

Sol LeWitt

Group Exhibitions

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

2019

Looking at Words: A Poetry of Shape, From the Collections of Jordan D. Schnitzer and His Family Foundation, Baker Museum, Artis—Naples, Florida, December 1, 2019–April 5, 2020.

Where the River Twists, Wangsim, Taipei, January 18–27, 2019.

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, January 2–April 27, 2019.

2018

Suspension: A History of Abstract Hanging Sculpture. 1918–2018, Palais d'Iéna, Paris, October 16–28, 2018.

50 Years: An Anniversary, Paula Cooper Gallery, New York, October 10–November 3, 2018.

Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert, Kunsthalle Krems, Krems an der Donau, Austria, July 1–November 2018; Kunsthaus Zürich, September 20, 2019–January 5, 2020. (Catalogue)

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

Between the Lines, Yumiko Chiba Associates, Tokyo, June 29–July 28, 2018.

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, May 16–July 13, 2018.

Bernd and Hilla Becher: In Dialogue with Carl Andre and Sol LeWitt, Paul Cooper Gallery, New York, March 31–May 5, 2018.

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, March 21–May 4, 2018.

Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.

Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works, Mignoni Gallery, New York, January 16–April 10, 2018.

Overlays, Krakow Witkin Gallery, Boston, January 6–February 10, 2018.

2017

American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

Delirious: Art at the Limits of Reason 1950–1980, Met Breuer, New York, September 13, 2017–January 14, 2018.
(Catalogue).

Sol LeWitt & Liz Deschenes, Fraenkel Gallery, San Francisco, September 7–October 28, 2017.

I am you, you are too, Walker Center for Art, Minneapolis, September 7, 2017–October 27, 2019.

Sol LeWitt: Instructions for a Pyramid, Galeria OMR, Mexico City, Mexico, August 26–October 21, 2017.

To Distribute and Multiply: The Feibes & Schmitt Gift, The Hyde Collection, Glens Falls, New York, opens on June 10, 2017.

Summer Choices, Crown Point Press, San Francisco, June 6–September 2, 2017.

Sculpture Milwaukee, Downtown Milwaukee, June 1–October 22, 2017.

In Line, Pace Seoul, June 1–August 12, 2017.

Minimal Mostly, R1 Studios, Rochester, New York, May 12–June 30, 2017.

Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London, April 28–July 29, 2017. (Catalogue)

A Different Way to Move: Minimalismes, New York, 1960–1980, Carré d'Art Nîmes, France, April 7–September 17, 2017. (Catalogue)

Cholet-New York: François Morellet with Ellsworth Kelly, Sol LeWitt, Fred Sandback, & Frank Stella, Kamel Mennour, Paris, April 27–June 30, 2017.

Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, South Africa, March 25–May 5, 2017. (Catalogue)

The supreme rifts... a measured propinquity, Marian Goodman Gallery, London, March 2–April 8, 2017.

Serialities, Hauser & Wirth, New York, February 15–April 8, 2017.

2016

The Serial Attitude, Eykyn Maclean, New York, November 3–December 16, 2016. (Catalogue)

Frank Stella and Sol LeWitt, James Goodman Gallery, New York, November 1–27, 2016.

Liz Deschenes/Sol Lewitt, Miguel Abreu Gallery, New York, September 11–23 October, 2016.

The Sun Placed in the Abyss, Columbus Museum of Art, Ohio, October 7, 2016–January 8, 2017. (Catalogue)

Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017. Traveled to: Los Angeles County Museum of Art, March 19–September 10, 2017. (Catalogue)

Sol LeWitt and Zhang Xiaogang, Pace Beijing, September 28–November 19, 2016.

Lucinda Childs / Sol LeWitt, Galerie Thaddaeus Ropac, Paris, September 24, 2016–January 7, 2017.

Sculptures, Matters, Materials, Textures..., Galerie Bernard Ceysson, Luxembourg, September 10–October 16, 2016.

Sol LeWitt and Liz Deschenes, Paula Cooper Gallery, New York, September 8–October 8, 2016.

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, June 28–September 5, 2016. (Catalogue)

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, April 15–June 12, 2016.

Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art, New York, March 18–September 4, 2016. (Catalogue)

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016.

Dansaekhwa & Minimalism, Blum & Poe, Los Angeles, January 16–March 12, 2016. Traveled to: Blum & Poe, New York, April 14–May 21, 2016.

Line, Lisson Gallery, London, January 22–March 12, 2016.

Arrangements, Carolina Nitsch, New York, January 21–March 26, 2016.

2015

Equal Dimensions, Barbara Krakow Gallery, Boston, December 12, 2015–January 30, 2016.

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, November 20, 2015–March 6, 2016. Traveled to: Centre Pompidou, Paris, June 16, 2016–January 2017. (Catalogue)

Essential – The Line, Annemarie Verna Galerie, Zurich, October 24–December 5, 2015.

Artists and Architecture: Variable Dimensions, Pavillon de l’Arsenal, Paris, October 16, 2015–January 16, 2016 (Catalogue).

Black Sun, Fondation Beyeler, Riehen / Basel, Switzerland, October 4, 2015–January 10, 2016.

On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.

Objects and Bodies at Rest and in Motion, Moderna Museet Malmö, September 26, 2015–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)

The Xerox Book, Paula Cooper Gallery, New York, September 12–October 24, 2015.

Carl Andre in His Time, Mnuchin Gallery, New York, September 9–December 5, 2015.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Hello Walls, Gladstone Gallery, New York, June 26–July 31, 2015.

Summer Group Exhibition, Marian Goodman Gallery, New York, June 24–July 24, 2015.

Double Eye Poke, Kamel Mennour, Paris, May 26–July 25, 2015.

Chewing Gum, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, May 12–June 3, 2015.

Timely Manoeuvres, Ikkan Art International, Singapore, May 8–June 6, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, May 5–June 20, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Revolution of the Eye: Modern Art and the Birth of American Television, Jewish Museum, New York, May 1–September 27, 2015.

American Icons: Master Works from the SFMoMA and the Fisher Collection, Galeries nationales du Grand Palais, Paris, April 8–June 22, 2015. Traveled to: Musee Granet, Aix-en-Provence, July 11–October 18, 2015. (Catalogue)

Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum, Seoul, April 4–May 7, 2015.

Proportio, Palazzo Fortuny, Venice, May 9–November 22, 2015.

Magnificent Obsessions: The Artist as Collector, Barbican, London, February 12–May 25, 2015.

Signs/Words, Sperone Westwater, New York, January 15–April 11, 2015.

Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, January 9–February 28, 2015.

2014

Line: Making the Mark, Museum of Fine Arts, Houston, December 12, 2014–March 22, 2015.

By Proxy, James Cohan Gallery, New York, November 20, 2014–January 17, 2015.

One Million Years: System und Symptom, Museum für Gegenwartskunst, Kunstmuseum Basel, October 11, 2014–April 6, 2015.

Art=Text=Art: Works by Contemporary Artists, UB Anderson Gallery, University at Buffalo, Buffalo, New York, September 20, 2014–January 11, 2015.

Wizz Eyelashes, Magasin III, Museum & Foundation for Contemporary Art, Stockholm, September 18, 2014–June 7, 2015.

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

Off the Wall, New Mexico State University Art Gallery, August 29–December 6, 2014.

Foundation for Art and Preservation in Embassies (FARE) Exhibition, Guild Hall, New York, June 21–July 27, 2014.

Love Story: The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna, June 15, 2014–October 5, 2014. (Catalogue)

Summer exhibition, Annemarie Verna Galerie, Zurich, June 7–July 5, 2014.

Group show, L.A. Louver, Venice, California, May 8–June 28, 2014.

From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, The Netherlands, March 14–July 13, 2014.

Logical Guesses, Driscoll Babcock Galleries, New York, March 13–April 26, 2014.

Converging Lines: Eva Hesse and Sol LeWitt, Blanton Museum of Art, University of Texas, Austin, February 23–May 18, 2014. Traveled to: Cleveland Museum of Art, April 3–July 31, 2016. (Catalogue)

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Abstract Drawing, Drawing Room, London, February 20–April 19, 2014. (Catalogue)

Authentic Form, Loveland Museum/Gallery, Colorado, January 25–April 20, 2014.

2013

Group exhibition, Massimo De Carlo, London, December 2013–February 2014.

White, Dickinson Gallery, New York, November 4–December 10, 2013.

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Under Pressure: Contemporary Prints from the Collection of Jordan D. Schnitzer and his Family Foundation, Utah Museum of Fine Arts, Salt Lake City, September 5, 2013–January 5, 2014. Traveled to: Missoula Art Museum, Montana, February 15–May 31, 2014.

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C, September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

Striped, Mitterrand + Cramer, Geneva, May 3–June 29, 2013.

Edge, Order, Rupture, Galerie Lelong, New York, April 4–May 4, 2013.

Celebrating 20 Years of Neptunstrasse 42, Annemarie Verna Galerie, Zurich, March 14–July 6, 2013.

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

Geometric Abstraction, Pace Prints, New York, January 4–February 2, 2013.

2012

The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, December 14, 2012–January 26, 2013.

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

In the Holocene, MIT List Visual Arts Center, Cambridge, October 19, 2012–January 6, 2013.

Carte Blanche, Galerie Patrick Seguin, Paris, October 19–November 24, 2012.

Something Turned Into a Thing, Magazin 3, Stockholm, September 22–December 9, 2012.

Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, September 14, 2012–January 7, 2013.

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, New York, August 21, 2012–January 6, 2013. (Catalogue)

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Paper Band, Jason McCoy Gallery, New York, July 11–August 24, 2012.

Arise, Barbara Krakow Gallery, Boston, June 23–July 28, 2012.

Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New York, June 22–August 10, 2012.

Sculpted Matter, Paul Kasmin Gallery, New York, June 21–August 17, 2012.

Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy, June 5–December 31, 2012.

Mono 2012, Lorraine, Luxembourg, Sarre, June 2–September 9, 2012.

Group exhibition, JGM Galerie, Paris, May 12–June 2, 2012.

Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, May 18–June 30, 2012.

Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, May 5–October 7, 2012. (Catalogue)

Auto Biographies, Espace Culturel Louis Vuitton, Paris, March 23–May 20, 2012.

Arcadia in celle: l'art pour la nature, la nature pour l'art, Fondation Maeght, Saint-Paul de Vence, March 31–June 10, 2012. (Catalogue)

Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York, March 30–July 8, 2012.

Lines of Thought, Parasol Unit, London, February 29–May 13, 2012.

Art: The Language of Less, Castellani Art Museum, Niagara University, New York, February 12–July 24, 2012.

Alfred Jensen / Sol LeWitt: Systems and Transformation, The Pace Gallery, 32 East 57th Street, New York, January 13–February 11, 2012.

Color, Carolina Nitsch Project Room, New York, January 10–February 18, 2012.

2011

Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago, December 13, 2011–March 11, 2012.

NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, November 13, 2011–January 22, 2012.
(Catalogue)

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., November 11, 2011–March 11, 2012.

The Language of Less (Then), Museum of Contemporary Art, Chicago, October 8, 2011–April 8, 2012.

From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, September 20, 2011–January 8, 2012. Traveled to: Benaki Museum, Athens, May 15–September 2, 2012; Bass Museum of Art, Miami, March 15–July 21, 2013. (Catalogue)

LeWitt, Mangold, Nauman, Serra: Extended Drawing, Bonnefantenmuseum, Maastricht, September 18, 2011–January 15, 2012.

Surface Area, Barbara Krakow Gallery, Boston, September 10–October 15, 2011.

Art=Text=Art, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia, August 17–October 16, 2011.

21 Americans, Bernard Jacobson Gallery, New York, May 7–June 4, 2011.

Locations, Paula Cooper Gallery, New York, April 28–June 11, 2011.

Eva Hesse and Sol LeWitt, Craig F. Starr Gallery, New York, April 12–May 27, 2011. (Catalogue)

Shelf Ramp Wedge Bridge, Fitzroy Gallery, New York, March 26–April 30, 2011.

Elemental, Paula Cooper Gallery, New York, March 19–April 16, 2011.

Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, March 13–July 4, 2011.

Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, February 13–May 22, 2011.
(Catalogue)

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, New York, January 23–May 1, 2011.

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 22–March 20, 2011. (Catalogue)

January White Sale, Loretta Howard Gallery, New York, January 13–February 12, 2011.

2010

Image by Image: Film and Contemporary Art, Museum Ostwall im Dortmunder U, Dortmund, Germany, December 18, 2010–April 25, 2011. (Catalogue)

On-Line: Drawing through the Twentieth Century, The Museum of Modern Art, New York, November 21, 2010–February 7, 2011. (Catalogue)

Carl Andre, Dan Flavin, Sol LeWitt, Richard Long, Mario Merz, Gladstone Gallery, New York, September 24–October 23, 2010.

Seriality: Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, September 22–October 22, 2010.

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Post-War American Art: The Novak/O' Doherty Collection, Irish Museum of Modern Art, Dublin, September 7, 2010–February 27, 2011. (Catalogue)

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, June 25–September 19, 2010. (Catalogue)

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, June 25–September 19, 2010. (Catalogue)

Sol LeWitt and Marisa Merz, Galleria Alessandra Bonomo, Rome, May 24–October 5, 2010.

Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold, Galerie Greta Meert, Brussels, April 3–May 8, 2010.

Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained, Bowery Poetry Club, New York, March 19–May 2, 2010.

With a Probability of Being Seen: Dorothee and Konrad Fischer—Archives of an Attitude, Museu d'Art Contemporani de Barcelona, March 15–October 12, 2010. Traveled to: Museum Kurhaus Kleve, Germany, November 14, 2010–March 20, 2011. (Catalogue)

This That & Then Some, Independent, New York, March 4–7, 2010.

Minimal—Conceptual—Art, Jason Rulnick, Inc., New York, February–March 2010.

The Shape of Abstraction, Boston University Art Gallery, Massachusetts, February 5–March 28, 2010. (Catalogue)

3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, California, January 14–February 13, 2010.

Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York, January 12–February 7, 2010.

Connecticut Group Exhibition, D'Amelio Terras, New York, January 9–February 20, 2010.

Wall and Floor, Galerie Almine Rech, Paris, January 9–February 13, 2010.

On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

Group show, Paula Cooper Gallery, New York, January 8–30, 2010.

2009

Just What Is It..., ZKM, Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010. (Catalogue)

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Sol LeWitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, November 7–December 19, 2009.

Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

Donald Judd and Sol LeWitt: Conceptual Color in Print, de Young Museum, San Francisco, October 17, 2009–March 7, 2010.

Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt. Museum of Contemporary Art, Chicago, October 17, 2009–January 10, 2010.

Not For Sale, Galería Toni Tàpies, Barcelona, October 1–November 7, 2009.

Beyond Black White and Gray, L & M Arts, New York, September 12–October 10, 2009.

American Printmaking since 1960, Art Gallery Dubrovnik, Croatia, September 9–November 1, 2009.

Spaces/Räume, Annemarie Verna Galerie, Zürich, August 27–October 2, 2009.

In and Out of Amsterdam, The Museum of Modern Art, New York, July 19–October 5, 2009. (Catalogue)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Sculpture, Margo Leavin Gallery, Los Angeles, July 11–August 22, 2009.

Through the Lens: Photography from the Lowe Art Museum, University at Miami, Lowe Art Museum, University of Miami, June 27–October 4, 2009. (Catalogue)

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, July 2–August 21, 2009.

6 Works, 6 Rooms, David Zwirner, New York, June 27–August 12, 2009.

Make It New: Abstract Art from the Collection—Robert Motherwell, Sol LeWitt, and others, Ulrich Museum of Art, Wichita, Kansas, June 13–August 1, 2009.

40th Anniversary Show, Pace Prints, New York, June 1–30, 2009.

The Minimalist Site, Barbara Mathes Gallery, New York, April 23–June 19, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue)

The Endless Renaissance, Bass Museum of Art, Miami, April 17–August 16, 2009.

Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

A Mancha Humana/ The Human Stain, Galician Centre for Contemporary Art, Santiago de Compostela, Spain, March 12–May 31, 2009.

The Hand and the Soul: LeWitt, Slutzky, Iliescu, University of Virginia Art Museum, Charlottesville, February 6–April 23, 2009.

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

Classic Contemporary: Lichtenstein, Warhol & Friends, Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut, January 24–May 24, 2009. (Catalogue)

Sol LeWitt, Agnes Martin, Wes Mills: Drawings, Dickinson Agents and Dealers in Fine Art, New York, January 22–February 27, 2009.

Geometry as Image, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

Opening Lines, New Art Center, Newtonville, Massachusetts, January 12–February 22, 2009.

2008

The Panza Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 23, 2008–January 11, 2009. (Catalogue)

21: Selections of Contemporary Art at the Brooklyn Museum, Brooklyn Museum, September 19, 2008–August 2, 2009.

Begin Again Right Back Here, White Columns, New York, September 10–October 25, 2008.

Abstract Mash-up, Crown Point Press, San Francisco, September 9–November 11, 2008.

A Year of Drawing 2007–2008, Galerie Lelong, New York, June 12–August 1, 2008.

The Hague Sculpture 2008: Freedom–American Sculpture, Haags Gemeentemuseum, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

ONE More, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Denmark, May 31–August 31, 2008. Traveled to: Thomas Rehbein Gallery, Cologne, January 17–February 28, 2009. (Catalogue)

Summer, Donald Young Gallery, Chicago, May 10–August 15, 2008.

Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, May 1–June 1, 2008. Traveled to: Hauser & Wirth, Zürich, June 1–July 26, 2008.

Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.

To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, New York, April 19–June 22, 2008.

Wonders of Numbers: Art about Mathematics, Heckscher Museum of Art, Huntington, New York, April 12–June 22, 2008.

