

Adolph Gottlieb

Group Exhibitions

2024

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

2023

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

Fields of Color III, Yares Art, New York, April 10–September 10, 2021.

Abstractions Plurielles (1950–1980): Collection de la Fondation Grandur pour l'Art, Musée d'art de Pully, Switzerland, March 2–November 21, 2021. (Catalogue)

Abstraction and Calligraphy: Towards a Universal Language, Louvre Abu Dhabi, United Arab Emirates, February 17–June 12, 2021.

2020

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

The Irascibles: Painters Against the Museum (New York, 1950), Juan March Foundation, Madrid, March 6–June 7, 2020.

Leap of Color, Yares Art, New York, February 29–July 25, 2020.

2019

In Conversation: Black, Sheldon Museum of Art, University of Nebraska Lincoln, August 9–December 31, 2019.

Black & White & Red All Over, James Goodman Gallery, Inc., New York, April 24–May 24, 2019.

Echoing Forms: American Abstraction from the Permanent Collection, Tampa Museum of Art, Florida, April 13–July 18, 2019.

The Gift: Works from the Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, April 11–November 3, 2019.

Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, April 9–June 2020.

Call and Response, When We Say ... You Say, University Art Museum, Long Beach, California, January 28–April 14, 2019.

From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019.

Post-War and Contemporary Highlights, Mnuchin Gallery, New York, January 9–April 6, 2019.

2018

Albert Irvin and Abstract Expressionism, Royal West of England Academy, Bristol, England, December 8, 2018–March 3, 2019.

Citizen Salon, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania, December 1, 2018–March 24, 2019.

The Masters: Art Students League Teachers and their Students, Hirschl & Adler, New York, October 18–December 1, 2018.

Pollock and the New York School, Complesso Del Vittoriano, Rome, Italy, October 10, 2018–February 24, 2019.

The Gift of Art, Pérez Art Museum Miami, Miami, Florida, Opened October 1, 2018.

New Space, New Acquisitions, Hollis Taggart Galleries, New York, September 6–29, 2018.

A Selection of Post War and Modernist Works, Hollis Taggart Gallery, New York, January 10–March 10, 2018.

2017

The History and Legacy of Samuel M. Kootz and the Kootz Gallery, The Fralin Museum of Art at the University of Virginia, Charlottesville, Virginia, August 25–December 17, 2017. Travelled to: Neuberger Museum of Art, Purchase College, the State University of New York, January 20–May 20, 2018. (Catalogue)

When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection, The Westmoreland Museum of American Art, Greensburg, Pennsylvania, February 25–May 21, 2017.

2016

Abstract Expressionism, Royal Academy of Arts, London, September 24, 2016–January 2, 2017. Traveled to: Guggenheim Museum, Bilbao, February 3–June 4, 2017. (Catalogue)

2015

Painting on Paper: American Watercolors at Princeton, Princeton Art Museum, New Jersey, June 27–August 30, 2015.

Nebulous: Abstract Works from RAM's Collection, Racine Art Museum (RAM) and RAM's Wustum Museum, Wisconsin, June 7–August 15, 2015.

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, January 13–March 14, 2015.

2013

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

Color Shift, University of California Berkeley Art Museum, June 18–August 24, 2014.

Abstract Expressionism, In Context: Seymour Lipton, Michael Rosenfeld Gallery, New York, June 1–August 2, 2013.

Art Across America, National Museum of Korea, Seoul, February 5–May 19, 2013. Traveled to: Daejeon Museum of Art, June 18–September 1, 2013.

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Signs & Symbols, Whitney Museum of American Art, New York, June 28–October 28, 2012.

Mythology, The Pace Gallery, 32 East 57th Street, New York, February 22–March 24 (extended through April 14), 2012.
(Brochure)

American Vanguard: Graham, David, Gorky, de Kooning, and Their Circle, 1927–1942, Neuberger Museum of Art, Purchase College, New York, January 29–April 28, 2012. Traveled to: Amon Carter Museum of American Art, Fort Worth, Texas, June 9–August 19, 2012; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 21–December 31, 2012. (Catalogue)

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, October 12, 2011–January 15, 2012. Traveled to: Memorial Art Gallery, University of Rochester, New York, February 26–May 20, 2012.

Evolution in Action, Michael Rosenfeld Gallery, New York, September 10–October 29, 2011.

American Vanguard: Graham, Davis, Gorky, de Kooning and their Circle, 1927–1942, Santa Barbara Museum of Art, California, September 4–November 30, 2011. Traveled to: Neuberger Museum of Art, Purchase College, State University of New York, January 15–April 15, 2012; Amon Carter Museum, Fort Worth, Texas, June 9–September 19, 2012; Addison Gallery of Art, Phillips Academy, Andover, September 12–December 30, 2012. (Catalogue)

Abstract Expressionist New York: Masterpieces from The Museum of Modern Art, Art Gallery of Ontario, Toronto, May 28–September 4, 2011.

Abstract Expressionism: Reloading the Canon, A Selection of Painting and Sculpture, Michael Rosenfeld Gallery, New York, January 22–March 19, 2011.

2010

Der Blaue Reiter: Jawlensky, Kandinsky and Beyond, Museum Wiesbaden, October 31, 2010–February 24, 2011.

From a Collection of Abstract Works on Paper 1946–1961, Cheim & Read, New York, October 29–December 30, 2010.

Masters of the Gesture, Gagolian Gallery, Beverly Hills, October 2–November 6, 2010. (Catalogue)

Abstract Expressionism at the Museum of Modern Art, The Museum of Modern Art, New York, September 28, 2010–April 25, 2011. (Catalogue)

50 Years at Pace, The Pace Gallery, 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 7, 2010–February 2011.

Sensory Crossovers: Synesthesia in American Art, Albuquerque Museum, New Mexico, August 29, 2010–January 2, 2011. Traveled to: Burchfield Penney Art Center, State University of New York, Buffalo, February 11–May 22, 2011. (Catalogue)

Richard Diebenkorn in Context: 1949–1952, Leslie Feely Fine Art, New York, May 6–June 26, 2010.

