

Hong Hao Group Exhibitions

2022

A Window Suddenly Opens: 30 Years of Experimental Photography in China, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2022.

Notes: Chinese Artistic and Intellectual Voices from the End of the Twentieth Century, Building A08, 798 Art District, Beijing, June 23–July 24, 2022.

2021

Alter Egos | Projected Selves, The Metropolitan Museum of Art, New York, November 22, 2021–May 1, 2022.

Pop! Pop! A New Realism: Local Responses to Globalization, XY Gallery, Guangzhou, China, November 27, 2021–January 30, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2020

2020+, Red Brick Art Museum, Beijing, August 1, 2020–February 28, 2021.

The White: The 21st Century Futuristic Intermediate Art Space through Changes in Exhibition Space, WHITEBOX Art Center, Beijing, July 31–November 1, 2020.

2020, Song Art Museum, Beijing, June 20–August 30, 2020.

2019

The Gaze of History – Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China, December 14, 2019–April 15, 2020.

The Exhibition of Annual of Contemporary Art of China 2018, Minsheng Art Museum, Beijing, June 25–August 31, 2019.

The Curation Workshop - Curation Exhibition and Design, Hua Art Museum, Shenzhen, China, June 22–September 8, 2019.

2019 Golden Panda Photography Awards, Chengdu Contemporary Image Museum, China, April 27–October 27, 2019.

Now Is the Time - 2019 Wuzhen Contemporary Art Exhibition, Jiaxing, China, March 31–June 30, 2019.

2018

Frontier - Re-assessment of Post-Globalisational Politics, Shanghai OCT Contemporary Art Terminal, December 30, 2017–March 11, 2018. Travelled to OCT Contemporary Art Terminal Institute, Beijing, March 20–July 31, 2018.

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, October 18, 2018–February 17, 2019. Travelled to Ullens Center for Contemporary Art, Beijing, March 9–May 19, 2019; National Gallery of Victoria, Melbourne, September 13, 2019–February 2, 2020; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand June 13–October 18, 2020; Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, May 19–August 15, 2021; Musei San Domenico, Forlì, Italy. September 17, 2022–January 8, 2023. (Catalogue)

2017

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, October 6, 2017–January 7, 2018. (Catalogue)

4th Documentary Exhibition of Fine Arts / Stress Field, Hubei Museum of Art, Wuhan, China, September 15–October 20, 2017.

Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art, Klein Sun Gallery, New York, September 7–October 7, 2017. (Catalogue)

40 Years of Chinese Contemporary Photography (1976-2017) - Three Shadows 10th Anniversary Special Exhibition, Three Shadows Photography Art Centre, Beijing, June 28–August 27, 2017. Travelled to Shenzhen OCT Contemporary Art Terminal, China, September 15–December 9, 2018. (Catalogue)

Form through Narrative: New Chinese Art, Pace Palo Alto, California, June 23–August 27, 2017.

Collage: The Cards Players, Shanghai Gallery of Art, April 1–June 3, 2017. (Catalogue)

2016

Where Can the Dust Alight, Pace Hong Kong, October 1–November 17, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2015

Polit-Sheer-Form: The 10th Anniversary of Polit-Sheer-Form, Taikang Space, Beijing, December 12, 2015–January 23, 2016.

Beijing 798 Impression, Guiyang Weilai Fangzhou, Guizhou, China, June 12–December 12, 2015. Travelled to Municipality of The Hague, September 21–October 10, 2015.

Immortal Present: Art and East Asia, Berkshire Museum, Pittsfield, Massachusetts, May 23–September 27, 2015.

The System of Objects, Shanghai Minsheng Art Museum, March 29–June 28, 2015.

2014

Unlived by What Is Seen, Galleria Continua, Pace Beijing and Tang Contemporary Art, Beijing, December 13, 2014–March 15, 2015.

Polit-Sheer-Form: Fitness for All, Ullens Center for Contemporary Art, Beijing, November 21, 2014–January 4, 2015.

Polit-Sheer-Form!, Queens Museum, New York, November 1, 2014–March 8, 2015.

The World Ill in the Third World, The Art Centre at Chulalongkorn University, Bangkok, Thailand, August 27–October 4, 2014. (Polit-Sheer-Form Office)

East Bridge: In the Absence of Avant-Garde Reading, 798 Art Factory, Beijing, August 16–September 7, 2014.