Styrofoam, Museum of Art, Rhode Island School of Design, Providence, March 14–July 20, 2008. (Brochure)

The Skat Prayers, Vilma Gold, London, March 9–April 13, 2008.

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, March 2–May 12, 2008. (Catalogue)

Jedermann Collection, Fotomuseum Winterthur, Switzerland, March 1–October 12, 2008.

Exact + Different: Art and Mathematics from Dürer to Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig Wien, MuseumsQuartier, Vienna, February 29–May 18, 2008.

Based on Paper: The Marzona Collection, Middlesbrough Institute of Modern Art, England, February 29–May 11, 2008.

Group Show, Stalke Galleri / Galleri Kirke Sonnerup, Kirke Saaby, Denmark, February 16–March 29, 2008.

How Artist's Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, February 15–May 18, 2008.

Secular Geometry, Worksonpaper.biz, Philadelphia, February 15–March 31, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Successive Approximation, Perry Rubenstein Gallery, New York, January 10–February 16, 2008.

Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, January 7–March 20, 2008.

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008.
(Catalogue)

The Complexity of the Simple, L & M Arts, New York, December 1, 2007–February 2, 2008.

The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, New York, November 16, 2007–February 24, 2008. (Catalogue)

Deconstructed Geometry, Vivian Horan Fine Art, New York, November 8, 2007–January 17, 2008.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, October 12–November 24, 2007.

Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

Personal Structures, Galerie Hafenrichter & Flugel, Nuremberg, September 27–November 30, 2007.

30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Part One, Marian Goodman Gallery, New York, September 10–October 13, 2007.

Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Ohio, September 4–December 23, 2007.

Summer Show, James Cohan Gallery, New York, July 17–August 10, 2007.

Vermaling Roger en Hilda Matthys- Colle, Museum Dhondt-Dhaenens, Deurle, Belgium, July 1–September 23, 2007.

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, June 30–October 7, 2007.

Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, June 30–August 25, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

A Tribute to Brice Marden, Fruehsorge-Galerie fuer Zeichnung, Berlin, June 23–July 28, 2007.

Klio: Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM, Museum fur Neue Kunst & Medienmuseum, Karlsruhe, June 15–October 21, 2007.

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York, June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de Serralves, May 9–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009. (Catalogue)

Works from the Collection of Societe Generale Paris, National Museum of Contemporary Art, Bucharest, Romania, June 13–July 15, 2007.

Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Biennale di Venezia, Venice, June 10–November 21, 2007. (Catalogue)

Antes y Despues del Minimalismo, Fundacion Juan March, Palma de Mallorca, Spain, May 22–September 8, 2007.

Conceptual Photography 1964–1989, Zwirner & Wirth, New York, May 9–June 23, 2007.

Dump: Postmodern Sculpture in the Dissolved Field, National Museum for Art, Architecture and Design, Oslo, May 3–August 19, 2007.

The Happiness of Objects, Sculpture Center, Long Island City, New York, April 29–July 29, 2007.

Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, April 19–August 12, 2007.

What does the Jellyfish Want, Museum Ludwig, Cologne, March 31–July 15, 2007.

Feedback, Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain, March 30–June 30, 2007.

Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, March 23–June 10, 2007.

Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau, Hamburger Kunsthalle, Hamburg, March 23–June 6, 2007.

Pure, Sean Kelly, New York, March 23–April 28, 2007.

Based on Paper: Die Sammlung Marzona, Revolution der Kunst 1960–1975, Kupferstichkabinett, Berlin, March 22–July 15, 2007.

Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Cirie, Italy, March 18–July 22, 2007.

Return to Cezanne, Collection Lambert, Avignon, March 18–May 20, 2007.

O Debuxo nas Colleccion Publicas de Santiago, CGAC, Santiago de Compostela, Spain, March 13–April 29, 2007.

Commemorating 30 Years: 1986–2006, Rhona Hoffman Gallery, Chicago, March 9–April 7, 2007.

Orthodoxe/Heterodoxe: Choisir sa Ligne, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, France, March 6–April 7, 2007.

Konceptualna umetnost, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia, March 6–March 20, 2007.

Calzolari / Degottex / LeWitt, L'Or du Temps, Paris, March 1–24, 2007.

L'aura della serialita, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, February 25– March 13, 2007.

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

Mapping the City, Stedelijk Museum, Amsterdam, February 16–May 20, 2007.

American Master Prints, Alan Cristea Gallery, London, February 12–March 17, 2007.

Ausgerechnet... Mathematik und Konkrete Kunst, Museum im Kulturspeicher, Würzburg, Germany, February 2–April 29, 2007.

REALLIFE 1979–1990, Artists Space, New York, January 30–May 12, 2007.

SITEings, Southeast Center for Contemporary Art, Winston-Salem, January 20–July 8, 2007.

Arte Minimal, Galería Elvira González, Madrid, January–February 2007.

Monoprints, Pace Prints, New York, January 5–27, 2007.

2006

Dedica: 1986–2006: 20 Anni della Galleria Alfonso Artiaco, Pan Palazzo Delle Arti Napoli, Naples, December 16, 2006–March 17, 2007.

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, December 10, 2006–July 9, 2007. (Catalogue)

Posters to Benefit Foundation for Contemporary Arts, Paula Cooper Gallery, New York, December 8–20, 2006.

Winter group show, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

Drawing Through It: Works on Paper from the 1970s to Now, David Nolan Gallery, New York, December 1, 2006–January 13, 2007.

Trait, ligne, écrire l'espace: ouvres du Franc Picardie, Beauvais Galerie Nationale de la Tapisserie, Beauvais, France, November 22, 2006–March 21, 2007.

Outdoor Sculpture, David Zwirner, New York, November 13, 2006–January 27, 2007.

Wrestle, Hessel Museum of Art / CSS Bard, Annandale on Hudson, New York, November 12, 2006–May 27, 2007.

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina, Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008. (Catalogue)

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4–December 17, 2006.

Six Feet Under, Kunstmuseum Bern, Switzerland, November 2, 2006–January 21, 2007.

Busy Going Crazy: Sylvio Perlstein Collection, La Maison Rouge, Paris, October 29, 2006–January 14, 2007.

Elemental Form, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)

Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida, October 12–November 30, 2006.

Twice Drawn, Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, October 7–December 30, 2006.

Second Lodz Biennial, Lodz Art Center, Ukraine, October 6–31, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

Faster, Bigger, Better, ZKM, Karlsruhe, Germany, September 24, 2006–January 7, 2007.

Minimal: Works on Paper by Flavin, Judd, Kelly, LeWitt, Mangold, Marden, and Martin, Senior & Shopmaker Gallery, New York, September 20–November 22, 2006.

Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, Michigan, September 16–October 29, 2006.

100 Years, 100 Heads: The Century of Modern Sculpture, Wilhelm Lehmbruck Museum, Duisberg, Germany, September 10, 2006–January 28, 2007.

Form and Function: Mathematics and Beyond in Contemporary Art, Noyes Museum of Art, Oceanville, New Jersey, September 9, 2006–January 7, 2007.

Ideal City: Invisible Cities, Offentlicher Raum, Potsdam, September 9–October 29, 2006.

Nothing and Everything, Peter Freeman, Inc., New York, September 7–October 28, 2006. Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)

A Gallery in Ink, Fraenkel Gallery, San Francisco, September 7–30, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)

The Guggenheim Collection, Kunsthalle, Bonn, Germany, July 21, 2006–January 7, 2007.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, July 14–August 19, 2006.

Drawn into the World, Museum of Contemporary Art, Chicago, July 8–October 15, 2006.

Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, June 30–November 5, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Summer group show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

Abstract Prints, Mary Ryan Gallery, New York, June 14–August 18, 2006.

Inventory: Works from the Herbert Collection, Kunsthaus Graz, Austria, June 10–September 3, 2006.

I Will Not Make Any More Boring Art: Lithographs, Publications & Ephemera from the Nova Scotia College of Art & Design, Printed Matter, New York, June 3–September 26, 2006.

New Acquisitions: Donald Sultan & Sol LeWitt, Serge Sorokko Gallery, San Francisco, June 1–August 15, 2006.

From Carl Andre to Bruce Nauman: Works from the Friedrich Christian Flick Collection in the Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin. May 19–August 13, 2006.

Strange I've Seen That Face Before, Kunst, Gestalt, Phantom, Museum Abteiberg, Monchengladback, Germany, May 7–September 17, 2006.

Galerie Mit Bleistift Fischer, Konrad Fischer Galerie, Düsseldorf, May 6–June 17, 2006.

Art in the Garden, LongHouse Reserve, East Hampton, New York, April 29–September 19, 2006.

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

Homage to Chillida, Guggenheim Bilbao Museo, April 5–June 11, 2006. (Catalogue)

Sol LeWitt / Mario Merz, Fondazione Merz, Turin, April 1–September 24, 2006.

Group show, Max Lang Gallery, New York, February 23–March 23, 2006.

Crisis of Modernism: The Post-Minimal Rebellion, Milwaukee Art Museum, February 9–May 7, 2006.

Public Space / Two Audiences: Works and Documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona, February 7–May 1, 2006.

Venice 1948–1986: The Art Scene, Peggy Guggenheim Collection, Venice, February 5–May 21, 2006.

Die Künstlersammlung, Kunsthhaus Glarus, Switzerland, February 5–May 7, 2006.

The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, January 25–April 17, 2006.

On the Wall, Cleveland State University, January 20–March 11, 2006. (Catalogue)

Wall Drawings: Robert Barry, Daniel Buren, Sol LeWitt, Michael Hue-Williams Fine Art Limited, London, January 19–March 24, 2006.

Line and Surface: Works on Paper, Peter Blum Gallery, New York, January 20–March 25, 2006.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, January 13–February 25, 2006.

2005

ex.05.03.06103, Cartin Collection, Hartford, Connecticut, December 16, 2005–January 28, 2006.

Atto Secondo La Collezione, Museo d'Arte Contemporanea, Donnaregina, Naples, opened December 10, 2005.

Camere, RAM Radioartemobile, December 7, 2005–February 2006.

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, November 2–December 31, 2005.

Robert Barry/Sol LeWitt, Yvon Lambert, Paris, October 27–December 3, 2005.

The Plain of Heaven, Creative Time, 820 Washington Street, New York, October 14–November 20, 2005. (Catalogue)

2D From 3D, Elizabeth Leach Gallery, Portland, Oregon, October 6–November 23, 2005.

Eccentric Modern, The Foundation To-Life, Inc., Mount Vernon, New York, October 1, 2005–Summer 2006.

25 Jahre Galerie Fahnemann, Galerie Fahnemann, Berlin, October 1–December 20, 2005.

Variations on a Theme by Sol LeWitt and Paula Robison, Isabella Stewart Gardner Museum, Boston, September 23–November 13, 2005.

Works on Paper, Marlborough Gallery, New York, September 14–October 15, 2005.

Rainbow: A Painting Show, Sfeir-Semler Gallery, Beirut, September 9–November 12, 2005.

Salon d'Automne, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

Group show, Barbara Krakow Gallery, Boston, June 18–July 28, 2005.

Summer 2005, Senior & Shopmaker Gallery, New York, June 17–August 19, 2005.

Build: Louis Kahn, Architecture, Sculpture, Silvermine Guild Arts Center, New Canaan, Connecticut, June 17–July 18, 2005.

Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, Switzerland, June 12–September 11, 2005.

Patterns and Grids, Pace Prints, New York, June 2–July 8, 2005.

Open Systems: Rethinking Art c. 1970, Tate Modern, London, June 1–September 18, 2005. (Brochure)

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Björn Ressle Fine Art, New York, May 5–July 2005.

Elemental, Walker Art Center, Minneapolis, Minnesota, April 17, 2005–April 9, 2008.

L'Art de Vivre, Lehman Maupin, New York, April 15–May 14, 2005.

Sol LeWitt and Robert Mangold: Drawing Into Print, Senior and Shopmaker Gallery, New York, April 8–June 11, 2005.

In Black and White: Master Prints of the Post-War Period, Susan Sheehan Gallery, New York, April 1–June 11, 2005.

Long Playing: Record Covers by Artists, Barbara Krakow Gallery, Boston, March 26–May 4, 2005.

Drawing from the Modern, 1945–1975, The Museum of Modern Art, New York, March 25–August 29, 2005.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

Conceptual Artists Books from the Van Abbemuseum Collection, Van Abbemuseum, Eindhoven, the Netherlands, January 25–April 15, 2005.

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005. (Catalogue)

2004

Sets, Barbara Krakow Gallery, Boston, December 11, 2004–February 2, 2005.

From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx, Aspen Art Museum, Aspen, Colorado, December 10, 2004–February 6, 2005.

Small: The Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, November 18, 2004–February 6, 2005.

Traces: Body and Idea in Contemporary Art, National Museum of Modern Art, Kyoto, November 9–December 19, 2004.
Traveled to: National Museum of Modern Art, Tokyo, January 12–February 27, 2005. (Catalogue)

Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?, Yvon Lambert, New York, November 5–December 18, 2004.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

Sol LeWitt / Christian Marclay, Collection Lambert en Avignon, October 30, 2004–January 16, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Essl Collection, Klosterneuburg, Vienna, October 21, 2004–March 6, 2005. (Catalogue)

XXIV Andamenti—Sol LeWitt, Mimmo Paladino, Galleria Nazionale d'Arte Moderna, Rome, opened October 6, 2004.

Traveled to: Santa Maria Capua Vetere, Museo Archeologico dell'Antica Capua, Italy, April 14–May 28, 2005.

Arti & Architettura 1900–2000, Palazzo Ducale, Genoa, October 2, 2004–January 9, 2005.

Intuition/(Im)Precision, Galerie Thaddaeus Ropac, Salzburg, October 2–November 10, 2004. (Catalogue)

Living Dust, Norwich Gallery, Norwich School of Art and Design, England, September 30–October 30, 2004.

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

Design ≠ Art: Functional Objects From Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt, National Design Museum, New York, September 10, 2004–February 27, 2005. Traveled to: Aspen Art Museum, August 5–October 2, 2005. (Catalogue)

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

Prints, Nohra Haime Gallery, New York, September 9–October 9, 2004.

Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, September 7–October 16, 2004.

Artists & Prints: Part 3, The Museum of Modern Art, New York, July 20–September 26, 2004.

Group exhibition, Rhona Hoffman Gallery, Chicago, July–August 2004.

Summer exhibition, Annemarie Verna Gallery, Zurich, July 13–August 4, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 10, 2004.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, July 6–September 30, 2004.

Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, June 26–November 14, 2004. (Catalogue)

Le Opere e i Giorni tre, Certosa di San Lorenzo, Padula, Italy, June 18–September 30, 2004.

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, June 13–October 3, 2004.

Travels to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

Blast from the Past: Prints from the Seventies, Pace Prints, New York, June 10–July 16, 2004.

Woodwork, Anthony Grant Inc., New York, June 9–August 27, 2004.

Sculpture and Form, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

Art and Utopia. Action Restricted, Museu d'Art contemporani de Barcelona, Spain, June 2–September 12, 2004.

179th Annual Exhibition, National Academy of Design, New York, May 5–June 20, 2004. (Catalogue)

Symmetries: Siah Armajani, Richard Artschwager, Barry Le Va, Sol LeWitt, Senior & Shopmaker Gallery, New York, April 16–June 30, 2004.

An American Odyssey 1945/1980, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002, Salamanca, June 10–July 31, 2004; "Kiosco Alfonso," A Coruna, September 2–October 2, 2004; Queensborough Community College/CUNY, Queens, October 24–January 15, 2005. (Catalogue)

Prismes: Donations, acquisitions, dépôts, Château de Villeneuve / Fondation Emile Hugues, Vence, April 6–June 6, 2004.

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.
(Catalogue)

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York,
March 5–May 19, 2004. (Catalogue)

Sol LeWitt and Chuck Close, Pace Prints, 32 East 57th Street, New York, March 5–April 3, 2004.

Three At Once: Sol LeWitt, RISD Museum of Art, Providence, February 27–May 2, 2004.

Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris
& B. Gerald Cantor Center for Visual Arts, Stanford University, Connecticut, February 18–June 20, 2004.

The Game Show, James Cohan Gallery, New York, January 9–February 14, 2004.

2003

Temporal Values: From Minimal to Video, ZKM Museum für Neue Kunst, Karlsruhe, Germany, December 20, 2003–
April 18, 2004.

Design Excellence: Public Patronage of Architecture and Art, Octagon Museum, American Architectural Foundation,
Washington, D.C., December 1, 2003–April 10, 2004.

The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, November 22, 2003–March
7, 2004.

Minimal to the Max, Norton Museum of Art, West Palm Beach, November 22, 2003–March 7, 2004.

Primary Matters: The Minimalist Sensibility 1959 to the Present, San Francisco Museum of Modern Art, November 8,
2003–January 11, 2004.

Dessins de la Collection Paul Maenz, Frac Picardie, Amiens, France, October 17–December 13, 2003.

The Last Picture Show: Artists Using Photography, 1960–1982, Walker Art Center, Minneapolis, October 11, 2003–January 4, 2004. Traveled to: UCLA Hammer Museum, Los Angeles, February 8–May 11, 2004; Museo de Arte Contemporánea de Vigo, Spain, May 28–September 19, 2004; Fotomuseum Winterthur, Switzerland, November 26, 2004–February 13, 2005; Miami Art Museum, March 20–June 12, 2005. (Catalogue)

Work Ethic, Baltimore Museum of Art, October 11, 2003–January 12, 2004. Traveled to: Des Moines Art Center, Des Moines, May 15–August 1, 2004.

Ramen Windows, Edams Museum, the Netherlands, September 19–November 2, 2003.

FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection, Charles R. Wood Gallery, Hyde Collection, Glens Falls, New York, September 9–December 7, 2003.