Le grand geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunst Palast, Dusseldorf, April 10–August 1, 2010. (Catalogue)

Side by Side: Oberlin's Masterworks at the Met, Metropolitan Museum of Art, New York, March 16–August 29, 2010.

Modern Art, Sacred Space: Motherwell, Ferber and Gottlieb, Jewish Museum, New York, March 14–August 1, 2010.

Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, February 23–May 30, 2010. Traveled to: Musée Marmottan Monet, Paris, June 17–September 26, 2010. (Catalogue)

Constructive Spirit: Abstract Art in South and North America, 1920s–50s, Newark Museum, February 17–May 23, 2010. (Catalogue)

2009

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Intersections: The Grand Concourse at 100, Bronx Museum of the Arts, March 5–July 20, 2009. (Catalogue)

Carl Ostendarp: Pulled Up, Rhode Island School of Design Museum, Providence, February 13–August 23, 2009.

2008

Beyond the Canon: Small Scale American Abstraction 1945–1965, Robert Miller Gallery, New York, November 20, 2008–January 3, 2009.

Theater of Art X, Riva Yares Gallery, Santa Fe, August 20–October 20, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, April 22–July 19, 2008. Traveled to: Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009; Hunter Museum of American Art, Chattanooga, Tennessee, August 23–October 25, 2009. (Catalogue)

El Circulo, Galería Elvira González, Madrid, opened January 25, 2008.

From Berlin to New York: Karl Nierendorf and the Guggenheim, Solomon R. Guggenheim Museum, New York, January 20–May 4, 2008.

2007

Collage, Russell Bowman Art Advisory, Chicago, November 16, 2007–January 5, 2008.

Color as Field: American Painting, 1950–75, Denver Art Museum, November 9, 2007–February 3, 2008. Traveled to: Smithsonian American Art Museum, Washington, D.C., February 29–May 26, 2008; Frist Center for the Visual Arts, Nashville, June 20–September 21, 2008.

The Abstraction of Language: From Northern Romanticism to Abstract Expressionism, Fundación Juan March, Madrid, October 5, 2007–January 13, 2008. (Catalogue)

Pathways and Parallels: Roads to Abstract Expressionism, Hollis Taggart Galleries, New York, April 12–May 12, 2007. (Catalogue)

An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum. Organized by Guild Hall Museum, Southampton, New York. Traveled to: Gulf Coast Museum of Art, Largo, Florida; February 9–April 30, 2007; Louisiana State University, Baton Rouge, March 1–May 31, 2008; Visual Arts Center, Panama City, Florida, June 15–October 1, 2008; South Bend Regional Museum of Art, Indiana, October 18–January 15, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, February 5–May 3, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, May 21–August 2, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, August 15–October 31, 2009; Lakeview Museum of Arts and Sciences, Peoria, Illinois, November 15, 2009–January 15, 2010; Mobile Museum of Art, Alabama, February 5–April 18, 2010; Museum of the Rockies, Montana State University, Bozeman, February 17–May 20, 2012; Norton Museum, Shreveport, Louisiana, February 5–March 31, 2013; Alexandria Museum of Art, Louisiana, April 12–June 15, 2013; Farmington Museum, New Mexico, July 15–September 22, 2013.

2006

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

2005

The Irascibles: Works on Paper, CDS Gallery, New York, November 4, 2005–January 21, 2006.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005.

Surrealism USA, National Academy Museum, New York, February 17–May 8, 2005. Traveled to: Phoenix Art Museum, Arizona, June 5–September 25, 2005. (Catalogue)

2004

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 10, 2004.

Dialogue, Mercury Gallery, Boston, February 21–March 16, 2004.

Side by Side: Marvin Lazarus and the Neuberger, Neuberger Museum of Art, Purchase College State University of New York, January 18–June 13, 2004.

2003

Reinhardt and Contemporaries 1940–1950, Barbara Mathes Gallery, New York, October 17, 2003–January 17, 2004.

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 7–September 8, 2003.

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, December 14, 2002–March 9, 2003. (Catalogue)

Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, October 18–December 21, 2002.

Art of the Sixties, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, October 15–December 15, 2002. (Catalogue)

The David M. Solinger Collection: Masterworks of the Twentieth-Century Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, October 12, 2002–November 2, 2003. (Catalogue)

Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art, September 29–December 8, 2002. (Catalogue)

City Life, Mercury Gallery, Boston, September 20–October 14, 2002.

Group exhibition, Manny Silverman Gallery, Los Angeles September 14–October 26, 2002.

Coming to Light: Avery, Gottlieb, Rothko. Provincetown Summers 1957–1961, M. Knoedler & Company, New York, May 2–August 15, 2002. (Catalogue)

The Collector's Eye, Marguerite and James Hutchins Gallery, Gruss Center of Visual Arts, Lawrenceville School, New Jersey, May 1–June 1, 2002. (Catalogue)

The Body Revealed: Two Hundred Years of the American Nude, New Britain Museum of American Art, Connecticut, April 10–June 30, 2002.

Pastoral, Mercury Gallery, Boston, April 6–May 16, 2002.

Gil "Irascibili" e la Scuola di New York, Centro Culturale Candiani, Venice March 23–June 30, 2002. (Catalogue)

The Tigers Eye: The Art of a Magazine, Yale University Art Gallery, New Haven, Connecticut, January 29–March 30, 2002. (Catalogue)

Nudes, Mercury Gallery, Boston, January 26–February 18, 2002.

Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002

Catalyst: 50 Years of Collecting at the Lowe Art Museum, Lowe Art Museum, University of Miami, Coral Gables, January 6, 2002–April 20, 2003.

