

Keith Sonnier

Bibliography: Books

2021

Light Upon Light Exhibition 2021 (exhibition catalogue). Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021: 40–41, 129, illustrated.

Noor Riyadh 2021: The Annual Festival of Light and Art: 'Under One Sky' (exhibition catalogue). Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021: np, illustrated.

2019

Friday Art Notes: Reflections on Select Works of Art at the ICA. Boston: The Institute of Contemporary Art, 2019: 26–27, illustrated.

2018

American Masters 1940–1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 230–231, illustrated.

Keith Sonnier: Until Today (exhibition catalogue). Texts by Jeffrey Grove, Martin Filler, Katie Pfohl, Terrie Sultan, and the artist. Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books-Prestel, 2018.

2017

Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 248–249, illustrated.

“Keith Sonnier: Double Monopole.” In *Art City: Public Art in Kansas City 1986–2017*. Kansas City, MO: Kansas City Municipal Art Commission, 2017: 34, illustrated.

2016

Keith Sonner: Ebo River and Early Works (exhibition catalogue). Interview by Richard Shiff. New York: Pace Gallery, 2016.

2015

Keith Sonnier: ‘Light Works’ (exhibition catalogue). Texts by Jérôme Neutres and Laura Pippi-Détrey. Interview by Linda Yablonsky. Nice: Musée d'Art Moderne et d'Art Contemporain, 2015.

Keith Sonnier: Early Neon (exhibition catalogue). Texts by Keith Sonnier and Lesley Raeside. New York: Hall Art Foundation, 2015.

Keith Sonnier: Portals (exhibition catalogue). Interview with Liza Béar and Keith Sonnier. New York: Maccarone Gallery, 2015.

2014

Keith Sonnier: Elliptical Transmissions (exhibition catalogue). Text by Max Blagg. Southampton, New York: Tripoli Gallery of Contemporary Art, 2014.

Keith Sonnier: Elysian Plain + Early Works (exhibition catalogue). Text by Richard Shiff. New York: Pace Gallery, 2014.

2013

Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013* (exhibition catalogue). Milan: Ca' Corner della Regina and Fondazione Prada, 2013, illustrated.

Keith Sonnier 68–70 (exhibition catalogue). Text by Richard Kalina. New York: Mary Boone Gallery, 2013.

Keith Sonnier: Cat Doucet Series (exhibition catalogue). St. Paul de Vence, France: Guy Pieters Gallery, 2013. (Catalogue)

Indomania: From Rembrandt to the Beatles (exhibition catalogue). Brussels: Ludion, 2013.

Jhaveri, Shanay. Western Artists and India: Creative Inspirations in Art and Design. Mumbai, India: The Shoestring Publisher, 2013: 12–14, 164–167, illustrated.

2012

Keith Sonnier (exhibition catalogue). Text by Max Blagg. Knokke, Belgium: Guy Pieters Gallery, 2012.

2011

From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 229, illustrated.

Keith Sonnier: Files (exhibition catalogue). New York: Leo Castelli Gallery, 2010.

Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller and Co., 2011: 62, 65, illustrated.

NOMA 100: Gifts for the Second Century (exhibition catalogue). Louisiana: New Orleans Museum of Art, 2011: 83, illustrated.

Off the Wall (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.

2010

Biennale für Internationale Lichtkunst (exhibition catalogue). Berlin: Revolver, 2010.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Gold, Sarah, Karlyn De Jongh and Peter Lodermeier. *Personal Structures: Time-Space-Existence*. Cologne: DuMont Buchverlag, 2010: 94–99, illustrated.

Onnasch, Reinhard, ed. *Nineteen Artists*. Berlin: El Sourdogg Hex, 2010: 182–189, illustrated.

Rattemeyer, Christian, et al. *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form' 1969*. London: Afterall, 2010: illustrated.

Schauwerk Sindelfingen. Köln: DuMont Buchverlag, 2010: 172–173, illustrated.