Large-Scale Sculpture: Andre, Grosvenor, LeWitt, Paula Cooper Gallery, New York, September 6–October 4, 2003.

A simple plan, James Cohan Gallery, New York, September 6–27, 2003.

Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan University, Middletown, Connecticut, September 3–October 9, 2003.

Minimalism And More: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, August 26–November 16, 2003.

Summer Exhibition, Annemarie Verna Galerie, Zurich, Switzerland, August 21–September 27, 2003.

LeWitt's LeWitts & Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, Connecticut, July 23–August 26, 2003.

In Full View, Andrea Rosen Gallery, New York, July 18–September 13, 2003.

Rivington Beach, Gallery 128, New York, July 17–August 23, 2003.

Kingston Sculpture Biennial 5, Kingston, New York, July 12–October 31, 2003.

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 7–September 8, 2003.

Sol Lewitt, Tom Doyle, Pamela Stockamore, New Art Gallery, Litchfield, Connecticut, June 28–July 28, 2003.

Back to the Present: Minimalist Works from the Museum's Collection, RISD Museum, Providence, June 27–August 31, 2003.

Out of Line: Drawings, Gallery 128, New York, June 11–July 12, 2003.

Coollustre, Collection Lambert, Avignon, May 25–September 28, 2003.

Flavin, Judd, LeWitt, Serra: Early Works, Zwirner & Wirth, New York, May–June 2003.

Drawings, Donald Young Gallery, Chicago, April 26–May 31, 2003.

Journey to Now: John Kaldor Art Projects and Collection, Art Gallery of South Australia, Adelaide, April 24–July 6, 2003.
(Catalogue)

Hand-made Minimal, Peter Freeman, Inc., New York, April 24–June 28, 2003.

Up to now / Tot zo ver, Stedelijk Museum, Amsterdam, April 17–December 31, 2003.

Sol LeWitt and Donald Judd, Mary Ryan Gallery, New York, April 3–May 31, 2003.

Not Exactly Photographs, Fraenkel Gallery, San Francisco, March 6–April 26, 2003.

Sculpture, Barbara Gladstone Gallery, New York, February 15–March 22, 2003.

Drawings, Drawings, Drawings, Margarete Roeder Gallery, New York, February 2003.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

Contemporary Prints and Photographs from the Bruce Brown Collection, Colby College Museum of Art, Waterville, Maine, January 19–March 23, 2003.

Beter één vogel; A Bird in the hand..., Gemeentemuseum, The Hague, the Netherlands, January 18–February 23, 2003.

2002

Multiples: An Incomplete Survey, Brent Sikkema, New York, closed December 22, 2002.

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

Assembly/Line: Works by Twentieth Century Sculptors, Mead Art Museum, Amherst College, Massachusetts, October 18–December 18, 2002.

Structures of Difference: Painting, Sculpture, and Photography of Past 50 Years, Wadsworth Atheneum, Hartford, Connecticut, October 12, 2002–April 13, 2003.

30th Anniversary Exhibition, Carl Schlossberg Fine Arts, Sherman Oaks, California, October 12–November 12, 2002.

Some Chromes, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, October 5, 2002–January 25, 2003.

New Prints, Richard Levy Gallery, Albuquerque, October 4–November 30, 2002.

Trisha Brown: Dance and Art in Dialogue, 1961–2001, Addison Gallery of American Art Philips Academy, Andover, Massachusetts, September 27, 2002–January 5, 2003. Traveled to: Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, New York, February 1–June 1, 2003; Contemporary Arts Museum, Houston, July 12–September 14, 2003; New Museum of Contemporary Art, New York, October 9, 2003–January 25, 2004; Henry Art Gallery, University of Washington, Seattle, March 25–July 18, 2004. (Catalogue)

Print Publishers Spotlight: Pace Prints, Barbara Krakow Gallery, Boston, September 21–October 23, 2002.

The Museum, the Collection, the Director and his Loves, Museum für Moderne Kunst, Frankfurt, September 13, 2002–April 21, 2003.

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana–Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, August 22–November 16, 2003. (Catalogue)

Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith, Paula Cooper Gallery, New York, September 3–October 12, 2002.

Recent Acquisitions, Zwirner & Wirth, New York, Summer 2002.

Criss-Cross, Paesaggio Gallery, West Hartford, Connecticut, July 30–September 7, 2002.

XI Biennale Internazionale di Scultura Città di Carrara, Carrara, Italy, July 27–September 27, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11–31, 2002.

Summersault, Gallery 128, New York, July 10–August 24, 2002.

Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum Bureau, Amsterdam, June 30–August 18, 2002.

Extra-Ball, Fonds régional d'art contemporain Poitou-Charentes, Hôtel St Simon, Angoulême, France, June 29–August 15, 2002.

Selections, Paesaggio Gallery, West Hartford, Connecticut, June 25–September 7, 2002.

American Spectrum: Paintings and Sculptures From the Smith College Museum of Art, Katonah Museum of Art, New York, June 23–September 15, 2002.

From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002.

Summer, James Cohan Gallery, New York, June 20–August 16, 2002.

Remarks On Color, Sean Kelly Gallery, New York, June 1–July 26, 2002.

American Beauty, Annelly Juda Fine Art, London, May 23–July 13, 2002. (Catalogue)

May Fourth 2002, Donald Young Gallery, Chicago, May 4–June 29, 2002.

Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine, April 28–June 30, 2002. (Catalogue)

Conceptual Art (1965–1975) from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, April 20–June 23, 2002.

Ad Infinitum, Wynn Kramarsky, New York, Spring 2002.

Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zorio, Galerie Pietro Spartà, Chagny, France, opened March 16, 2002.

From the Observatory, Paula Cooper Gallery, New York, March 16–April 20, 2002.

In Between, Museum für Moderne Kunst, Frankfurt, March 11–September 1, 2002.

Thanks to Good Friends: 40 Years of the Friends of the Davison Art Center, Davison Art Center, Wesleyan University, Middletown, Connecticut, March 2–May 26, 2002.

5 Sculptors' Drawings from the 1970's: Richard Artschwager, Barry Le Va, Sol LeWitt, Alan Saret, & Richard Tuttle, Nolan Eckman Gallery, New York, March 1–April 6, 2002.

Acquiring Taste, Real Art Ways, Hartford, Connecticut, February 23–June 30, 2002.

Minimal, Gemeentemuseum, The Hague, the Netherlands, January 26–December 8, 2002.

Hommage aan Enno Develing, Gemeentemuseum, The Hague, the Netherlands, January 26–March 31, 2002.

Defying Distinction: Works from the Addison Collection, Addison Gallery of American Art, Andover, Massachusetts, January 12–April 14, 2002.

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, January 19–March 13, 2002.

Prints from the 50s, 60s and 70: de Kooning to Warhol, Marlborough, New York, January 8–February 2, 2002.

2001

Noncomposition: Fifteen Case Studies, Wadsworth Atheneum, Hartford, Connecticut, December 22, 2001–June 23, 2002. (Catalogue)

It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, December 13, 2001–January 12, 2002.

Less Than A Thousand, Robert Brown Gallery, Washington, D.C., December 8, 2001–January 26, 2002.

Tom Doyle Bronzes and Sol LeWitt Gouaches, Paesaggio Gallery, West Hartford, Connecticut, December 4, 2001–January 5, 2002.

Four Centuries of Prints and Drawings: Recent Acquisitions, Los Angeles County Museum of Art, November 23, 2001–March 31, 2002.

Sculpture Contemporaine: Œuvres de la Collection Frac-Rhône-Alpes, L'Institut d'Art Contemporain, November 22, 2001–January 20, 2002.

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002. (Catalogue)

Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, November 7, 2001–February 24, 2002. Traveled to: Museu de Arte Contemporânea de Serralves, March 22–June 23, 2002. (Catalogue)

New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, October 25, 2001–January 8, 2002.

Sculpture, Grant Selwyn Fine Art, New York, October 18–December 1, 2001.

Extra Art: A Survey of Artists' Ephemera 1960-1999, California College of the Arts, San Francisco, October 12–December 8, 2001.

Watercolor: In the Abstract, The Hyde Collection Art Museum, Glens Falls, New York, September 30–December 9, 2001. Traveled to: Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, New York, January 18–February 22, 2002; Butler Institute of American Art, Youngstown, Ohio, March 10–April 28, 2002; Ben Shawn Gallery, William Patterson University, Wayne, New Jersey, September 6–October 11, 2002; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, November 3–December 14, 2002.

Change of Scene XX, Museum für Moderne Kunst, Frankfurt, Germany, September 28, 2001–March 3, 2002.

Monet's Legacy: Series, Order and Obsession, Hamburger Kunsthalle, Hamburg, Germany, September 28, 2001–January 6, 2002.

College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 28–October 28, 2001. (Catalogue)

Minimalism, Lisa Coscino Gallery, Pacific Grove, California, September 28–October 27, 2001.

Défis, la galerie Vega en Wallonie, Centre d'Art Contemporain, Brussels, September 20–October 27, 2001.

Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture, Paula Cooper Gallery, New York, September 6–October 13, 2001.

Minimal, Zwirner & Wirth, New York, Summer 2001.

Collections d'Artistes, Collection Lambert, Avignon, France, July 1–November 30, 2001.

An Added Dimension: Sculptors as Printmakers, Cincinnati Art Museum, June 30–September 23, 2001.

La percezione dello spazio: Arte Minimal Della Collezione Panza Dal Guggenheim Di New York, Palazzo Forti, Verona, June 29–November 18, 2001.

Space Co-Opted, Andrew Kreps Gallery, New York, June 23–July 27, 2001.

Sammlung Marzona: Kunst am 1968, Kunsthalle Bielefeld, June 17–August 19, 2001.

Ornament and Abstraction, Fondation Beyeler, Basel, June 10–September 23, 2001.

Print Publisher Spotlight: Crown Point Press, Barbara Krakow Gallery, Boston, June 2–July 27, 2001.

Sol LeWitt. Robert Mangold, Richard Serra, Galerie Lelong, Paris, May 31–July 21, 2001.

Drawings, Regen Projects, Los Angeles, May 26–July 21, 2001.

Works on Paper, Grant Selwyn Fine Art, New York, April 5–May 5, 2001.

Minimalennialism, Jim Kempner Fine Art, New York, March 31–May 5, 2001.

Glossalgia, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece, March 5–April 5, 2001.

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, March 3–May 27, 2001.
(Catalogue)

Celebrating 75 Years—Permanent Change: Contemporary Works from the Williams College Museum of Art, Williams College, Williamstown, Massachusetts, February 24–July 22, 2001.

Under Pressure: Prints from Two Palms. Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut, February 2–April 1, 2001. Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue)

Prints and Multiples, Senior & Shopmaker Gallery, New York, February–March 2001.

Objective Color, Yale University Art Gallery, New Haven, Connecticut, February 2–March 25, 2001.

Conceptions: Conceptual Documents 1968–1972, Norwich Gallery, England, January 24–March 3, 2001. Traveled to: City Museum and Art Gallery, Henry Moore Institute Library, Leeds, March 10–April 22, 2001; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, October 12–December 2, 2001.

Mieux vaut une poule demain qu'un œuf aujourd'hui, Le Fonds régional d'art contemporain de Picardie, Amiens, January 15–April 9, 2001.

2000

Rendez-vous No. 2, Hotel de Caumont, Avignon, opened December 16, 2000.

Do You Hear What We Hear?, Paul Morris Gallery, New York, December 16, 2000–January 21, 2001.

Changing Perceptions: The Panza Collection, Guggenheim Museum, Bilbao, November 18, 2000–March 3, 2001.

Beyond Preconceptions: The Sixties Experiment. Organized by Independent Curators International, New York. Traveled to: National Gallery, Prague, November 2, 2000–January 14, 2001; Centro Recoleta, Buenos Aires, April 2001; Museum of Brazilian Art, Fundação Armando Alvarez Penteado, São Paulo, August 2001

Paço Imperial, Rio de Janeiro, September 2001; Harn Museum of Art, University of Florida, Gainesville, June 23–September 29, 2002; Berkeley Art Museum and Pacific Film Archive, University of California, October 26–December 29, 2002. (Catalogue)

Hard Pressed: 600 Years of Prints and Process, Axa Gallery, New York, November 2, 2000–January 14, 2001. Traveled to: Boise Art Museum, Idaho, February 24–May 6, 2001; Museum of Santa Fe, November 2, 2001–January 14, 2002.

Group Show, Grant Selwyn Fine Art, New York, November–December 2000.

Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'Art Contemporain, October 29, 2000–January 21, 2001.

In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, October 20–November 25, 2000.

The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, October 7–December 16, 2000.

Works on Paper 2000, Art in Embassies Program, Residence of the American Ambassador, Slovakia, September 2000–March 2001.

The John Weber Project, Leo Koenig Inc., Brooklyn, September 18–October 17, 2000.

Minimalism Then and Now, Berkeley Art Museum, University of California, September 15, 2000–May 27, 2001.

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000.
(Catalogue)

(E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, June 20–September 17, 2000.

Sol LeWitt & Sophie Calle, Donald Young Gallery, Chicago, June 17–August 25, 2000.

Group exhibition, Texas Gallery, Houston, June 13–September 15, 2000.

Other Forms: Works by Participants of Sculpture 2000, Alva Gallery, New London, Connecticut, May 27–June 11, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, May 23–October 1, 2000.

Masters of Contemporary Art from the Chase Manhattan Collection, Queens Museum of Art, New York, May 23–September 30, 2000.

What I Saw and Understood: An Essay in Abstraction, Nicholas Davies Gallery, New York, April 19–June 13, 2000.

Lasting Impressions: Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, Portland, Maine, April 5–June 4, 2000.

Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman, Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 20–March 12, 2000.

1999

A/D: A Decade, A/D Gallery, New York, 1999.

Die Sammlung Paul Maenz, Neues Museum Weimar, 1999.

Generations, Essex Art Center, Connecticut, 1999.

Touring the Frame, Rosamund Felsen Gallery, Santa Monica, 1999.

The Nature of Order, James Cohan Gallery, New York, December 1999–January 29, 2000.

Masterprints, Galerie Nächst St. Stephan, Vienna, Austria, November 24, 1999–January 22, 2000.

Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, October 30–December 11, 1999.

Opening Show, Alva Gallery, New London, Connecticut, October 19–December 19, 1999.

Modern Starts: People, The Museum of Modern Art, New York, October 7, 1999–February 1, 2000.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26–December 17, 1999.

Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography, Yale University Art Gallery, New Haven, Connecticut, September 17–November 28, 1999.

Kunstwerke, Hamburger Bahnhof, Berlin, opened September 15, 1999.

20twenty, Fraenkel Gallery, San Francisco, September 9–November 27, 1999. (Catalogue)

Art in our Time: 1950 to the Present, Walker Art Center, Minneapolis, Minnesota, September 5, 1999–September 2, 2001.

North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt, Galeria IBEU Madureira, Brazil, August 31–September 24, 1999. Traveled to Galeria IBEU Copacabana, Brazil, September 29–October 29, 1999.

Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C., College Center Gallery, Vassar College, Poughkeepsie, New York, August 23–September 27, 1999.

Exhibition Posters from the 1960s and 70s, Lawrence Markey, New York, July 1999.

Summer '99, PaceWildenstein, 142 Greene Street, New York, July 9–30, 1999.

Plain Air, Barbara Gladstone Gallery, New York, July 1–August 1999.

Petits Formats: Working Small, Yoshii Gallery, New York, opened June 19, 1999.

Summer Group Show, Barbara Krakow Gallery, Boston, June 14–July 30, 1999.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999. (Catalogue)

Sculpture in Context, Addison Gallery of American Art, Andover, Massachusetts, May–July 31, 1998.

A Summer Show, Marian Goodman Gallery, New York, May 28–August 1999.

Multiple Configurations: Presenting the Contemporary Portfolio, Busch-Reisinger Museums, Harvard University, Cambridge, Massachusetts, May 13–August 1, 1999.

Wall Drawings, Lance Fung Gallery, New York, May 5–June 19, 1999.

Global Conceptualism: Points of Origin, 1950s–1980s, Queens Museum of Art, New York, April 28–August 29, 1999. Traveled to: MIT List Visual Arts Center, Cambridge, Massachusetts, October 24–December 31, 2000. (Catalogue)

Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston, May 13–July 16, 2000; Henry Art Gallery, University of Washington, Seattle, July–September 2000. (Catalogue)

The Woodcut Print, Marlborough Gallery, New York, March 16–April 1999.

Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston, March 3–May 2, 1999.

Drawing Rules, Gallery Joe, Philadelphia, March 1–April 30, 1999.

Decades and Dialogues: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, February 27–November 14, 1999.

Wall Works, Paula Cooper Gallery, New York, February 19–March 20, 1999. (Catalogue)

Sol LeWitt: Sculpture and Drawings / Jenny Holzer: Multiples, SCAI The Bathhouse, Tokyo, February 9–March 6, 1999.

Primarily Structural: Minimalist and Post-Minimalist Works on Paper, P.S. 1, Long Island City, New York, February 7–April 3, 1999.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 1999.

The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, January 15–May 2, 1999.

Alighiero e Boetti, Hanne Darboven, Sol LeWitt, Barbara Gladstone Gallery, New York, January 9–February 6, 1999.

1998

Een keuze uit de eigen collectie: A Choice from the Collection, Van Abbemuseum, Eindhoven, the Netherlands, 1998.

Group Exhibition of Paintings, Drawings and Sculpture, Galerie Lelong, New York, 1998.

Matched Pairs, John Weber Gallery, New York, 1998.

Pieces 2, Gallery 128, New York, 1998.

Sculpture, Rhona Hoffman Gallery, Chicago, 1998.

Tracings: An Exhibition of Wall, Orneau Baths Gallery, Belfast, 1998.

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, December 10–23, 1998.

Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, December 5, 1998–January 16, 1999.

Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, Germany, November 27, 1998–February 6, 1999.

Commission Possible: Walker Art Center, 1980–1998, Walker Art Center, Minneapolis, November 21, 1998–August 1, 1999.

Multiples + Editions, I.C. Editions, New York, October 29–December 12, 1998.

The Object of Geometry, Franklin Parrasch Gallery, New York, October 27–November 25, 1998.

Minimal-Maximal: Die Minimal Art und ihr Einfluss auf die internationale Kunst de 90er Jahre, Neues Museum Weserburg, Bremen, October 11, 1998–January 3, 1999. Traveled to: Kunsthalle Baden-Baden, January 22–March 21, 1999; Centro Galego de Arte Contemporánea, Santiago de Compostela, April 16–July 1999. (Catalogue)

Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, Art Museum, Princeton University, New Jersey, October 3, 1998–January 4, 1999. (Catalogue)

Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, opened September 18, 1998.

Sculpture, Paula Cooper, New York, September 8–October 10, 1998.

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

In cinque sensi, Pio Monti, Treia, Marcerata, Italy, opened July 1998.

Summer Group Show, PaceWildenstein, 32 East 57th Street, New York, July 6–August 21, 1998.

Als golfslad op het stand Ad Dekkers in zeijn tijd / Waves Breaking on the Shore: Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, June 20–August 23, 1998. (Catalogue)

Deep Thought, Basilico Fine Arts, New York, June 11–July 31, 1998.

Large Scale Works on Paper, Danese, New York, June 4–July 24, 1998.

Sequences: A portfolio of work by 29 artists, Edition Schellman, New York, opened May 19, 1998.

The Edge of Awareness. Organized by Art for the World, Geneva. Traveled to: World Health Organization Headquarters, Geneva, May 10–July 12, 1998; United Nations Building, New York, September 13–October 15, 1998; SESC Pompéia, São Paulo, December 7, 1998–January 24, 1999. (Catalogue)

Drawing the Question, Dorsky Gallery, New York, April 29–June 20, 1998. (Brochure)

PAPER + Works on Dieu Donné Paper, The Gallery at Dieu Donné Papermill, New York, April 18–May 29, 1998.

Formulations, Sandra Gering Gallery, New York, April 16–May 23, 1998.

Selections from the Collection of Marne and James DeSilva, Museum of Contemporary Art, San Diego, March–June 1998.

XXè siècle, La Collection 1945–1995, Musée d'Art Moderne, Saint Etienne, France, March 12–June 1, 1998.

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, February 22–May 24, 1998.

Minimal Art, Bank Brussels Lambert, February 18–May 3, 1998. (Catalogue)

Material Perfection: Minimal Art and Its Aftermath, Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, February 13–April 12, 1998. (Catalogue)

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut, February 10–July 31, 1998.

Artist/Author: Contemporary Artists' Books. Organized by the American Federation of Arts, New York, Traveled to: Weatherspoon Art Gallery, Greensboro, North Carolina, February 8–April 12, 1998; Emerson Gallery, Clinton, New York, August 31–October 18, 1998; Museum of Contemporary Art, Chicago, November 6, 1998–January 3, 1999; Lowe Art Museum, Coral Gables, February 18–April 14, 1999; Western Gallery, Bellingham, Washington, April 30–June 27, 1999; University Art Gallery, Amherst, Massachusetts, University Art Gallery, Amherst, Massachusetts, October 29–December 18, 1999. (Catalogue)

UTZ: A Collected Exhibition, Lennon Weinberg, New York, February 6–March 7, 1998.

Large-Scale Drawings from the Collection of Wynn Kramarsky, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 18–May 24, 1998.

{Defining Structures}, LaSalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 12–October 31, 1998.
(Catalogue)

1997

Arte all'arte, Valco d'elsa, Italy, 1997.

Barely Made, Norwich School of Art & Design, Norfolk, 1997.

Color and Paper: von Farben und Papieren, Galerie Nächst St. Stephan, Vienna, 1997.

Margins, Barbara Gladstone Gallery, New York, 1997.

The Power of Words and Signs, Index Gallery, Kyoto, 1997.

Printer's Choice, Works on Paper, Philadelphia, 1997.

7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack, Mangold, Fine Arts Center, University of Massachusetts, Amherst, 1997.

Systematic, Karen McCready Fine Art, New York, 1997.

XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy, 1997.

Winter group exhibition, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998.

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, December 12, 1997–February 28, 1998. Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, September 4–November 15, 1998; Kunst-Museum, Ahlen, November 28, 1998–January 24, 1999; Akademie der Kunste, Berlin, February 19–May 2, 1999; The Parrish Art Museum, Southampton, September–November 1999. (Catalogue)

Le Bel Ajour'hui: oeuvres d'une collection privée, Le Nouveau Musée, Institut Frac Rhône Alpes, France, November 21, 1997–February 28, 1998.

Contemporary Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, Connecticut, November 21, 1997–February 25, 1998.

Roland Dahinden/Sol LeWitt: Collaboration—Sound Sculpture/Wall Drawing, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria, October 5–December 3, 1997.

Progressions, Works on Paper from the LeWitt Collection, Connecticut College, New London, September 27–October 31, 1997.

The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Philips Academy, Andover, Massachusetts, September 20, 1997–January 8, 1998.

Around, Barbara Krakow Gallery, Boston, September 20–October 20, 1997.

Inaugural Exhibition, Ace Gallery, Mexico, September 9–November 15, 1997.

Lois Beuman Torf Print Collection, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, September 6–October 17, 1997.

Views From Abroad: European Perspectives on American Art 3—American Realities, Whitney Museum of American Art, New York, July 10–October 5, 1997. (Catalogue)

Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco, July 10–September 1997.

Skulptur Projekte, Münster, Germany, June 22–September 28, 1997. (Catalogue)

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, June 21, 1997–April 5, 1998.

Thirty-Five years at Crown Point Press, National Gallery of Art, Washington, D.C., June 8–September 1, 1997. Traveled to: Fine Arts Museums of San Francisco, October 7, 1997–January 4, 1998. (Catalogue)

General Consensus, Barbara Krakow Gallery, Boston, June 7–September 17, 1997.

Music, Gallery 128, New York, April 2–26, 1997.

Minimalist Prints, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco, March 20–May 13, 1997.

In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, March 16–July 6, 1997. (Catalogue)

Geometric Abstraction, Numark Gallery, Washington, D.C., February–March 15, 1997.

New York on Paper, Baumgartner Galleries, Inc., Washington, D.C., February 7–March 22, 1997.

The Persistence of Vision: Part 2, Barbara Krakow Gallery, Boston, February 1–March 12, 1997.

1996

Alighiero E. Boetti, Hamish Fulton, Sol LeWitt, John Weber Gallery, New York, 1996.

Extended Minimal, Max Protetch, New York, 1996.

Golden Oldies & New Delights, Pace Prints, New York, 1996.

In the flow: Alternate Authorizing Strategies, Franklin Furnace, New York, 1996.

Inaugural Exhibition, Thomas Segal Gallery, Baltimore, 1996.

Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold, Lipworth International Arts, Inc., Boca Raton, Florida, 1996.

Sculptor's Drawings, Pardo View Gallery, New York, 1996.

Sculpture, Galerie Hauser and Wirth, Zurich, 1996.

Traits Sensibles, Musées de Marcon, France, 1996.

Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam, Napoli Palazzo di Capodimonte, Naples, December 20, 1996–April 6, 1997.
(Catalogue)

Forma Urbis, XXIII Biennale, Gubbio, Italy, November 1996–April 1997.

Limited Edition Artists Books since 1990, Brooke Alexander, New York, November 8, 1996–January 11, 1997.

Sniper's Nest: Art That Has Lived with Lucy Lippard, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, October 28–December 22, 1996. Traveled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, January 15–April 10, 1997; Archer M. Huntington Art Gallery, University of Texas, Austin, June 6–July 20, 1997; Spencer Museum of Art, University of Kansas, St. Lawrence, November 2–December 21, 1997; Museum of Fine Arts, Santa Fe, April 24–September 28, 1998. (Catalogue)

Conceptual Tools, Selections from the LeWitt Collection, Central Connecticut State University, October 10–November 22, 1996.

23rd International Biennial of São Paulo, Brazil, October 5–December 8, 1996.

Blurring the Boundaries: Installation Art 1969–1996, Museum of Contemporary Art San Diego, La Jolla, September 22, 1996–January 29, 1997. Traveled to: Worcester Art Museum, October 4, 1998–January 1999; Ringling Museum of Art, Sarasota, January 20–May 2, 1999; San Jose Museum of Art, May 14–August 13, 2000. (Catalogue)

Ars Aevi 2,000, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporaneo Prato, July 26–September 8, 1996. (Catalogue)

Black, Grey & White, Part II, Galerie Bugdahn und Kaimer, Düsseldorf, July 3–August 23, 1996.

Sol LeWitt / El Anatsui, Skoto Gallery, New York, June–July 1996.

Bare Bones, TZ'Art & Co, New York, June 25–September 5, 1996.

Thinking Print: Books to Billboards 1980–1995, The Museum of Modern Art, New York, June 19–September 10, 1996.

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece, June 10–September 30, 1996. Traveled to: Museu d'Art Contemporani, Barcelona, December 18, 1996–April 6, 1997; Kunstmuseum Bonn, June–September 1997. (Catalogue)

Black, Grey & White, Part I, Galerie Bugdahn und Kaimer, Düsseldorf, May 11–June 29, 1996.

1976–1996 Twenty Years in Boston, Thomas Segal Gallery, Boston, April 20–June 20, 1996.

Black & White, Gallery Seomi, Seoul, April 18–May 4, 1996. (Catalogue)

D'une œuvre l'autre: le livre d'artiste dans l'art contemporain, Musée Royal de Mariemont, Morlanwez, Belgium, March 22–June 16, 1996. (Catalogue)

Collections de France, Castello di Rivoli, Torin, January 25–April 28, 1996.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.

Retrospektiv II: Sol LeWitt und Richard Tuttle, Annemarie Verna Galerie, Zurich, January 10–February 17, 1996.

1995

Accumulazioni, Zerynthia, Contrada Cervinara di Paliano, Italy, 1995.

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt: Editions, One Great Jones, New York, 1995.

Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander, Offshore Gallery, East Hampton, New York, 1995.

New Publications, Brooke Alexander Editions, New York, 1995.

New Works on Paper, Donald Young Gallery, Seattle, 1995.

RAW Space, Real Art Ways, Hartford, Connecticut, 1995.

Sequence and Narrative, Susan Sheehan Gallery, New York, 1995.

A Summer Show, Marian Goodman Gallery, New York, 1995.

Works on Paper, WP Gallery, Philadelphia, 1995.

Passions Privées, Musée d'Art Moderne de la ville de Paris, December 1995–March 1996. (Catalogue)

From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection, Museum of Contemporary Art, Sydney, December 12, 1995–March 17, 1996. (Catalogue)

In Small Dimensions, Andre Zarre Gallery, New York, December 12, 1995–February 3, 1996.

Being Human, Museum of Fine Arts, Boston, December 5, 1995–June 3, 1996. (Brochure)

Main Stations, Casino Luxembourg, Luxembourg, November 11, 1995–March 3, 1996. (Catalogue)

In Two Worlds: The Graphic Work of Modern Sculptors, Mead Art Museum, Amherst, Massachusetts, October 1995.

1965–1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, October 15, 1995–February 4, 1996. (Catalogue)

Revolution in Contemporary Art: The Art of the Sixties, Museum of Contemporary Art, Tokyo, September 30–December 10, 1995.

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995. (Catalogue)

Inside/Outside: From Sculpture to Photography, Laurence Miller Gallery, New York, September 14–October 28, 1996.

1:1 Wandmalerei: Wall Drawings and Wall Paintings, Künstlerwerkstatt Lothringer Strasse, München, September 10–October 10, 1995. (Catalogue)

Environmental Sculptures, Kukje Gallery, Seoul, August 22–October 22, 1995. (Catalogue)

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, July 27–September 24, 1995.

Corpus delicti, Museum van Hedendaagse Kunst, Gent, Belgium, July 1–September 3, 1995.

View From Abroad, Whitney Museum of American Art, New York, June 29–October 1, 1995. Traveled to: Stedelijk Museum, Amsterdam, November 17, 1995–January 28, 1996. (Catalogue)

Summer Academy 2, PaceWildenstein, 32 East 57th Street, New York, June 28–September 23, 1995.

45° Nord & Longitude 0: Œuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées, Musée d'art contemporain de Bordeaux, June 24–September 10, 1995. (Catalogue)

Julian's Show, Littlejohn Contemporary, New York, June 14–July 27, 1995.

Adding It Up: Print Acquisitions 1970–1995, The Museum of Modern Art, New York, May 27–September 5, 1995.

Drawings, Structures, Relations, ICP, New York, April 27–June 3, 1995.

Printmaking in America: Collaborative Prints and Presses 1960–1990, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, April 23–June 18, 1995. Traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995; Museum of Fine Arts, Houston, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996. (Catalogue)

Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, April 1–May 13, 1995. (Catalogue)

Arte Minimal, Palacio de los Condes de Gabia, Instituto de América de Santa Fe, Centro Damián Bayón, Granada, March–April 1994.

Sol LeWitt and Robert Mangold, Lisson Gallery, London, February 3–March 16, 1995.

Drawn on the Museum, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 22–May 7, 1995.

Carl Andre, Sol LeWitt, Alfonso Artiaco, Pozzuoli/Naples, Italy, January 19–March 1995.

1994

A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors, Laura Carpenter Fine Art, Santa Fe, 1994.

Another Dimension: Paintings by Sculptors, John Weber Gallery, New York, 1994.

Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, Massachusetts, 1994.

Domestic Elegance, Locks Gallery, Philadelphia, 1994.

Minimal Art: A new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art,' Hallen für Neue Kunst, Schaffhausen, Switzerland, 1994.

A Painting Show, Marian Goodman Gallery, New York, 1994.

Paper Work, John Weber Gallery, New York, 1994.

Prints and Multiples, Marlborough Graphics, New York, 1994.

Sculpture, Rhona Hoffman Gallery, Chicago, 1994.

Selected Works, Daniel Weinberg Gallery, San Francisco, 1994.

Amerikanische Zeichnungen und Graphik: Von Sol LeWitt bis Bruce Nauman, Kunsthaus Zurich, Switzerland, December 2, 1994–February 5, 1995. (Catalogue)

The Box: From Duchamp to Horn, Ubu Gallery, New York, October 29–December 10, 1994.

A Century of Artists Books, the Museum of Modern Art, New York, October 23, 1994–January 24, 1995. (Catalogue)

Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra, Modern Art Museum, Fort Worth, Texas, October 16–December 31, 1994. (Catalogue)

Mapping, The Museum of Modern Art, New York, October 5, 1994–December 20, 1995.

Prints of Darkness, Fogg Art Museum, Harvard University, Boston, July 16–October 9, 1994.

Installations, Margo Leavin Gallery, Los Angeles, July 16–August 20, 1994.

L'Art à la Plage, Plage des Jumeaux, Plage Nioulargo, La Voile Rouge, Ramatuelle, France July 15–October 9, 1994.

Works on Paper: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, July 14–October 14, 1994.

Some Like it Cool, Barbara Krakow Gallery, Boston, July 9–August 1994.

White Works, The Pace Gallery, 32 East 57th Street, New York, July 8–September 9, 1994.

Measure for Measure, Gallery 128, New York, July 8–30, 1994.

On a Clear Day, Staatliche Kunsthalle Baden-Baden, Germany, July 7–September 11, 1994. (Catalogue)

Même si c'est la nuit, Musée d'art contemporain, Bordeaux, June–November 1994.

Traum vom Absoluten / Dream of the Absolute, Galerie Beyeler, Basel, June–September 1994. (Catalogue)

The First Meeting of the Satie Society, Susan Sheehan Gallery, New York, May–July 1994.

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue)

Dessins 1894–1994, Marc Blondeau, Paris, May 21–July 9, 1994.

30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

Opera Colonia, Lutz Teutloff Modern Art, Cologne, May 7–July 14, 1994.

Under Development: Dreaming the MCA's Collection, Museum of Contemporary Art, Chicago, April 30–August 28, 1994.

The Art of Memory: Holocaust Memorials in History, Jewish Museum, New York, March 13–July 31, 1994. Traveled to: Deutsches Historisches Museum, Berlin, September 8–November 13, 1994; Münchner Stadtmuseum, Munich, December 9, 1994–March 5, 1995. (Catalogue)

1969, Jablonka Galerie, Cologne, March 4–April 15, 1994.

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, January 27–May 17, 1994.

Wall to Wall, Serpentine Gallery, London, January 19–February 27, 1994. Traveled to: Southampton City Art Gallery, England, April 22–June 5, 1994; Leeds City Art Gallery, May 12–July 2, 1994. (Catalogue)

1993

Chester Artists, Chester Gallery, Connecticut, March 1993.

The Collection Grows: Selected Acquisitions 1990–1992, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 1993.

Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina, 1993.

The Director's Anniversary, 1968–1993: A Legacy and a Mandate, Newark Museum, New Jersey, 1993. (Catalogue)

Estrategia del Sentido, Palacio Revillagigedo, Gijón, Spain, 1993. (Catalogue)

Livres Objets & Papiers D'Artistes, Galerie Natkin-Berta, Paris, 1993.

On Paper, Barbara Mathes Gallery, New York, 1993.

On Paper, TZ'Art & Co, New York, 1993.

L'Orage, Galerie Yvon Lambert, Paris, 1993.

Outdoor Sculpture, Max Protetch Gallery, New York, 1993.

Photographic Works of the 1960s and 1970s, Zabriskie Gallery, New York, 1993.

Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, 1993.

Selected Wall Works, Edition Schellmann, New York, 1993.

Tables from Two Decades, A/D, New York, 1993.

Das einfache ist das schwierige, Kunsthaus Zug, Zug, Switzerland, November 28, 1993–January 16, 1994.

25 Years: Part I, Paula Cooper Gallery, New York, October 23–November 27, 1993.

In A Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, October 18, 1993–April 3, 1994.

11th Cleveland International Drawing Biennale, Cleveland Gallery, England, October 16, 1993–January 15, 1994, and Middlesbrough Art Gallery, England, October 16–November 27, 1993.

Construction in Process IV: My Home is Your Home, Artists' Museum, Lodz, Poland, October 1–7, 1993.

Rolywholyover A Circus, Museum of Contemporary Art, Los Angeles, September 12–November 28, 1993. Traveled to: Menil Collection, Houston, January 14–April 3, 1994; Solomon R. Guggenheim Museum, New York April 29–August 13, 1994; Art Tower Mito, Japan, November 3, 1994–February 26, 1995; Philadelphia Museum of Art, June 4–July 30, 1995. (Catalogue)

Early Minimal Art Masterworks, John Weber Gallery, New York, September 11–October 9, 1993.

25 Years: A Retrospective, Cleveland Center for Contemporary Art, September 10–November 7, 1993. (Catalogue)

De Verzameling/The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, September 1993.

Ferragosto: A Reopening Show, Gallery 128, New York, August 5–28, 1993.

Multiple Images: Photographs Since 1965 from the Collection, The Museum of Modern Art, New York, July 15–October 5, 1993.

Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield, Massachusetts, June 26–September 12, 1993. Traveled to: Lyman Allyn Art Museum, New London, Connecticut, October 3–November 14, 1993.

American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy and the Saatchi Gallery, London, September 16–December 12, 1993. (Catalogue)

Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I, Daniel Weinberg Gallery, Santa Monica, April 14–June 12, 1993.

PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 1–May 23, 1993.

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego, Contemporary Art Museum, Houston, February 20–May 2, 1993.

Out Of Sight Out Of Mind, Lisson Gallery, London, February 15–April 3, 1993.

European and American Drawings: 1961–1969, Nolan/Eckman Gallery, New York, February 6–March 13, 1993.

Prints from the 1960s and 1970s, Paula Cooper Gallery, New York, January 20–February 20, 1993.

1992

Bochner, Chung, LeWitt, Primo Piano, Rome, 1992.

5 ème Collection: Objets d'Artistes, Centre Georges Pompidou, Paris, 1992.

Jennifer Bartlett—Sol LeWitt: New Prints, Gallery Kuranuki, Osaka, 1992.

Platzverführung 1992–1993, Kultur Region Stuttgart, 1992. (Catalogue)

Pop to Now: Selections from the Permanent Collection and Extended Loans, Williams College Museum of Art, Williamstown, Massachusetts, 1992.

Remote Control: This History, Palm Beach Community College Museum of Art, Florida, 1992.

Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany, 1992. (Catalogue)

Show of the Year, John Weber Gallery, New York, 1992.

Twenty-Twenty: Twentieth Anniversary Twentieth Century Works on Paper, Rosa Esman Gallery, New York, 1992.

The Geometric Tradition in American Art 1930–1990, Whitney Museum of American Art, New York, December 9, 1992–February 14, 1993.

Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, November 20–December 24, 1992.

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., October 25, 1992–March 14, 1993.

A New American Flag, Max Protetch, New York, opened October 24, 1992.

Books and Portfolios 1957–1992, Marlborough Graphics, New York, September 29–November 28, 1992. (Catalogue)

Selections from the Collection, The Museum of Modern Art, New York, September 9, 1992–February 13, 1993.

Helmut Federle, Hamish Fulton, Sol LeWitt, galerie Franck + Schulte, Berlin, August 12–September 14, 1992.

Special Collections: The Photographic Order from Pop to Now, International Center of Photography, New York, July 31–October 16, 1992. (Catalogue)

De Bonnard à Baselitz: Estampes et livres d'artistes, Bibliothèque Nationale, Paris, July 8–September 13, 1992.

TransForm: BildObjektSkulpture im 20. Jahrhundert, Kunsthalle Basel, June 14–September 27, 1992. (Catalogue)

Reperti: O meio ambiente visto por 18 dos mais renomados artistas do mundo, Museu Nacional de Belas Artes, Rio de Janeiro, June 5–July 5, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.

The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Ohio, March 6–May 25, 1992.

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, February 12–May 12, 1992.
(Catalogue)

Yvon Lambert Collectionne, Musée d'art moderne de la communauté urbaine de Lille, Villeneuve d'Ascq, Musée des beaux-arts de Tourcoing, France, January 18–April 20, 1992. (Catalogue)

Arte Americana 1930–1970, Lingotto, Turin, January 11–March 31, 1992.

Surface To Surface, Barbara Krakow Gallery, Boston, January 11–February 12, 1992.

1991

Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle, Galeria Weber, Alexander y Cobo, Madrid, 1991.

Directly On and Off the Wall, Palm Beach Community College Museum of Art, Lake Worth, 1991.

Group exhibition, Donald Young Gallery, Seattle, 1991.

A Group Show, Marian Goodman Gallery, New York, 1991.

Illème Biennale de Sculpture Monte Carlo, 1991, Société des Bains de Mer and the Centre de Presse of the Principality of Monaco, 1991. (Catalogue)

Meta Memphis: Möbel und Gebrauchsobjekte aus den Kollektionen 1989 und 1991, Museum Künstlerkolonie Mathildenhöhe Darmstadt, Germany, 1991.

Prints, John Weber Gallery, New York, 1991.

Recent Acquisitions: Works on Paper, National Museum of American Art, Washington, D.C., 1991.

Sculptors' Drawings, John Stoller & Co., Minneapolis, 1991.

A Selection of Large Scale Sculpture, John Weber Gallery, New York, 1991.

Sol LeWitt, Masami Yokoyama, Victoria Civera, Adam Fuss, Esta Nova, Tokyo, 1991.

Summer Group Exhibition, John Weber Gallery, New York, 1991.

Summer Spotlights, Rosa Esman Gallery, New York, 1991.

Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola, Donald Young Gallery, Chicago, 1991.

Twentieth Anniversary Exhibition, John Weber Gallery, New York, 1991.

Without Reality, the Crudeness of Art Would be Unbearable, Graeme Murray Gallery, Edinburgh, 1991.

Drawings, Brooke Alexander, New York, December 21, 1991–January 25, 1992.

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, December 7, 1991–January 26, 1992.

Reprise: The Vera G. List Collection, A Twentieth Anniversary, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, October 12–November 24, 1991. (Catalogue)

XI Salón de los 16, Palacio De Velázquez, Parque del Retiro, Madrid, September 16–October 31, 1991.

Among Friends: Contemporary Works on Paper from a Collection Formed by Ingeborg and Jan van der Marck, Muskegon Museum of Art, Michigan, September 12–October 20, 1991. Traveled to: Kalamazoo Institute of Arts, November 7, 1991–January 5, 1992; Detroit Institute of Arts, June 21–August 23, 1992; Michael and Barbara Kennos Museum Center, Northwestern Michigan College, Traverse City; Kresge Art Museum, Michigan State University, East Lansing.

Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Federal Plaza, New York, September 11–November 22, 1991. (Catalogue)

LeWitt, Peart, Tinguely: Counterbalance, Hans and Walter Bechtler Gallery, Charlotte, North Carolina, September 6, 1991–March 20, 1992. (Catalogue)

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, August 1991–February 1992.

Original Copies: International Faxed Art, Lazelle Gallery, Auckland, New Zealand, opened August 13, 1991.

Three Rooms: Magdalena Jetelova, Sol LeWitt, Allan McCollum, Galerie Franck + Schulte, Berlin, June 29–September 22, 1991.

Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography, National Museum of American Art, Smithsonian Institution, Washington, D.C., June 28–September 8, 1991. Traveled to: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, October 18–December 15, 1991; International Center of Photography, New York, February 21–April 26, 1992; Long Beach Museum of Art, July 19–September 6, 1992; Presentation House Gallery, North Vancouver, British Columbia, October 24–December 13, 1992; Henry Art Gallery, University of Washington, Seattle, January 22–March 21, 1993; Wadsworth Atheneum, Hartford, Connecticut, May 16–August 8, 1993; International Museum of Photography, George Eastman House, Rochester, New York, Fall 1993. (Catalogue)

Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith: Sculptures, Dessins, Galerie Pierre Huber, Geneva, June 14–July 27, 1991.

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, May 25–September 3, 1991.

American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts, April 18–July 31, 1991. (Catalogue)

About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 16–June 1, 1991.

La Revanche de l'Image, Galerie Pierre Huber, Geneva, March–April 1991. (Catalogue)

Arte & Arte, Castello di Rivoli, Turin, March 15–May 31, 1991. (Catalogue)

El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporáneo, El Centro Cultural/Arte Contemporáneo, AC, Mexico City, February–May 1991. (Catalogue)

Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman, Stein Gladstone / Barbara Gladstone, New York, February–March 1991.

The Political Arm, John Weber Gallery, New York, February 1–23, 1991. (Catalogue)

Selections from the Permanent Collection I, Wexner Center for the Visual Arts, Columbus, Ohio, January 26–February 24, 1991.

Sculpture, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

Children in Crisis: A Benefit Exhibition of Rocking Horses, Lorence Monk Gallery, New York, January 12–February 2, 1991.

Who Framed Modern Art or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10–February 16, 1991. (Catalogue)

1990

Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman, John Weber Gallery, New York, 1990.

An Artist's Christmas: Holiday Images by American Artists 1880–1990, Midtown Payson Galleries, New York, 1990.

Artists' Furniture, Harcus Gallery, Boston, 1990.

Ausstellung im Bereich Dom-Römer: Zeitgenössische Kunst im städtischen Raum, Fördervereins Schöneres, Frankfurt, 1990–1991. (Catalogue)

The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, 1990.

The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Virginia, 1990.

Contemporary Master Prints, Susan Sheehan Gallery, New York, 1990.

Contemporary Prints, Tomoko Liguori Gallery, New York, 1990.

Dan Flavin, Donald Judd, Sol LeWitt, Galerie Anselm Dreher, Berlin, 1990.

Le Diaphane, Musée des Beaux Arts, Tourcoing, France, 1990.

Giovanni Anselmo, then and now; Sol LeWitt, Stein Gladstone, New York, 1990.

Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, 1990.

Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini, Galleria Ugo Ferranti, Rome, 1990.

Multiples, Hirschl & Adler Modern, New York, 1990.

The New Classicism, The Gallery of the New York School of Interior Design, New York, 1990.

Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano, Galleria Alessandra Bonomo, Rome, 1990.

On the Road: From the Collection of the San Diego Museum. Traveled to: J.B. Speed Museum, Louisville, Kentucky; Memorial Art Gallery, Rochester, New York, 1990.

Prigioni D'Invenzione, Convento di S. Domenico, Spoleto, 1990.

Quotations: Part II, Annemarie Verna Gallery, Zurich, 1990.

Sculpture and Drawings, Rosa Esman Gallery, New York, 1990.

Selected Artists From the First 20 Years, Max Protetch Gallery, New York, 1990.

Stripes, Barbara Kornblatt Gallery, Boston, 1990. Traveled to: John C. Stoller & Co., Minneapolis, 1990.

XX Century Sculptures from Arp to Zadkine, Galerie Academia, Salzburg, Austria, 1990.

Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner: Drawings/Sculptures, Galerie Hubert Winter, Vienna, December 1990–January 1991.

Object and Content: Meaning in Minimal Art, Dill Hall Gallery, Canberra, November 24, 1990–January 20, 1991.

Beyond The Frame, RubinSpangle, New York, November 17, 1990–January 1, 1991.

Reproduced Authentic, Galerie Via Eight, Barney's New York, Tokyo, November 3–16, 1990. (Catalogue)

Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 27–December 16, 1990. Traveled to: Parrish Art Museum, Southampton, New York, September 22–November 17, 1991.

New Works for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, October 6, 1990–January 6, 1991.

Minimalist Vision: Buren, LeWitt, Mangold, Cleveland Center for Contemporary Art, September 1990.

Grids, Vrej Baghoomian Gallery, New York, September 15–October 13, 1990.

Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, September 8–October 3, 1990.

Un Choix d'Art Minimal Dans la Collection Panza, Musée d'art Moderne de la Ville de Paris, July 12–November 4, 1990.
(Catalogue)

Collection: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Musée d'art Contemporain, Bordeaux, June 29–December 30, 1990. (Catalogue)

Minimalism, Nicola Jacobs Gallery, London, June 27–September 1, 1990.

Presencias Dos Mil: Minimal Art, Theospacio Galería de Arte, Madrid, June–September 1990.

Sculpture, Daniel Weinberg Gallery, Santa Monica, June 9–July 14, 1990.

Minimalist Prints, Susan Sheehan Gallery, New York, May–June 1990. (Catalogue)

The Future of the Object: A Selection of American Art; Minimalism and After, Gallery Ronny Van De Velde, Antwerp, Belgium, May 20–July 28, 1990. (Catalogue)

Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, May 12–July 29, 1990. (Catalogue)

American Masters of the 60's: Early and Late Works, Tony Shafrazi Gallery, New York, May 9–June 23, 1990.

The Grid: (Organization and Idea), Ben Shahn Galleries, William Paterson College, Wayne, New Jersey, April 1990.

Charles Vandenbove: Art and Architecture, Nederlands Architectuur Instituut, Rotterdam, March 3–May 13, 1990.

Minimalism, Galerie Ressle, Stockholm, February 14–March 17, 1990.

Radikal Auf Papier, Aargauer Kunsthau, Aarau, Switzerland, February 10–March 25, 1990. (Catalogue)

Minimal Works 1969–1989, Loughelton Gallery, New York, January 1990.

Contemporary Illustrated Books: Word and Image 1967–1988, Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, April 6–June 3, 1990; University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991. (Catalogue)

1989

The Presence of Absence: New Installations. Organized by Independent Curators Inc., New York. Traveled, 1989–1993.

Appropriate Associations: Photography's Curatorial Impulse, Laurence Miller Gallery, New York, 1989.

Directly on the Wall, Laure Genillard Gallery, London, 1989.

Methods of Abstraction, Gallery Urban, New York, 1989.

Prints by Sculptors, Landfall Press, New York and Chicago, 1989.

Selected Prints, Brooke Alexander Editions, New York, 1989.

Summer Group Show, John Weber Gallery, New York, 1989.

Villes Nouvelles; Nouveaux Projets, Centre Pompidou, Paris, 1989.

Wall Objects, Editions Schellmann, New York, 1989.

Works on Paper: 1966–1989, Rhona Hoffman Gallery, Chicago, 1989.

Cross, Blum Helman, New York, December 1989–January 6, 1990.

Sol LeWitt and Gerhard Richter, Galleria Pieroni, Rome, December 29, 1989–February 10, 1990.

Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts, Brussels, and Weiner Secession, Vienna, December 17, 1989–January 28, 1990. (Catalogue)

L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris, November 22, 1989–February 18, 1990. Traveled to: Fundacion Caja de Pensiones, Madrid, 1990; Deichtorhallen, Hamburg, May–July 1990; Musée d'Art Contemporain de Montréal, August 5–October 21, 1990. (Catalogue)

Einleuchten, Die Deichtorhallen, Hamburg, November 11, 1989–February 18, 1990. (Catalogue)

Another Focus: Photographs by Painters and Sculptors, Karsten Schubert Ltd., London, November 1–25, 1989.

Carl Andre, Sol LeWitt, Richard Long, Sharpe Gallery, New York, October 4–28, 1989.

Œuvres Choiesies, Galerie Enrico Navarra, Paris, September–October 1989. (Catalogue)

2nd International Istanbul Biennial, Istanbul Foundation for Culture and Arts, September 25–December 31, 1989. (Catalogue)

256 Farben & Basics On Form, Stiftung für konstruktive und konkrete Kunst, September 23, 1989–January 28, 1990. (Catalogue)

Under Pressure: Western Printmaking from the 15th Century to the Present, Center for the Arts, Vero Beach, Florida, September 23–November 12, 1989. (Catalogue)

Floorworks, Temporary Contemporary, Museum of Contemporary Art, Los Angeles, September 16, 1989–February 11, 1990.

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, July 28–October 15, 1989.
(Catalogue)

A Decade of American Drawing: 1980–1989, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

Exposition Inaugurale, Musee Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989.
(Catalogue)

1 Triennial de dibuix Joan Miro, Fundació Joan Miro, Barcelona, June 15–September 10, 1989.

Modern Masters '89, Helsingin Taidehalli, Helsinki, May 17–July 30, 1989. (Catalogue)

Essential Painting, Nelson Atkins Museum, Kansas City, Missouri, May 5–June 25, 1989.

American Rainbow, Galerie de Poche, Paris, April 17–May 6, 1989.

Made in America, Virginia Beach Center for the Arts, April 5–June 11, 1989. (Catalogue)

Three American Sculptors: Andre, Judd, LeWitt, Northern Center for Contemporary Art, Sunderland, April 4–June 3, 1989.

200 Years of American Painting from the Collection of the Wadsworth Atheneum, Galleries Lafayette, Paris, March 30–April 29, 1989. (Catalogue)

Minimalism, Tate Gallery, Liverpool, March 21, 1989–February 18, 1990.

Structures Ideales, Galerie Pierre Huber, Geneva, March 10–April 1, 1989.

Works on Paper, Paula Cooper Gallery, New York, March 9–April 1, 1989.

Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co. Fine Arts, New York, January 24–February 28, 1989.

Capita Selecta, Van Abbemuseum, Eindhoven, the Netherlands, January 21–March 12, 1989.