2001

Vital Forms: American Art and Design in the Atomic Age, 1940–1960, Brooklyn Museum of Art, October 12, 2001–January 6, 2002. Traveled to: Walker Art Center, Minneapolis, February 16–April 12, 2002; Frist Center for the Visual Arts, Nashville, June 21–September 15, 2002; Phoenix Art Museum, April 4–June 29, 2002. (Catalogue)

Clement Greenberg: A Critic's Collection, Portland Art Museum, Oregon, July 14–September 16, 2001. (Catalogue)

Abstraction: The Amerindian Paradigm, Palais des Beaux-Arts, Brussels, June 26–September 16, 2001. Traveled to: IVAM Centre Julio Gonzalez, Valencia, October 18, 2001–January 7, 2002. (Catalogue)

Geometric Forms in Abstraction, American Contemporary Art Gallery, Munich, March 8–May 31, 2001.

Intersections: Adolph Gottlieb and Joan Miró, Works on Paper, Manny Silverman Gallery, Los Angeles, March 3–April 14, 2001. (Catalogue)

2000

Das Gedachtnis Der Malerei / The Memory of Painting, Aargauer Kunsthaus, Aarau, August 27–November 19, 2000. (Catalogue)

September Selections, M. Knoedler & Co., New York, August 25–September 30, 2000.

Ten in Gloucester, Cape Ann Historical Museum, Gloucester, Massachusetts, March 14–May 14, 2000.

Riva Yares 2000: The First 35 Years, Riva Yares Gallery, Scottsdale, Arizona, February 19–April 4, 2000.

Conrad Marca-Relli und der Abstrakte Expressionismus in den USA, Mathildenhöhe Darmstadt, March 12–May 1, 2000.

1999

Surrealistas en el Exilio Y Los Inicios de la Escuela de Nueva York, Museo Nacional Centro de Arte Reina Sofia, Madrid, December 21, 1999–February 27, 2000. Traveled to: Musée de Strasbourg, Strasbourg, May 12–August 27, 2000.

Icons, Ameringer Howard Gallery, New York, December 9, 1999–January 22, 2000.

Dreams. Organized by Binghamton University Art Museum, New York. Traveled to: Equitable Gallery, New York November 4, 1999–February 26, 2000; Historisches Museum der Stadt Wien, Vienna, March 22–June 25, 2000; Binghamton University Art Museum, New York, July 28–October 20, 2000; Passage de Retz, Paris November 22, 2000–January 12, 2001.

Art-Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne, November 4, 1999–March 19, 2000

Willem de Kooning, Adolph Gottlieb, Robert Motherwell, Manny Silverman Gallery, Los Angeles, February 27–April 10, 1999

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, January 28–April 30, 1999. (Catalogue)

1998

The Ten: Birth of the American Avant-Garde, Mercury Gallery, Boston, December 12–February 20, 1999.

Sea Changes, Parrish Art Museum, Southampton, New York, September 13–November 15, 1998.

Epic Painting, M. Knoedler and Co., New York, February 10, 1998–January 30, 1999.

1997

The Mythmakers: Rothko and Gottlieb, the Formative Years of Two Abstract Expressionist Painters, 1930–1960, Newcomb Art Gallery, Tulane University, New Orleans, December 19, 1997–February 21, 1998.

Malerei des Amerikanisch en Abstrakten Expressionismus, Pfalzgalerie, Kaiserslautern, November 2, 1997–January 4, 1998.

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., April 4–August 31, 1997. Traveled to: Terra Museum of American Art, Chicago, September 5–October 9, 1997; Snite Museum, University of Notre Dame, Indiana, January 15–March 31, 1998.

Dark Images, Bright Prospects: The Survival of the Figure After World War II, Parrish Art Museum, Southampton, New York, February 9–March 29, 1997.

Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo, January 25–March 16, 1997. Traveled to: Miyagi Museum of Art, April 5–May 25, 1997; Museum of Modern Art, Ibaraki, June 28–August 3, 1997.

1996

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1996.

Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, October 10, 1996–January 12, 1997.

Abstract Expressionism I, Sezon Museum of Art, Tokyo, June 6–July 14, 1996. Traveled to: Aichi Prefectural Museum of Art, Nagoya, July 26–September 16, 1996; Hiroshima City Museum of Contemporary Art, Japan, September 28–November 17, 1996. (Catalogue)

A Survey of Master American Printmakers, Drabinsky and Friedland Galleries, Toronto, May 1996.

Abstract Expressionism: Gottlieb, Pollock, Pousette-Dart, ACA Galleries, Munich, March 6–June 3, 1997.

*American Vanguard*s, Nassau County Museum of Art, Roslyn Harbor, January 20–April 28, 1996.

Rebels: Painters and Poets of the 1950s, Smithsonian Institution, National Portrait Gallery, Washington, D.C., January 26–June 2, 1996.

1995

From Omaha to Abstract Expressionism: American Artists Respond to World War II, Sidney Mishkin Gallery, Baruch College, New York, November 10–December 14, 1995.

1945 The End of the War, Annely Juda Fine Art, London, June 28–September 16, 1995. Traveled to: Galerie Denise Rene, Paris, September 26–November 4, 1995; Galerie Hans Mayer, Dusseldorf, November 11–December 20, 1995. (Catalogue)

1994

Against the Stream: Milton Avery, Adolph Gottlieb, and Mark Rothko in the 1930s, Katonah Museum of Art, New York, June 12–September 4, 1994.

1993

Modern Masters: Paintings and Works on Paper, Associated American Artists, New York, September 9–October 16, 1993.

Abstract Expressionism: Works on Paper, High Museum of Art, Atlanta, January 26–February 4, 1993. Traveled to: Metropolitan Museum of Art, New York, May 4–November 7, 1993; National Museum of Modern Art, Tokyo, March 11–June 4, 1995.

1992

Paths to Discovery: The New York School, Works on Paper from the 1950's and 1960's, Sidney Mishkin Gallery, Baruch College, City University of New York, March 20–April 17, 1992.

From Omaha to Abstract Expressionism: American Artists' Responses to World War II, Roland Gibson Gallery, Potsdam College, State University of New York, March 6–April 5, 1992.

