

Latifa Echakhch

Bibliography: Periodicals

2023

“Datebook: The Art World’s Summer Happenings to Add to Your Calendar.” *Art in America*, 3 May 2023. <https://www.artnews.com/list/art-in-america/features/datebook-a-highly-discerning-list-of-things-to-experience-in-may-june-and-july-1234666346/gwangju-biennale/>

“5 to See: Art Basel.” *Aesthetica Magazine*, 14 June 2023. <https://aestheticamagazine.com/art-basel-5-to-see/>

“Here’s Your Go-To Guide to This Week’s Art Fairs in Basel, Switzerland, From the International Heavyweights to the Cozy Local Affairs.” *Artnet News*, 12 June 2023. <https://news.artnet.com/market/go-to-guide-to-art-fairs-in-basel-switzerland-2316801>

Johnson-Nwosu, Chinma. “‘People may not be prepared’: Latifa Echakhch brings experimental classical music to Basel’s Messeplatz.” *The Art Newspaper*, 13 June 2023. <https://www.theartnewspaper.com/2023/06/13/people-may-not-be-prepared-latifa-echakhch-brings-experimental-classical-music-to-basels-messeplatz>

Martin, Hannah. “Step Inside a 15th-Century Italian Palazzo on the Banks of Venice’s Grand Canal.” *Architectural Digest*, 11 April 2023. <https://www.architecturaldigest.com/gallery/vincenzo-de-cotiis-palazzo>

2022

Bishara, Hakim. "Notes and Pictures From Frieze New York." *Hyperallergic*, 20 May 2022.

<https://hyperallergic.com/734610/notes-and-pictures-from-frieze-new-york-2022/>

Cassady, Daniel. "Palestinian sovereignty and Roe v Wade referenced in works brought to a particularly political Frieze New York." *The Art Newspaper*, 19 May 2022.

https://www.theartnewspaper.com/2022/05/20/frieze-new-york-2022-politics-news?utm_source

Echakhch, Latifa. "Latifa Echakhch discusses her Venice project." Interview with Kate Sutton. *Artforum*, 1 April 2022. <https://www.artforum.com/print/202204/latifa-echakhch-discusses-her-venice-project-88119>

Estiler, Keith. "Must-See Solo Exhibitions at Frieze New York 2022." *HypeArt*, 18 May 2022.

<https://hypebeast.com/2022/5/frieze-new-york-2022-solo-exhibitions>

Greenberger, Alex. "A Guide to the 2022 Venice Biennale National Pavilions, From Futuristic Gardens to a Show of 'Nothing.'" *ARTnews*, 3 March 2022. <https://www.artnews.com/list/art-news/artists/venice-biennale-national-pavilions-1234620060/>.

"How to Shop the Venice Biennale: A Buyer's Guide to the Hottest Artists Included This Year, and Where to Find Their Work." *Artnet News*, 21 March 2022. <https://news.artnet.com/news-pro/venice-biennale-buyers-guide-2079368>.

Kavka, Alena. "Latifa Echakhch's Atemporal Zones of Memory Come to London and Venice." *Ocula*, 30 March 2022. <https://ocula.com/magazine/insights/latifa-echakhch-symbols-rites-and-resonances/>

Kelly, Brian P. "The 10 Best Booths at Frieze New York 2022." *Artsy*, 19 May 2022.

<https://www.artsy.net/article/artsy-editorial-10-best-booths-frieze-new-york-2022>

Kelly, Brian P. "What Sold at Frieze New York 2022." *Artsy*, 23 May 2022.

<https://www.artsy.net/article/artsy-editorial-sold-frieze-new-york-2022>

Kościuczuk, Krzysztof. "A Critic's Guide to Basel and Zurich." *Frieze*, 10 June 2022.

<https://www.frieze.com/article/critics-guide-basel-and-zurich-2022>

"Latifa Echakhch: The Concert, Switzerland Pavilion" (Switzerland Pavilion exhibition review).

Whitewall, 5 May 2022. <https://whitewall.art/whitewaller/venice/latifa-echakhch-the-concert-switzerland-pavilion>

"Latifa Echakhch & David Maljkovic, 'Morgenlied' | Fiorucci Art Trust" (Fiorucci Art Trust exhibition review). *Fiorucci Art Trust*, 3 August 2022: 1–4, illustrated.