2008

Keith Sonnier: Recent Work (exhibition catalogue). Text by Richard Kalina. New York: PaceWildenstein, 2008.

2006

Artificial Light: New Light-Based Sculpture and Installation Art (exhibition catalogue). Texts by John B. Ravenal, Paula Feldman, Kathleen Forde et al. Richmond, Virginia: VCUarts Anderson Gallery, 2006: 66, illustrated.

Webster, Toby. *Strange I've seen that face before: Objekt, Gestalt, Phantom* (exhibition catalogue). Cologne: Dumont, 2006.

2005

Artists on the Edge: Douglass College and the Rutgers MFA (exhibition catalogue). New Brunswick: Rutgers University, 2005.

Keith Sonnier (exhibition catalogue). Text by Klaus Kertess. New York: PaceWildenstein, 2005.

Keith Sonnier: Sculpture-Drawing-Media Work (exhibition catalogue). Hartford: Joseloff Gallery, 2005.

Keith Sonnier: Transformer, Selected Works (exhibition catalogue). Chicago: Arts Club of Chicago, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York. Klosterneuburg; Vienna: Sammlung Essl, 2005: illustrated.

2004

Keith Sonnier: Sculpture 1981–2002 (exhibition catalogue). Text by Sabine Vogel. Zurich: Galerie Proarta, 2004.

North Fork/South Fork: End Art Now (exhibition catalogue). Text by Alicia G. Longwell. South Hampton: Parrish Art Museum, 2004: 73, 83.

Stadtlicht Lichtkunst. Duisberg: Stiftung Wilhelm Lehmbruck Museum, 2004–2005: 113, 129, 136–141.

2003

Groos Ulrike, Barbara Hess and Ursula Wevers. *Ready to Shoot*. (exhibition catalogue). Schum: Fernsehgalerie Gerry Schum; Videogalerie Schum, 2003: 206–207.

The Story of the South: Art and Culture 1890–2003 (exhibition catalogue). Text by Richard Gruber. New Orleans: Odgen Museum of Southern Art, University of New Orleans, 2003: 81.

2002

BA-O-BA Berlin (exhibition catalogue). Texts by Joachim Jäger. Berlin: Neue Nationalgalerie, 2002.

Einfach Kunst: Sammlung Rolf Ricke. Nürnberg: Neues Museum, Staatliche Museum für Kunst und design, 2002: 76–81, 183–185.

Haidu, Rachel. *From Pop to Now: Selections from the Sonnaband Collection*. (exhibition catalogue). Saratoga Springs, New York: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2002: 122–123.

Häusler, Wolfgang et al. *Keith Sonnier: Skulptur Licht Raum/Sculpture Light Space: Baumschlager & Eberle: Munich Re Group, Süd 1, Munich; Riepl & Riepl, Church of St. Francis, Steyr-Resthof* (installation catalogue). Ostfildern-Ruit: Haatje Cantz, 2002.

Fiore, Jessamyn. *112 Greene Street*. Edited and selected texts by Louise Sørensen. New York and Santa Fe: David Zwirner; Radius Books, 2012.

SEL Werk (exhibition catalogue). Text by Kay Heymer. Hamburg: Glalerie Jürgen Becker, 2002.

Süd 1. Munich: Munich Rückversicherungs-Gesellschaft, 2002: 122–123, 126–127.

Video Topiques. Strasbourg: Les Musées de Strasbourg, Musée d'art Moderne et Contemporain de Strasbourg, 2002: 156–157.

2001

Artlight (exhibition catalogue). Basel: Galerie Beyeler, 2000.

2000

Keith Sonnier: New Work 2000 (exhibition catalogue). Interview by Kathryn Dean. New York: Marlborough Chelsea, 2000.

Monte Carlo International Sculpture Festival: Contemporary American Sculpture (exhibition catalogue). Text by Robert Buck. S.I.: s.n., 2000.