American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, January 10–March 18, 1992. Traveled to: Whitney Museum of American Art at Champion, Stamford, Connecticut, April 17–June 17, 1992. (Catalogue)

Transforming the Western Image in 20th Century Art, Palm Springs Desert Museum, California, February 8–April 26, 1992. Traveled to: Boise Art Museum, Idaho, May 23–July 12, 1992; Tucson Museum of Art, August 7–October 4, 1992; Rockwell Museum, Corning, New York, October 25–December 20, 1992.

1991

Under the Big Top: The Circus in Art, Heckscher Museum, Huntington, New York, April 4–June 23, 1991.

Art of the Forties, The Museum of Modern Art, New York, February 24–April 30, 1991.

1990

Comparisons: An Exercise in Looking, Hirshhorn Museum and Sculpture Garden, Washington, D.C., December 11, 1990–April 21, 1991.

Watercolors from the Abstract Expressionist Era, Katonah Museum of Art, New York, April 1–June 3, 1990.

1989

The Gestural Impulse 1945–1960: Selections from the Permanent Collection, Whitney Museum of American Art at Federal Reserve Plaza, New York, September 28–December 1, 1989.

1988

Abstract Expressionism: Other Dimensions—An Introduction to Small Scale Painterly Abstraction in America, 1940–1965, Lowe Art Museum, University of Miami, Coral Gables, October 26–December 3, 1988. Traveled to: Terra Museum of American Art, Chicago, January 23–March 11, 1990; Jane Voorhees Zimmerli Art Museum, Rutgers, New Jersey, March 25–June 13, 1989; Whitney Museum of American Art at Philip Morris, New York, October 5–December 5, 1989.

Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 24–August 27, 1988.

Summer group exhibition, M. Knoedler & Co., New York, Summer 1988.

1987

Abstract Expressionism: The Critical Development, Albright-Knox Art Gallery, Buffalo, New York, September 20–November 29, 1987.

The Spontaneous Gesture: Prints and Books of the Abstract Expressionist Era, National Gallery of Australia, Canberra, June 6–September 13, 1987. (Catalogue)

Second Stage Modernism: Art from 1945 to the Present, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, June 6–August 16, 1987.

Group exhibition, M. Knoedler & Co., New York, Summer 1987.

1986

The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, November 23, 1986–March 8, 1987. Traveled to: Museum of Contemporary Art, Chicago, April 17–July 19, 1987; Haags Gemeentemuseum, The Netherlands, September 1–November 22, 1987.

Abstract Expressionist Prints, Associated American Artists, New York, November 3–December 31, 1986.

Jung and Abstract Expressionism: The Collective Image Among Individual Voices, Hoftsra Museum, Emily Lowe Gallery, Hoftsra University, Hempstead, New York, November 2–December 14, 1986.

The Interpretive Link: Abstract Surrealism into Abstract Expressionism, Works on Paper 1938–1948, Newport Harbor Art Museum, Newport Beach, California, July 16–September 14, 1986. Traveled to: Whitney Museum of American Art, New York, November 13, 1986–January 21, 1987; Walker Art Center, Minneapolis, February 21–April 19, 1987.

Crosscurrents, Guild Hall Museum, East Hampton, New York, June 22–July 27, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

Elementarzeichen, Neue Berliner Kunstverein, Berlin, August 31–October 6, 1985.

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

Flying Tigers: Painting and Sculpture in New York, 1939–1946, Bell Gallery, Brown University, Providence, April 27–May 27, 1985. Traveled to: Cantor Art Gallery, College of the Holy Cross, Worcester, April 26–May 27, 1985; Parrish Museum, Southampton, New York, June 9–July 28, 1985.

1984

Primitivism in 20th Century Art, The Museum of Modern Art, New York, September 27, 1984–January 15, 1985. Traveled to: Detroit Institute of Arts, February 27–May 15, 1985; Dallas Museum of Art, June 23–September 1, 1985.

Surrealism: Works on Paper from DeChirico to Pollock, Arnold Herstand Gallery, May 5–June 30, 1984.

1983

Adolph Gottlieb, Robert Motherwell, David Smith, M. Knoedler & Co., New York, December 7, 1983–January 4, 1984.

An American Art: Post-World War II Painting and Sculpture, Birmingham Museum of Art, Alabama, October 13, 1983–April 1, 1984.

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York, October 9, 1983–January 22, 1984.

Paintings of the 50's: Another Look, Duke University Museum of Art, Durham, North Carolina, October 3–November 27, 1983.

Modern Art in the West Guggenheim, Tokyo Metropolitan Teien Art Museum, October 1–December 25, 1983.
(Catalogue)

The Painterly Figure, Parrish Art Museum, Southampton, New York, July 24–September 24, 1983.

The Immortal Eight and Its Influence: The Art Students League of New York, Art Students League, New York, January 9–29, 1983.

1982

Chase Manhattan: The First Ten Years of Collecting, 1959–1969, High Museum of Art, Atlanta, October 5–31, 1982.

Surrealism, Grey Art Gallery, New York University, June 16–August 13, 1982.

1981

Amerikanische Maleri 1930–1980, Haus der Kunst, Munich, November 14, 1981–January 31, 1982.

American Abstract Expressionists. Organized by the International Council of The Museum of Modern Art, New York.
Traveled to: Fruit Market Gallery, Edinburgh, August 13–September 12, 1981.

Abstract Expressions 1930–1950, Solomon R. Guggenheim Museum, New York July 31–September 27, 1981.

The Abstract Expressionists and Their Precursors, Nassau County Museum of Fine Art, Roslyn Harbor, New York,
January 18–March 22, 1981.

1980

La Pintura de los Estados Unidos de Museos de la Ciudad de Washington, Bellas Artes Museum, Mexico City,
November 8, 1980–January 4, 1981.

Visitors to Arizona: 1846–1980, Phoenix Art Museum, September 5–October 12, 1980. Traveled to: Tucson Museum of
Art, October 19–November 1980.

The Painterly Print: Monotypes from the 17th to the 20th Century, Metropolitan Museum of Art, New York, October 16–
December 7, 1980. Traveled to: Museum of Fine Arts, Boston, January 24, 1981–March 22, 1981.

