

# Li Songsong Group Exhibitions

## 2021

*Li Songsong & Zhang Huan: ART'N DIOR*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China, September 26–October 26, 2021.

*Signs*, Pace Gallery, Hong Kong, March 5–April 24, 2021.

## 2018

*New Cartographies: Artist & the Changing Map of Asia*, Asia Society, Texas, September 15, 2018–March 17, 2019.

## 2017

*Chinese Dreams*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, September 25–December 2, 2017.

*Memory and Contemporaneity: Chinese Art Today*, 57th Venice Biennale, May 13–November 26, 2017.

## 2016

*Talking on Paper*, Pace Beijing, April 16–June 11, 2016.

*Chinese Whispers: Recent Art from the Sigg and M+ Sigg Collections*, Kunstmuseum Bern and Zentrum Paul Klee, February 19–June 19, 2016. Travelled to: MAK Wien, Vienna, January 18–April 16, 2017. (Catalogue)

## **2015**

*A New Dynasty – Created in China*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015–May 29, 2016.

*28 Chinese: Rubell Family Collection*, Asian Art Museum, San Francisco, June 5–August 16, 2015.

*China 8: Contemporary Art from China on the Rhine and Ruhr*, Kunsthalle, Recklinghausen, Germany, May 15–September 13, 2015. (Catalogue)

*Tradition and Innovation: The Human Figure in Contemporary Chinese Art*, Chazen Museum of Art, University of Wisconsin, Madison, April 10–July 5, 2015.

## **2014**

*Summer Group Show*, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

## **2013**

*Pessimism or Resistance?*, Taikang Space, Beijing, April 20–June 8, 2013.

*28 Chinese, Rubell Family Collection / Contemporary Arts Foundation*, Miami, December 4, 2013–August 1, 2014. (Catalogue)

*Paint(erly)*, Bank, Shanghai, September 27–December 1, 2013.

*Weight of History: The Collectors Show 2013*, Singapore Art Museum, January 25–May 5, 2013.  
(Catalogue)

## **2012**

*Real Life Stories*, Bergen Art Museum, Norway, October 4, 2012–February 3, 2013.

*In Time - 2012 Chinese Oil Painting Biennale*, National Art Museum of China, Beijing, June 16–27, 2012.

## **2011**

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*2011 Martell Artists of the Year*, Today Art Museum, Beijing, June 4–16, 2011.

*Diane von Furstenberg: Journey of a Dress*, Pace Beijing, April 3–May 14, 2011. Travelled to: Wilshire May Company Building, Los Angeles, January 11–May 1, 2014.

## **2010**

*Great Performances*, Pace Beijing, August 28–December 10, 2010.

*Roundtrip: Beijing—New York NOW, Selections from the Domus Collection*, Ullens Center for Contemporary Art, Beijing, May 30–July 4, 2010.

*Noch Verfügbare Arbeiten aus der Ausstellung*, Galerie 99, Aschaffenburg, Germany, April 16–May 23, 2010.

## **2009**

*Red Storm*, Rijksmuseum Twenthe Museum voor Oudeen Moderne Kunst, The Netherlands, September 5, 2009–January 24, 2010.

*Text: An Exhibition of Contemporary Art*, Li Space, Beijing, June 26–July 26, 2009.

## **2008**

*Christian Dior & Chinese Artists*, Ullens Center for Contemporary Art, Beijing, November 16, 2008–January 15, 2009.

*The Revolution Continues: New Art from China*, Saatchi Gallery, London, October 9, 2008–January 18, 2009. (Catalogue; text by Jiang Jiehong)

*From Heaven to Earth: Chinese Contemporary Painting*, Marella Gallery, Milan, August 9–September 18, 2008. (Catalogue)

*Encounters*, Pace Beijing, August 2–November 20, 2008.

*2D and 3D: Negotiating Visual Languages*, PKM Gallery, Beijing, August 1–September 28, 2008.

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, California, June 10–October 5, 2008. (Catalogue)

*New World Order: Contemporary Installation Art and Photography from China*, Groningen Museum, The Netherlands, April 12–November 23, 2008. (Catalogue)

*Crouching Paper, Hidden Dragon*, F2 Gallery, Beijing, April 6–May 19, 2008

## **2007**

*China Today*, Centro Cultural Banco do Brasil, Rio de Janeiro, 2007.

*1997–2007: Awakening From a Ten-Year Long Sleep*, Hejingyuan Contemporary Art Center, Beijing, 2007.

*Time Difference*, Initial Access Gallery, Wolverhampton, United Kingdom, March 31–July 26, 2007.

*Through the “Painting”*, Second Moscow Biennale, Russia, March 2–April 1, 2007.

## **2006**

*Altered, Stitched and Gathered*, PS1 Contemporary Art Center, New York, December 14, 2006–January 28, 2007.

*China Now*, Sammlung Essl, Kunst der Gegenwart, Klostersnueburg, Vienna, September 15, 2006–January 28, 2007. Traveled to: Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands, September 29, 2007–January 27, 2008. (Catalogue)

*The Self-Made Generation*, Shanghai Zendai Museum of Modern Art, China, 2006. (Catalogue)

## **2005**

*Convergence at E116°/ N40°*, 798 Dayaolu Workshop, Beijing, September 20–October 7, 2005.

*YCCA: Young Chinese Contemporary Art*, HangART-7, Salzburg, Austria, July–September 2005.

*China: Prspettive d’Arte Contemporanea*, Spazio Oberdan, Milan, Italy, June 29–October 16, 2005. (Catalogue)

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Germany, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, Germany, September 14, 2006–February 18,

2007; Museum der Moderne, Salzburg, Austria, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, California, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

*Pictorial DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland, June 4–July 14, 2005.

*In, Out or In-between: N Kinds of Space Displacement*, Soka Art Center, Beijing, April 1–May 22, 2005. (Catalogue)

*China. Contemporary Painting*, Fondazione Cassa di Risparmio, Bologna, Italy, January 29–March 6, 2005. (Catalogue)

## **2004**

*Multiple Definitions/Imaginary Community Contemporary Art Exhibition*, Compound Center of WanKe Crystal City, Tianjin, China, 2004.

*China's Photographic Painting*, Art Seasons, Beijing, 2004.

*Democracy Forever: Chinese Artists Perceptions of Global Politics*, Plum Blossoms Gallery, New York, October 22–November 27, 2004.

*Summer Show 2004*, Hanart TZ Gallery, Hong Kong, August 12–30, 2004

## **2003**

*Fade In*, 798 Art Space, Beijing, 2003.

*Left Hand, Right Hand*, 798 Art Space, Beijing, 2003.

*Third National Oil Painting Exhibition*, National Art Museum of China, Beijing, 2003.

## **2001**

Public action work “Horse”, Qinghua University Institute of Fine Arts, Beijing, 2001.

Video work “Serendipitous Encounter”, First China Independent Movie Festival, Beijing, 2001.