1988

Accademia, Bonnefantenmuseum, Maastricht, 1988.

Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra, Donald Young Gallery, Chicago, 1988.

Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson, John Weber Gallery, New York, 1988.

Black and White, Marisa del Re Gallery, New York, 1988. (Catalogue)

Escultura, Galería Juana de Aizpuru, Madrid, 1988.

Group exhibition, Annemarie Verna Galerie, Zurich, 1988.

Idea Image: Etchings & Woodblocks, Crown Point Press, New York and San Francisco, 1988.

Minimal et Conceptuel, Galerie Gabrielle Maubrie, Paris, 1988.

Mostra In Progress: Numero Due, Galleria Bonomo, Bari, 1988.

Pyramids/Pyramiden, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, 1988. (Catalogue)

Roman Americans, Sala 1, Rome, 1988.

Sculpture and Works on Paper, Graeme Murray Gallery, Edinburgh, 1988.

Seldom Seen: Suites by Three Minimalists, Genovese Graphics, Boston, 1988.

Sol LeWitt, Susana Solano, Marta Cervera Gallery, New York, 1988.

Works on Paper—Invitational, Shea & Beker Gallery, New York, 1988.

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989. (Catalogue)

Scale (Small), Rosa Esman Gallery, New York, November 29–December 31, 1988.

Abstractions, The Museum of Modern Art, New York, November 17, 1988–March 26, 1989.

Sightings: Drawings with Color, Estudios Norteamericanos, Barcelona, November 16–December 16, 1988. Traveled to: Pratt Institute, New York, June 12–July 17, 1989. (Catalogue)

Collage: Selections from the Permanent Collection, The Museum of Modern Art, New York, November 3, 1988–February 29, 1989.

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, New York, October 15–December 31, 1988. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum at Florida International University, Miami, 1989. (Catalogue)

Carl Andre, Donald Judd, Sol LeWitt, Galleria 57, Madrid, September 20–October 20, 1988.

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, September 16–November 5, 1988.

24 Cubes, Fine Arts Center, University of Massachusetts, Amherst, September 10–October 19, 1988.

The Turning Point: Art & Politics in 1968—20th Anniversary Exhibition, Cleveland Center for Contemporary Art, September 9–October 26, 1988. Traveled to: Lehman College Art Gallery, City University of New York, November 10, 1988–January 14, 1989. (Catalogue)

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, September 6–28, 1988.

Viaggio in Italia, Pinacoteca Comunale di Ravenna, Italy, July 9–September 4, 1988. (Catalogue)

Objects, Lorence-Monk Gallery, New York, July 7–29, 1988.

43rd Biennale di Venezia, Venice, June 26–September 25, 1988.

Zeitlos, Hamburger Bahnhof, Berlin, June 22–September 25, 1988. (Catalogue)

Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, June 4–July 15, 1988.

1988: The World of Art Today, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

Het Meubel Verbeeld / Furniture as Art, Museum Boymans-van Beuningen, Rotterdam, April 24–June 5, 1988. (Catalogue)

Rot, Gelb, Blau: die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum St. Gallen, Switzerland, March 19–May 21, 1988. Traveled to: Museum Fridericianum, Kassel, July–September 1988. (Catalogue)

Works on Paper: Paintings and Prints, B.R. Kornblatt Gallery, Washington, D.C., February 13–27, 1988.

Amerikkalaista nykytaidetta, Sara Hildén Art Museum, Tampere, Finland, February 6–April 10, 1988. Traveled to: Kunstnernes Hus, Oslo, Norway, April 23–May 29, 1988. (Catalogue)

Sculpture, Sperone Westwater, New York, February 6–27, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, January 1988.

1987

Boundaries, Sander Gallery, New York, 1987.

Brand New Prints IV, Martina Hamilton Gallery, New York, 1987.

Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenées, France, 1987.

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, 1987.

John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn, Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, 1987.

Master American Drawings, Rosa Esman Gallery, New York, 1987.

Not So Plain Geometry, Crown Point Press, New York, 1987.

Octobre des Arts, Musée St. Pierre, Lyons, 1987.

Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta, 1987.

Sol LeWitt and Jack Sal, Opera, Perugia, Italy, 1987. (Catalogue)

Uitnodiging, Bonnefantenmuseum, Maastricht, 1987.

Werkgruppen Arbeiten Auf Papier, Galerie Nächst St. Stephan, Vienna, 1987.

Works on Paper, Texas Gallery, Houston, 1987.

Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, December 19, 1987–February 14, 1988. (Catalogue)

Lead, Hirschl & Adler Modern, New York, December 3, 1987–January 16, 1988. (Catalogue)

Wall Works, Cornerhouse, Manchester, England, November 14–December 31, 1987. (Catalogue)

Collection Sonnabend, Centro de Arte Reina Sofía, Madrid, October 30, 1987–February 15, 1988. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, May 6–September 25, 1988; Art Cologne, November 10–November 16, 1988; Hamburger Bahnhof, Museum für Gegenwart, Berlin, December 7, 1988–February 26, 1989 (as *Museum der Avantgarde: Die Sammlung Sonnabend, New York*); Galleria Nazionale d'Arte Moderna, Rome, April 14–October 2, 1989 (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, November 4, 1989–January 7, 1990; Musée Rath, Geneva, January 28–April 16, 1990; Sezon Museum of Art, Tokyo, May 15–June 24, 1990; Miyagi Museum of Art, Sendai, July 3–August 16, 1990; Fukuyama Museum of Art, Hiroshima, September 22–October 14, 1990; The National Museum of Modern Art, Kyoto, January 5–February 11, 1991. (Catalogue)

Drawing Now 1: Sol LeWitt and Robert Mangold, Baltimore Museum of Art, October 16–December 6, 1987.

Sol LeWitt/ Mario Merz, Musée Saint-Pierre, Lyon, October 9–November 23, 1987. (Catalogue)

Malerei—Wandmalerei, Grazer Kunstverein, Graz, Austria, September 20–October 26, 1987. (Catalogue)

Meltem, Chateau d'Oiron, France. September 12–October 30, 1987. Traveled to: Magasin, Centre National d'Art Contemporain de Grenoble, July 9–September 11, 1988. (Catalogue)

Primary Structures, Rhona Hoffman Gallery, Chicago, September 11–October 10, 1987.

20th Anniversary Exhibition, Lisson Gallery, London, July 23–September 19, 1987.

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, June 17–August 26, 1987.

Skulptur Projekte Münster, Westfälischen Landmuseums für Kunst und Kulturgeschichte, Muenster, June 14–October 4, 1987. (Catalogue)

Aspects of Conceptualism in American Work, Avenue B Gallery, New York, June 4–July 26, 1987. (Catalogue)

Jenseits des Bildes: Werke von Robert Barry, Sol LeWitt, Robert Mangold, und Richard Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld, May 3–July 5, 1987. (Catalogue)

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Centro de Arte Reina Sofia, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, July 8–November 1, 1991; Tel Aviv Museum of Art, January 1–April 26, 1992. (Catalogue)

1987 Biennial Exhibition, Whitney Museum of American Art, New York, March 31–July 5, 1987. (Catalogue)

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra, Daniel Templon, Paris, March 19–April 25, 1987.

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, March 13–April 26, 1987.

A Particular Vision: Contemporary Drawings from the John Weber Gallery, Trisolini Gallery, Ohio University, Athens, March 2–27, 1987.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, January 31–February 21, 1987.

1986

Drawings, Barbara Toll Fine Arts, New York, 1986.

Drawings, Knight Gallery/Spirit Square Center, Charlotte, North Carolina, 1986.

Drawings by Sculptors, Nohra Haime Gallery, New York, 1986.

Hommage à Beuys, Städtische Galerie im Lenbachhaus, Munich, 1986.

Installations and Sculpture, Donald Young Gallery, Chicago, 1986.

Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd, Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle, Annemarie Verna, Zurich, 1986.

Œuvres Inédites, Galerie Roger Pailhas, Marseille, 1986.

Perspectives: 1985–1986 Painting and Sculpture, Fuller Goldeen Gallery, San Francisco, 1986.

Prints by New York Artists, Alex Rosenberg Gallery, New York, 1986.

Prints in Series, Crown Point Press, New York, 1986.

Sculpture da Camera, Galleria Marilena Bonomo, Bari, 1986.

Summer Exhibition of Drawings, Pat Hearn Gallery, New York, 1986.

Text/Texture, Ground Zero, New York, 1986.

Thanks for the Memories, Harcus Gallery, Boston, 1986.

Works on Paper: Artschwager, LeWitt, Mangold, Nauman, Donald Young Gallery, Chicago, 1986.

Art Minimal II, Musée d'Art Contemporain de Bordeaux, .December 12, 1986–February 22, 1987. (Catalogue)

Individuals: A Selected History of Contemporary Art, 1945–1986, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

The Purist Image, Marian Locks Gallery, Philadelphia, November 1986. (Catalogue)

Inauguration. Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman, Galerie Roger Pailhas, Marseilles, opened October 15, 1986.

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, September 28–November 30, 1986. (Catalogue)

The Law and Order Show, John Weber Gallery, New York, September 19–27, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel, University of Arkansas, Department Art Galleries, Little Rock, September 7–November 16, 1986. Traveled to: University of Alabama, Moody Art Gallery, Tuscaloosa, February 2–27, 1987; Pennsylvania State University, Museum of Art, University Park, March 15–May 10, 1987. (Catalogue)

Lumieres: Perception/Projection—100 Days of Contemporary Art of Montreal, Centre International d'Art Contemporain de Montreal, August 1–November 2, 1986. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, June 1986.

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, June 24–August 24, 1986. (Catalogue)

Jardin Secret: La Collection Privée de Quatre Marchands de Tableaux, ARCA, Centre D'Art Contemporain, Marseille, June 23–September 13, 1986. (Catalogue)

Chambres d'amis, Museum van Hedendaagse Kunst, Ghent, Belgium, June 21–September 21, 1986. (Catalogue)

Ooghoogte / Eye Level, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands, June 14–November 9, 1986.
(Catalogue)

Wall Works, John Weber Gallery, New York, June 7–28, 1986.

Political Geometries, Hunter College Art Gallery, New York, May 15–June 20, 1986.

Recent Work: Dan Graham; Sol LeWitt, Lisson Gallery, London, May 13–June 5, 1986.

Collection Souvenir, Nouveau Musée, Lyon, France, April 30–September 21, 1986.

Watercolor, Luhring, Augustine, & Hodes Gallery, New York, February 27–April 5, 1986.

Forty Years of Modern Art, 1945–1985, Tate Gallery, London, February 19–March 27, 1986. (Catalogue)

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, January 29–March 26, 1986.

Mater Dulcissima, Chiesa Dei Cavalieri Di Malta, Siracusa, Italy, January 18–February 19, 1986. (Catalogue)

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

Sculptures, Fondation Cartier Pour L'Art Contemporain, Jouy En Josas, France, 1985–1986.

AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, 1985.

Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt, John Weber Gallery, New York, 1985.

La Collection du Stedelijk Van Abbemuseum, Eindhoven, Au Nouveau Musée Le Nouveau Musée, Villeurbanne, France, 1985.

The Door Show, Annina Nosei Gallery, New York, 1985.

Drawing, Marian Goodman Gallery, New York, 1985.

Drawings, Barbara Toll Fine Arts, New York, 1985.

Drawings, Daniel Weinberg Gallery, Los Angeles, 1985.

Experiment Haus Lange—30 Years Across the Art, Museum Haus Esters, Krefeld, 1985.

Group exhibition, Galerie Schellmann & Kluser, Munich, 1985.

Group exhibition, Martina Hamilton Gallery, New York, 1985.

Group exhibition, Ugo Ferranti Gallery, Rome, 1985.

Homework: Painting, Sculpture & Furnishings, Holly Solomon Gallery, New York, 1985.

Œuvres Modernes d'Art Contemporain, Galerie Yvon Lambert, Paris, 1985.

Public Art in the Eighties: Documentation of Selected Projects, Jamie Szoke Gallery, New York, 1985.

A Sculpture Show, Marian Goodman Gallery, New York, 1985.

3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt, Rosa Esman Gallery, New York, 1985.

Collectors' Choice, Rosa Esman Gallery, New York, December 1985–January 1986.

Mario Merz—Sol LeWitt, Galleria Pieroni, Rome, December 1985. (Catalogue)

A Selection of American Minimalists, The Saatchi Gallery, London, December 1985–January 1986.

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, November 19, 1985–January 1, 1986.

Traveled to: Kasseler Kunstverein, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986. (Catalogue)

Diversity—New York Artists, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island. November 12–December 6, 1985. (Catalogue)

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, November 9, 1985–January 5, 1986. (Catalogue)

Contrasts of Form: Geometric Abstract Art 1910–1980, The Museum of Modern Art, New York, October 7, 1985–January 7, 1986.

A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22–December 15, 1985. (Catalogue)

New York 85, Arca, Marseille, July 9–August 31, 1985. (Catalogue)

Process und Konstruktion 1985 in München, Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, and Galerie Brigitte March, June 9–10, 1985. (Catalogue)

Italia Aperta, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, May 29–July 31, 1985. (Catalogue)

Sculpture, Paula Cooper Gallery, New York, May 4–June 1, 1985.

Modern Art From Friends' Collections, Vassar Art Gallery, Vassar College, Poughkeepsie, New York, April 18–June 2, 1985.

Minimal Art: A Survey of Early and Recent, John Weber Gallery, New York, March 9–30, 1985.

Drawings by Sculptors, Brooke Alexander, New York, March 5–30, 1985.

Dracos Art Center, Dracos Art Center, Athens, March 4–April 18, 1985. (Catalogue)

Art Minimal 1, Musée d'Art Contemporain de Bordeaux, Bordeaux, February 2–April 21, 1985. (Catalogue)

1984

American Sculpture, Donald Young Gallery, Chicago, 1984.

Clearly Stated Drawings, Margarete Roeder Fine Arts, New York, 1984.

Drawings, Barbara Toll Fine Art, New York, 1984.

From the Beginning, Pratt Graphics Center, New York, 1984.

Is this a Natural World? Cirrus Gallery, Los Angeles, 1984.

Peinture Abstraite, Écart, Geneva, 1984.

Prefiguration d'une Collection d'art contemporain à Nimes, Musée des Beaux Arts de Nimes, 1984.

The Private Eye: 20th Century Art from New York and Connecticut Collections, Neuberger Museum, Purchase, New York, 1984.

A Sculpture Show, Marian Goodman Gallery, New York, 1984.

Small Scale Sculpture, Matthews Hamilton Gallery, Philadelphia, 1984.

Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik, Galeriet, Lund, Sweden, 1984.

From Kliun to Kiefer, Rosa Esman Gallery, New York, December 1984–January 1985.

Ouverture: Arte Contemporanea, Castello di Rivoli, Turin, December 18, 1984–June 15, 1985.

La Grande Parade: Highlights in Painting since 1940, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985. (Catalogue)

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, November 23, 1984–January 4, 1985.

Viewpoint: The Artist as Photographer, Summit Art Center, New Jersey, November 4–December 30, 1984. (Catalogue)

Sculptors' Drawings 1910–1980: Selections from the Permanent Collection. Organized by Whitney Museum of American Art, New York. Traveled to: Visual Arts Gallery, Florida International University, Miami, 1984; Aspen Art Museum, November 15–December 30, 1984; Art Museum of South Texas, Corpus Christi, 1985; Philbrook Art Center; Tulsa, March 31–May 27, 1985. (Catalogue)

From the Collection of Sol LeWitt. Organized by Independent Curators Inc., New York. Traveled to: University Art Museum, California State University, Long Beach, October 16–November 11, 1984; Ackland Art Museum, University of North Carolina, Chapel Hill, January 26–March 3, 1985; Everhart Museum, Scranton, April 27–June 8, 1985; Grey Art Gallery and Study Center, New York University, July 9–August 26, 1985; Museum of Art, Fort Lauderdale, March 5–April 16, 1986; Wadsworth Atheneum, Hartford, Connecticut, 1987. (Catalogue)

Metals, Modules and Paint, Galerie Maeght Lelong, New York, September 18–October 27, 1984.

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Citywide Contemporary Sculpture Exhibition, Downtown Toledo, Toledo Museum of Art, and Crosby Gardens, Toledo, July 15–October 14, 1984. (Catalogue)

Projects: World Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, June 20–July 31, 1984.

Olympian Gestures, Los Angeles County Museum of Art, June 7–October 7, 1984.

Skulptur im 20. Jahrhundert, Merian-Park of St. Jakob, Basel, June 3–September 30, 1984. (Catalogue)

American Post-War Purism, Marilyn Pearl Gallery, New York, May 31–September 8, 1984.

Legendes, Musée d'Art Contemporain, Bordeaux, France, May 19–September 9, 1984.

Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes, Kunsthaus Zurich, May 11–June 17, 1984. (Catalogue)

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, Massachusetts, May 5–July 16, 1984. Traveled to: Museum of Fine Arts, Boston, August 1–October 14, 1984. (Catalogue)

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

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Flyktpunkter: Vanishing Points, Moderna Museet, Stockholm, April 14–May 27, 1984. (Catalogue)

The Esman Collection, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania, March 21–April 15, 1984.

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 20, 1985. (Catalogue)

The Spirit of Modernism: The Tremaine Collection, Twentieth Century Masters, Wadsworth Atheneum, Hartford, Connecticut, February 26–April 29, 1984. (Catalogue)

Untitled, 1984, Max Protetch Gallery, New York, February 9–March 3, 1984.

Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, Connecticut, January 26–March 9, 1984.

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, January 14–28, 1984.

1983

American Master Drawing from the Collection, Corcoran Gallery of Art, Washington, D.C., 1983.

Artists' Use of Language, Part II, Franklin Furnace, New York, 1983.

