

Little Things

Little Things Part I

10 November – 4 December, 2021

Little Things Part II

10 December, 2021 – 29 January, 2022

Pace Gallery

Quai des Bergues 15-17

Geneva



Robert Longo, *Untitled (After Johns, The Critic Sees, 1961)*, 2008

© Robert Longo, courtesy Pace Gallery

Geneva – Pace Gallery is pleased to announce a two-part group exhibition that brings together miniature artworks by 39 artists from within and beyond the gallery’s roster. Spanning painting, photography, textile, sculpture and video, *Little Things* will be presented in a site-specific display featuring bespoke plinths, shelves, and wallpaper to position the intimately scaled artworks within a cabinet of curiosities.

Juxtaposing contemporary artists such as Yoshitomo Nara, Kiki Smith and Nigel Cooke, with masters of the twentieth century – Jean Arp, Louise Nevelson, Antoni Tàpies – *Little Things* offers a unique and intimate viewing experience. United by their scale, the distinctive display will provoke unexpected resonances between artists rarely exhibited side by side.

On view 10 November – 4 December, the first iteration of the two-part exhibition will focus on figuration, exploring the body as well as animals and various biomorphic forms. Among the highlights of *Little Things Part I* is a suite of Robert Longo’s charcoal and graphite drawings. Showcasing Longo’s mastery of his medium, these works pay tribute to the paintings that revolutionized classical notions of form, including those by Pablo Picasso, Kazimir Malevich and Jasper Johns.

Little Things Part I brings to light a shared artistic awareness for the lines and silhouette of the human body across multiple mediums. Photographs by Peter Hujar, india ink drawings by Alexander Calder and abstracted *Female Nude* drawings by Louise Nevelson’s are united by a visual lexicon. Similarly, radical multidisciplinary artist Lucas Samaras’s reclining nude bronze sculpture, *AutoPolaroid* works, and oil pastel drawings highlight the artist’s enduring fascination with the human form.

Little Things Part II will open on 10 December, with a particular focus on abstraction. Geometric and modular forms take centre stage in the second part of this exhibition, finding formal echoes across multiple mediums. Using handmade dyes from the plants and insects of her Tangier studio garden, Yto Barrada’s textile-based works speak at once to the unique environment of her practice and the history of hard-edge abstraction, referencing Frank Stella’s brightly coloured *Morocco* series.

Modular, abstract sculpture also features as a key theme in *Little Things Part II*. Exhibited alongside one another, seemingly disparate artists such as Louise Nevelson, Joel Shapiro, Prabhavathi Meppayil and Yin Xiuzhen are connected by a shared experimentation with the texture and materiality of abstraction.

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of President and CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon. The gallery has also spearheaded exploration into the intersection of art and technology through new business models, exhibition interpretation tools, and representation of artists engaging with technology.

Today, Pace has nine locations worldwide including London, Geneva, a strong foothold in Palo Alto, and two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, as well as an office and viewing room in Beijing. In 2020, Pace opened temporary exhibition spaces in East Hampton and Palm Beach, with continued programming on a seasonal basis.

Featured Artists

| | |
|-----------------------|----------------------|
| Jean Arp | Robert Longo |
| Yto Barrada | Robert Mangold |
| Hans Bellmer | Agnes Martin |
| Lynda Benglis | Prabhavathi Meppayil |
| Oldenburg/van Bruggen | Yoshitomo Nara |
| Alexander Calder | Louise Nevelson |
| Nigel Cooke | Thomas Nozkowski |
| Joseph Cornell | Irving Penn |
| Song Dong | Michal Rovner |
| DRIFT | Robert Ryman |
| Jean Dubuffet | Lucas Samaras |
| Kevin Francis Gray | Joel Shapiro |
| Robert Frank | Kiki Smith |
| David Goldblatt | Tony Smith |
| Julio Gonzalez | Saul Steinberg |
| Hong Hao | Antoni Tàpies |
| Peter Hujar | Richard Tuttle |
| Donald Judd | Zhang Xiaogang |
| Alex Katz | Yin Xiuzhen |
| Lee Kun-yong | |

PACE

For immediate release

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