Summer Group Show, Pace Hong Kong, July 24–September 4, 2014.

Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art, Beijing, May 24–August 10, 2014. (Catalogue)

Prix Pictet 2014 - Consumption, The Victoria and Albert Museum, London, May 22–June 14, 2014.

2013

The Overlapping Reflection - Zhujiajiao Contemporary Art Exhibition, Zhujiajiao ancient town, Shanghai, October 26–31, 2013. (Polit-Sheer-Form Office)

Filter the Public, Shanghai World Financial Center, October 25–November 10, 2013. (Polit-Sheer-Form Office)

Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, August 17–November 10, 2013.

2013 Martell Artists of the Year, Today Art Museum, Beijing, June 16–June 30, 2013.

Compound Eyes: Photography X Designer, The Pier-2 Art Centre, Kaohsiung, Taiwan, May 3–July 28, 2013.

DUCHAMP and/or/in CHINA, Ullens Center for Contemporary Art, Beijing, April 26–June 16, 2013. (Polit-Sheer-Form Office) (Catalogue)

Pessimism or Resistance?, Taikang Space, Beijing, April 20–June 8, 2013. (Polit-Sheer-Form Office)

2012

Do a Book, White Space Gallery, Beijing, February 18–March 18, 2012.

2011

The Global Contemporary. Art Worlds After 1989., ZKM | Museum of Contemporary Art, Karlsruhe, Germany, September 16–18, 2011. (Catalogue)

Little Movements: Self-practice in Contemporary Art, Shenzhen OCT Contemporary Art Terminal, China, September 10–November 10, 2011.

Top Events: Poster Exhibition, TOP Contemporary Art Center, Shanghai, September 6–October 5, 2011. (Polit-Sheer-Form Office)

Image - History - Existence, The National Art Museum of China, Beijing, August 20–September 7, 2011.

We Are Polit-Sheer-Form, Shanghai Gallery of Art, May 20–July 3, 2011. (Catalogue)

A Schema for Printmaking, Contemporary by Angela Li, April 11–June 10, 2011.

Mappamundi, Museum Coleccao Berardo, Lisbon, Portugal, January 31–April 25, 2011.

2010

Chinese Gardens for Living at Europolia China, Square-Brussels Meeting Center, Brussels, Belgium, September 18–November 8, 2009.

Negotiations: The 2nd Today's Documents 2010, Today Art Museum, Beijing, September 18–October 16, 2010. (Catalogue)

The 10th Shanghai International Photographic Art Exhibition, Shanghai Exhibition Center, July 29–September 29, 2010. (Catalogue)

Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, July 2, 2010–February 21, 2011.

Asia Now, Melbourne International Fine Art, April 15–May 28, 2010. (Catalogue)

Glass Factory: Chinese Art in the New Financial Era, Iberia Center for Contemporary Art, Beijing, April 15–May 16, 2010.

Erotic, Hadrien de Montferrand Gallery, Beijing, March 20–May 28, 2010.

Still Life: Chinese Contemporary Photography 2009 Europalia China Photography Exhibition, Three Shadows Photography Art Center, Beijing, February 27–April 10, 2010.

2009

2009 Shenzhen & Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen, China, December 4, 2009–February 27, 2010. (Catalogue)

Never Equal Distance to The Moon. Power, Politics, and the Environment, Faurschou Copenhagen, November 19, 2009–January 23, 2010. Travelled to Stiftelsen 3,14, Bergen, Norway, March 12–May 30, 2010.

The New Attitude of Image, Tang Contemporary Art, Beijing, November 7–December 5, 2009.

Spark!, Chambers Fine Art, Beijing, October 31–December 12, 2009.

Hadrien de Montferrand Gallery Opening Exhibition, Hadrien de Montferrand Gallery, Beijing, October 29–November 7, 2009. (Catalogue)

Harmonic Visions: An Exhibition of Contemporary Chinese Photography, Zankel Hall at Carnegie Hall, New York, October 21–December 31, 2009.

Still Life: Chinese Contemporary Photography, Bozar Palais Des Beaux Arts, Brussels, Belgium, October 18, 2009–January 24, 2010.

Bourgeoisified Proletariat, Shanghai Songjiang Creative Studio, September 10–14, 2009.
(Polit-Sheer-Form Office) (Catalogue)

Just Around the Corner, Arrow Factory, Beijing, August 15–November 15, 2009.

