

Jeff Koons Group Exhibitions

2024

Le monde comme il va (The World As It Goes), Bourse de Commerce - Pinault Collection, Paris, France, March 20–September 2, 2024.

2023

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2021

Picasso to Jeff Koons: The artist as jeweler: Diane Venet Collection, Bijoux d'artistes de Calder à Koons. La Collection idéale de Diane Venet., Grimaldi Forum Monaco, July 11–August 19, 2021.

Beyond Colour, the Black and the White in the Pinault Collection, Couvent des Jacobins, Rennes, France, June 12–August 29, 2021.

Technicolor Constellations: Tales from the Permanent Collection, Rockford Art Museum, Illinois, May 11–September 23, 2021.

The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, France, April 17–October 17, 2021.

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark, March 25–October 24, 2021.

The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, March 14, 2020–February 7, 2021.

Marmor, Kunsten Museum of Modern Art, Alborg, Denmark, March 4–August 21, 2022.

Hong Kong Exchange, Gagosian Gallery, Hong Kong, January 28–April 30, 2021.

2020

The NGV Triennial, The National Gallery of Victoria, Melbourne, December 19, 2020–April 18, 2021.
(Catalogue)

Bustes de Femmes Paris 10th Anniversary Exhibition, Gagosian Gallery, Paris, October 10–December 19, 2020.

The Flag Project, Rockefeller Center, New York, August 1–23, 2020.

Inspiration–Contemporary Art & Classics, Finnish National Gallery - Ateneum Art Museum, Helsinki, Finland, June 18–September 20, 2020.

POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma City Museum of Art, June 6, 2020–September 13, 2020.

Inspiration–Iconic Works, Nationalmuseum, Stockholm, Sweden, February 20–September 20, 2020.

American Pastoral, Gagosian Gallery, London, January 23–March 14, 2020.

2019

Public Matters: Debates and Documents from the Skulptur Projekte Archives, LWL-Museum für Kunst und Kultur, Münster, Germany, November 28, 2019–November 15, 2020. (Catalogue)

Narcisse ou la floraison des mondes (Narcissus or the Flowering of the Worlds), Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France, October 19, 2019–August 22, 2020.

The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, October 5, 2019–April 5, 2020.

POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia, September 28, 2019–March 8, 2020.

Forever Young - 10 Years of the Museum Brandhorst, Museum Brandhorst, Munich, May 24, 2019–July 19, 2020.

Icons. Worship and Adoration, Kunsthalle Bremen, Germany, October 19, 2019–March 1, 2020. (Catalogue)

Matt Black X Gana Art: Reflections, Gana Art Center and Gana Art Hannam, Seoul, November 1, 2019–January 05, 2020.

Le Rêve d'Être Artiste, Palais des Beaux-Arts, Lille, France, September 20, 2019–January 6, 2020. (Catalogue)

Reason Gives No Answers, Newport Street Gallery, London, September 11–November 10, 2019.

1989 - Culture and Politics, Nationalmuseum, Stockholm, September 5, 2019–January 12, 2020.

The Chicago Imagists: Before and After, Lubeznik Center for the Arts, Michigan City, Indiana, June 17–October 19, 2019.

Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even. Jumex Museum, Mexico City, June 15–September 29, 2019. (Catalogue)

The Sensation of Space, The Warehouse, Dallas, May 20–November 15, 2019.

General Rehearsal: A Show in Three Acts from the Collections of V-A-C, MMOMA and KADIST, Moscow Museum of Art, April 26–September 16, 2019.

Visions of Self: Rembrandt and Now, Gagosian Gallery, London, April 12–May 18, 2019.

Now is the Time: 25 Years Collecting Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany, March 24, 2019–September 29, 2019.

The Dog: A Celebration at Chatsworth, Chatsworth, Derbyshire, United Kingdom, March 23–October 6, 2019.

Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society. Kunsthalle Bremen, Bremen, Germany, March 23–September 1, 2019.

Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum Amsterdam, March 23, 2019–January 26, 2020.

Age of Classics! L'Antiquité dans la Culture Pop, Musée Saint-Raymond, Toulouse, France, February 22–September 22, 2019. (Catalogue)

Laws of Motion. Gagosian Gallery, Hong Kong, November 20–December 21, 2018. Traveled to: Gagosian Gallery, San Francisco, January 14–March 9, 2019.

2018

Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Parkes, Australia, December 1, 2018–January 27, 2020.

The Joy of Color, Mnuchin Gallery, New York, November 1–December 15, 2018. (Catalogue)

The Elephant in the Room: Sculptures from the Marx Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, November 1, 2018–October 20, 2019.

Warhol & Friends: New York negli anni '80, Palazzo Albergati, Bologna, Italy, September 29, 2018–June 30, 2019.

Cliché, organized with Bill Powers, Almine Rech Gallery, New York, June 20–July 28, 2018.

MoMA at NGV, National Gallery of Victoria, Melbourne, June 9–October 7, 2018.

Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, Georgia, June 4–December 10, 2018.

The Sonnabend Collection: Part II, Serralves Museum, Porto, Portugal, May 11–September 23, 2018.

Reds, Mnuchin Gallery, New York, April 27–June 9, 2018.

Plato Contemporary: Artists' Visions, The Getty Villa, Los Angeles, April 18–September 3, 2018.

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, March 21–July 22, 2018.

From Calder to Koons, Artists' Jewelry: Diane Venet's Ideal Collection, Musée des Arts Décoratifs, Paris, March 7–July 8, 2018.

Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 14–May 13, 2018. (Catalogue)

Approaching the Figure, Skarstedt Gallery, New York, January 16–February 17, 2018.

David Zwirner: 25 Years, David Zwirner Gallery, New York, January 13–February 17, 2018.

2017

We Are Here, Museum of Contemporary Art Chicago, October 21, 2017–April 1, 2018.

The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis, Patricia Low Contemporary, Gstaad, Switzerland, December 27, 2017–February 6, 2018.

Arcadia, Gagosian Gallery, Hong Kong, September 26–November 9, 2017.

Minimalism & Beyond, Mnuchin Gallery, New York, September 13–October 18, 2017. (Catalogue)

Barbier-Mueller Collections for La Biennale Paris, Grand Palais, September 11–17, 2017.

Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, Florida, May 14–September 3, 2017.

Liquid Antiquity, organized by DESTE Foundation, Benaki Museum, Athens, April 4–September 17, 2017. (Catalogue)

PROVOCATEUR: From Picabia to Prince, Edward Ressle Gallery, New York, February 7, 2017–March 18, 2017.

2016

Décor, Fondation Boghossian, Brussels, September 8, 2016–April 2, 2017.

La collection Thea Westreich Wagner et Ethan Wagner, The Centre Pompidou, Paris, June 10, 2016–March 27, 2017.

Loft Story, Frac Aquitaine, Bordeaux, France, November 9–December 16, 2016.

Die Kerze, The Candle, Museum Frieder Burda, Baden-Baden, Germany, October 22, 2016–January 29, 2017.

Melodrama, Luxembourg & Dayan, New York, July 14–September 17, 2016.

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, June 28, 2016–September 5, 2016.

Urs Fischer - False Friends, The Museum of Art and History of the City of Geneva, Switzerland, April 27–July 17, 2016.

Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland, April 19–September 18, 2016.

March Madness, Fort Gansevoort, New York, March 18–May 1, 2016.

