

Damian Loeb

Group Exhibitions

2022

A Mimetic Theory of Desire, David Lewis Gallery, New York, June 10–July 29, 2022.

2021

Impressionist, Modern, and Postwar Masters, Acquavella Galleries, Palm Beach, April 1–May 28, 2021.

2020

Masterworks from Cézanne to Thiebaud, Acquavella Galleries, New York, September 10–October 15, 2020. Traveled to: Acquavella Galleries, Palm Beach, November 13–December 16, 2020.

2019

Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, October 16, 2019–August 23, 2020.

The Path of Modernism, Acquavella Galleries, New York, January 8–March 15, 2019.

2015

From Above, Di Donna Galleries, New York, April 23–May 29, 2015.

2013

Birds-Eye View, Hall Art Foundation, Westport Arts Center, Connecticut, June 14–September 8, 2013.

2012

Masterworks from Degas to Rosenquist, Acquavella Galleries, February–April 2012.

2009

Transitions: Painting at the (other) end of art / La pittura alla fine dell'arte, La Collezione Maramotti, Reggio Emilia, Italy, May 24–October 31, 2009.

2006

Team, Team Gallery, New York, September 29–November 4, 2006.

I Love My Scene: Scene 3, Mary Boone Gallery, New York, April 8–May 13, 2006.

2004

The Charged Image: From the Collection of Douglas S. Cramer, Joseloff Gallery, University of Hartford, West Hartford, Connecticut, September 7–October 17, 2004.

2003

Airtight Plan for Killing, Buia Gallery, New York, October 17–November 29, 2003.

2001

View (Five): Westworld, Mary Boone Gallery (Uptown), New York, October 25–December 21, 2001.

Hypermental: Rampant Reality, 1950–2000: From Salvador Dali To Jeff Koons, Kunsthaus Zürich, Switzerland, November 17, 2000–January 21, 2001. Traveled to: Hamburger Kunsthalle, Hamburg, Germany, February 16–May 6, 2001. (Catalogue)

2000

Generator, Trevi Flash Art Museum, Trevi, Italy, October 21–November 25, 2000. (Catalogue)

Facts and Fictions, Part 4, Galleria in Arco, Turin, Italy, April 2000.

1998

Tension, Robert Miller Gallery, New York, opened on May 31, 1998.