

Thomas Nozkowski Bibliography: Books

2024

Thomas Nozkowski: Everything in the World (exhibition catalogue). Text by Oliver Shultz. New York: Pace Publishing, 2024.

2021

Storr, Robert. *Writings On Art 2006-2021*. Edited by Francesca Pietropaolo. London: HENI Publishing, 2021: 130–133, illustrated.

Thomas Nozkowski: The Last Paintings, A Tribute (exhibition catalogue). Text by Mark Mayer; remembrances by Jennifer Gross, Joseph Masheck, Catherine Murphy, Martin Puryear, Peter Schjeldahl, Robert Storr, and Karen Wilkin. New York: Pace Gallery, 2021.

2017

The Art Museum. London: Phaidon, 2017: 422, illustrated.

Nozkowski, Thomas. “Thomas Nozkowski with Chris Martin.” In *Tell Me Something Good: Artist Interviews from The Brooklyn Rail*. New York: David Zwirner Books, 2017: 314–320, illustrated.

Yau, John. *Thomas Nozkowski*. London: Lund Humphries, 2017.

2016

Morse, Trent. *Ballpoint Art*. London: Laurence King Publishing, 2016: 26–31, illustrated.

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Thomas Nozkowski: Works on Paper (exhibition catalogue). Text by Robert Storr. New York: Pace Gallery, 2016.

2015

Painting is Not Doomed to Repeat Itself (exhibition catalogue). Text by John Yau. New York: Hollis Taggart Galleries, 2015.

River Crossings: Contemporary Art Comes Home (exhibition catalogue). New York: The Artist Book Foundation, 2015: 40–43, illustrated.

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2014

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Art on Paper 2014: The 43rd Exhibition (exhibition catalogue). Greensboro: Weatherspoon Art Museum, the University of North Carolina, 2014: illustrated.

2013

O to 60: The Experience of Time through Contemporary Art (exhibition catalogue). Raleigh and Penland: North Carolina Museum of Art and Penland School of Crafts, 2013.

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2012

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Print/Out: 20 Years in Print (exhibition catalogue). New York: The Museum of Modern Art, 2012: illustrated.

Summer Exhibition Illustrated 2012 (exhibition catalogue). London: Royal Academy of Arts, 2012: 177, illustrated.

Thomas Nozkowski: The Complete Prints 1990–2012. New York: Senior & Shopmaker, 2012.
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2011

Rothenberg, David. *Survival of the Beautiful: Art, Science and Evolution*. New York: Bloomsbury Press, 2011: illustrated.

2010

Armstrong, Tom. *A Singular Vision*. New York: The Quantuck Lane Press, 2011: 216, illustrated.

Dicke, James F. and Janice Driesbach. *Creating the New Century: Contemporary Art from the Dicke Collection* (exhibition catalogue). Dayton, Ohio: Dayton Art Institute, 2011: 120–121, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Karmic Abstraction (exhibition catalogue). Text by John Yau. Philadelphia: Bridgette Mayer Gallery, 2011: 39, illustrated.

The Shape of Abstraction (exhibition catalogue). Text by Rachael Arauz. Boston: Boston University Art Gallery, 2010: 32, illustrated; cover.

Thomas Nozkowski: Recent Work (exhibition catalogue). Interview by Garth Lewis. New York: The Pace Gallery, 2010.

Thomas Nozkowski: Works On Paper 1991–2008 (exhibition catalogue). Interview with the artist by Betsy Senior. New York: Senior & Shopmaker Gallery, 2010.

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2009

Extreme Possibilities: New Modernist Paradigms (exhibition catalogue). Text by Karen Wilkin. New York: The Painting Center, 2009: illustrated.

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Jettison: New Ideas in Abstraction (exhibition catalogue). Text by Ruth Crnkovich. Clarksville, Tennessee: Trahern Gallery, Austin Peay State University, 2009: illustrated.

The 184th Annual Exhibition of Contemporary American Art (exhibition catalogue). New York: National Academy Museum and School of Fine Arts, 2009: 150, illustrated.

Riley II, Charles A. *Art at Lincoln Center: The Public Art and List Print and Poster Collections*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009: 204, illustrated.

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Thomas Nozkowski (exhibition catalogue). Texts by Marc Mayer and Robert Storr. Ottawa, Ontario: The National Gallery of Canada, 2009.

2008

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Thomas Nozkowski: Dela na papirju/Works on Paper (exhibition catalogue). Text by Sid Sachs. Ljubljana, Slovenia: Mestna Galerija, 2007.

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2004

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Plan D: Andrew Bick, Patrick Michael Fitzgerald, Diana Cooper, Thomas Nozkowski, Sherman Sam (exhibition catalogue). Texts by Manuel Casal Aquiar and Sam Sherman. Porto, Portugal: Palacete do Viscondes de Balsemao, 2004.

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2003

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Twisting and Turning: Abstract Painting Now (exhibition brochure). Text by Lily Wei. San Antonio, Texas: Blue Star Art Contemporary Art Center, 2003: illustrated.

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Transcendent & Unrepentant (exhibition brochure). Text by Sid Sachs. Philadelphia: Rosenwald–Wolf Gallery, The University of the Arts, 2002: illustrated.

2001

Patient Process (exhibition catalogue). Text by Donald Doe. Grinnell, Iowa: Falconer Gallery, Bucksbaum Center for the Arts, Grinnell College, 2001: illustrated.

Vivid (exhibition brochure). Text by David Ryan. London: Richard Salmon Gallery, 2001: illustrated.

2000

Thomas Nozkowski (exhibition brochure). Interview by Jonathan Lasker. Paris: Galerie Frank, 2000: illustrated.

Thomas Nozkowski: Works on Paper, 1984–2000 (exhibition brochure). Text by Sid Sachs. Philadelphia: Rosenwald-Wolf Gallery, 2000.

1999

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1998

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1997

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1995

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Thomas Nozkowski, An Autobiography (exhibition catalogue). High Falls, New York: Cedar Hill Press, 1995.

1994

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1993

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1992

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Stubborn Painting, Now & Then (exhibition catalogue). New York: Max Protetch Gallery, 1992: illustrated.

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Working On Paper: Contemporary American Drawing (exhibition catalogue). Sponsored by TAPPI. Text by Carrie Przybilla. Atlanta: High Museum of Art at Georgia–Pacific Center, 1990: illustrated.

1989

Allusions: Selected Abstract Paintings (exhibition brochure). Text by Lenore D. Miller. Washington, D.C.: Dimock Gallery, Art Department, The George Washington University, 1989.

1988

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1983

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1982

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1980

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