The Natural Order of Things, Museo Jumex, Mexico City, March 11–May 8, 2016.

Performing for the Camera, Tate Modern, London, England, February 18, 2016–June 12, 2016.

The Artist, Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden, February 11–September 11, 2016. Traveled to: Moderna Museet Malmö, Sweden, September 24, 2016–February 19, 2017.

In Different Ways, Almine Rech Gallery, London, February 3–March 19, 2016.

Cecily Brown, Jeff Koons, Charles Ray, FLAG Art Foundation, New York, January 20–May 14, 2016.

2015

Unrealism, curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, December 1–December 6, 2015.

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Illinois, November 21, 2015–June 5, 2016.

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany, November 14, 2015–March 13, 2016; Traveled to: Galerie Rudolfinum, Prague, Czech Republic, September 8–November 27, 2016.

La Grande Madre, Palazzo Reale, Milan, August 26–November 15, 2015.

Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, June 11–August 1, 2015. (Catalogue)

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, November 20, 2015–March 6, 2016.

Picasso.mania, Grand Palais National Galleries, Paris, October 7, 2015–February 29, 2016.

A Brief History of the Future, Louvre Museum, Paris, September 24, 2015–January 4, 2016.

Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985–2015, Sullivan Galleries - School of the Art Institute of Chicago, Illinois, September 1–October 24, 2015.

2014

Pop to Popism, Art Gallery New South Wales, Sydney, November 1, 2014–March 1, 2015.

SHE: Picturing Women at the Turn of the 21st Century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, October 25–December 21, 2014.

Sculpture After Sculpture, Moderna Museet, Stockholm, Sweden, October 11, 2014–January 18, 2015.
(Catalogue)

Pop Departures, Seattle Art Museum, Washington, October 9, 2014–January 11, 2015.

Cast from Life, Skarstedt Gallery, New York, September 18–October 25, 2014.

ArtLovers: Stories of Art in the Pinault Collection, Grimaldi Forum, Monaco, July 12–September 7, 2014.

Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Tokyo, Japan, June 20–August 24, 2014.
Traveled to: Nagoya City Art Museum, Nagoya, Japan, September 6–October 26, 2014; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, December 20, 2014–March 8, 2015; The National Museum of Modern Art, Kyoto, March 31–May 31, 2015.

Gorgeous, Asian Art Museum, San Francisco, California, June 20–September 14, 2014.

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, June 17–September 7, 2014.

Le Festin de L'Art, Exposition Dinard, Palais Des Arts, Dinard, France, June 7–September 2014.

From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca' Pesaro, Venice, May 31, 2014–January 4, 2015.

Visões na Coleção Ludwig, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil, May 7–July 21, 2014.

No Problem: Cologne/New York 1984-1989, David Zwirner Gallery, New York, May 1–June 14, 2014.

Casting Modernity: Bronze in the XXth Century, Mnuchin Gallery, New York, April 24–June 7, 2014.

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 8, 2014–April 12, 2015.

2013

Freedom, Not Genius: Works from Damien Hirst's Murderme Collection, Multimedia Art Museum, Moscow, November 29, 2013–February 2, 2014.

Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, April 23–July 21, 2013; Traveled to: Galerie Thaddeus Ropac, Paris, November 17, 2013–February 15, 2014.

Remember Everything–40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, November 10–December 21, 2013. (Catalogue)

La Biennale de Lyon 2013, Lyon Museum of Contemporary Art, France, September 12, 2013–January 5, 2014.

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)

Op + Pop - Experiments by American Artists Starting in the 1960s, Staatsgalerie Stuttgart, Germany, March 23–June 16, 2013.

2012

Soccer: Art and Passion, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, November 16, 2012–March 3, 2013.

This Will Have Been: Art, Love, & Politics in the 1980's, The Institute of Contemporary Art Boston, Massachusetts, November 15, 2012–March 3, 2013.

Freedom, Not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy, November 10, 2012–March 10, 2013.

RA NOW: The Royal Academy of Arts, The Royal Academy of Arts, London, October 11–November 11, 2012.

To Be with Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, September 29, 2012–January 31, 2013.

Regarding Warhol - Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, September 18–December 31, 2012.

Bronze, The Royal Academy of Arts, London, September 15–December 9, 2012.

Ghosts in the Machine, New Museum, New York, July 18–September 30, 2012. (Catalogue)

Christie's Present House of Cards, Waddesdon Manner, Buckinghamshire, England, May 26–October 28, 2012.

Forever Now, Pinchuk Art Centre, Kiev, Ukraine, May 19, 2012–January 2013.

Mix/Remix, Luhring Augustine, New York, May 4–June 9.

Beauté Animale, Galeries Nationales, Grand Palais, Paris, March 19–July 16, 2012.

2011

Contemporary Collection, The Museum of Modern Art, New York, November 16, 2011–February 9, 2014.

In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection, Bienal Pavillion, São Paulo, Brazil, September 30–December 4, 2011.

Postmodernism: Style and Subversion 1970-1990, Victoria & Albert Museum, London, September 24, 2011–January 15, 2012.

Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York, September 20, 2011–January 8, 2012.

Artists for Haiti, David Zwirner Gallery, New York, September 6–10, 2011.

Selected Works from the Pinault Collection: Agony and Ecstasy, SongEun ArtSpace, Seoul, September 3–November 19, 2011.

Common Objects: Pop Art from the Collection, The Museum of Contemporary Art, Los Angeles, June 30–October 10, 2011.

Contemporary Clay, RH Gallery, New York, June 29–August 20, 2011.

For the Kids, Salon 94 Freemans, New York, June 23–August 8, 2011.

Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois, June 18–October 16, 2011.

Summer Exhibition 2011, Royal Academy, London, June 7–August 15, 2011.

Ca' Corner della Regina, Fondazione Prada, Venice, June 4–October 2, 2011.

The World Belongs to You, Palazzo Grassi, Venice, June 2–December 31, 2011.

Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, May 29–October 2, 2011.

Made in Italy, Gagosian Gallery, Rome, May 27–July 29, 2011.

SALVATORE SCARPITTA Trajectory, Marianne Boesky Gallery, New York, May 7–June 18, 2011.

Collection Platform 1: Circulation, Pinchuk Art Centre, Kyiv, Ukraine, May 2–October 2, 2011.

In Praise of Doubt, Punta della Dogana, Venice, April 9, 2011–December 31, 2012.

Figures in a Landscape, Gagosian Gallery, Hong Kong, April 1–May 14, 2011.

Already-Made?, Galerie Jerome de Noirmont, Paris, February 4–March 24, 2011.

Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Illinois, January 29–May 29, 2011

Modern British Sculpture, The Royal Academy of Arts, London, January 22–April 7, 2011.

Contemporary Masters, Stellan Holm Gallery, New York, January 1, 2011–October 2012.

Politics is Personal, Stonescape, Napa, California, July 16, 2011.

2010

First Aid: Sculptures, Stedelijk Museum, Amsterdam, 2010. (Catalogue)

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, December 1, 2010–August 26, 2011.

Popular: Brands, Symbols, Icons, Galerie Thomas Modern, Munich, Germany, November 25, 2010–February 19, 2011.

Childish Things, The Fruitmarket Gallery, Edinburgh, Scotland, November 19, 2010–January 23, 2011.

