

JoAnn Verburg Group Exhibitions

2020

Online: *All Creatures Great and Small*, Pace Gallery, April 21–May 5, 2020.

2019

Group Exhibition, Pace/MacGill Gallery, New York, 2019.

2014

Multi Panel, Pace/MacGill Gallery, New York, 2014.

2011

Wide-Eyed: Panoramic Photographs, Minneapolis Institute of Art, Minneapolis, Minnesota, 2011.

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, 2011.

2010

Until Now: Collecting the New (1960-2010)/Art Remix, Minneapolis Institute of Arts, Minneapolis, Minnesota, 2010.

Summer Gallery Artist Exhibit, G. Gibson Gallery, Seattle, Washington, 2010.

2007

Manifestations of Contemporary Art, Tehran Museum of Contemporary Art, Iran, 2007.

Hot + Bothered: Looking at the Landscape/Thinking About the World, Pace/MacGill Gallery, New York, 2007.

Great Out Doors, G. Gibson Gallery, Seattle, Washington, 2007.

In Depth: A Closer Look at MMoCA's Permanent Collection, Madison Museum of Contemporary Art, Wisconsin, 2007.

2006

Reality/Play, Orchard Gallery, New York, 2006.

Picturing Eden, International Museum of Photography at George Eastman House, Rochester, New York, 2006.

LeWitt x2, Madison Museum of Contemporary Art, Madison, Wisconsin, 2006.

15 1/2: Anniversary Show, G. Gibson Gallery, Seattle, Washington, 2006.

2005

McKnight Fellowship Exhibition, Nash Gallery at the University of Minnesota, Minneapolis, Minnesota, 2005.

2004

Light Bound, The Minneapolis Institute of Arts, Minneapolis, Minnesota, 2004.

Visions from America..., The Wexner Center for the Arts, Columbus, Ohio, 2004.

Work from the Lewitt Collection, Real Art Ways, Hartford, Connecticut, 2004.

2003

Selections from the Sol Lewitt Collection, New Britain Museum of American Art, New Britain, Connecticut, 2003.

The Pyramids: 150 Years of Photographic Fascination, Weinstein Gallery, Minneapolis, Minnesota, 2003.

The Female Aim, G. Gibson Gallery, Seattle, Washington, 2003.

2002

Visions from America, Whitney Museum of American Art, New York, 2002.

Europa: Views from Across the Atlantic, Rochester Art Center, Rochester, Minnesota, 2002.

Secret Gardens, Kathleen Ewing Gallery, Washington, D.C. and The Weisman Art Museum, Minneapolis, Minnesota, 2002.

Artists to Artists, Ace Gallery, New York, 2002.

2001

Big Land, G. Gibson Gallery, Seattle, Washington, 2001.

Two Women, Weinstein Gallery, Minneapolis, Minnesota, 2001.

2000

MoMA2000: Making Choices, The Museum of Modern Art, New York, 2000.

Photographs for Summer Reading, Pace/MacGill Gallery, New York, 2000.

Heaven on Earth: Misrach, Divola, Skoglund & Verburg, G. Gibson Gallery, Seattle, Washington, 2000.

SPE Invitational, Art Academy of Cincinnati, Cincinnati, Ohio, 2000.

1999

Women from the Eastman House Collection, Virginia Institute, Blacksburg, Virginia, 1999.

Color Theory, College of Visual Arts, St. Paul, Minnesota, 1999.

Summer Reading: Photographs of Books, Yancy Richardson, New York, 1999.

1998

Four Walls, PaceWildenstein/MacGill Gallery, New York, 1998.

Women in the Weisman Collection: The Spirit of Seneca Falls, The Weisman Art Museum, Minneapolis, Minnesota, 1998.

Mississippi/Neva: An Exhibition of Contemporary American Photography, The Stroganov Palace of The State Russian Museum, St. Petersburg, Russia, 1998.

1997

Collection Works, Museum of Contemporary Photography, Chicago, 1997.

Family and Friends, Museum of Contemporary Photography, Chicago, 1997.

Intrusion: The Contemporary Landscape, G. Gibson Gallery, Seattle, Washington, 1997.

Hope Photographs, The National Arts Club, New York, 1997.

1996

Perpetual Mirage, Whitney Museum of American Art, New York, 1996.

Truths and Trials, Minneapolis Institute of Arts, Minneapolis, Minnesota, 1996.

5th Anniversary Exhibition, G. Gibson Gallery, Seattle, Washington, 1996.

Winter at Thomson Gallery, Thomson Gallery, Minneapolis, Minnesota, 1996.

New Acquisitions, The San Francisco Museum of Modern Art, 1996.

New Photography from Wisconsin, Minnesota, and Illinois, Madison Art Center, Wisconsin, 1996.

1995

McKnight Fellowship Recipients Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, 1995.

Summer Idylls, Beth Urdang Gallery, Boston, Minnesota, 1995.

Ten, Robert Mann Gallery, New York, 1995.

G. Gibson Gallery, Seattle, Washington, 1995.

Open Studios, Marie Walsh Sharpe Artists Foundation, New York, 1995.

Insight: Women's Photographs from the Collection, George Eastman House, Rochester, New York, 1995.

Small Works II, Swanstock, Tucson, Arizona, 1995.

1994

Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1994.