Williams, Richard J. *After Modern Sculpture: Art in the United States and Europe 1965–70*. Manchester, England: Manchester University Press, 2000.

1999

Circa 1968 (exhibition catalogue). Portugal: Museu Serralves, 1999.

Keith Sonnier: Environmental Works 1968–1999 (exhibition catalogue). Texts by Edelbert Köb and Alexander Pühringer. Austria: Kunsthaus Bregenz, 1999.

Keith Sonnier: New Neon (exhibition catalogue). Text by Linda Yablonsky. Munich: Aktionsforum Praterinsel, 1999.

Keith Sonnier: Sculpture 1966–1998 (exhibition catalogue). Texts by Robert T. Buck and Linda Yablonsky. New York: Marlborough Gallery, 1999.

Phillips, Lisa. *The American Century: Art & Culture 1950–2000* (exhibition catalogue). New York: Whitney Museum of American Art, 1999: 185–186.

Rush, Michael. *New Media in Late 20th Century Art*. London: Thames and Hudson, 1999: 89–90.

1998

Graphicstudio: El Campo Expandido de la Grafica (exhibition catalogue). Bogotá: Biblioteca Luis Ángel Arango, Banco de la República, 1998: 4–5, 50–51.

1996

From Figure to Object: A Century of Sculptors Drawings (exhibition catalogue). London: Frith Street Gallery, Karsten Schubert Gallery, 1996.

Homeland of the Imagination: The Southern presence in Twentieth Century Art (exhibition catalogue). Texts by Donald B. Kuspit and Temme Barkin-Leeds. Atlanta: NationsBank Plaza, 1996: 15, 40.

Kuspit, Donald B. *Oriental/Occidental: Keith Sonnier's Tokobashira and Mata Hari Series* (exhibition catalogue). New York: University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, 1996.

1995

Charbonneau, Chantal, ed. *L'Abecedaire du Musée*. Montréal: Musée d'art contemporain de Montréal, 1995: 30.

Margo Leavin Gallery: 25 Years. Los Angeles: Margo Leavin Gallery, 1995.

Pelenc, Arielle, Victoire Dubruel et Pierre Legiullon. *Dans les Regles de L'Art* (brochure). Direction Regionale des Affaires Culturelles de Haute-Normandie, Metrobus, 1995: 12, cover.

1994

Bozovic, Zoran L. *Razgovorio Likovnoj Umetnosti II*. 1994.

De Rouge à Bleu (installation catalogue). Rouen: L'Art Contemporain pour le Metrobus, The City of Rouen, 1994.

Pujo, Aline and Jean Attali et al. *Programme Art et Architecture, Paris, Caisse des dépôts et consignations*. 1994.

Schaffner, Ingrid et al. *The Return of the Cadavre Exquis* (exhibition catalogue). New York: Drawing Center, 1994.

1993

Cheim, John et al. *Drawing the Line Against AIDS* (exhibition catalogue). New York: amfAR, 1993.

Elger, Dietmar and Lucius Grisebach. *Keith Sonnier: Werke/Works*, (exhibition catalogue). Hannover: Sprengel Museum; Stuttgart: Edition Cantz, 1993.

Flughafen und Kunst. Airport and Art. Munich: Flughafen München GmbH-Press and Information Division, 1993: 16–17.

Gravity and Grace. The Changing Condition of Sculpture (exhibition catalogue). London: South Bank Centre, 1993.

Jacobson, Marjory. *Art for Work. The New Renaissance in Corporate Collection*. Boston: Harvard Business School, 1993: 98.

Keith Sonnier: Lichtweg-Lightway. Stuttgart: Edition Cantz, 1993.

1992

European and American Paintings and Sculptures, 1870–1970 (exhibition catalogue). Canberra: Australian National Gallery, 1992.