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, United Kingdom, October 2, 2010–March 6, 2011.

Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic, September 30, 2010–January 2, 2011.

Divine Comedy, Sotheby's, New York, September 30–October 19, 2010.

Analysis of Flight Data, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 11, 2010–January 30, 2011.

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece, June 16–December 29, 2010.

Pop Life—Art in a Material World, National Gallery of Canada, Ottawa, June 11–September 19, 2010.

200 Artworks 25 Years: Artists' Editions for Parkett, Singapore Tyler Print Institute, May 22–July 17, 2010.

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine, April 24–September 19, 2010.
(Catalogue)

Your History Is Not Our History, Haunch of Venison, New York, New York, March 5–May 1, 2010.

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, March 3–June 6, 2010. (Catalogue)

Size Does Matter, The Flag Art Foundation, New York, February 19–May 27, 2010.

Pop Life–Warhol, Haring, Koons, Hirst, Hamburger Kunsthalle, Hamburg, Germany, February 12–May 9, 2010.

Crash: Homage to JG Ballard, Gagosian Gallery, London, February 11–April 1, 2010.

Hard Targets, Wexner Center for the Arts, Columbus, Ohio, January 30–April 11, 2010.

The Visible Vagina, David Nolan Gallery, New York, January 28–March 20, 2010.

2009

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, December 19, 2009–January 16, 2011.

just what is it, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, December 5, 2009–April 11, 2010.

Where Do We Go From Here, Bass Museum of Art, Miami Beach, Florida, December 3, 2009–May 30, 2010.

MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, October 29–November 14, 2009.

40 Years: KALDOR Public Art Projects 1969–2009, Art Gallery on New South Wales, Sydney, October 2, 2009–February 14, 2010.

Pop Life - Art in a Material World, Tate Modern, London, October 1, 2009–January 17, 2010.

DIE KUNST IST SUPER!, Hamburger Bahnhof, Berlin, September 5, 2009–February 14, 2010.

Exposed! Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, August 15, 2009–October 4, 2009.

Revisons nos Classiques: La Terre dans l'Art Contemporain, Chapelle des Penitents Noirs, Aubagne, France, July 23–October 25, 2009.

Ecstatic Abstraction, Gagosian Gallery, New York, July 16–August 21, 2009.

New York, New York, Grimaldi Forum, Monaco, July 14–September 10, 2006.

Mapping the Studio: Artists from the François Pinault Collection, Punta Della Dogana & Palazzo Grassi, Venice, Italy, June 6, 2009–April 10, 2011.

The Making of Art: The Art World and Its Players, Schirn Kunsthalle Frankfurt, Germany, May 29–August 30, 2009.

Louis Vuitton: A Passion for Creation, La Fondation Louis Vuitton pour La Creation, Paris, 2009.

Traveled to: Hong Kong Museum of Art, Hong Kong, May 22–August 9, 2009.

Go Figure, Gagosian Gallery, New York, May 9–August 21, 2009.

A Guest + A Host = A Ghost, DESTE Foundation for Contemporary Art, Athens, May 7–December 31, 2009.

Pig, Deitch Projects, New York, April 25–August 9, 2009.

Mike Kelley / Terence Koh / Jeff Koons, Mary Boone Gallery, New York, April 4–May 16, 2009.

Un Certain Etat du Monde?, A Certain State of the World? A Selection of Works from the Francois Pinault Foundation, Garage Center for Contemporary Culture, Moscow, March 19–June 14, 2009.
(Catalogue)

Yellow and Green, Museum für Moderne Kunst, Frankfurt, March 7–August 30, 2009.

Collected Visions, Bronx Museum of the Arts, New York, March 5–May 10, 2009.

Marble, Gagosian Gallery, New York, February 12–June 10, 2009.

2008

For What You Are About to Receive, organized by Gagosian Gallery, Red October Chocolate Factory, Moscow, September 18–October 25, 2008.

"DARKSIDE" - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland, September 9–November 16, 2008.

Meet Me Around the Corner, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, June 14–August 31, 2008.

Summer Exhibition 2008, Royal Academy of Arts, London, June 9–August 17, 2008.

Présence Panchouette, CAPC Musée d'art contemporain, Bordeaux, France, May 30–September 14, 2008.

Artists in Depth, Museum of Contemporary Art Chicago, Illinois, May 10–31, 2008.

Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany, April 20–July 20, 2008.

Prefab, Gagosian Gallery, New York, February 26–May 17, 2008.

The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation, Los Angeles County Museum of Art, California, February 16–September 30, 2008.

2007

Pieces Maitresses, Conseil Regional d'Aquitaine, Bordeaux, France, December 22, 2007–February 22, 2008.

Konzentriert! Art from 1350 to Present, Staatsgalerie Stuttgart, Germany, November 17, 2007–May 26, 2008.

The Desmoiselles Revisited, Francis M. Naumann Fine Art LLC, New York, November 16–December 22, 2007.

Beauty and Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, November 16, 2007–January 28, 2008.

Insight?, Gagosian Gallery, Moscow, October 19–28, 2007. (Catalogue)

Seduced: Art and Sex from Antiquity to Now, Barbican, London, October 12, 2007–January 27, 2008.

Reflection, PinchukArtCentre, the Centre for Contemporary Art, Kiev, Ukraine, October 6–December 30. (Catalogue)

The Incomplete, Chelsea Art Museum, New York, October 2, 2007–January 17, 2008.

Pop Art Is..., Gagosian Gallery, London, September 27–November 21, 2007. (Catalogue)

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece, September 5, 2007–March 23, 2008.

MCA Chicago Collection Highlights, 1949-2007, Museum of Contemporary Art Chicago, Illinois, August 18, 2007–June 8, 2008.

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, June 30–October 7, 2007.

Dream and Trauma: Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, June 29–October 4, 2007. (Catalogue)

Klio, Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM Museum of Contemporary Art, Karlsruhe, Germany, June 15–October 21, 2007.

Timer 01. Intimitá/Intimacy, Triennale Bovisa, Milan, March 30–June 10, 2007.

Re-Object, Kunsthhaus Bregenz, Bregenz, Austria, February 18–May 13, 2007.

Not for Sale, MoMA P.S.1., New York, February 11–April 30, 2007.

Art in America: 300 Years of Innovation, Guggenheim Museum Bilbao, Spain, February 9–June 30, 2007. (Catalogue)

Living in the Material World: "Things" in Art of the 20th Century and Beyond, National Art Center, Tokyo, January 21–March 19, 2007.

2006

The Kirk Vardedoe Collection, Savannah Telfair Museum of Art, 2006. (Catalogue)

Biblical Art in a Secular Century: Selections, 1896-1993, Museum of Biblical Art, New York, December 14, 2006–March 11, 2007.

Super Vision, Institute of Contemporary Art, Boston, December 10, 2006–April 29, 2007. (Catalogue)

“In The Darkest Hour There May Be Light”: Works from Damien Hirst’s *Murderme Collection*, Serpentine Gallery, London, November 25, 2006–January 28, 2007.

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Texas, November 21, 2006–April 8, 2007.

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, November 19, 2006–March 4, 2007.

The François Pinault Collection: A Post-Pop Selection, Palazzo Grassi, Venice, November 11, 2006–March 11, 2007.

Extra-Ordinary: The Everyday Object in American Art, Whitney Museum of American Art, New York, November 10, 2006–February 11, 2007.