Artworks: In the Collection Of, On Loan, New Works, Graeme Murray Gallery, Edinburgh, 1983.

Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow, Le Coin de Miroir, Le Consortium, Dijon, 1983.

Drawings-Disegni-Zeichnungen 1, Annemarie Verna, Zurich, 1983.

An Exhibition of Small Paintings, Drawings, Sculptures, & Photographs, Multiples, Inc. New York, 1983.

Painting and Sculpture, Max Protetch Gallery, New York, 1983.

Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg, Marian Goodman Gallery, New York, 1983.

17th Biennial of Sculpture, Antwerp, Belgium, 1983.

Sol LeWitt, Cy Twombly: New Works, Ugo Ferranti Gallery, Rome, 1983.

Twentieth Century American Watercolor. Organized by the Gallery Association of New York State. Traveled, 1983.

Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, 1983.

Winter Group Show, Protetch McNeil, New York, 1983.

Werke auf Papier / Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna Galerie, Zurich, October 30–November 24, 1983.

Varieties of Sculptural Ideas: Drawings and Maquettes, Max Hutchinson Gallery, New York, December 22, 1983–January 28, 1984.

Changing Exhibition, Paula Cooper Gallery, New York, December 1, 1983–January 31, 1984.

Alighiero Boetti, Sol LeWitt, Giulio Paolini, Galleria Mario Pieroni, Rome, November–December 1983.

The First Show: Painting and Sculpture from Eight Collections 1940–1980, Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)

Art for a Nuclear Weapons Freeze, Margo Leavin Gallery, Los Angeles, October 1983. Traveled to: Fuller Goldeen Gallery, San Francisco; Munson Gallery, Santa Fe, New Mexico; Delahunty Gallery, Dallas; Greenberg Gallery, St. Louis, Missouri; John C. Stoller & Co., Minneapolis; Richard Gray Gallery, Chicago; Barbara Krakow Gallery, Boston; Brooke Alexander Gallery, New York.

Beyond the Plane: American Constructions 1930–1965, New Jersey State Museum, Trenton, October 29–December 31, 1983. Traveled to: Art Gallery, University of Maryland, College Park, January 26–March 18, 1983. (Catalogue)

Ars 83, Art Museum of the Ateneum, Helsinki, October 14, 1983–January 15, 1984.

Master Works of Conceptual Art: Art & Language, Paul Maenz Gallery, Cologne, October 8–November 12, 1983.

The Sculptor as Draftsman: Selections from the Permanent Collection, Whitney Museum of American Art, New York, September 15–November 13, 1983.

Empreinte, Geste, Surface: Le Musée Décalé, Réfectoire des Jacobins, Toulouse, June 10–September 14, 1983.
(Catalogue)

Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of Art, June 2–September 18, 1983.

Gene Baro Collects, Brooklyn Museum of Art, May 7–July 4, 1983.

Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York, April 13–June 28, 1983.

When Art Becomes Book, When Books Become Art, Annemarie Verna Galerie, Zurich, opened March 22, 1983.

Habitats, Clocktower Gallery, New York, March–April 1983.

Concepts in Construction. 1910–1980. Organized by Independent Curators Inc., New York. Traveled to: Tyler Museum of Art, Tyler, February 12–March 27, 1983; Norton Gallery and School of Art, West Palm Beach, June 25–August 14, 1983; Bass Museum of Art, Miami Beach, September 4–October 16, 1983; Cincinnati Art Museum, November 8–December 18, 1983; Alberta College of Art Gallery, Calgary, January 15–February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Canada, March 2–April 8, 1984; Anchorage Historical and Fine Arts Museum, Anchorage, May 6–June 17, 1984; Long Beach Museum of Art, September 24–November 4, 1984; Palm Springs Desert Museum, California, November 15–December 30, 1984; Neuberger Museum, Purchase, New York, January 27–March 31, 1985.
(Catalogue)

Drawing Conclusions: A Survey of American Drawings 1958–1983, Daniel Weinberg Gallery, Los Angeles, January 29–February 26, 1983. Traveled to: Daniel Weinberg Gallery, San Francisco, 1983.

Black and White: A Print Survey, Castelli Graphics, New York, January 29–February 26, 1983.

1982

Artists' Books: A Survey 1960–1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, April 1982.

Big Prints. Organized by the Arts Council of Great Britain, London. Traveled to: Southampton Art Gallery, Hampshire, 1982; Dudley Central and Art Gallery, West Midlands; York University Art Gallery; Buddle Arts Centre, Tyne and Wear; Wallsend Gallery, Wallsend Town; Cooper Gallery, Barnsley; Wolverhampton Art Gallery. (Catalogue)

The Crucifix Show, Barbara Gladstone Gallery, New York, 1982.

Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New York, 1982.

9 x 9, Galerie Hubert Winter, Vienna, 1982.

Photographs by Painters and Sculptors, Daniel Wolf Gallery, New York, 1982.

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1982.

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

Russian Revolution to Post Modernism: 10th Anniversary Exhibition, Rosa Esman Gallery, New York, 1982.

Selected Drawings, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Summer Group Show, John Weber Gallery, New York, 1982.

Summer Group Show, Konrad Fischer Gallery, Düsseldorf, 1982.

Zeitgenössische Kunst Aus Der Sammlung Crex, Kunsthalle Basel, Switzerland, 1982.

Group Exhibition: Painting, Drawing, Sculpture and Prints, Paula Cooper Gallery, New York, December 1, 1982–January 11, 1983.

Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris, Whitney Museum of American Art, Downtown Branch, New York, November 17–December 31, 1982.

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University of New York, Potsdam, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids, April 5–May 5, 1983. (Catalogue)

Sans Titre: 4 Années D'Acquisition, Musée de Toulon, France, July 16–September 30, 1982.

Documenta 7, Kassel, Germany, June 19–September 28, 1982.

74th American Exhibition, Art Institute of Chicago, June 12–August 1, 1982.

New Perspectives, Wave Hill, Riverdale, New York, May 19–October 1, 1982.

Objekt, Skulptur, Installation, Hallen 6, Kampnagel- Fabrik, Hamburg, May 19–31, 1982.

'60-'80: Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, May 9–July 11, 1982.

A Century of Modern Drawing, The Museum of Modern Art, New York, March 1–16, 1982. Traveled to: British Museum, London, 1982.

Sweet Art Sale Benefit for Franklin Furnace, Ronald Feldman Gallery, New York, February 1982.

1981

Artists' Books, Barnard College Library, New York, 1981.

Artists' Gardens and Parks: Plans, Drawings and Photographs, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, 1981. Traveled to: Museum of Contemporary Art, Chicago.

Dieci Anni di Attiva, Galleria Marilena Bonomo, Bari, 1981.

Group exhibition, Gloria Luria Gallery, Miami, 1981.

Group exhibition, John Weber Gallery, New York, 1981.

Group exhibition, Visual Arts Gallery, Florida International University, Miami, 1981.

International Biennial of Graphic Art, Ljubljana, Yugoslavia, 1981.

Media Relief, John Weber Gallery, New York, 1981.

New Editions, Multiples Inc., New York, 1981.

Vision #5: Artists' Photographs, Crown Point Gallery, Oakland, 1981. (Catalogue)

Murs, Centre Georges Pompidou, Paris, December 17, 1981–February 8, 1982.

Art for E.R.A., Zabriskie Gallery, New York, November 20–21, 1981.

Through the Summer, Lisson Gallery, London, July 23–September 18, 1981.

Schemes: A Decade of Installation Drawings, Elise Meyer Gallery, New York, June 4–27, 1981. Traveled. (Catalogue)

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, June 3–30, 1981.

Mapped Art: Charts, Routes, Regions. Organized by the Independent Curators Inc., New York. Traveled May 1981–May 1983.

Westkunst: Zeitgenössische Kunst seit 1939, Messehallen, Cologne, May 28–August 16, 1981. (Catalogue)

New Dimensions in Drawing, 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 2–September 6, 1981. (Catalogue)

New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, April 11–May 9, 1981. (Catalogue)

Recent Acquisitions: Drawing, The Museum of Modern Art, New York, March 19–June 2, 1981.

Sculptures and their Related Drawings, Marisa del Re Gallery, New York, March 3–31, 1981.

Mise En Pieces, Mise En Place, Mise Au Point, Maison de la Culture, Chalon-sur-Saone, France, February 7–March 15, 1981, and *Le Coin de Miroir,* Dijon, February 7–March 8, 1981. (Catalogue)

1980

Group exhibition, Center for Creative Photography, University of Arizona, Tucson, 1980.

International Sculpture Exhibition, Basel, 1980.

The Michael Rea Collection of American Art 1960–1980, McIntosh/Dysdale Gallery, Washington, D.C., 1980.

New Editions: 1980, Multiples Inc., New York, 1980.

Pedagogical Exhibition, State University of New York, Old Westbury, 1980.

Recent Works/Gallery Artists, John Weber Gallery, New York, 1980.

System, Inquiry, Translation, Touchstone Gallery, New York, 1980.

Viewpoint '81: Installations, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1980–1981. (Catalogue)

Further Furniture, Marian Goodman Gallery, New York, December 9–31, 1980.

Artist and Camera, Mappin Art Gallery, Sheffield, October 25–November 23, 1980.

Five American Artists: Arthur Dove, Milton Avery, Robert Frank, Sol LeWitt, Jennifer Bartlett, Akron Art Institute, Ohio, September–November 1980.

Black and White, Thomas Segal Gallery, Boston, September 13–October 8, 1980.

ROSC 80: The Poetry of Vision, School of Architecture, University College, Dublin, July 27–September 30, 1980.
(Catalogue)

Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York University, July 8–August 22, 1980. (Catalogue)

Forum Design, Institut für Visuelle Gestaltung, Linz, Austria, June 28–October 5, 1980.

39th Venice Biennale: Art of the Seventies, Venice, June 1–September 30, 1980. (Catalogue)

Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, May 8–June 22, 1980. Traveled to:
Rijksmuseum, Kröller-Müller, Otterlo, July 13–September 8, 1980.

Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback, Lisson Gallery, London, May 6–31, 1980.

Explorations in the '70s, Pittsburgh Plan for Art, April 12–May 4, 1980.

The Geometric Tradition in American Painting: 1920–1980, Rosa Esman Gallery and Marilyn Pearl Gallery, New York, April 8–May 17, 1980.

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, February 14–April 1, 1980.

Current/New York: Recent Works in Relief, Joe and Emily Lowe Art Center, Syracuse University, New York, January 27–February 24, 1980.

Objects and Logotypes: Relationships between Minimal Art and Corporate Design, Renaissance Society, Chicago, January 20–February 23, 1980.

Contemporary Drawings & Watercolors, Memorial Art Gallery, University of Rochester, New York, January 19–March 2, 1980.

1979

Alumni Artists' Exhibition 1979, Joe and Emily Lowe Art Center, Syracuse University, New York, 1979.

Artists' Books, Hopkins Hall Gallery, Ohio State University, Columbus, 1979.

Corners, Elise Meyer Gallery, New York, 1979.

Drawing, Hal Bromm Gallery, New York, 1979.

From Allen to Zucker, Texas Gallery, Houston, August 17–September 28, 1979.

A Great Big Drawing Show, Institute for Art & Urban Resources, P.S. 1, Queens, 1979.

The Grid, Evanston Art Center, Illinois, 1979.

Group exhibition, Ashmolean Museum of Art and Archeology, Oxford, 1979.

Group exhibition, Cornish College of Art, Seattle, 1979.

Group exhibition, John Weber Gallery, New York, 1979.

Group exhibition, Multiples, Inc., New York, 1979.

Group exhibition, Salvatore Ala Gallery, New York, 1979.

Group exhibition, Young Hoffman Gallery, Chicago, 1979.

Parasol Press Publications, Felicity Samuel Gallery, London, 1979.

Re: Figuration: Works on Paper, Max Protetch Gallery, New York, 1979.

Selections/Permanent Collection, Los Angeles County Museum of Art, 1979.

Sculptors' Drawings, Touchstone Gallery, New York, 1979.

Sculptors' Photographs, Hunter Gallery, New York, 1979. Traveled to: Macalester College, Saint Paul, Minnesota.

With a Smile, Marian Goodman Gallery, New York, 1979.

Artists and Books: The Literal Use of Time, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, November 28, 1979–January 6, 1980.

Supershow, Hudson River Museum, Yonkers, New York, October 20–December 9, 1979. Traveled to: Landmark Center, Saint Paul, Minnesota, January 26–March 9, 1980; Center for Fine Arts, Mesa, Arizona, April 12–June 4, 1980; New Gallery, Cleveland, October 3–31, 1980.

Sol LeWitt and Others, Rosa Esman Gallery, New York, July 6–30, 1979.

Through The Summer, Lisson Gallery, London, June 21–August 1979.

The Decade In Review: Selections from the 1970s, Whitney Museum of American Art, New York, June 19–September 2, 1979.

73rd American Exhibition, Art Institute of Chicago, June 9–August 5, 1979.

Exchanges 1, Henry Street Settlement, New York, May 11–June 8, 1979.

The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979.
(Catalogue)

New York Now, Phoenix Art Museum, Arizona, April 20–May 27, 1979.

Works on the Wall, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, March 23–April 6, 1979.

Patterns +, Dayton Art Institute, Ohio, March 16–June 24, 1979.

The Reductive Object: A Survey of the Minimal Aesthetic in the 1960s, Institute of Contemporary Art, Boston, March 7–April 29, 1979.

Recent Acquisitions of American Art, Hirschl & Adler Galleries, Inc., Los Angeles, March 3–31, 1979.

1979 Biennial Exhibition, Whitney Museum of American Art, New York, February 6–April 8, 1979. (Catalogue)

Prospectus: The Seventies, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January–April 15, 1979.

Places to Be: Unrealized Monumental Projects, Rosa Esman Gallery, New York, January 9–February 3, 1979.

Drawings About Drawings Today, Ackland Art Museum, University of North Carolina, Chapel Hill, January 1–March 11, 1979. (Catalogue)

1978

Art is for the Spirit, Paula Cooper Gallery, New York, 1978.

Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, 1978–1979.

Between Sculpture and Painting, Worcester Art Museum, Massachusetts, 1978.

Book Art, New Gallery of Contemporary Art, Cleveland, 1978.

\$500 and Under Art Sale, Franklin Furnace Archive, New York, 1978.

Four Major Works, Young Hoffman Gallery, Chicago, 1978.

Geographia, Cenobio Visualita Ass., Milan, 1978.

Group exhibition, InK, Zurich, 1978.

Group exhibition, La Jolla Museum of Contemporary Art, 1978.

Group exhibition, University of Kentucky Art Museum, Lexington, 1978.

Mapped Art: Charts, Routes, Regions, Nobe Gallery, New York, 1978.

New York Now, Mead Art Gallery, Amherst College, Massachusetts, 1978.

Prints from Parasol Press, New Gallery of Contemporary Art, Cleveland, 1978.

Recent Works, John Weber Gallery, New York, 1978.

Grids: Format and Image in 20th Century Art, The Pace Gallery, 32 East 57th Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Museum, Ohio, March 24–May 6, 1979. (Catalogue)

Recent Acquisitions: American Prints, The Museum of Modern Art, New York, November 16, 1978–February 20, 1979.

100 New Acquisitions: Prints and Drawings, Brooklyn Museum of Art, October 7, 1978–February 5, 1979.

Summer Show, Lisson Gallery, London, August 1–September 16, 1978.

Painting and Sculpture Today: 1978, Indianapolis Museum of Art, June 15–July 30, 1978.

Works on Paper, Margo Leavin Gallery, Los Angeles, May 25–June 24, 1978.

Artists Books USA, Dalhousie University, Nova Scotia, April 1978. Traveled to: University of California, Irvine; Allen Memorial Art Museum, Oberlin College, Ohio; University of Wisconsin-Stout, Menomonee; Hartford Art School, Connecticut, through March 1980.

The Poetry of Systems, Baxter Art Gallery, California Institute of Technology, Pasadena, February 23–March 25, 1978.

Conceptual Works by Eight Americans, Julian Pretto Gallery, New York, February 5–March 15, 1978.

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, February 2–April 23, 1978. (Catalogue)

Atypical Works, Julian Pretto Gallery, New York, January 1978.

Drawing the Lines, Montclair Art Museum, New Jersey, January 22–March 19, 1978.

Numerals: 1924–1977, Leo Castelli Gallery, New York, January 7–28, 1978. Traveled to: Yale University Art Gallery, New Haven, February 14–March 26, 1978; University Art Gallery, University of North Dakota, Grand Forks, August 29–September 26, 1978; Minneapolis College of Art and Design, October 4–November 1, 1978; Fine Arts Gallery, University of California, Irvine, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, January 5–February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, February 17–March 16, 1979; Center for the Arts; Muhlenberg College, Allentown, March 30–April 28, 1979; New Gallery of Contemporary Art, Cleveland, May 15–June 15, 1979. (Catalogue)

1977

Collection Exhibition, Ohio State University, Columbus, 1977.

Curator's Choice, Loch Haven Art Center, Orlando, 1977.

Drawings, Daniel Weinberg Gallery, San Francisco, 1977.

Gallery Selections, Hanson-Cowles Gallery, Minneapolis, 1977.

Group exhibition, A Gallery, Yale School of Art, New Haven, Connecticut, 1977.

Group exhibition, John Weber Gallery, New York, 1977.

Group exhibition, Michael Berger Gallery, Pittsburgh, 1977.

Group exhibition, \$100 Gallery, New York, 1977.

Group exhibition, Thomas Segal Gallery, Boston, 1977.

Group exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1977.

Photo Notations II, Rosa Esman Gallery, New York, 1977.

Selected Prints: 1960–1977, Brooke Alexander Gallery, New York, 1977.