Romano, Mary. "Looking to the Past for the Present at Frieze New York." *Barron's PENTA*, 13 May 2022.

<https://www.barrons.com/articles/looking-to-the-past-for-the-present-at-frieze-new-york-01652456085>

Sennewald, J. Emil. "Latifa Echakhch – In Fugen die Welt anders orchestrieren." *Kunstbulletin*, March 2022: 28–37, illustrated.

Solomon, Tessa. "Zineb Sedira and Latifa Echakhch Edit Memories for a Joint Exhibition in Basel."

ARTnews, 14 June 2022. <https://www.artnews.com/art-news/artists/zineb-sedira-latifa-echakhch-exhibition-kunsthhaus-baselland-1234631213/>.

Villa, Angelica, "See Sales Highlights from 10 Galleries at This Year's Frieze New York" (Pace Gallery exhibition review).

ARTnews, 19 May 2022. <https://www.artnews.com/list/art-news/artists/sales-highlights-2022-frieze-new-york-1234629382/>

Waddoups, Ryan. "An Intimate Frieze New York's Satisfying Return to Form." *Surface*, 19 May 2022.

<https://www.surfacemag.com/articles/frieze-new-york-2022-highlights/>

Yerebakan, Osman Can. "Frieze kicks off a busy week of fairs around New York City." *The Art Newspaper*, 17 May 2022. <https://www.theartnewspaper.com/2022/05/17/frieze-week-new-york-preview>

2021

Anderson, Mitchell. "Off the wall: Latifa Echakhch's poetic histories" (59th Venice Biennale exhibition preview). *Art Basel*, 12 August 2021. <https://www.artbasel.com/stories/off-the-wall-latifa-echakhch-poetic-histories>

Chow, Vivienne. "'We Are Ready!': Record Sales and Attendance at the KIAF Art Fair Are Stoking Hopes For Seoul as Asia's Next Art Hub." *Artnet News*, 19 October 2021. <https://news.artnet.com/art-world/kiaf-seoul-asia-record-sales-2022361?artnet-logout-redirect=1>

Durón, Maximiliano. "10 Works That Sold at This Year's Frieze London." *ARTnews*, 14 October 2021. <https://www.artnews.com/gallery/art-news/photos/frieze-london-2021-sales-highlights-1234606937/forg-106763-hires/>

"Five Painters on Their Favorite Publications." *Frieze Magazine*, no. 222 (October 2021): 202, illustrated.

Goldstein, Caroline. "Venice Biennale 2022: Here Are All the Artists Confirmed to Represent Their Countries at the Event (So Far)" (59th Venice Biennale exhibition preview). *Artnet News*, 29 July 2021.

Greenberger, Alex. "Ahead of Swiss Pavilion at Venice Biennale, Latifa Echakhch Joins Pace Gallery." *ARTnews*, 1 July 2021. <https://www.artnews.com/art-news/market/latifa-echakhch-pace-gallery-metro-pictures-1234597402/>

Russeth, Andrew. "The 10 Best Booths at the 2021 Korea International Art Fair in Seoul." *ARTnews*, 14 October 2021. <https://www.artnews.com/list/art-news/artists/2021-kiaf-seoul-best-booths-1234607071/pace/>

Santi, Veronica. "Latifa Echakhch," *Artforum* 59, no. 4 (January/February): 180.

Sutton, Kate. "Three, Three," *Artforum* 60, no. 1 (September 2021).

Tarmy, James. "At Art Basel, No Americans Is No Problem." *Bloomberg*, 22 September 2021.
<https://www.bloomberg.com/news/articles/2021-09-22/at-art-basel-no-americans-is-no-problem-for-contemporary-sales?sref=BJIROHoF>

2020

Greenberger, Alex. "Latifa Echakhch, Rising Star Focused on Immigration and Alienation, Will Represent Switzerland at 2021 Venice Biennale." *ARTnews*, 28 January 2020.
<https://www.artnews.com/art-news/news/latifa-echakhch-swiss-pavilion-venice-biennale-1202676406/>