Sum of the Parts: Art in Multiple Pieces, Bank America Gallery, Costa Mesa, California, 1994.

Permanent Collection Exhibition, The Museum of Modern Art, New York, 1994.

A Show of Hands, Blue Sky Gallery, Portland, Oregon, 1994.

1993

Commodity Image, International Center for Photography, New York, 1993.

Multiple Images; Photographs Since 1965 from the Collection, The Museum of Modern Art, New York, 1993.

Photographs from the Collection, Davis Museum and Cultural Center at Wellesley College, Wellesley, Massachusetts, 1993.

JoAnn Verburg and James Henkel, Pace/MacGill Gallery, New York, 1993.

1992

Decade, Thomson Gallery, Minneapolis, Minnesota, 1992.

1991

Terrors and Pleasures of Domestic Comfort, The Museum of Modern Art, New York, 1991.

Preliminary Returns, Coburn Gallery, Colorado College, Colorado Springs, Colorado, 1991.

Vertical Access: Photographs from Central States, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, 1991.

Artist's Choice: Head-On/The Modern Portrait, The Museum of Modern Art, New York, 1991.

Robert Wilson's Vision: An Exhibition of Works by Robert Wilson, Museum of Fine Arts, Boston, Massachusetts, 1991.

1990

New Photography 6, The Museum of Modern Art, New York, 1990.

Landscape Photography, Katherine E. Nash Gallery, Minneapolis, Minnesota, 1990.

Recent Collaborations, Arizona State University, Tempe, Arizona, 1990.

1989

McKnight Photography Exhibition, Film in the Cities, St. Paul, Minnesota, 1989.

Recaption / Recontext, University Art Museum, Minneapolis, Minnesota, 1989.

Recent Acquisitions, Wellesley College Museum, Wellesley, Massachusetts, 1989.

New Acquisitions/New Works/New Directions, International Museum of Photography at George Eastman House, Rochester, New York, 1989.

Photographs from Private Twin Cities Collections, Minneapolis Institute for the Arts, Minnesota, 1989.

1988

2 to Tango, International Center for Photography, New York, 1988.

Swimmers, Burden Gallery at Aperture, New York, 1988.

Photo Call, Wellesley College Museum, Wellesley, Massachusetts, 1988.

1987

New Acquisitions, The Museum of Modern Art, New York, 1987.

Portrayals, International Center of Photography, New York, 1987.

Contemporary Works, The Fogg Art Museum, Cambridge, Massachusetts, 1987.

Photo Environments-Real and Imagined, University of Northern Iowa Gallery, Cedar Falls, Iowa, 1987.

Greater Than or Equal to 30x40, Jayne H. Baum Gallery, New York, 1987.

Thomson Gallery, Minneapolis, Minnesota, 1987.

1986

Visual Arts Research Institution Exhibition, Arizona State University, Tempe, Arizona, 1986.

MAEP Tenth Anniversary Exhibition, Minneapolis Institute of Arts, Minneapolis, Minnesota, 1986.

Photographs from the Permanent Collection, Minneapolis Institute of Arts, Minneapolis, Minnesota, 1986.

1985

Photography, Thomson Gallery, Minneapolis, Minnesota, 1985.

Swimmers, Pace/MacGill Gallery, New York, 1985.

Wide Perspectives, Museum of Contemporary Photography, Columbia College, Chicago, Illinois, 1985.

Humanistic Visions, San Jose State University, San Jose, California, 1985.

McKnight Photography Fellowship Recipients, Film in the Cities, St. Paul, Minnesota, 1985.

1983

Presentation: Recent Portrait Photography, The Taft Museum, Cincinnati, Ohio, 1983.

Life Times, Minneapolis Institute of Arts, Minneapolis, Minnesota, 1983.

Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York, 1983.

All Faculty Exhibition, Minneapolis College of Art and Design, Minneapolis, Minnesota, 1983.

1982

Visiting Artists Exhibition, Minneapolis College of Art and Design, Minneapolis, Minnesota, 1982.

Photographs by JoAnn Verburg and Jan Groover, Film in the Cities, St. Paul, Minnesota, 1982.

Visage: Large Format Portraiture, The Creative Photo Lab at MIT, Cambridge, Massachusetts, 1982.

1981

Love Is Blind, Castelli Graphics, New York, 1981.

Polaroid Photography, Sun Valley Center for the Arts, Sun Valley, Idaho, 1981.

Photographs, The Boston Athenaeum, Boston, Massachusetts, 1981.

1980

Never Fail Image, School of the Museum of Fine Arts, Boston, Boston, Massachusetts, 1980.

1979

New Work, The Creative Photo Lab at MIT, Cambridge, Massachusetts, 1979.

1977

Exhibition of Photography..., Camera Gallery, Boulder, Colorado, 1977.

1976

Three Photographers: John Ganis, Peter MacGill, and JoAnn Verburg, MFA Gallery at Rochester Institute of Technology, Rochester, New York, 1976.

1974

LA Flash/Philadelphia Flash, Fleisher Art Memorial, Philadelphia, Pennsylvania, 1974.

1973

Philadelphia Wall Art, The Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1973.

Gallery 73/74, The Philadelphia Museum of Art, Philadelphia, Pennsylvania, 1973.

1972

New Works, Humphrey Art Center, Ohio Wesleyan University, Delaware, Ohio, 1972.