Tofu, Kungfu, Polit-Sheer-Form, Beijing Commune, August 15–September 8, 2009.

The First Contemporary China Engraving Academic Exhibition, Today Art Museum, Beijing,
July 18–29, 2009.

2009 Guangzhou Photo Biennale - Sightings: Searching for the Truth, Guangdong Museum of
Art, Guangzhou, China, May 18–July 19, 2009. (Catalogue)

Paper! Paper!, Chambers Fine Art, New York, May 14–June 13, 2009.

Twinkle Twinkle Red Star, Contemporary by Angela Li, Hong Kong, April 3–May 20, 2009.

Trace ·Image - the Prints Exhibition of Five Artists, Aye Gallery, Beijing, March 15–May 20,
2009.

Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery,
Vancouver, Canada, January 16–April 19, 2009. (Catalogue)

2008

Beijing-Athens, Contemporary Art Exhibition from China, National Center for Contemporary
Art, Athens, 2008.

China New Vision. Chinese Contemporary Art Collections from Shanghai Art Museum, CAMEC
- Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, 2008.

Concept Evolution - Chinese Concept Photography 10 Years Retrospect and Prospect
Exhibition, 798 Space, Beijing, 2008.

Downtown Production - An Exhibition of Chinese Urban Art, Red Mansion Foundation,
London, 2008.

Made in China, Espace Cultural Ample, Barcelona, 2008.

Library, Beijing Commune, September 28–November 15, 2008. (Polit-Sheer-Form Office)

People History - Studies of Chinese Art of the 20th Century, Museum of China Central
Academy of Fine Arts, Beijing, September 5–October 22, 2008.

ABSURD RECREATION, UCR Sweeney Art Gallery, Riverside, California, July 26–October 4,
2008. (Catalogue)

Our Future, Ullens Center for Contemporary Art, Beijing, July 19–October 12, 2008.

Reason's Clue, Lin & Keng Gallery, Beijing, July 5–August 31, 2008. Travelled to Queens
Museum of Art, New York, September 28, 2009–January 4, 2010.

China Gold, Maillol Museum, Paris, June 18–October 13, 2008. (Catalogue)

Book/Shelf, Museum of Modern Art, New York, March 26–July 7, 2008.

Building Code Violations II, Long March Space, Beijing, March 1–April 4, 2008.

City Image: Contemporary Art Invitation Exhibition, Shenzhen Art Museum, China, January 12–February 12, 2008. (Catalogue)

2007

Polit-Sheer-Form Office in Shanghai, BizArt Art Center, Shanghai, December 22–26, 2007.

Polit-Sheer-Form, Beijing Commune, October 30–November 24, 2007.

Net: Reimagining Space, Time, and Culture, Chambers Fine Art, Beijing, September 20–November 3, 2007. (Catalogue)

Made in China - The Estella Collection, The Israel Museum, September 18, 2007–March 1, 2008.

Barcelona - Paris - Peking, Escape Cultural Ample, Barcelona, Spain, June 21–August 4, 2007.

Forged Realities!, Universal Studios Beijing, April 14–May 12, 2007.

Who Do You Think You Are?, Tang Contemporary Art, Beijing, March 30–April 2, 2007.

Passion for Art, ESSL Museum, Vienna, Austria, March 15–August 26, 2007. (Catalogue)

The Year of the Golden Pig - Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland, March 13–Jun 17, 2007.

Journeys: Mapping the Earth and Mind in Chinese Art, The Metropolitan Museum of Art, New York, February 10–August 26, 2007. (Catalogue)

2006

Destiny and Transcendence - Contemporary Photo Exhibition, Season Gallery, Beijing, 2006.

Imaginary Age - Contemporary Photography Exhibition, Soka Art Center, Beijing, 2006.

The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australia, December 2, 2006–May 27, 2007. (Catalogue)

Double-Sound Cracker, Tang Contemporary Art, Beijing, November 11–December 18, 2006.

Misleading Trails, Samek Art Gallery, Lewisburg, Pennsylvania, October 5–November 19, 2006. (Catalogue)

Beyond Foreordination, Art Seasons, Beijing, September 27–November 12, 2006.

China Now, ESSL Museum, Vienna, Austria, September 15, 2006–January 28, 2007.

The Twelve - Chinese Contemporary Art Awards Exhibition 2006, Shanghai Zendai Museum of Modern Art, September 5–October 10, 2006.