Sign and Symbol, Jeffrey Fuller Fine Art, Philadelphia, September 21–October 31, 1980.

The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 22–September 21, 1980. (Catalogue)

From the 20s through the 70s: Paintings from The Museum of Modern Art, Brooklyn Museum, May 17–September 15, 1980.

1979

The Big Picture Show, Grey Art Gallery, New York University, December 12, 1978–January 20, 1979.

Abstract Expressionism: A Tribute to Harold Rosenberg, David and Alfred Smart Gallery, University of Chicago, October 11–November 25, 1979.

Art from Corporate Collections, Union Carbide Corporation Gallery, New York May 9–30, 1979.

Gloria F. Ross Tapestries, Mount Holyoke College Art Museum, South Hadley, Massachusetts, March 29–April 27, 1979.

15th International Sao Paulo Biennial, Armando de Arruda Pereira Pavililon, São Paulo, Brazil
October 3–December 9, 1979.

Art Inc.: A Selection of American Paintings From Corporate Collections, Montgomery Museum of Fine Arts, Alabama, March 7–May 7, 1979. Traveled to: Corcoran Gallery of Art, Washington, D.C., June 11–July 14, 1979; Indianapolis Museum of Art, August 8–23, 1979; San Diego Museum of Art, November 17–December 30, 1979.

The New York School 1940–1960: The First Generation of Abstract Expressionism, Sierra Nevada Museum of Art, Reno, February 3–March 4, 1979.

Art in America after World War II, Solomon R. Guggenheim Museum, New York, February 1979.

Drawings and Prints to Hanover College, Hanover College, Indiana, January 20–March 20, 1979.

1978

Grids: Formats and Image in 20th Century Art, The Pace Gallery, 32 East 57th Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 6, 1979. (Catalogue)

Abstract Expressionism: The Formative Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, March 30–May 14, 1978. Traveled to: Seibu Museum of Art, Tokyo, June 17–July 12, 1978, Whitney Museum of American Art, New York, October 5–December 3, 1978.

Milton Avery and His Friends, Borgenicht Gallery, New York, January 28–February 24, 1978.

1977

Eighteen Contemporary Masters, United States Embassy, Ottawa, November 1977.

Aesthetics in Japanese Art: Form and Colour, National Museum of Art, Osaka, October 15–December 18, 1977.

New York: The State of Art, The New York State Museum, Albany, October 8–November 27, 1977.

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, July 9–August 13, 1977.

The Calligraphic Statement, South Dakota Memorial Art Center, Brookings, May 1977.

Provincetown Painters 1890's–1970's, Everson Museum of Art, Syracuse, April 1–June 26, 1977. Traveled to: Provincetown Art Association, Massachusetts, August 15–September 5, 1977.

1976

Works on Paper: American Art 1945–1975, Washington Art Consortium, Seattle, 1976. Traveled to: Cheney Cowles Memorial State Museum, Spokane; Museum of Art, Washington State University, Pullman, February 28–April 11, 1977; Tacoma Art Museum; Western Gallery, Western Washington State College, Bellingham, 1977.

Peinture Américaine en Suisse, Musée d'Art et d'Histoire, Geneva, July 8–October 4, 1976.

Abstract Expressionists and Imagists: A Retrospective View, University of Texas, Austin, February 1–March 28, 1976.

Words in Action: Abstract Expressionism, Huntington Gallery, University of Texas, Austin February 1–March 28, 1976.

1975

The Collective Unconscious: American and Canadian Art 1940–1950, Edmonton Art Gallery, Alberta, December 5, 1975–January 18, 1976.

Jewish Experience in the Art of the Twentieth Century, Jewish Museum, New York, October 14, 1975–January 25, 1976.

Subjects of the Artist: New York Painting 1941–1947, Whitney Museum of American Art, New York, April 22–May 28, 1975.

1974

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 1, 1974–October 15, 1975.

Selected American Painters of the Fifties, The Pace Gallery, 32 East 57th Street, New York, February 9–March 12, 1974.

1973

American Art Mid-Century I, National Gallery of Art, Washington, D.C., October 28, 1973–January 6, 1974. (Catalogue)

1972

Post 1950 Paintings, Pasadena Art Museum, July–September 1972.

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, January 25–March 19, 1972.

1971

American Paintings and Sculpture: 1948–1969, Krannert Art Museum, University of Urbana-Champaign, Illinois, March 7–April 11, 1971.

1970

Great American Paintings from the Boston and Metropolitan Museums, National Gallery of Art, Washington, D.C., November 30, 1970–January 10, 1971. Traveled to: City Art Museum, St. Louis, January 28–March 7, 1971; Seattle Art Museum, March 25–May 9, 1971. (Catalogue)

Color and Field 1890-1970, Albright-Knox Art Gallery, Buffalo, New York, September 15–November 1, 1970. Traveled to: Dayton Art Institute, Ohio, November 20, 1970–January 10, 1971; Cleveland Museum of Art, February 4–March 28, 1971.

Selections from the Mr. and Mrs. Robert A. Rowan Collection, Pasadena Art Museum, September–November 1970.

American Painting 1970, Virginia Museum of Fine Arts, Richmond, May 4–June 7, 1970.

Abstract Painting in the 70's, Museum of Fine Arts, Boston, April 14–May 21, 1970.

1969

New York Painting and Sculpture: 1940–1970, Metropolitan Museum of Art, New York, October 31, 1969–January 31, 1970. (Catalogue)

The New American Painting and Sculpture: The First Generation, The Museum of Modern Art, New York, June 18–October 5, 1969.

1968

American Painting: The 1950s, University of Georgia, Museum of Art, Athens, opened September 10, 1968. Traveled to: Wichita Art Museum, Kansas; Charles and Emma Frye Art Museum, Seattle; Roberson Memorial Center for the Arts and Sciences, Binghamton, New York; University of Pittsburgh, Philadelphia; Huntington National Bank, Columbus; Edmonton Art Gallery, Alberta, closed January 12, 1970. (Catalogue)

American Printmaking 1670–1968, Guild Hall, East Hampton, New York, July 21–August 11, 1968.

Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C. May 19–July 21, 1968. (Catalogue)

Dada, Surrealism and Their Heritage, The Museum of Modern Art, New York, March 27–June 9, 1968.

1967

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968.

1967 Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968.

American Masters, Art Students League. Organized by the American Federation of Arts, New York. Traveled to: Quincy Art Center, Illinois, October 8–29, 1967; Art Students League, New York, November 12–December 3, 1967; Arkansas State College, Jonesboro, January 21–February 12, 1968; Norton Gallery and School of Art, West Palm Beach, February 25–March 17, 1968; Abilene Fine Arts Museum, Houston, March 31–April 21, 1968; Montgomery Museum of Fine Arts, Alabama, May 5–May 26, 1968; Art Club of Erie, Pennsylvania, June 9–June 30, 1968; Bowdoin College, Museum of Art, Brunswick July 14–August 4, 1968; Cummer Gallery of Art, Jacksonville, August 18–October 13, 1968.

Selections from the Collections of Mr. and Mrs. Robert Rowan, School of Fine Arts, Irvine, California, May 1967.

30th Biennial Exhibition, Corcoran Gallery of Art, Washington, D.C., February 23–April 9, 1967.

White House Exhibition, Smithsonian Institute, Washington, January 1–December 15, 1967.

1966

The 5th International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art, Tokyo, December 4, 1966–January 22, 1967.

Art in the Mirror. Organized by the Department of Circulation Exhibitions, The Museum of Modern Art, New York. Traveled November 1966–March 1968.

Abstract Expressionism: A Continuing Tradition, J.L. Hudson Gallery, Detroit, November 9–20, 1966.

Two Decades of American Painting. Organized by The Museum of Modern Art, New York. Traveled to: National Museum of Modern Art, Tokyo, October 15–November 27; National Museum of Modern Art, Kyoto, January 10, 1966–January 27, 1967; Lalit Kala Gallery, New Delhi, March 28–April 16, 1967; National Gallery of Victoria, Australia, June 9–July 9, 1967; Art Gallery of New South Wales, Australia, July 16–August 20, 1967.

Art of the United States 1670–1966, Whitney Museum of American Art, New York, September 28–November 27, 1966.

Seven Decades 1865–1965: Crosscurrents in Modern Art, Public Education Association, New York, April 26–May 21, 1966.

Past and Present, Corcoran Gallery of Art, Washington, D.C., April 15–September 15, 1966.

Federal Art Patronage, 1933–1943, University of Maryland Gallery of Art, College Park, April 6–April 13, 1966.

1965

1965 Annual Exhibition, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966.

New York School: The First Generation, Los Angeles County Museum of Art, July 16–August 1, 1965.

Expressionism: Force of the Fifties, Kansas City Art Institute, Missouri, January 13–February 4, 1965.

1964

Art Since 1945, Philadelphia Museum of Art, Philadelphia, 1964.

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, October 30, 1964–January 10, 1965. (Catalogue)

"Old hundred." Selections from *The Larry Aldrich Contemporary Collection, 1951–1964*, Larry Aldrich Museum, Ridgefield, Connecticut, October 1964. (Catalogue)

American Drawings, Solomon R. Guggenheim Museum, New York, September 17, 1964–November 28, 1965. Traveled.

Between the Fairs: 25 Years of American Art, Whitney Museum of American Art, New York, June 24–September 23, 1964.

Painting and Sculpture of a Decade: 54–61, Tate Gallery, London, April 22–June 28, 1964.

American Painting 1910 to 1960, Indiana University, Fine Arts Gallery, Bloomington, April 19–May 10, 1964.

American Painting Now, Institute of Contemporary Art, Washington, March 1964.

Guggenheim International Award, 1964, Solomon R. Guggenheim Museum, New York, January 16–April 5, 1964.

1963

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964.

New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, New York, December 1, 1963–January 5, 1964. Traveled to: Isaac Delgado Museum of Art, New Orleans, February 7–March 8, 1964; Atlanta Art Association, March 18–April 22, 1964; J. B. Speed Art Museum, Louisville, May 4–June 7, 1964; Art Museum, Indiana University, June 22–September 20, 1964; Washington University, St. Louis, Missouri, October 5–30, 1964; Detroit Institute of Arts, November 10–December 6, 1964.

20th Century Master Drawings, Solomon R. Guggenheim Museum, New York, November 6, 1963–January 5, 1964. Traveled to: University Gallery, University of Minnesota, Minneapolis, February 23–April 15, 1964; Fogg Art Museum, Harvard University, Cambridge, April 6–May 3, 1964.

Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, Canada, September 7–October 6, 1963. Traveled to: Tate Gallery, London, November 14–December 14, 1963.

11 Abstract Expressionist Painters, Sidney Janis Gallery, New York, October 7–November 2, 1963.

De A à Z 1963: 31 Peintres Américains Choisis Par The Art Institute of Chicago, Centre Culturel Américain, Paris, May 10–June 20, 1963.

The Educational Alliance Art School Retrospective Art Exhibit, American Federation of Arts Gallery, New York, April 29–May 18, 1963.

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champagne-Urbana, March 3–April 7, 1963. (Catalogue)

66th American Exhibition: Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, January 11–February 10, 1963.

1962

Art USA Now: The Johnson Collection of Contemporary American Painting. Travelled 1962–1964. (Catalogue)

Artisti Americani, Notizie: Associazione Arti Figurative, Turin, Italy, opened June 8, 1962. (Catalogue)

10 American Painters, Sidney Janis Gallery, New York, May 7–June 2, 1962.

Art Since 1950, Fine Arts Pavilion, World's Fair, Seattle, April 21–October 21, 1962. Traveled to: Institute of Contemporary Art, Boston, and Rose Art Museum, Brandeis University, Waltham, November 21–December 23, 1962. (Catalogue)

Continuity and Change: 45 American Abstract Painters and Sculptors, Wadsworth Atheneum, Hartford, Connecticut, April 12–May 27, 1962.