Gestalte Räume in München (exhibition catalogue). Munich: Siemens Aktiengesellschaft, 1992: 70–71.

Keith Sonnier (exhibition catalogue). Texts by Glenn O’Brien and the artist. New York: Leo Castelli Gallery, 1992.

Kerber, Bernhard. *Bestände Onnasch*. Berlin: Bremen, 1992.

La Collection: tableau inaugural. Montreal: Musée d’Art Contemporain de Montréal, 1992.

Meyer-Stoll, Christiane. *Keith Sonnier: Lichtinstallation*. München: PTS-Tunnel Flughafen, 1989/1992.

Museum Sztuki w Lodzi 1931-1992: La Collection du Musée de Lodz (exhibition catalogue). Lyon: Musée d’Art Contemporain de Lyon, 1992.

Shinoda, Tatsumi. *Keith Sonnier: The Cool and the Tactile Dream* (exhibition catalogue). Tokyo: Gallery 360, The Person’s Weekend Museum, 1992.

1991

Beesch, Ruth K. and Mary E. Murray. *Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection* (exhibition catalogue). Greensboro: Weatherspoon Art Gallery, The University of North Carolina, 1991.

Hofmann, Georges. *Physicality* (exhibition catalogue). New York: Hunter College, City University of New York, 1991.

Hunter, Sam. *A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection* (exhibition catalogue). East Hampton: Guild Hall Museum, 1991.

Keith Sonnier (exhibition catalogue). Mönchengladbach: Galerie Schröder, 1991.

Marshall, Richard. *Immaterial Objects* (exhibition catalogue). New York: Whitney Museum of American Art, 1991.

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura (exhibition catalogue). Milan: Electa, 1991.

Sonnier, Keith. *Cross Station* (brochure). Santa Monica, California: Grinstein/Donenfeld Limited Edition Fine Art Objects, 1991.

Vescovi, Marisa. *Ultra Lux. Metafoe della Luce* (exhibition catalogue). Bologna: Museo d'Arte Moderna, 1991.

Works on Mulberry Paper (exhibition catalogue). Seoul: National Museum of Contemporary Art, 1991.

1990

Armstrong, Richard and Richard Marshall. *The New Sculpture 1965–1975: Between Geometry and Gesture* (exhibition catalogue). New York: Whitney Museum of American Art, 1990.

Baker, Kenneth. *The Future of the Object: A Selection of American Art; Minimalism and After* (exhibition catalogue). Antwerpen, België: Galerie Ronny Van de elde, 1990.

Blagg, Max and Robert Roos. *Keith Sonnier: The Experience of Space* (exhibition catalogue). Brussels: Liverpool Gallery, 1990.

Casorati, Cecilia and Linda McGreevy. *Keith Sonnier* (exhibition catalogue). Rome: Galleria Il Ponte, 1990.

Dupont, Diana. *Centric 41: Keith Sonnier* (exhibition brochure). Long Beach: California State University Art Museum, 1990.

Elger, Dietmar. *Neon Stücke* (exhibition catalogue). Hannover: Sprengel Museum, 1990.

Grisebach, Lucius. *Aus der Sammlung: Bilder und Objekte* (exhibition catalogue). Nürnberg: Kunsthalle Nürnberg, 1990.

Hindry, Ann. *Claude Berri rencontre/meets Leo Castelli*. Paris: Renn, 1990.

Hunter, Sam. *American Masters of the 60s* (exhibition catalogue). New York: Tony Shafrazi Gallery, 1990.

Illuminations Video. An Essential Guide to Video Art. Aperture Foundation in association with the Bay Area Video Coalition, 1990: 275–303.

Keith Sonnier: Expanded File Series 1969–1989 (exhibition catalogue). Hamburg: Jürgen Becker, 1990.

Kersting, Hannelore and Sabine B. Vogel. *Keith Sonnier: Expanded File Series 1969–1989* (exhibition catalogue). Abteiberg Mönchengladbach: Städtisches Museum, 1990.