Portrait/Homage/Embodiment, The Pulitzer Foundation of Arts, St. Louis, Missouri, November 3, 2006–June 30, 2007.

Eros in Modern Art, Fondation Beyeler, Basel, Switzerland, October 8, 2006–February 18, 2007. (Catalogue)

Glenstone – The Inaugural Exhibition, Glenstone Foundation, Potomac, Maryland, September 30, 2006–January 14, 2009. (Catalogue)

Shiny, Wexner Center for the Arts, Columbus, Ohio, September 16–December 31, 2006.

More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway, September 16, 2006–June 15, 2008.

Out of Time: A Contemporary View, Museum of Modern Art, New York, August 30, 2006–April 9, 2007.

Sculpture, Gagosian Gallery, Beverly Hills, July 20–August 30, 2006.

Into me / Out of Me, MoMA P.S.1., New York, June 25–September 25, 2006. Traveled to: Kunst Werke–Institute for Contemporary Art, Berlin, December 20, 2006–February 2007. (Catalogue)

Artist's Choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York, June 21–September 25, 2006.

Beauty Marks, Kunsthallen Brandts, Odense, Denmark, June 17, 2006–December 10, 2006.

Nous nous sommes tant aimés, Collections de Saint Cyprien, Saint Cyprien, France, June 11–September 17, 2006.

Ballermann: Die Ausstellung, Kunsthalle Kiel, Kiel, Germany, May 30–July 9, 2006. (Catalogue)

Dada's Boys: Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland, May 27–July 16, 2006.

Blind Date Seligenstadt: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14–July 2, 2006. (Catalogue)

Best in Show: The Dog in Art from the Renaissance to Today, Bruce Museum, Greenwich, Connecticut, May 13–August 27, 2006. Traveled to: Museum of Fine Arts, Houston, Texas, October 1, 2006–January 1, 2007.

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 30–October 1, 2006. (Catalogue)

Infinite Painting, Villa Manin–Centro d'Arte Contemporanea, Codroipo, Italy, April 9–September 24, 2006.

Figures in the Field: Figurative. Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art Chicago, Chicago, February 4–April 23, 2006.

Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, January 12–February 25, 2006.

2005

Schöner Leben, Kunsthalle Darmstadt, Darmstadt, Germany, December 12, 2005–March 12, 2006.

Nudes in Vogue, Mitchell-Innes & Nash, New York, November 18–December 23, 2005.

Superstars: from Warhol to Madonna, Kunstforum Wien, Vienna, November 4, 2005–February 19, 2006.

Flashback - Eine Revision der Kunst der 80er Jahre, Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland, October 29, 2005–February 12, 2006.

Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin, July 16–October 9, 2005.

Translation, Palais de Tokyo, Paris, June 23–September 18, 2005. (Catalogue)

MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 21–September 18, 2005.

Do it yourself - Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, May 12–August 14, 2005.

Ed Paschke Tribute Show, Gallery 415, Chicago, April 8–July 8, 2005. (Catalogue)

Home Style, Leo Castelli Gallery, New York, April 1–May 27, 2005.

Blumenmythos: Van Gogh bis Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland, February 27–May 22, 2005. (Catalogue)

Logical Conclusions, Pace Wildenstein, New York, February 18–March 26, 2005. (Catalogue)

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago, February 12–June 5, 2005. Traveled to: Hayward Gallery, London, October 6–December 11, 2005.

EXIT - Ausstieg aus dem bild, ZKM | Museum für Neue Kunst, Karlsruhe, Germany, January 14–August 14, 2005.

2004

Citation and Reproduction, Museum of Modern Art, Shiga, Japan, 2004.

What's Modern?, Gagosian Gallery, New York, November 6–December 18, 2004. (Catalogue)

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York, Sammlung Essl–Kunst der Gegenwart, Vienna, Austria, October 21, 2004–March 6, 2005.

Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, October 20, 2004–January 10, 2005. (Catalogue)

Flower as Image: From Monet to Jeff Koons, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark, September 10, 2004–January 16, 2005. Traveled to: Foundation Beyeler Basel, February 20–May 22, 2005. (Catalogue)

Artists Favourites (Act 2), ICA, London, July 30–September 4, 2004.

Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece, June 22, 2004–March 6, 2005. (Catalogue)

Close-Up: Contemporary American Art in the Astrup Fearnley Collection, The National Gallery of Iceland, Reykjavik, Iceland, May 15–June 6, 2004.

Flowers, Mary Boone Gallery, New York, March 4–April 24, 2004.

Treasure Island, Kunstmuseum Wolfsburg, February 7–April 18, 2004.

The Game Show, James Cohan Gallery, New York, January 9–February 14, 2004.

2003

Heisskalt–Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, November 7, 2003–February 29, 2004. Traveled to: Staatsgalerie Stuttgart, Germany, March 20–June 13, 2004.

Happiness–A Survival Guide for Art and Life, Mori Art Museum, Tokyo, October 18, 2003–January 18, 2004.

La fête, el arte de la fiesta del siglo XIX hasta hoy, Le Bellevue, Biarritz, France, June 26–October 5, 2003. Traveled to: Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain, October 16–November 23, 2003.

THE LAST PICTURE SHOW: Artists using photography 1960-1982, Walker Art Center, Minneapolis, Minnesota, October 11, 2003–March 11, 2005. Traveled to: UCLA Hammer Museum, Los Angeles, February 8, 2004–May 9, 2004.

Hverdageestetikk (Everyday Aesthetics)–verk fra Astrup Fearnley Samlingen, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, September 27–November 30, 2003.

Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue, Daimler Chrysler Contemporary, Berlin, Germany, September 3–November 23, 2003.

Tresors publics: 20 ans de creation dans le Fonds Regionaux d'Art Contemporain: L'Etat des choses: l'object dans l'art de 1960 a aujourd'hui, Musee des Beaux-Arts, Nantes, France, June 27–October 12, 2003.

Living with Duchamp, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, June 27–September 28, 2003.

The Daimler Chrysler Collection–100 Artists Out of More than 60 Years, Museum für eue Kunst, ZKM Karlsruhe, Germany, May 24–August 31, 2003; The Detroit Institute of Arts, Detroit, Michigan, October 26, 2003–January 2004. (Catalogue)

Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art, Dickinson Roundell Gallery, New York, May 5–June 20, 2003.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, The New York State Museum, New York, April 5–June 29, 2003.

Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 28–June 29, 2003.

Air, James Cohan Gallery, New York, January 10–February 15, 2003.

2002

Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt, Germany, October 28–December; Tate Liverpool, Liverpool, United Kingdom, December 20, 2002–March 23, 2003.

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois, November 16, 2002–April 20, 2003.

Jeff Koons / Andy Warhol: Flowers, Gagosian Gallery, New York, November 11–December 21, 2002. (Catalogue)

The Stedelijk Museum in the Nieuwe Kerk, No. I: Sculpture, 1947-2002, Nieuwe Kerk, Amsterdam, October 27, 2002–October 2, 2003.

From Pop to Now: Selections from the Sonnabend Collection, The Tang Museum, Saratoga Springs, New York, June 22–September 29, 2002; The Wexner Center for the Arts, Columbus, Ohio, November 2–February 2, 2003. (Catalogue)

Group Show, Sandra Gering Gallery, New York, June 16–August 30, 2002.