10 Alumni, School of Visual Arts, New York, 1977.

The Word as Image, Museum of Contemporary Art, Chicago, 1977.

Recent Works on Paper by American Artists, Madison Art Center, University of Wisconsin, December 4, 1977–January 15, 1978.

Works from the Collection of Dorothy & Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978.

New York: The State of Art, New York State Museum, Albany, October 8–November 27, 1977. (Catalogue)

Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 25–December 18, 1977. (Catalogue)

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.

American Drawing: 1927–1977, Minnesota Museum of Art, Saint Paul, Minneapolis, September 6–October 29, 1977.

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, July 9–August 13, 1977.

Documenta 6, Kassel, June 24–October 2, 1977. (Catalogue)

Prints in Series: Idea into Image, Brooklyn Museum of Art, June 5–July 10, 1977.

Sculpture Paintings Drawings, Young Hoffman Gallery, Chicago, May 20–June 25, 1977.

Words at Liberty, Museum of Contemporary Art, Chicago, May 7–July 3, 1977. (Catalogue)

Early Minimal Work, Sperone, Westwater, Fischer, New York, March 12–April 2, 1977.

1976

Art That Involves Words, Max Protetch Gallery, New York, 1976.

Black and White, Galerie Denise René, New York, 1976.

Collection, University of Kentucky, Lexington, 1976.

Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, Maryland, 1976.

Critical Perspectives in American Art, 37th Venice Biennale, 1976.

Drawing/Transparence, Cannaviello Studio d'Arte, Rome, 1976. (Catalogue)

Group exhibition, Galerie Paul Maenz, Cologne, 1976.

Group exhibition, Galleria d'Arte Moderna, Bologna, 1976.

Group exhibition, John Weber Gallery, New York, 1976.

Group exhibition, Museum of Modern Art, Oxford, 1976.

Photo Notations, Rosa Esman Gallery, New York, 1976.

Prints, University Art Museum Council, Berkeley, 1976.

Minimal Art Druckgraphik, Kestner Gessellschaft, Hanover, Germany, December 10, 1976–January 23, 1977
(Catalogue)

Choice/Yale Art Students, Yale School of Art, New Haven, Connecticut, October 25–November 26, 1976.

Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, October 23–November 24, 1976.

American Artists: A New Decade, Detroit Institute of Art, July 31–September 19, 1976. Traveled to: Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977. (Catalogue)

Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Three Decades of American Art selected by the Whitney Museum of American Art, Seibu Museum of Art, Tokyo, June 18–July 20, 1976. (Catalogue)

A Selection of Works, Daniel Weinberg Gallery, San Francisco, opened May 3, 1976.

Ideas on Paper 1970–1976, Renaissance Society, University of Chicago, May 2–June 6, 1976.

200 Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

Today/Tomorrow: Selected Contemporary Artists, Lowe Art Museum, University of Miami, March 4–April 11, 1976. (Catalogue)

Group exhibition, Paula Cooper Gallery, New York, February 14–March 4, 1976.

Drawing Now, The Museum of Modern Art, New York, January 21–March 9, 1976. Traveled to: Kunsthaus Zurich, October 10–November 14, 1976; Staatliche Kunsthalle, Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 20–February 28, 1977; Tel Aviv Museum, Israel, May–June 1977. (Catalogue)

1975

Color as Language. Organized by The Museum of Modern Art, New York. Traveled to: Colombia, 1975; Venezuela; Brazil; Uruguay; Mexico.

Graphic Work, Städtisches Museum, Mönchengladbach, Germany, 1975.

Group exhibition, Galerie Aronowitsch, Stockholm, 1975.

Group exhibition, Galerie Bischofberger, Zurich, 1975.

Group exhibition, P.M.J. Self Gallery, London, 1975.

Locate / Order / Measure, University of Colorado, Boulder, 1975.

Two-Man Show, Wadsworth Atheneum, Hartford, Connecticut, 1975.

Prints, Art Gallery of Ontario, Toronto, December 18, 1975–January 18, 1975.

Trompe l'oeil, Galleria Stendahl, Milan, November 13–December 13, 1975.

American Art Since 1945: From the Collection of The Museum of Modern Art, New York. Organized by The Museum of Modern Art, New York. Traveled to: Worcester Art Museum, Massachusetts, October 20–November 30, 1975; Toledo Museum of Art, Ohio, January 10–February 22, 1976; Denver Art Museum, March 22–May 2, 1976; Fine Arts Gallery of San Diego, May 31–July 11, 1976; Dallas Museum of Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 8–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977; Bronx Museum of the Arts, May 10–June 30, 1977. (Catalogue)

Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, October 7–November 18, 1975. Traveled to: Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.

Word, Image, Number, Sarah Lawrence Gallery, Bronxville, New York, September 23–October 19, 1975.

Empirica: L'arte tra addizione e sottrazione, Quartiere Fieristico, Rimini, Italy, May 25–June 25, 1975. Traveled to: Museo di Castelvecchio, Verona, July 6–August 30, 1975. (Catalogue)

Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands, May 25–August 4, 1975.

Je/Nous, Musée d'Ixelles, Brussels, May 23–July 13, 1975.

USA Zeichnungen 3, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany, May 15–June 29, 1975.

Drawings, Margo Leavin Gallery, Los Angeles, May 12–June 21, 1975.

Limited Editions: Dated, Numbered, and Signed, Storm King Art Center, Mountainville, New York, April 1975.

Fourteen Artists, Baltimore Museum of Art, April 15–June 1, 1975.

Twentieth Century Drawings, Hathorn Gallery, Skidmore College, Saratoga Springs, New York, February 28–March 17, 1975.

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 22–April 6, 1975. (Catalogue)

1974

Choice Dealers/Dealers' Choice, New York Cultural Center, 1974.

Group exhibition, Art & Project, Amsterdam, 1974.

Group exhibition, Galleria La Bertesca, Milan, 1974.

Group exhibition, Mount San Antonio College, Walnut, California, 1974.

Group exhibition, MTL Gallery, Brussels, 1974.

Group exhibition, Rolf Preisig, Basel, 1974.

Political Art, Max Protetch Gallery, Washington, D.C., 1974.

Records as Artwork, Galerie Ricke, Cologne, 1974.

2-Man Show, Jared Sable Gallery, Toronto, 1974.

Works on Paper, Diane Stimpson Gallery, Vancouver, 1974.

America on Paper, Galerie Beyeler, Basel, May–June 1974. (Catalogue)

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, D.C., May 30–June 16, 1974. (Catalogue)

Painting and Sculpture Today: 1974, Indianapolis Museum of Art, May 22–July 14, 1974. Traveled to: Contemporary Art Center, Cincinnati, and Taft Museum, Cincinnati, September 12–October 26, 1974. (Catalogue)

Multiples, Neuen Berliner Kunstvereins, Berlin, May 8–June 15, 1974. (Catalogue)

Kunst—Über Kunst: Werke und Theorien eine Ausstellung in drei Teilen, Kölnischer Kunstverein, Cologne, April 11–May 26, 1974. (Catalogue)

Drawings Show, Margo Leavin Gallery, Los Angeles, April 11–May 9, 1974.

Line as Language: Six Artists Draw, Art Museum, Princeton University, New Jersey, February 23–March 31, 1974.
(Catalogue)

Some Recent American Art. Organized by the International Council of The Museum of Modern Art, New York. Traveled to: National Gallery of Victoria, Melbourne, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, April 5–May 5, 1974; Art Gallery of South Australia, Adelaide, May 31–June 30, 1974; West Australian Art Gallery, Perth, July 26–August 21, 1974; City of Auckland Art Gallery, New Zealand, October 14–November 17, 1974.
(Catalogue)

Fifteen American Artists, Galerie Denise René, Paris, January 1974.

1973

Drawings, Cusack Gallery, Houston, 1973.

Drawings: Seventies, Joseloff Gallery, Hartford Art School, Connecticut, 1973.

Group exhibition, Galerie Müller, Stuttgart, 1973.

Group exhibition, John Weber Gallery, New York, 1973.

Group exhibition, Modern Art Agency, Naples, 1973.

Group exhibition, School of Visual Arts, New York, 1973.

15 Artistes Américains, Galerie Denise René, Paris, December 1973–January 1974.

Contemporanea, Parcheggio di Villa Borghese, Rome, November 1973–February 1974. (Catalogue)

American Drawings 1963–1973, Whitney Museum of American Art, New York, May 25–July 22, 1973.

Art in Space: Some Turning Points, Detroit Institute of Art, May 15–June 24, 1973.

Artists' Books, Moore College of Art, Philadelphia, March 23–April 20, 1973. (Catalogue)

Young American Artists, Gentofte rådhus, Denmark, January 24–February 11, 1973. Traveled to: Aarhus Kunstmuseum, February 18–March 4, 1973; Henie-Onstad Kunstsenter, Oslo, March 18–April 15, 1973; Hamburger Kunsthalle, April 28–June 11, 1973; Moderna Museet, Stockholm, September 15–October 21, 1973. (Catalogue)

Diagrams and Drawings, Kunstmuseum Basel, Switzerland, January 20–March 4, 1973.

3-D Into 2-D, New York Cultural Center, January 20–February 15, 1973.

Works from the Early Sixties, Paula Cooper Gallery, New York, January 20–February 15, 1973.

1972

Prints, University of Rhode Island, Kingston, 1972.

Sculptors' Drawings, Margo Leavin Gallery, Los Angeles, November 18–December 31, 1972.

Actualité d'un bilan, Galerie Yvon Lambert, Paris, October 30–December 5, 1972.

Group exhibition, Onnasch Galerie, Cologne, June 1972.

Documenta 5, Kassel, Germany, June 30–October 8, 1972. (Catalogue)

Prints for Collectors, The Museum of Modern Art, New York, June 26–September 15, 1972.

420 West Broadway at Spoleto Festival, San Nicolò, Spoleto, Italy, June 23–July 9, 1972.

Summer, Paula Cooper Gallery, New York, June 6–23, 1972.

Group exhibition, John Weber Gallery, New York, May 27–July 29, 1972.

Painting: New Options, Walker Art Center, Minneapolis, April 23–June 4, 1972.

Painting and Sculpture: 1972, Storm King Art Center, Mountainville, New York, April 8–June 11, 1972.

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 1, 1972. (Catalogue)

1971

Group exhibition, Bennington College, Vermont, 1971.

Ninth Annual Ljubljana Print Exhibition, Ljubljana, Yugoslavia, 1971.

White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, December 18, 1971–January 30, 1972.

Changing Terms, Museum School Gallery, Boston, December 3, 1971–January 14, 1972.

Prints from Halifax, The Museum of Modern Art, New York, October 6–November 12, 1971.

In Another Moment, Gallery SKC, Belgrade, Yugoslavia, September 15–October 3, 1971.

Sonsbeek '71, Arnhem, the Netherlands, June 19–August 15, 1971.

New Directions: Eight Artists, Milwaukee Art Center, June 19–August 8, 1971. (Catalogue)

Situation Concepts, Galerie im Taxispalais, Innsbruck, February 9–March 4, 1971. (Catalogue)

1970

American Drawings, Galerie Yvon Lambert, Paris, 1970.

Group Show, Dwan Gallery, New York, November 28–December 23, 1970.

L'art vivant aux États-Unis, Maeght Fondation, St. Paul-de-Vence, France, July 16–September 30, 1970.

Visions, Projects, Ideas, Midland Group Gallery, Nottingham, England, July 11–August 2, 1970.

Information, The Museum of Modern Art, New York, July 2–September 20, 1970. (Catalogue)

Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, June 12–July 12, 1970. (Catalogue)

Projections: Anti-Materialism, La Jolla Museum of Contemporary Art, California, May 15–July 5, 1970.

Using Walls, Jewish Museum, New York, May 13–June 21, 1970.

Between Man and Matter: Tokyo Biennale '70, Metropolitan Museum of Art, Tokyo, May 10–30, 1970; Kyoto Municipal Art Museum, June 6–28, 1970; Aichi Prefectural Art Gallery, Nagoya, July 15–26, 1970.

The Drawing Society of New York Regional Exhibition, 1970, Cooper Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York, March 9–May 9, 1970.

69th American Exhibition, Art Institute of Chicago, January 17–February 22, 1970.

1969

American Drawings, Galerie Heiner Friedrich, Munich, 1969.

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1969.

Some Younger American Painters and Sculptors, Fine Arts Gallery, University of British Columbia, 1969. Traveled to: Krannert Art Museum, University of Illinois, Champaign, 1969.

Plans and Projects as Art, Kunsthalle Bern, Switzerland, November 8–December 7, 1969.

Art by Telephone, Museum of Contemporary Art, Chicago, November 1–December 14, 1969. (Catalogue)

Drawings, Fort Worth Art Museum, Texas, October 28–November 30, 1969.

Konzeption/Conception, Städtisch Museum, Schloss Morsbroich, Leverkusen, Germany, October 24–November 23, 1969. (Catalogue)

Black and White: Exhibition of Paintings and Constructions, Lafayette College, Easton, Pennsylvania, October 12–27, 1969.

557,087, Seattle Art Museum Pavilion, September 5–October 5, 1969. Traveled to: as *955,000*, Vancouver Museum of Art, January 13–February 8, 1970. (Catalogue)

Letters, Long Beach Island New Jersey Foundation of the Arts and Sciences, July 1–25, 1969.

Number 7, Paula Cooper Gallery, New York, May 18–June 17, 1969.

Painting and Sculpture Today! '69, Indianapolis Museum of Art, May 4–June 1, 1969.

Art of the Real, Tate Gallery, London, April 24–June 1, 1969.

American Contemporary Sculpture, Selection 2, Whitney Museum of American Art, New York, April 15–May 5, 1969.

Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, Robert Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, April 6–May 20, 1969.

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 2–May 3, 1969.

Young American Artists, Wide White Space Gallery, Antwerp, Belgium, March 1969.

American Sculpture of the Sixties, Grand Rapids Art Museum, Michigan, March 22–May 24, 1969. (Catalogue)

Live in Your Head—When Attitudes Become Form, Kunsthalle Bern, Switzerland, March 22–April 27, 1969. Traveled to: Museum Haus Lange, Krefeld, May 10–June 15, 1969; Institute of Contemporary Art, London, September 28–October 27, 1969. (Catalogue)

The Artist and the Factory, University Gallery, University of Minnesota, Minneapolis, March 19–April 16, 1969.

1968

Kunstmarkt, Kölnischer Kunstverein, Cologne, October 1968.

Benefit for Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, October 22–November 31, 1968.

Earthworks, Dwan Gallery, New York, October 5–30, 1968.

Prospect 68, Kunsthalle Düsseldorf, September 1968.

Art of the Real, The Museum of Modern Art, New York, July 3–May 26, 1968. Traveled to: Grand Palais, Paris, November 14–December 23, 1968; Kunsthhaus, Zurich, January 19–February 23, 1969; Tate Gallery, London, April 22–June 1, 1969. (Catalogue)

Minimal Art, Galerie René Block, Berlin, June–July 1968.

Documenta 4, Kassel, Germany, June 27–October 6, 1968. (Catalogue)

Highlights of the 1967–68 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 16–September 15, 1968. (Catalogue)

Sammlung 1968: Karl Ströher, Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, Munich, June 14–August 9, 1968. Traveled to: Kunstverein, Hamburg, August 24–October 6, 1968; Neue Nationalgalerie, Berlin, March 1–April 14, 1969; Städtische Kunsthalle Düsseldorf, April 25–June 17 1969; Kunsthalle Bern, Switzerland, July 12–September 28, 1969. (Catalogue)

Language II, Dwan Gallery, New York, May 25–June 22, 1968.

Minimal Art, Haags Gemeentemuseum, The Hague, the Netherlands, March 23–May 26, 1968. Traveled to: Kunsthalle Düsseldorf, January 17–February 23, 1969; Akademie der Kunst, Berlin, March 23–April 27, 1969. (Catalogue)

Cool Art: 1967, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 7–March 17, 1968. (Catalogue)

1967

Group exhibition. Instituto Torcuato di Tella, Museo de Artes Visuales, Buenos Aires, 1967.

Art in Series, Finch College Museum, New York, November 22, 1967–January 6, 1968.

Opening Exhibition: Normal Art, Lannis Museum of Normal Art, New York, November 12–December 3, 1967.

Language I, Dwan Gallery, New York, June 3–30, 1967.

10, Dwan Gallery, Los Angeles, May 2–29, 1967.

American Sculpture of the Sixties, Los Angeles County Museum of Art, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, September 15–October 29, 1967. (Catalogue)

Scale Models and Drawings, Dwan Gallery, New York, January–February 1967.

1966

Abstract Artist's Invitational, Riverside Museum, New York, 1966.

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, December 16, 1966–February 5, 1967.

Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Works of Art, School of Visual Arts, New York, December 2–23, 1966.

Three-Man Show (with Leo Valledor and Robert Smithson), Park Place Gallery, New York, October 16–November 9, 1966.

10, Dwan Gallery, New York, October 4–29, 1966. (Catalogue)

Art in Process, Finch College Museum, New York, May 11–June 30, 1966.

New Dimensions, Sachs Gallery, New York, May 10–28, 1966.

Primary Structures, Jewish Museum, New York, April 27–June 12, 1966. (Catalogue)

Multiplicity, Institute of Contemporary Arts, Boston, April 16–June 5, 1966.

1965

Group exhibition, John Daniels Gallery, New York, 1965.

Sculpture from All Directions, World House Gallery, New York, 1965.

Young Masters, Graham Gallery, New York, November 20–December 1965.

Box Show, Byron Gallery, New York, February 3–27, 1965.

1964

Group exhibition, Kaymar Gallery, New York, 1964.

Group exhibition, Museum of Contemporary Crafts, New York, 1964.

1963

Group exhibition, St. Mark's Church, New York, May 8–31, 1963.