American Painting 1962, Virginia Museum of Fine Arts, Richmond, March 9–April 15, 1962. (Catalogue)

A Selection of East and West Coast Painters, Gimpel Fils, London, March 1962.

Vanguard American Painting, American Embassy, London, February 28–March 30, 1962.

1961

The Collection of Mr. and Mrs. Ben Heller. Organized by The Museum of Modern Art, New York. Traveled 1961. (Catalogue)

1961 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 31, 1961–February 4, 1962.

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, October 13–December 31, 1961. (Catalogue)

American Business and the Arts, San Francisco Museum of Art, September 14–October 15, 1961.

American Vanguard Painting. Organized by the Solomon R. Guggenheim Museum, New York. Traveled to: Galerie Wuehle, Vienna, June 19–July 8, 1961; Salzburg Zwerglgarten, July 10–September 31, 1961; American Embassies, Kalemegdan Pavilion, Belgrade, September 15–October 1, 1961; Umetnicki Pavilion, Skoplje, October 14–29, 1961; Moderna Galerija, Zagreb, November 9–20, 1961; Umetnostna Galerija, Maribor, November 25–December 4, 1961; Moderna Galerija, Ljubljana, December 11, 1961–January 7, 1962; Rijeka, January 13–January 31, 1962; Hessischen Landesmuseum Darmstadt, April 14–May 13, 1962; American Embassies, London, February 28–March 30, 1962.

10 American Painters, Sidney Janis Gallery, New York, May 8–June 3, 1961.

64th Annual American Exhibition, Art Institute of Chicago, January 6–February 5, 1961.

1960

The Mysterious Sign, Institute of Contemporary Arts, London, October 26–December 3, 1960.

60 American Painters 1960, Walker Art Center, Minneapolis, April 3–May 8, 1960.

An American Group, Galerie Neufville, Paris, April 1960.

Business Buys American Art, Whitney Museum of American Art, New York. March 17–April 24, 1960.

1959

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 9, 1959–January 31, 1960.

Documenta II, Kassel, West Germany, July 11–October 11, 1959. (Catalogue)

Project 1, Whitney Museum of American Art, New York, June 9–21, 1959.

The Society for Contemporary American Art, Art Institute of Chicago, April 23–May 24, 1959.

20th Biennial International Watercolor Exhibition, Brooklyn Museum of Art, April 7–May 31, 1959.

New York and Paris: Painting in the Fifties, Museum of Fine Arts, Houston, January 16–February 8, 1959.

The 26th Biennial Exhibition, Corcoran Gallery of Art, Washington, D.C., January 15–March 8, 1959.

1958

The 1958 Pittsburgh Bicentennial International Exhibition of Painting and Sculpture, Carnegie Institute, Pittsburgh, December 5, 1958–February 8, 1959.

1958 Annual Exhibition: Sculpture, Paintings, Watercolor and Drawings, Whitney Museum of American Art, New York, November 19, 1958–January 4, 1959.

First Biennial Inter-American Exhibition of Paintings and Prints, Instituto Nacional de Bellas Artes, Mexico City, June 6–August 20, 1958.

Brooklyn and Long Island Artists, Brooklyn Museum of Art, May 20–September 1, 1958.

The New American Painting. Organized by The Museum of Modern Art, New York. Traveled to: Kunsthalle Basel, April 19–May 25, 1958; Galleria Civica d'Arte Moderna, Milan, June 1–27, 1958; Museo Nacional de Arte Contemporaneo, Madrid, July 16–August 11, 1958; Hochschule fur Bildende Kunste, Berlin, September 1–October 1, 1958; Stedelijk Museum, Amsterdam, October 17–November 24, 1958; Palais des Beaux-Arts, Brussels, December 6, 1958–January 4, 1959; Musée National d'Art Moderne, Paris, January 16–February 15, 1959; Tate Gallery, London, February 24–March 23, 1959.

American Painting, Virginia Museum of Fine Arts, Richmond, March 28–April 27, 1958.

God and Man in Art. Organized by the American Federation of Arts, New York. Traveled to: Museum of Fine Arts, Houston, March 9–April 6, 1958; Canton Institute of Art, Ohio, April 18–May 8, 1958; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, May 26–June 15, 1958; J.B. Speed Museum, Louisville, July 1–22, 1958; Cincinnati Art Museum, August 15–September 15, 1958; Joslyn Art Museum, Omaha, October 1–22, 1958; Purdue University, Lafayette, November 6–26, 1958; Pennsylvania State University, University Park, December 10, 1958–January 10, 1959; Syracuse Museum of Fine Arts, February 1–21, 1959; Washington County Museum, Hagerstown, March 1–29, 1959.

Action Painting, Dallas Museum of Contemporary Arts, March 5–April 13, 1958.

Art USA: 58, Art Expositions, New York, January 17–26, 1958.

Nature in Abstraction, Whitney Museum of American Art, New York, January 14–March 16, 1958. Traveled to: Phillips Gallery, Washington, D.C., April 2–May 4, 1958; Fort Worth Art Center, Texas, June 2–29, 1958; Los Angeles County Museum of Art, July 16–August 24, 1958; San Francisco Museum of Art, September 10–October 12, 1958; Walker Art Center, Minneapolis, October 29–November 14, 1958; City Art Museum of St. Louis, January 7–February 8, 1959.

1957

20th Century Works of Art, University of Illinois, Urbana, September 29–October 27, 1957.

Group Exhibition, Zagreb International Trade Fair, Zagreb, September 7–20, 1957.

Calligraphy: The Symbolic Line in the Art of Writing and in the Arts of Form, Frick Fine Arts Library, University of Pittsburgh, April 15–May 11, 1957.

Trends in Watercolors Today, Brooklyn Museum of Art, April 9–May 26, 1957.

Drawings by Invitation, Flint Institute of Arts, Michigan, February 19–March 9, 1957.

International Contemporary Art Exhibition, New Delhi, India. Traveled to: Calcutta, Bombay, January–July 1957.

1956

Peintres Americains Contemporains, Musée Cantini, Marseille, November 3–30, 1956.