The Great American Nude, Bruce Museum of Arts and Science, Greenwich, Connecticut, June 15–September 8, 2002. (Catalogue)

Penetration, Marianne Boesky Gallery, New York Friedrich Petzel Gallery, New York, June 6–August 15, 2002.

Ahead of the 21st Century: The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Germany, June 2002–October 2003.

La vie, au fond, se rit du vrai, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France, May 24–August 8, 2002.

The Physical World, Gagosian Gallery, New York, May 9–June 29, 2002.

Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland, August 16–June 8, 2003.

2001

Collections en mouvement, CAPC Musee d'Art Contemporain de Bordeaux, France, 2001.

Museum unserer Wunsche, Museum Ludwig, Cologne, Germany, 2001.

Points of Departure II: Connection with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, November 17, 2001–June 9, 2002.

Naked Since 1950, Mnuchin Gallery, New York, October 11–December 8, 2001.

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, October 7, 2001–January 6, 2002. Traveled to: The Corcoran Gallery of Art, Washington, D.C., March 16–June 3, 2002; Museum of Fine Arts, Boston, Massachusetts, July 28–October 20, 2002; Guggenheim Museum, Bilbao, Spain, February 15–September 7, 2003.

The Broad Art Foundation Collection, Broad Art Foundation, Santa Monica, October 6, 2001 - August 13, 2004

Irony, Fundación Joan Miró, Barcelona, September 21–November 4, 2001.

Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Aspen, Colorado, August 3–September 30, 2001. (Catalogue)

Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Art Gallery, London, July 5–August 19, 2001.

Play's the Thing: Critical and Transgressive Practices in Contemporary Art (Whitney Museum of American Art, Independent Study Program Exhibition), Art Gallery of the Graduate Center the City University of New York, May 25–July 8, 2001. (Catalogue)

Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, April 3–June 12, 2001.

Original Language: Highlights from the MCA Collection, Museum of Contemporary Art Chicago, Illinois, March 24–August 5, 2001.

Almost Warm and Fuzzy: Childhood and Contemporary Art, MoMA PS1, New York, New York, February 4–April 8, 2001.

Give and Take, Serpentine Gallery and Victoria and Albert Museum, London, January 30–April 1, 2001.

2000

Sonnabend Retrospective, Sonnabend Gallery, New York, 2000.

Au-dela du spectacle, Centre Pompidou, Paris, November 19, 2000–January 8, 2001.

Hypermental, 1950–2000 from Salvador Dali to Jeff Koons, Kunsthaus Zürich, Switzerland, November 17, 2000–January 21, 2001.

Actual Size, The Museum of Modern Art, New York, October 19, 2000–January 30, 2001.

Objects of Desire: The Modern Still Life, Hayward Gallery, London, October 9, 1997–January 4, 1998.
(Catalogue)

MoMA 2000, The Museum of Modern Art, New York, October 7, 2000–February 13, 2001.

Open Ends, The Museum of Modern Art, New York, September 28, 2000–March 4, 2001. (Catalogue)

Matter, The Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

Pop and After, Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

Innocence and Experience, Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London, September 19–December 15, 2000.

Dinge in der Kunst des XX Jahrhunderts, Haus der Kunst, Munich, Germany, September 2–November 19, 2000.

Extraordinary Realities, Columbus Museum of Art, Columbus, Ohio, August–November 2000.

Almost Warm and Fuzzy, Tacoma Art Museum, Tacoma, Washington, July 8–September 17, 2000.

Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota, February 12–April 30, 2000. Traveled to: Portland Art Museum, Portland, Oregon, July 7–September 17, 2000; Centre Pompidou, Musée National d'Art Moderne, Paris, France, November 22, 2000–January 8, 2001; Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 16–July 15, 2001; Museo Rufino Tamayo, Mexico City, June 6–August 8, 2001; Miami Art Museum, Florida, September 14–November 18, 2001.

La Beauté in Fabula, Palais des Papes, Avignon, France, May 27–October 1, 2000.

Around 1984: A Look at Art in the Eighties, P.S.1, New York, May 21–September 3, 2000.

Sculpture, James Cohan Gallery, New York, New York, March 8–April 1, 2000.

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Illinois, March 2000–January 2001.

Inner Eye, Neuberger Museum of Art, New York, January 30–April 16, 2000.

1999

Wallace Berman and Jeff Koons, Allan McCollum, Al Ruppertsberg, Andy Warhol, Nicole Klagsburn Gallery, New York, October 29–December 18, 1999.

A Celebration of Art: 25th Anniversary of the Hirshhorn Museum and Sculpture Garden, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 13–November 29, 1999.

The American Century, Part II, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

Heaven, Kunsthalle Dusseldorf, Dusseldorf, Germany, July 30–October 17. Traveled to: Tate Gallery, Liverpool, United Kingdom, October 9, 1999–February 27, 2000.

Transmute, Museum of Contemporary Art Chicago, Illinois, July 24–September 19, 2000.

Gesammelte Werke 1–Zeitgenössische Kunst Seit 1968, Kunstmuseum Wolfsburg, Germany, July 17–October 3, 1999.

La Casa, Residence of Mauro Nicoletti, Rome, June 3–27, 1999. (catalogue)

L'objet photographique 2, Galerie d'art contemporain, Mourenx, France, March 19–April 14, 1999.

The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington, March 4–May 9, 1999.
(catalogue)

Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, Texas, March 3–May 2, 1999.

Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art Chicago, Illinois, February 27–October 1999.

1998

Anos 80–The Eighties, Culturgest, Edifício-Sede da Caixa Geral de Depósitos, Lisbon, Portugal, 1998.

Self-Portraits, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 1998.

Six Americans, Skarstedt Fine Art, New York, December 15, 1998–February 13, 1999.

L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, October 17, 1998–February 21, 1999.

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, September 29, 1998–January 3, 1999.

Un monde merveilleux, Kitsch et Art Contemporain, Frac Nord-Pas de Calais, Dunkerque, France, July 30–September 12.

Kunstaussstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland, July 4–September 30, 1998.

Double Trouble: The Patchett Collection, Museum of Contemporary Art San Diego, California, June 28–September 5, 1998.

Fischli & Weiss, Clay Ketter, Jeff Koons, Sonnabend Gallery, New York, June 6, 1998.

Interno–Esterno/Alterno, Fendi Store, New York, June 1–7, 1998. (catalogue)

Urban, Tate Gallery Liverpool, England, May 23, 1998–April 1999.

Fast Forward–Trade Marks, Kunstverein in Hamburg, Germany, May 8–June 21, 1998.

Tuning Up #5, Kunstmuseum Wolfsburg, Germany, March 7–August 9, 1998.

René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium, April 4–June 28, 1998. (catalogue)

Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam, Ho-Am Art Museum, Seoul, January 17–May 15, 1998. (catalogue)

1997

A House is not a Home, Center for Contemporary Art, Amsterdam, 1997.

Die Epoche der Moderne–Kunst im 20 Jahrhundert, The Age of Modernism–Art in the 20th Century, Martin Gropius Bau, Berlin, 1997.

Group Show, The Eli Broad Family Foundation, Santa Monica, California, December 10, 1997–July 21, 1999.

Hospital, Galerie Max Hetzler, Berlin, November 29, 1997–January 10, 1998.