Najar-Obregon, J.P. *L’Aventure de L’Abstraction* (exhibition catalogue). France: Centre des Arts Contemporains d’Orleans, 1990.

The New Sculpture 1965–75: Between Geometry & Gesture (exhibition catalogue). Texts by Richard Armstrong, John G. Hanhardt and Robert Pincus-Witten. New York: Whitney Museum of American Art, 1990.

6 Einleuchten: Will, Vorstel & Simul in HH (exhibition catalogue). Hamburg: Deichtorhallen, 1990.

Verlag der Buchhandlung Walter König. Cologne: Rolf Ricke, 1990.

Vescovi, Marisa. *Otreluce: Metafore e Forme Della Luce 1960–1990* (exhibition catalogue). Turin: Il Quadrante Edizioni, 1990.

1989

Kuspit, Donald B., *Interim Shrines: The Sculptures of Keith Sonnier* (exhibition catalogue). Dublin and Geneva: The Douglas Hyde Gallery and Halle Sud, 1989.

La collezione Sonnabend: Dalla pop art in poi (exhibition catalogue). Rome: Galleria Nazionale d'Arte Moderna, 1989: 133–5, illustrated.

Meade, Jo Ann, and Rudi Meyer. *Artluminum* (exhibition catalogue). Montreal: La Galerie d'Art Lavalin, 1989.

Paparoni, Demetrio, and Michelangelo Castello. *Specchi Ustori*. Siracusa: Tema Celeste Edizioni, 1989: 105–109.

Rosen, Randy and Catherine Brawer. *Making their Mark: Women Artists Move into the Mainstream, 1970–1985*. New York: Abbeville Press, 1989.

Sigmund Freud Heute (exhibition catalogue). Text by Klaus Kertess. Vienna: Zusammenarbeit mit dem Museum des 20 Jahrhunderts, 1989: 186–189.

Visual, Tactile and Functional: Contemporary Furniture in Boston Galleries. Boston: Museum of Fine Arts, 1989.

Zilczer, Judith. *Keith Sonnier: Neon* (exhibition brochure). Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989.

1988

Castelli Sundel, Nina. *The Turning Point: Art and Politics in Nineteen Sixty-Eight* (exhibition catalogue). Cleveland: Cleveland Center for Contemporary Art, 1988.

Clisby, Roger D. and Linda McGreevy. *Keith Sonnier: Neon Sculpture* (exhibition catalogue). Norfolk, Virginia: Chrysler Museum, 1988.

Collection Sonnabend (exhibition catalogue). Bordeaux: CAPC Musee d'art Contemporain, 1988.

Cusin, Berche and Chantal and Patrick Beurard. *Haute Tension* (exhibition catalogue). Corbeil-Essonnes: Centre d'Art Contemporain Pablo Neruda, 1988.

Fisher, Joel. *The Success of Failure* (exhibition catalogue). New York: Independent Curators Inc., 1988.

Froment, Jean-Louis and Michel Bourel. *Colección Sonnabend* (exhibition catalogue). Madrid: Centro de Arte Reina Sofia, 1988.

Kertess, Klaus. *Drawing on the East End 1940–1988*. Southampton, New York: Parrish Art Museum, 1988.

Pratt Journal of Architecture. New York: Rizzoli, 1988.

Taylor, Paul. *Leo Castelli, 142 Greene Street: Last Show* (exhibition catalogue). New York: Leo Castelli Gallery, 1988.

1987

Chatel, Francois and Jean Pierre Criqui. *Keith Sonnier* (exhibition catalogue). Bignan: Centre d'Art Contemporain du Domaine de Kerguehenec, 1987.

Hammil, Audrey. *Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977–1987* (exhibition catalogue). Alexandria, Louisiana: Alexandria Museum of Art, 1987.