City Skin - Images of The Contemporary Metropolis, Shenzhen Art Museum, China, August 11–27, 2006.

Since 2000: Printmaking Now, Museum of Modern Art, New York, May 3–September 18, 2006. (Catalogue)

Trans Forming Socialism, 798 Space, Beijing, April 29–May 5, 2006.

One Work: Taikang Project of Hong Hao + Yan Lei, Taikang Top Space, Beijing, April 10–23, 2006. (Catalogue)

On the Edge: Contemporary Chinese Artists Encounter the West, Davis Museum and Cultural Center, Wellesley College, Massachusetts, February 15–May 24, 2006. (Catalogue)

2005

Global Tour, W139, Amsterdam, December 17, 2005–January 22, 2006. (Catalogue)

Placed in China, Walsh Gallery, Chicago, December 9, 2005–January 7, 2006.

Conspire - the 1st Exhibition of TS1 Contemporary Art Center, TS1 Gallery, Beijing, November 26, 2005–January 15, 2006.

Only One Wall, Beijing Commune, September 3–October 10, 2005. Travelled to Art Space, Sydney, February 9–March 4, 2006. (Polit-Sheer-Form Office)

Fairy Tales Forever, AROS Aarhus Kunstmuseum, Aarhus, Denmark, August 26–December 30, 2005. (Catalogue)

Mahjong - Chinesische Gegenwartskunst, Kunstmuseum Bern, Switzerland, June 13–October 16, 2005. Travelled to Hamburg Contemporary Kunst Museum, Hamburg, Germany, 2006.

Competition, Courtyard Gallery, Beijing, June 5–August 31, 2005.

The New Long March Space Inaugural, Long March Space, Beijing, January 30–March 20, 2005.

Re(-)viewing the City: the 1st Guangzhou International Photo Biennale, Guangdong Museum of Art, Guangzhou, China, January 18–February 27, 2005.

2004

Young Artists from China, Japan and Korea, National Museum of Contemporary Art, Seoul, South Korea, 2004.

Regeneration - Contemporary Chinese Art from China and the US., David Winton Bell Gallery, Providence, Rhode Island, November 6–December 23, 2004. Travelled to Arizona State University Art Museum, Tempe, September 24–December 24, 2005; Williams College Museum of Art, Williamstown, Massachusetts, February 4–May 6, 2006. (Catalogue)

Dreaming of the Dragon's Nation: Contemporary Art from China, Irish Museum of Modern Art, Dublin, October 27, 2004–February 17, 2005.

Die Chinesen: Fotografie Und Video Aus China, Wolfsburg Kunstmuseum, Germany, October 9, 2004–January 9, 2005. (Catalogue)

Land_Scapes: Group Exhibition by 9 Artists, Shanghai Gallery of Art, July 25–August 15, 2004.

Les cent fleurs, Fondation Espace Ecureil Pour l'Art Contemporain Caisse d' Epargne, Toulouse, France, July 9–September 4, 2004.

Between Past and Future - New Photography and Video from China, International Center of Photography and Asia Society, New York, June 11–September 5, 2004. Travelled to Smart Museum of Art, Chicago, October 2, 2004–January 16, 2005; Nasher Museum of Art, Duke University, Durham, North Carolina, October 19, 2006 – February 18, 2007. (Catalogue)

Art - Immigration - Utopia, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, May 28–June 4, 2004.

2003

Zooming into Focus - Chinese Contemporary Photography and Video from the Haudenschild Collection, University Art Gallery, San Diego State University, California, October 25–December 6, 2003, and January 30–April 21, 2004. Travelled to Shanghai Art Museum, February 18–March 28, 2004; Tijuana Cultural Center, Mexico, May–July 2004; National Art Museum of China and ShanghART Gallery, Beijing, November 5–20, 2005. (Catalogue)

A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic, September 4–November 29, 2003. Travelled to Art Museum Tennis Palace, Helsinki City Art Museum, Finland, closed on August 28, 2005. (Catalogue)

Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, July 26–October 10, 2003.

An Opening Era, National Museum of Fine Arts, Beijing, opened on July 23, 2003.

Chinese Maximalism, Millennium Art Museum, Beijing, March 14–30, 2003. (Catalogue)

Lifetime, Beijing Tokyo Art Projects, February 22–March 21, 2003.