Kunst..Arbeit, Südwest LB Forum, Stuttgart, Germany, November 15, 1997–January 11, 1998.

Dramatically Different, Centre National D'Art Contemporain de Grenoble, Grenoble, France, October 26, 1997–February 1, 1998.

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, September 30, 1997–January 20, 1998. (catalogue)

Autoportraits, Galerie Municipale du Château d'Eau, Toulouse, France, July 4–September 8, 1997.

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art Chicago, Illinois, June 21, 1997–April 5, 1998.

Futuro Presente Passato: La Biennale di Venezia, Venice, Italy, June 15–November 9, 1997. (Catalogue)

Multiple Identity: Amerikanische Kunst 1975–1995, Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany, June 4–September 7, 1997. Traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, October 20, 1997–January 18, 1998. (catalogue)

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, May 25–August 26, 1997. (catalogue)

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Arizona, March 27–June 15, 1997.

Belladonna, Institute of Contemporary Arts, London, January 24–April 12, 1997.

1996

Art at Home - Ideal Standard Life, Spiral Garden, Tokyo, 1996. Traveled to Gallery Soemi, Seoul, 1996.

a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, 1996.

Contemporary Art 1960-1995: Selections from the Permanent Collection, The San Francisco Museum of Modern Art, San Francisco, 1996.

Family Values: American Art in the Eighties and Nineties: The Scharpff Collection at the Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg, Germany, 1996.

Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, October 5–December 29, 1996.

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California, September 29, 1996–January 19, 1997.

In the Shadow of Storms: Art of the Postwar Era from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, July 1996–May 2007.

Chimériques polymères - le plastique dans l'art du XXème siècle, Musée d'Art Moderne et Contemporaine, Nice, France, June 29–September 15, 1996.

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, June 10–September 30, 1996. Traveled to: Museu d'Art Contemporani, Barcelona, December 18, 1996–April 6, 1997; Kunstmuseum Bonn, June – September 1997.

The Mediated Object: Selection from the Eli Broad Collections, Harvard University Art Museum Gallery, Cambridge, Massachusetts, March 1996.

Perdu, gagné, c'est oublié, Musée Bonnat, Bayonne, France, March–April 1996.

Consumption, Contemplation, Musée Bonnat, Bayonne, France, February–March 1996.

Inaugural opening of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, February 23, 1996.

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, February–March 2, 1996.

Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece, January 20–April 20, 1996. (Catalogue)

1995

A Collection Sculptures, Caldic Collection, Rotterdam, Netherlands.

45 Nord & Longitude 0, CAPC Musee d'art Contemporain de Bordeaux, Bordeaux, France.

From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection, Museum of Contemporary Art, Sydney, December 12, 1995–March 17, 1996.

Jeff Koons / Roy Lichtenstein, The Eli Broad Family Foundation, Santa Monica, California, December 1995.

Soyons sérieux... points de vue sur l'art des années 80-90, Musee d'Art Moderne, Villeneuve d'Ascq, France, October 14, 1995–January 14, 1996.

Die Muse?: Transforming the Image of Woman in Contemporary Art, Galerie Thaddaeus Ropac, Paris, September 26, 1995–November 18, 1995. Traveled to: Gandolph Bibliothek, Salzburg, Austria, July 22, 1995–September 2, 1995.

Going for Baroque, The Contemporary and the Walters Art Gallery, Baltimore, September 24, 1995–February 4, 1996. (Catalogue)

A Benefit Exhibition for D.E.A.F., Inc., Nicole Klagsbrun Gallery, New York, July 12–July 28, 1995.

Unser Jahrhundert, Museum Ludwig, Cologne, Germany, July 9–October 8, 1995.

Group Show, Nicole Klagsbrun Gallery, New York, July 7–August 10, 1995.

Florine Stettheimer Collapsed Time Salon, The Gramercy International Art Fair, New York, April 28–May 1, 1995.

Black Male: Representations of Masculinity in Contemporary American Art, Museum of Art and Cultural Center, UCLA, Los Angeles, April 25 –June 18, 1995. Traveled to: Whitney Museum of American Art, New York, November 10, 1995–March 5, 1996. (Catalogue)

Signs and Wonders, Centro Galego de Arte Contemporanea, Galicia, Spain, July 20–October 20, 1995. Traveled to: Kunsthau Zürich, Zürich, March 31–June 18, 1995. (Catalogue)

1994

Jahresmuseum 1994, Kunsthau Mürzzuschlag, Mürzzuschlag, Austria, 1994. (Catalogue)

Ou les oiseaux selon Schopenhauer, Musee des Beaux-Arts d'Agen, Agen, France, 1994.

Spielverderber, Forum Stadtpark Graz, Graz, Austria, 1994.

Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London, December 11, 1994–February 12, 1995.

Arca de Noe/Noah's Ark, Fundacao De Serralves, Porto, Portugal, November 29, 1994–February 19, 1995.

Sculpture, Anthony D'Offay Gallery, London, December 6, 1994–February 14, 1995. (Catalogue)

Head and Shoulders, Brooke Alexander, New York, November 26–December 30, 1994.

Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 9–October 30, 1994. Traveled to: Joslyn Art Museum, Omaha, Nebraska, January 28–March 19, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, April 9–May 28, 1995.

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany, May 29–September 25, 1994.

Die Orte der Kunst: der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hanover, Germany, May 29–September 11, 1994.

After and Before, Renaissance Society, University of Chicago, Chicago, March 13–April 17, 1994.

Group exhibition at the occasion of the Olympic Winter Games, Galleri K, Oslo, Norway, January 28–March 28, 1994.

1993

The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993.

Twenty Years: A Series of Anniversary Exhibitions, Part III, Daniel Weinberg Gallery, Santa Monica, California, September 15–October 16, 1993.

Jeff Koons, Andy Warhol, Anthony D'Offay Gallery, London, June 16–June 21, 1993.

Drawing the Line Against AIDS, AmFAR International, The Peggy Guggenheim Collection at the 45th Venice Biennial, June 8–June 13, 1993.

American Art in the Twentieth Century: Painting and Sculpture, 1913-1993, Martin-Gropius-Bau, Berlin, Germany, May 8–July 25. Traveled to: The Royal Academy of Arts and Saatchi Gallery, London, September 16–December 12, 1993.

1982-83: *Ten Years After*, Tony Shafrazi Gallery, New York, May 8–June 26, 1993.

Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth, Galerie Max Hetzler, Cologne, Germany, April 30–May 29, 1993.

The Elusive Object, Whitney Museum of American Art at Champion, Stamford, Connecticut, February 5–April 14, 1993.

Zeitsprunge: Künstlerische Positionen der 80er Jahre, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, January 17–February 28, 1993.

Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, January 9, 1993. Traveled to: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile, 1993. (catalogue)

1992

A Century in Sculpture, Stedelijk Museum, Amsterdam, Netherlands, 1992.

Selected Works from the Early Eighties, Kunstraum Daxler, Munich, Germany, 1992. (catalogue)

The Language of Flowers, Paul Kasmin Gallery, New York, December 1992–January 16, 1993.

Adam & Eve, The Museum of Modern Art, Saitama, Japan, October 10–December 6, 1992. (Catalogue)

Al(l)ready Made, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands, September 13–November 1, 1992.

Strange Developments, Anthony d'Offay Gallery, London, September 10–October 16, 1992.