1986

Armstrong, Richard and Richard Marshall. *Entre la Geometria y el Gesto: Escultura NorteAmericana 1965–1975* (exhibition catalogue). Madrid: Ediciones el Viso, 1986.

Entre la Geometría y el Gesto: Escultura Norteamericano, 1965–1975 (exhibition catalogue). Madrid: Palacio de Velázquez, Parque del Retiro, 1986.

Fabri Butera, Virginia. *Contemporary Screens* (exhibition catalogue). Cincinnati and San Francisco: Contemporary Arts Center and Art Association of America, 1986.

Festival des Arts Electroniques (exhibition catalogue). Rennes, 1986.

Harlan, Calvin. *Vision and Intervention: An introduction to art fundamentals*. Englewood Cliffs, New Jersey: Prentice Hall, 1986.

Individuals: A Selected History of Contemporary Art, 1945–1986 (exhibition catalogue). New York: Abbeville Press Publishers, 1986: 106–162.

Lightworks: Works of Art Using Light as a Medium (exhibition brochure). Canberra: Australian National Gallery, 1985–86.

Magazin. Grenoble: Centre National d' Art Contemporain de Grenoble, 1986.

Pincus-Witten, Robert. *Postminimalism into Maximalism: American Art, 1966–1986*. Ann Arbor and Michigan: UMI Research Press, 1986: 35–44.

van Berkum, Ans. *Attitudes, in Science*Art*. Utrecht: Fentner van Vlissingen Fund, 1986: 86–108.

Video Data Bank. Chicago: School of the Art, Institute of Chicago, 1986.

Zugehend auf eine Biennale des Friedens (exhibition catalogue). Hamburg: Kunsthaus und Kunstverein, 1986.

1985

Fine, Ruth E. *Gemini G.E.L.: Art and Collaboration* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1984–1985.

Lipp, Achim and Peter Zec. *Mehr Licht: Künstlerhologramme und Lichtobjekte* (exhibition catalogue). Hamburg: Hamburger Kunsthalle, 1985.

1984

Bellman, David. *Drawings by Sculptors: Two Decades of Non-Objective Art in the Collection 1984* (exhibition catalogue). Lyon: Musée St. Pierre Art Contemporain, 1984.

Keith Sonnier (exhibition catalogue). Tokyo: Hara Museum of Contemporary Art-Foundation Arc en Ciel, 1984.

Nakamura, Hideki. *Keith Sonnier* (exhibition catalogue). Nagoya: Sakura Gallery, 1984.

Seagrams Collection (exhibition catalogue). Montreal: Montreal Museum of Fine Arts; New York: Joseph E. Seagram & Sons, 1984.

1983

Gruber, Bettina and Maria Vedder. *Kunst und Video, Internationale Entwicklung und Künstler*. Cologne: DuMont, 1983: 196–197.

Heiss, Alanna. *Keith Sonnier* (exhibition catalogue). New York: P.S. 1, The Institute for Art and Urban Resources Inc., 1983.

Krauss, Rolf H., Manfred Schmalriede and Michael Schwartz. *Kunst mit Photographie. Die Sammlung. Dr. Rolf H. Krauss* (exhibition catalogue). Berlin: Nationalgalerie; Berlin: Frölich & Kaufmann, 1983.

1982

Augur, Julie. *Castelli and His Artists* (exhibition catalogue). Aspen: Aspen Center for the Visual Arts, 1982.

Heath, David M. and Donald B. Kuspit. *Out of the South: An Exhibition of Artists Born in the South* (exhibition catalogue). Atlanta: Heath Gallery, 1982.

La Biennale di Venezia, Visual Arts (exhibition catalogue). Milan: Electa, 1982.

Osterwold, Tilman. *Vergangenheit Gegenwart Zukunft: Zeitgenössische Kunst und Architektur* (exhibition catalogue). Stuttgart: Württembergischer Kunstverein, 1982.

