerrero Gallery, San Francisco, August 18–September 15, 2018.

2017

2017 Binder of Women, The Pit, Los Angeles, November 3–December 17, 2017.

Modern Hieroglyphics, Kopeikin Gallery, Los Angeles, June 24–August 17, 2017.

Maysha Mohamedi + Ryan Fenchel: A Material Lab Bites a Peculiar Personified Alchemy, Dalton Warehouse, Los Angeles, June 17, 2017.

The 8th Dimension, Interface Gallery, Oakland, California, February 17–March 19, 2017.

2016

Palette, Ampersand International, San Francisco, September 15–October 14, 2016.

2015

Hôtel d'Alsace, Bustamante Gill, Los Angeles, November 7, 2015.

Ghost in the Hay, Interface Gallery, Oakland, California, October 2–October 25, 2015.

Super Contemporary, Creativity Explored, San Francisco, April 30–June 15, 2015.

2014

Folding the Blanket of Time, Park Life Gallery, San Francisco, March 14–April 13, 2014.

The Optimists: Maysha Mohamedi, Rebecca Morris, Ruby Neri, Laurie Reid, Stephen Wirtz Gallery, San Francisco, January 9–February 22, 2014.

2013

Voukos Inspired, Kala Art Institute, Berkeley, California, closed December 6, 2013.

2012

In the Currents: Bay Area Iranian/American Art Today, Asian Resource Center Gallery, Oakland, California, March 30–June 15, 2012.

Moxie, Steve Turner Contemporary, Los Angeles, February 11–March 10, 2012.

2011

Master's Thesis Exhibition, curated by Glen Helfand, California College of the Arts, San Francisco, 2011.