Post Human, Musee D'art Contemporain Pully, Lausanne, Switzerland, June 14–September 13, 1992. Traveled to: Castello di Rivoli, Turin, Italy, October 2–November 22, 1992; Deste Foundation for Contemporary Art, Athens, Greece, December 3, 1992–February 14, 1993; Deichtorhallen, Hamburg, Germany, March 12–May 9, 1993; The Israel Museum, Jerusalem, June 23, 1993–October 10, 1993.

Group Show, Max Hetzler Gallery, Cologne, Germany, May 17–June 27, 1992.

Made For Arolsen, Schloss Arolsen, Arolsen, Germany, May 5–September 20, 1992.

Doubletake: Collective Memory & Current Art, Hayward Gallery, London, February 20–April 20, 1992.

1991

Group Show, American Fine Arts, Co., New York, 1991.

Group Show, Luhring-Augustine-Hetzler, Santa Monica, California, 1991.

Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-91, San Francisco Museum of Modern Art, San Francisco, 1991.

Vertigo: 'The Remake', Galerie Thaddaeus Ropac, Salzburg, Austria, 1991.

American Art of the Eighties, Museum di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy, December 1991–March 1992.

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Palazzo della Ragione, Padova, Italy, October 27, 1991–February 23, 1992.

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, September 11–October 20, 1991. (Catalogue)

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 4, 1991–January 25, 1992. Traveled to: Newport Harbor Art Museum, Newport Beach, California, April 16–June 21, 1992. (catalogue)

Group Show of Mirrors, Andrea Rosen Gallery, New York, September 7–October 5, 1991.

Power: Its Myths, Icons, and Structures in American Culture, 1961- 1991, Indianapolis Museum of Art, Indianapolis, Indiana, September 5–November 3, 1991. Traveled to: Akron Art Museum, Akron, Ohio, January 18–March 21, 1992; Virginia Museum of Fine Arts, Richmond, Virginia, May 11–July 12, 1992.

La Sculpture Contemporaine apres 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France, July 4–September 29, 1991.

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California, June 1–August 25, 1991. (catalogue)

Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, May 16–July 14, 1991.

Metropolis, Martin-Gropius-Bau, Berlin, Germany, April 20–July 21, 1991.

About Collecting: Four Collectors, Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 16–June 1, 1991.

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany, April 10–April 19, 1991.

A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina, March 1–May 19, 1991. (catalogue)

Word as Image, Contemporary Arts Museum, Houston, Texas, February 23–May 12, 1991.

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10–February 9, 1991.

1990

Editionen von Jeff Koons, Galerie Gisela Capitain, Cologne, Germany, 1990.

The Last Laugh, Massimo Audiello Gallery, New York, 1990.

Art = Money?, The Gallery, New York, November 29–December 23, 1990.

Group Show, Galerie Max Hetzler, Cologne, Germany, November 2–December 15, 1990.

Weitersehen (1980–1990), Museum Haus Lange and Museum Haus Esters, Krefeld, Germany, November 18, 1990–January 27, 1991.

The Charade of Mastery, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, October 31–January 11, 1990.

Vertigo, Galerie Thaddaeus Ropac, Paris, France, October 26, 1990.

Einladung, Galerie Carola Mosch, Berlin, October 23, 1990.

The Transformation of the Object, Grazer Kunstverein, Graz, Austria, October 14–November 18, 1990.

High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, October 7, 1990–January 15, 1991; The Art Institute of Chicago, Chicago, February 20–May 12, 1991; Museum of Contemporary Art, Los Angeles, June 21–September 15, 1991.

Images in Transition: Photographic Representation in the Eighties, The National Museum of Modern Art, Kyoto, Japan, September 23–November 12, 1990.

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York, September 15–October 27, 1990.

Jardins de Bagatelle, Galerie Tanit, Munich, September 14–October 31, 1990.

Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, September 4–December 19, 1990.

Pharmakon '90, Makuhari Messe, Tokyo, July 28–August 20, 1990.

Artificial Nature, DESTE Foundation for Contemporary Art, Athens, Greece, June 20–September 15, 1990.

Word as Image in American Art: 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin, June 15–August 26, 1990.

Aperto: Venice Biennale, Venice, May 27–September 30, 1990.

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, May 22–July 3, 1990.

Eliminating the Atlantic, DESTE Foundation for Contemporary Art, Athens, Greece, May 12–June 16, 1990.

The 8th Biennale of Sydney, Sydney, April 11–June 3, 1990.

OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, California, April 8–June 24, 1990.

1990–ENERGIES, Stedelijk Museum, Amsterdam, April 4–July 29, 1990.

The Readymade Boomerang: Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, April 1–June 3, 1990.

New Work: A New Generation. San Francisco Art Museum, San Francisco, February 22–April 22, 1990.

The Indomitable Spirit, International Center of Photography at Midtown, New York, February 9–April 7, 1990. Traveled to: The Los Angeles Municipal Art Gallery, Los Angeles, May 13–June 17, 1990.

Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C., February 8–May 6, 1990.

Prints and Multiples, Luhring Augustine Hetzler Gallery, Santa Monica, California, January 20–February 24, 1990.

Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum, Amsterdam, January 14–February 19, 1990.

1989

Image World, Whitney Museum of American Art, New York, November 8–February 18, 1989.

The Vanguard of the Collection of the Stedelijk Museum Amsterdam, Touko Museum of Contemporary Art, Tokyo, October 7–November 19, 1989. (Catalogue)

Mit dem Fernrohr durch die Kunstgeschichte, Kunsthalle Basel, August 20–October 29, 1989.

Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, Greece, July 19–September 16, 1989.

Exposition Inaugurale, Musee Temporaire, Fondation Daniel Templon, Paris, July 11–September 10, 1989. (Catalogue)

What is Contemporary Art?, Rooseum Malmö, Malmö, Sweden, June–July 1989.

The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria, May 30–August 30, 1989.

A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, May 7–August 13, 1989.

Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, May 3–June 28, 1989.

1989 Whitney Biennial, Whitney Museum of American Art, New York, April 26–July 16, 1989.

Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey, January 23–February 25, 1989.

D&S Ausstellung, Kunstverein in Hamburg, Hamburg, Germany, 1989.

1988

Collection Pour Une Region, CAPC Musee d'Art Contemporain, Bordeaux, France, 1989.

Nancy Spero: Works Since 1950 and Jeff Koons, Museum of Contemporary Art, Chicago, 1989.

New York Art Now - Part Two, Saatchi Collection, London, 1989.

New York, New York, Galleria 57, Madrid, Spain, 1989.

New Works, Daniel Weinberg Gallery, Los Angeles, 1989.

Works - Concepts - Processes - Situations–Information, Ausstellungsram Hans Mayer, Düsseldorf, Germany, 1989.

Three Decades: The Oliver-Hoffman Collection, The Museum of Contemporary Art Chicago, December 17, 1988–February 5, 1989. (catalogue)

The Carnegie International, The Carnegie Museum of Art, Pittsburgh, November 5, 1988–January 22, 1989.

The BiNational: American Art of the Late '80s, German Art of the Late '80s, Institute of Contemporary Art and Museum of Fine Arts, Boston, September 23–November 27, 1988. Traveled to: Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, December 10, 1988–January 22, 1989; Kunsthalle Bremen, Bremen, Germany, February 5–March 27, 1989; Württembergischer Kunstverein, Stuttgart, Germany, April 12–June 4, 1989.