Rutgers Masters of Fine Arts 20th Anniversary Exhibition (exhibition catalogue). Trenton: New Jersey State Museum, 1982.

1981

Georgia, Olivia. *Luminous Art for the Urban Landscape* (exhibition catalogue). Washington, D.C.: Washington Project for the Arts, 1981.

Keith Sonnier: Runic Series 1980 (exhibition catalogue). Cologne: Galerie Rolf Ricke, 1981.

Kren, Alfred. *Drawing Distinctions: American Drawings of the Seventies* (exhibition catalogue). Munich: Prestal-Verlag, 1981.

Meyer, Elise and Shelley Rice. *Schemes: A Decade of Installation Drawings* (exhibition catalogue). New York: Elise Meyer Inc., 1981.

1980

Girouard, Tina, Bruce Dempsey and Ted Castle. *The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, a Collector* (exhibition catalogue). New York: TVRT Press, 1980.

Thiriault, Normand and Diana Nemiroff. *Yesterday and After* (exhibition catalogue). Montreal: Montreal Museum of Fine Arts, 1980.

Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum, Krefeld. Krefeld: Kaiser Wilhelm Museum, 1980: 60–63.

1979

Keith Sonnier: BA-O-BA, SEL Series, Argon-und-Neon-Arbeiten (exhibition catalogue). Krefeld: Museum Haus Lange, 1979.

1978

La Biennale di Venezia: From Nature to Art, from Art to Nature (exhibition catalogue). Milan: Gruppo Editoriale Electa S.p.a., 1978: 240–243.

Bildhauerzeichnungen (exhibition catalogue). Stuttgart: Galerie D&C Mueller-Roth, 1978.

Honisch, Dieter. *Aspekte der 60er Jahre: Aus der Sammlung Reinhard On Nasch* (exhibition catalogue). Berlin: Nationalgalerie, 1978.

New Artists Video: A Critical Anthology. New York: E.P. Dutton, 1978.

Wood, Carolyn H. *Art of the Space Era* (exhibition catalogue). Huntsville, Alabama: Huntsville Museum of Art, 1978.

1977

Ambiente/Arte: Dal Futurismo Alla Body Art (exhibition catalogue). Venice: La Biennale di Venezia, 1977: 156–157, illustrated.

Brundage, Susan and Janelle Reiring. *Leo Castelli: Twenty Years* (exhibition catalogue). New York: Leo Castelli Gallery, 1977.

Cate, Phillip D. and Jeffrey Wechsler. *Twelve From Rutgers* (exhibition catalogue). New Brunswick: University Art Gallery, Rutgers University, 1977.

Five from Louisiana (exhibition brochure). New Orleans: New Orleans Museum of Art, 1977: 16–19.

Haskell, Barbara, Patterson Sims and Marcia Tucker. *1977 Biennial Exhibition* (exhibition catalogue). New York: Whitney Museum of American Art, 1977.

Postminimalism. New York: Out of London Press Inc., 1977: 32–41.

1976

Haskell, Barbara. *American Artists: A New Decade* (exhibition catalogue). Detroit: Detroit Institute of Arts, 1976.

Schneider, Ira and Beryl Korot, ed. *Video Art: An Anthology*. Texts by Peter Frank and Willoughby Sharp. New York: Harcourt Brace Jovanovich, 1976: 122–123, 204–209, 254–256.

1975

9e Biennale de Paris: manifestation internationale des jeunes artistes (exhibition catalogue). Paris: Musée d'art Moderne, 1975.

Delahoyd, Mary et al. *Word, Image, Number* (exhibition catalogue). Bronxville, New York: Sarah Lawrence Gallery, 1975.

Delehanty, Suzanne et al. *Video Art* (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1975.

Wisdom, John M. and Jerry L. Noe. *Light/Sculpture* (exhibition catalogue). Chapel Hill, North Carolina: William Hayes Ackland Memorial Art Center, University of North Carolina, 1975.