"Latifa Echakhch to Represent Switzerland at 2021 Venice Biennale." *Artforum*, 28 January 2020.
<https://www.artforum.com/news/latifa-echakhch-to-represent-switzerland-at-2021-venice-biennale-81999>

2019

Adam, Georgina. "Kamel Mennour: In Pursuit of Perfection." *Financial Times*, 11 October 2019.
<https://www.ft.com/content/434d0306-e6bc-11e9-b8e0-026e07cbe5b4>

Bria, Ginevra. "Roma 'Romance': Latifa Echakhch" (Fondazione Memmo exhibition review) *Mousse Magazine*, 4 June 2019. <http://moussemagazine.it/roma-romance-latifa-echakhch>

Heinke, Oscar. "Rome, Romance et Romantisme." *Le Quotidien de l'Art*, no. 1773 (July 25): 12.

2018

Darblay, Louise. "Latifa Echakhch: The Mechanical Garden at Villa Sauber, Nouveau Musée National de Monaco" (exhibition review). *ArtReview* (Summer 2018): 107.

"Exposition Solo Show: Latifa Echakhch 'Les figures'" (exhibition review). *ActuArt*, 17 April 2018. <http://www.actuart.org/2018/04/exposition-solo-show-latifa-echakhch-les-figures.html>

"Latifa Echakhch, paysagiste romantique à Monaco" (exhibition review). *La Republic de l'Art*, 17 May 2018. <http://larepubliquedelart.com/latifa-echakhch-paysagiste-romantique-monaco/>

"Look Ahead to 2018 Exhibitions at the New National Museum of Monaco." *HelloMonaco*, 9 January 2018. <https://www.hellomonaco.com/news/latest-news/look-ahead-to-2018-exhibitions-at-the-new-national-museum-of-monaco/>

Pratesi, Ludovico. "Meccanismi e paesaggio. Latifa Echakhch nel Principato di Monaco." *Artribune*, 24 April 2018. <https://www.artribune.com/arti-visive/arte-contemporanea/2018/04/mostra-latifa-echakhch-villa-sauber-principato-di-monaco/>

"Saint-Gaudens. Le Printemps de septembre inauguré à la Chapelle Saint-Jacques." *La Dépêche*, 10 January 2018. <https://www.ladepeche.fr/article/2018/10/01/2879195-le-printemps-de-septembre-inaugure-a-la-chapelle-saint-jacques.html>

2017

Meloni, Silvia. "Artist of the Month: April with Latifa Echakhch." *CuratingtheContemporary*, 1 April 2018. <https://curatingthecontemporary.org/2017/04/01/artist-of-the-month-april-with-latifa-echakhch/>

Neira, Juliana. "dvir gallery: latifa echakhch and david maljkovic's solo shows in tel aviv" (exhibition review). *designboom*, 10 August 2017. <https://www.designboom.com/art/dvir-gallery-latifa-echakhch-david-maljkovic-08-10-2017/>

Quemin, Alain. "Biennale D'Istanbul Un Voisinage Réussi" (exhibition review). *La Gazette Drouoti*, no. 34 (October 2017): 206–209.

Spence, Rachel. "Istanbul Biennial: Revealing the Human Cost of Political Turmoil" (exhibition review). *Financial Times*, 4 October 2017. <https://www.ft.com/content/75ffed2e-a373-11e7-8d56-98a09be71849>

2016

"Brèves." *Le Quotidien de l'Art*, no. 980 (January 14): 3.

Choy, Yoko. "Welcome home: decorative masters embellish the Villa Empain in Brussels." *Wallpaper Magazine*, 12 September 2016. <https://www.wallpaper.com/design/art-deco-masters-arrive-at-villa-empain-brussels-with-decor>

2015

"Contemporary Friends Acquire Seven New Works by Artists from around the World." *LACMA*, 12 February, 2015: 1-14, illustrated

Marcadé, Bernard. "Latifa Echakhch: Between Deposition and Dispossession," *ArtReview*, 12 February 2015. <https://artreview.com/october-14-latifa-echakhch/>

2014

Boutet De Monvel, Violaine. "In Search of Lost Time." *Art Review*, no. 7 (October): Cover, 98–103.

