# PACE

# JoAnn Verberg Bibliography: Books

#### 2019

Friedewald, Boris. Women Photographers: from Julia Margaret Cameron to Cindy Sherman. Munich: Prestel, 2019.

# 2017

*After Before* (exhibition catalogue). Texts by Jessica Hunter-Larsen, Johathan Scott Lee, Kathryn Kuitenbrouwer, Rawi Hage, Steven Hayward, and Madeleine. Colorado Springs: I.D.E.A., Colorado College, 2017.

# 2011

As it is Again. Minneapolis, Minnesota: Location Books, 2011.

# 2010

Joann Verburg: Interruptions (exhibition catalogue). Göttingen, Germany: Steidl; New York: Pace/MacGill Gallery, 2010.

# 2007

Present Tense: Photographs by JoAnn Verburg (exhibition catalogue). New York: The Museum of Modern Art, 2007.

#### 2004

*Lightbound.* Texts by Christian A. Peterson and Simon Anderson. Chicago: Sally Alatalo and Sara Ranchhouse Publishing, 2004.

#### 2002

Artists to Artists: An Exhibition of Works from The Space Program of Marie Walsh Sharpe Art Foundation (exhibition catalogue). Colorado Springs, Colorado: The Marie Walsh Sharpe Art Foundation, 2002.

Critical Dialogues. Minneapolis, Minnesota: College of Liberal Arts, University of Minnesota, April 2002.

Visions from America: Photographs from the Whitney Museum of American Art 1940-2001. Texts by Andy Grundberg and Sylvia Wolf. New York: The Whitney Museum of American Art, 2002.

# 2001

Randall, Cynde. Present/On the Road to Bazzano. Minneapolis, Minnesota: MAEP, 2001.

#### 1998

Hope Photographs. Texts by Robert Coles, Alice Rose George, Lee Marks, and Reynolds Price. New York: Thames and Hudson, 1998.

Paul, Steve. In Memorium: Allen Ginsberg, 1926-1997. New York: Graphis Inc., 1998.

# 1997

Fine Art Photography 2. New York: Graphis Inc., 1997.

Nudes 2. Texts by Peggy Chapman, Clare Hayden, and Heinke Jenssen. New York: Graphis Inc., 1997.

#### 1996

Castleberry, May. *Perpetual Mirage: Photographic Narratives of the Desert West.* New York: The Whitney Museum of American Art, 1996.

#### 1995

Flowers: Museum of Modern Art Appointment Calendar. New York: The Museum of Modern Art, 1995.

Kamps, Toby. New Photography... Madison. Madison, Wisconsin: The Madison Art Center, 1995.

# 1991

Fairbrother, Trevor. Robert Wilson's Vision. Boston: Museum of Fine Arts Boston, 1991.

Galassi, Peter. Pleasures and Terrors of Domestic Comfort. New York: The Museum of Modern Art, 1991.

#### 1989

Aperture: Self and Shadow. New York: Aperture Foundation, 1989.

# 1988

Flint-Gohlke, Lucy. Photo Call. Wellesley, Massachusetts: Wellesley College Museum, 1988.

Swimmers. Texts by Hans Christian Adam and Stephen Dobyns. New York: Aperture Foundation, Inc., 1988.

#### 1987

*Portrayals.* Texts by Charles Stainback and Carol Squiers. New York: International Center of Photography, 1987.

Pratt, Davis. *New American Photographs*, Cambridge, Massachusetts: Harvard University Art Museums, 1987.

# 1986

Gedeon, Lucinda. *Collaborative Work: Recent Works from the Visual Arts Research Institute*, Tempe, Arizona: Arizona State University, 1986.

# 1984

The Knee Plays. Texts by Robert Wilson, Suzushi Hanayagi, and David Byrne. Minneapolis, Minnesota: The Walker Art Center, 1984.

Naef, Weston. *The Gallery Of World Photography: New Trends*. New York: Dai Nippon Printing Co., 1984.

Second View: A Rephotographic Survey. Texts by Mark Klett, Ellen Manchester, and JoAnn Verburg. Albuquerque, New Mexico: University of New Mexico Press, 1984.

#### 1983

Presentation: Recent Portrait Photography. Texts by Janet Borden and Ruth K. Meyer. Cincinnati, Ohio: The Taft Museum, 1983.

Radical/Rational Space Time: Idea Networks in Photography. Texts by Paul Berger and Leroy Searle. Seattle, Washington: Henry Art Gallery, 1983: 11, 22, and 67.

# 1980

20 x 24 Light. Texts by Gary Metz, Peter MacGill, and JoAnn Verburg. Cambridge, Massachusetts: Polaroid Corporation; Philadelphia: Philadelphia College of Art; and New York: LIGHT Gallery, 1980.