1973

Ginsburg, Susan. *3D Into 2D: Drawing From Sculpture* (exhibition catalogue). New York: New York Cultural Center, 1973.

Leppien, Helmut R. *Kunst aus Fotografie* (exhibition catalogue). Hannover: Kunstverein Hannover, 1973.

Licht, Jennifer. *Some Recent American Art* (exhibition catalogue). Melbourne: National Gallery of Victoria, 1973.

Shestack, Alan. *Options and Alternatives: Some Directions in Recent Art* (exhibition catalogue). New Haven: Yale University Art Gallery, 1973.

1972

Documenta 5: Befragung der Realität Bildwelten heute (exhibition catalogue). Kassel: Neue Galerie Schöne Aussicht-Museum Fridericianum Friedrichsplatz, 1972.

Hopps, Walter. *USA: XXXVI International Exhibition of Art/Venice* (exhibition catalogue). Venice: American Pavilion, 1972.

Neue Galerie der Stadt Aachen Der Bestand '72 (exhibition catalogue). Aachen: Sammlung Ludwig, 1972.

1971

Keith Sonnier: Object Situation Object 1969–1970 (exhibition catalogue). Cologne: Galerie Rolf Ricke. (n.d.)

1970

Aust, Günter. *Fünf Künstler in Fünf Räumen* (exhibition catalogue). Wuppertal: Kunst-und Museumsverein, 1970.

Imdahl, Max and Werner Spies. *Sammlung Etzold* (exhibition catalogue). Cologne: Kölnischer Kunstverein, 1970.

McShine, Kynaston L. *Information* (exhibition catalogue). New York: The Museum of Modern Art, 1970.

Nakahara, Yusuke. *Tokyo Biennale '70: Between Man and Matter* (exhibition catalogue). Tokyo: Tokyo Metropolitan Art Gallery, 1970.

Reedijk, Hein and J. Leering. *Keith Sonnier: 1 Soundpiece, 2 Dark/Light piece, 3 Lightpiece* (exhibition catalogue). Eindhoven: Van Abbemuseum, 1970.

Speyer, James A. *69th American Exhibition* (exhibition catalogue). Chicago: Art Institute of Chicago, 1970.

The Whitney Review 1969/70. New York: Whitney Museum of American Art, 1970.

1969

Beeren, Wilm A.L. *Op Losse Schroeven: Situaties en Cryptostructuren* (exhibition catalogue). Amsterdam: Stedelijk Museum, 1969.

E.A. (E.u.E.O.u.E.): electronic art, elektronische und elektrische object und environments (exhibition catalogue). Düsseldorf, Verlag Kalendar, 1969.

Honisch, Dieter and Wilm A.L. Beeren. *Verborgene Strukturen* (exhibition catalogue). Essen: Museum Folkwang, 1969.

Kunst der Sechziger Jahre. Art of the Sixties (exhibition catalogue). Cologne: Wallraf-Richartz Museum, 1969.

Pomeroy, Ralph. *Soft Art* (exhibition catalogue). Trenton: New Jersey State Museum Cultural Center, 1969.

Sewell, David. *Here & Now: An Exhibition of Thirteen Artists* (exhibition catalogue). St. Louis, Missouri: Washington University Gallery of Art, 1969.

Szeemann, Harald. *Live in Your Head: When Attitudes Become Form* (exhibition catalogue). Bern: Kunsthalle Berne, 1969: 97, 98, 100, 101, illustrated.

Tucker, Marcia and James Monte. *Anti-Illusion: Procedures/Materials* (exhibition catalogue). New York: Whitney Museum of American Art, 1969.

1968

Celant, Germano. *ART Povera*. New York and Washington: Praeger Publishers, 1969: 162–167.

1966

Minimal Art: A Critical Anthology. New York: E.P. Dutton & Co., Inc., 1968: 211–221.