2002

Golden Harvest: Chinese Contemporary Exhibition, Croatia National Art Museum, Zagreb, Croatia, 2002.

Pingyao International Photography Festival, Pingyao, China, 2002. (Catalogue)

China Contemporary Art Exhibition - Red Continent, Gwangju Art Museum, South Korea, 2002.

The First Guangzhou Triennial - Reinterpretation: A Decade of Experimental Chinese Art (1990–2000), Guangdong Museum of Art, Guangzhou, China, November 18, 2002–January 19, 2003.

Landscape of Sur-Consuming, Vitamin Creative Space, Guangzhou, China, November 18, 2002–December 10, 2002.

Too Much Flavor, 3H Art Center, Shanghai, July 6–July 20, 2002. Travelled to Chambers Fine Art, New York, February 6–March 8, 2003.

Mask VS. Face, Red Gate Gallery, Beijing, June 7–22, 2002.

2001

1st Chengdu Biennale, Museum of Contemporary Art Chengdu, China, 2001.

Visual Future: An Exhibition of Chinese Contemporary Art, Guangdong Museum of Art, Guangzhou, China, 2001. (Catalogue)

The 16th Asian International Art Exhibition, Guangdong Museum of Art, Guangzhou, China, December 2001–January 2002. (Catalogue)

L'album De La Famille Chine, Nice Museum, France, September 14–October 14, 2001. (Catalogue)

Cross Pressures: Contemporary Photography and Video from Beijing, The Oulu City Art Museum, Finland, September 13–November 11, 2001. Travelled to The Finnish Museum of Photography, Helsinki, Finland, November 23, 2001–February 10, 2002. (Catalogue)

Borrowed Views, Chambers Fine Art, New York, July 5–August 15, 2001.

2000

Big Torino 2000 - Biennial of Emerging Artists, Torino, Italy, 2000. (Catalogue)

Art of the Scholar: The Ming Dynasty and Chinese Contemporary Art, Rhona Hoffman Gallery, Chicago, October 20–November 24, 2000.

2000 Shanghai Biennale, Shanghai Art Museum, November 6, 2000–January 6, 2001. (Catalogue)

Documentation of Chinese Avant-garde Art in 90s, Fukuoka Asian Art Museum, Japan, August 5–20, 2000.

Art Basel, Basel, Switzerland, June 21–26, 2000. (Catalogue)

Caught & Arranged - Photography, China Art Archives & Warehouse, Beijing, March 25–April 23, 2000.

1999

Beijing in London, Institute of Contemporary Art, London, 1999.

Five Continents and a City: International Painting Salon, Museum of Mexico City, 1999.

Love: Chinese Contemporary Photography and Video International Arts Festival - Tachikawa 99, Tokyo, November 2–23, 1999. (Catalogue)

Summary of China, Otso Art Museum, Espoo, Finland, 1999.

1998

Inside out: New Chinese Art, Asia Society Galleries and P.S.1. Contemporary Art Center, New York, September 15, 1998–January 3, 1999. (Catalogue)

Space and Vision: The Impression of Transmuting Daily Lives in Beijing 1998, Beijing Contemporary Art Museum, July 4–5, 1998. (Catalogue)

1997

Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings, Kirin Art Space Harajuku, Tokyo, Kirin Plaza Osaka, Mitsubishi-Jisho Artium, Fukuoka, Japan, 1997. (Catalogue)

Faces and Bodies of the Middle Kingdom: Chinese Art of the 90's, Galerie Rudolfinum, Prague, Czech Republic, March 13–June 1, 1997. Travelled to Otso Gallery, Finland, 1998. (Catalogue)

1996

China: Aktuelles Aus 15 Atelier Art Festival, Munich, Germany, 1996. (Catalogue)

1995

Changes: Modern Art from China, Art Museum of Gothenburg, Gothenburg, Sweden, 1995.

New Anecdotes of Social Talk, Art Gallery of Beijing International Art Palace, December 8–11, 1995.

1993

China's New Art Post-1989, Hong Kong Art Center, January 31–February 14, 1993. Travelled to Museum of Contemporary Art, Sydney, June 2–August 15, 1993; Marlborough Fine Art, London, December 7, 1993–February 12, 1994.

1992

Art Asia'92 Information, Hong Kong Convention and Exhibition Center, 1992.

1988

19^es Rencontres Internationales de la Photographie, Arles, France, 1988.