Hybrid Neutral: Modes of Abstraction and the Social, The University of North Texas Art Gallery, Denton, Texas, August 29–September 30, 1988. Traveled to: The J.B. Speed Art Museum, Louisville, Kentucky, November 7, 1988–January 2, 1989; Alberta College Gallery of Art, Calgary, Alberta, February 9–March 9, 1989; The Contemporary Arts Center, Cincinnati, Ohio, March 31–May 6, 1989; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York, October 12–November 15, 1989; Santa Fe Community College Gallery, Gainesville, Florida, February 4–March 18, 1990.

Art at the End of the Social, Rooseum Gasverksgaten, Malmo, Sweden, July 29–October 2, 1988.

L'Objet de L'Exposition, Centre National des Arts Plastiques, Paris, June 29–August 10, 1988.

Artschwager: His Peers and Persuasion, 1963 - 1988, Daniel Weinberg Gallery, Los Angeles, March 5–April 12, 1989. Traveled to Leo Castelli Gallery, New York, May 21–June 18, 1988.

The Objects of Sculpture, The Arts Club of Chicago, Chicago, May 4–June 30, 1988.

Altered States, Kent Fine Art Gallery, New York, April 14–May 14, 1988.

New York in View, Kunstverein München, Munich, February 26–April 3, 1988. (catalogue)

Sculpture Parallels, Sidney Janis Gallery, New York, February 25, 1988.

Redefining the Object, University Art Galleries, Wright State University, Dayton, Ohio, February 22–April 3, 1988.

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, February 21–May 23, 1988. (Catalogue)

Cultural Geometry: The Dakis Joannou Collection, House of Cyprus, Athens, Greece, January 18–April 17, 1988.

1987

Simulations: New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin, November 3, 1987–January 24, 1988.

NY Art Now: The Saatchi Collection, Saatchi Gallery, London, September 8, 1987–January 1988.

Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain, 1989. Traveled to: CAPC, Bordeaux, France, October 30–February 15, 1988.

New York, New. Galerie Paul Maenz, Cologne, Germany, June 5–July 31, 1988.

Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 31–September 6, 1988.

Avant-Garde in the Eighties, Los Angeles County Museum, Los Angeles, April 23–July 12, 1988.

1987

Romance, Knight Gallery, Charlotte, North Carolina, 1987.

Skulptur Projekte in Münster 1987, Westfälisches Landesmuseum, Münster, Germany, 1987.

Group Show, Galerie Max Hetzler, Cologne, Germany, November 13–December 20, 1987.

Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, September 25–November 30, 1987.

Prospect 86, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, September 9–November 2, 1987.

Paravision, Margo Leavin Gallery, Los Angeles, July 12–August 23, 1987. Traveled to: Donald Young Gallery, Chicago, 1987.

Damaged Goods: Desire and the Economy of the Object, New Museum, New York, June 21–August 10, 1987. Traveled to: Otis/Parsons Exhibition Center, Los Angeles, 1987. (Catalogue)

Carte Blanche: Les Courtiers du Desir, Musee National d'Art Moderne, Centre Georges Pompidou, Galeries Contemporaines, Paris, April 15–May 24, 1987.

1987 Whitney Biennial, Whitney Museum of American Art, New York, April 10–July 5.

This is Not a Photograph: 20 Years of Large Scale Photography, The John and Marble Ringling Museum of Art, Sarasota, Florida, March 7–May 31, 1987. Traveled to: Akron Art Museum, Akron, Ohio, October 31, 1987–January 10, 1988; The Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1988.

Art and Its Double: A New York Perspective, Fundación Caja de Pensiones, Madrid, Spain, February 6–March 22, 1987.

True Pictures, John Good Gallery, New York, January 9–February 7, 1987.

1986

Art & Its Double, Fundació Caixa de Pensiones, Barcelona, Spain, November 27, 1986–January 11, 1987.

Group Show: Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York, October 8–November 8, 1986.

A Brokerage of Desire, Otis/Parsons Exhibition Center, Los Angeles, July 11–August 16, 1986.

The Drawing Show, Pat Hearn Gallery, New York, June 20, 1986.

Modern Objects, A New Dawn, Baskerville & Watson, New York, June 5–August 2, 1986. (Catalogue)

New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, Renaissance Society, University of Chicago, Chicago, May 7–June 21, 1986. (Catalogue)

Spiritual America, CEPA Galleries, Buffalo, New York, May 3–June 15, 1986.

Time After Time, Diane Brown, New York, March 8–April 2, 1986.

Objects from the Modern World, Daniel Weinberg Gallery, Los Angeles, February 18–March 8, 1986.

Group Show, Jay Gorney Modern Art, New York, January 10–February 2, 1986.

Admired Work, John Weber Gallery, New York, January 9–February 8, 1986.

1985

Signs II, Michael Klein Inc., New York, 1985.

Cult and Decorum, Tibor de Nagy Gallery, New York, December 7–January 4, 1985.

Post Production, Feature, Chicago, December 6–January 11, 1985.

Group Show, 303 Gallery, New York, November 5–December 1, 1985.

New Ground, Luhring, Augustine & Hodes Gallery, New York, September 10–October 5, 1985.

Affiliations: Recent Sculpture and its Antecedents, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 28–August 24, 1985.

Group Show, International with Monument Gallery, New York, June 12–July 14, 1985.

Logosimuli, Daniel Newburg Gallery, New York, June 8–30, 1985.

Paravision, Postmasters Gallery, New York, May 3–June 2, 1985.

Objects in Collision, The Kitchen, New York, April 6–May 4, 1985. Traveled to: Galerie Crousel-Hussenot, Paris, 1985.

1984

Light Moving, Kamikaze, New York, 1984.

New Sculpture, School 33, Baltimore, Maryland, 1984.

The New Capital, White Columns, New York, December 4, 1984–January 5, 1985.

Objectivity, Hallways Contemporary Arts Center, Buffalo, New York, December 1–December 22, 1984.

A Decade of New Art, Artist's Space, New York, May 31–June 30, 1984.

POP, Spiritual America, New York, February 1, 1984.

1983

Science Fiction, John Weber Gallery, New York, 1983.

Hundreds of Drawings, Artist's Space, New York, December 10, 1983–January 14, 1984.

Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, April 9–May 30, 1983; Center Gallery, Bucknell University, Lewisburg, Pennsylvania, September 2–October 9, 1983.
(Catalogue)

Los Angeles-New York Exchange. Artist's Space, New York, May 21–July 2, 1983. Traveled to: LACE, Los Angeles, June 8–July 16, 1983.

1982

A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, Chicago, May 2–June 12, 1982.

A Likely Story, Artist's Space, New York, February 20–March 27, 1982.

Energie New York, Espace Lyonnais D'Art Contemporain, Lyon, France, January 15–March 15, 1982.

1981

Annina Nosei Gallery, New York, 1981.

Maryland Institute College of Art, Baltimore, 1981.

Moonlighting, Joseph Gallery, New York, 1981.

Lighting, P.S.1, Long Island City, New York, February 15–April 5, 1981. Traveled to: Barbara Gladstone Gallery, New York, 1981.

1980

Art for the Eighties, Galleria Durban, Caracas, Venezuela. 1980.