Gratza, Agnieszka. "Agnieszka Gratza on the best exhibitions of 2014." *Artforum*, 15 December 2014. <https://www.artforum.com/slant/agnieszka-gratza-on-the-best-exhibitions-of-2014-49391>

Gratza, Agnieszka. "Picks." *Artforum*, 25 January 2014. <https://www.artforum.com/picks/centre-d-art-contemporain-la-synagogue-de-delme-45082>

Krienke, Mary. "Latifa Echakhch." *ARTnews*, no. 4 (April 2014): 109–10.

Marcadé, Bernard. "Latifa Echakhch Between Deposition and Dispossession." *Art-Press*, no. 414 (September 2014): 47–51.

de Monvel, Violaine Boutet. "The Little Madeleines of Latifa Echakhch." *Art Review*, no. 7 (October 2014): 98–103.

Morel, Guillaume. "Les Mises en Scène de Latifa Echakhch." *Connaissance Des Arts*, no. 730 (October 2014): 99.

Zawisza, Marie. "Les Laureates du Prix Marcel Duchamp." *L'Oeil*, no. 672 (October 2014): 114–15.

2013

Gagliano, Ciement. "Un Nouveau Port d'attache Pour Le Frac." *Beaux Arts Magazine*, no. 354 (December 2013): 140.

Myers, Holly. "Art Review: Latifa Echakhch at the Hammer Museum" (exhibition review). *Los Angeles Times*, 26 April 2013. <https://www.latimes.com/entertainment/arts/la-xpm-2013-apr-26-la-et-cm-art-review-latifa-echakhch-at-the-hammer-museum-20130423-story.html>

Piguet, Philippe, and Vincent Delaury. "Les Quatres Nomines Du Prix Marcel Duchamp." *L'Oeil*, no. 662 (November 2013): 50–51.

"Prix Marcel Duchamp." *L'Oeil*, no. 655 (March 2013): 14.

Régnier, Philippe. "Gilles Fuchs a dévoilé les nommés au Prix Marcel-Duchamp 2013." *Le Quotidien de l'Art*, 7 February 2013. <https://www.lequotidiendelart.com/articles/1970-gilles-8198-fuchs-8198-a-8198-d%C3%A9voil%C3%A9-8198-les-nomm%C3%A9s-au-prix-marcel-duchamp-2013.html>

2012

"HuffPost Arts Interviews Latifa Echakhch on Her Upcoming Exhibition 'Currents'" (Columbus Museum of Art exhibition preview). *HuffPost*, 6 February 2012. https://www.huffpost.com/entry/latifa-echakhch-interview_n_1250639

Latimer, Quinn. "Minimal Ruin" (Kunsthalle Basel exhibition review). *Frieze d/e*, no. 6 (Autumn 2012): cover, 104–109

Pigeat, Anaël. "Latifa Echakhch." *Art-Press*, no. 388 (April 2012): 28.

Pioselli, Alessandra. "Latifa Echakhch." *Artforum International* 50, no. 9 (May 2012): 324–325.

2011

Archer, Michael. "Folkestone Triennial" (exhibition review). *Artforum* 49, no. 9 (May 2011): 152.

Lunn, Felicity. "Latifa Echakhch." *Frieze*, no. 136 (January–February 2011): 127.

2010

Budick, Ariella. "Thoroughly Respectable Rebels." *Financial Times*, 5 February 2010.

Johnson, Ken. "Tamer Cats at Modern Art's High Gates." *New York Times*, 5 January 2010. <https://www.nytimes.com/2010/01/15/arts/design/15sculpture.html>

Kappeler, Suzanne. "The circus performance is over." *Neue Zürcher Zeitung*, 18 November 2010.
https://www.nzz.ch/zuerich/zuercher_kultur/die-zirkusvorstellung-ist-vorbei-1.17818362

Launay, Aude. "Latifa Echakhch: Frac Champagne-Ardenne." *Zéro Deux*.
<https://www.zerodeux.fr/reviews/latifa-echakhch-au-frac-champagne-ardenne/>

2009

Farronato, Milovan. "Nature Morte: Latifa Echakhch." *Mousse Magazine*, 6 January 2009.
<https://www.moussemagazine.it/magazine/latifa-echakhch-milovan-farronato-2009/>

Fiduccia, Joanna. "Latifa Echakhch." *Artforum International* 48, no. 2 (October 2009): 252–253.