Reunion on Lexington Avenue, Artists' Gallery, New York, September 18–October 18, 1956. (Catalogue)

The Whitney Annual 1956. Organized by the American Federation of Arts, New York. Traveled to: Fort Wayne Museum, Indiana, September 13–October 5, 1956; Randolph-Macon Women's College, Lynchburg, October 15–November 15, 1956; J.B. Speed Museum, Louisville, December 1–22, 1956; State Teacher's College, Moorhead, January 7–27, 1957; Quincy Art Center, Illinois, February 8–March 1, 1957; Pennsylvania State University, University Park, March 15–April 5, 1957; State Teacher's College, Cortland, New York, April 24–March 16, 1957; Brooks Memorial Art Gallery, Memphis, July 1–22, 1957.

1956 Annual Exhibition: Sculpture, Watercolors, Drawings, Whitney Museum of American Art, New York April 18–June 10, 1956. (Catalogue)

Contemporary American Painters 1950–55, Thomas W. Stanford Art Gallery, Stanford University, April 5–May 20, 1956. (Catalogue)

Brooklyn Artists Biennial, Brooklyn Museum of Art, January 18–February 19, 1956. (Catalogue)

1955

1955 Annual Exhibition of Contemporary American Painting, Whitney Museum of Art, New York, November 9, 1955–January 8, 1956. (Catalogue)

1955 Pittsburgh International, Carnegie Institute, Pittsburgh, October 13–November 18, 1955. (Catalogue)

A Collector's Choice. Organized by the American Federation of Arts, New York. Traveled to: Hackley Art Gallery, Muskegon, Michigan, October 1–23, 1955; Winston Salem Library, North Carolina, November 3–November 23, 1955; Dayton Art Institute, Ohio, December 4–25, 1955; Coe College, Cedar Rapids, January 4–25, 1956; Texas Western College, El Paso, February 8–29; Atlanta Public Library, March 9–30, 1956; Nashville Artist Guild, April 8–29, 1956; Canton Art Institute, Ohio, June 10–July 10, 1956; Colorado State College, Greeley, July 20–February 28, 1956; University of Kansas, Lawrence, September 4–24, 1956.

The New Decade: 35 American Painters and Sculptors, Whitney Museum of American Art, New York, May 11–August 7, 1955. Traveled to: San Francisco Museum of Art, October 6–November 6, 1955; Art Galleries, University of California, Los Angeles, November 20, 1955–January 7, 1956; Colorado Springs Fine Arts Center, February 9–March 30, 1956; City Art Museum of St. Louis, April 15–May 15, 1956. (Catalogue)

The Third International Art Exhibition. Organized by the American Federation of Arts, New York. Traveled to: Tokyo, May 20–June 12, 1955; Osaka, June 24–July 6, 1955; Nagoya, July 15–July 31, 1955; Sasebo, September 5–September 30, 1955; Ube, October 1–October 15, 1955; Takamatsu, October 25–November 10, 1955.

18th Biennial International Watercolor Exhibition, Brooklyn Museum of Art, May 4–June 12, 1955. (Catalogue)

The Integration of Art and Architecture, White Museum of Art, Cornell University, Ithaca, April 1955.

A Decade of Modern Painting and Sculpture, Kootz Gallery, New York, April 1–11, 1955. (Catalogue)

Contemporary American Painting and Sculpture, University of Illinois, Champagne-Urbana, February 27–April 3, 1955. (Catalogue)

Contemporary American Painting in Honor of the American Jewish Tercentenary, Dallas Museum of Art, Texas, January 16–February 6, 1955. Traveled to: William Rockhill Nelson Gallery of Art, and Mary Atkins Museum of Fine Arts, Kansas City, Missouri, April 17–May 8, 1955.

1954

L'Aquarelle Contemporaine Aux Etats-Unis, Musée Paul Dupuy, Toulouse, December 12, 1954–January 8, 1955.
(Catalogue)

Roy and Marie Neuberger Collection, Modern American Painting and Sculpture, Whitney Museum of American Art, New York, November 17–December 19, 1954. Traveled to: Arts Club of Chicago, January 4–January 30, 1955; Art Gallery of the University of California, Los Angeles, February 21–April 3, 1954; San Francisco Museum of Art, April 26–June 5, 1954; City Art Museum of St. Louis, June 27–August 7, 1954; Cincinnati Art Museum, August 29–September 25, 1955. (Catalogue)

61st American Exhibition: Painting and Sculpture, Art Institute of Chicago, October 21–December 5, 1954. (Catalogue)

American and French Painting and Sculpture, Kootz Gallery, New York, May 17–June 12, 1954.

Younger American Painters, Solomon R. Guggenheim Museum, New York, May 12–July 25, 1954. (Catalogue)

A Decade of Modern Painting and Sculpture, Kootz Gallery, New York, April 11–May 7, 1954.

1954 Annual Exhibition: Sculpture, Watercolor, Drawings, Whitney Museum of American Art, New York, March 17–April 18, 1954. (Catalogue)

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, January 27–February 20, 1954.

1953

1953 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, October 15–December 6, 1953. (Catalogue)

First Biennial of American Sculpture and Painting, Museum of the Cranbrook Academy, Detroit, October 2–November 1, 1953.

New Work in Stained Glass by Contemporary Americans. Organized by the American Federation of Artists, New York. Traveled to: Grace Borgenicht Gallery, New York, August 17–September 12, 1953; University of Manitoba, Winnipeg, October 28–November 18, 1953; J.B. Speed Museum, Louisville, December 2–December 23, 1953; Arts Club of Chicago, January 4–25, 1954; Currier Gallery of Art, Manchester, February 8–March 1, 1954; Corning Museum of Glass, New York, March 15–April 5, 1954; Chattanooga Art Association, Tennessee, May 24–June 14, 1954.

Art for a Synagogue, Kootz Gallery, New York, May 22–June 6, 1953. (Catalogue)

International Watercolor Exhibition, 17th Biennial, Brooklyn Museum of Art, May 13–June 21, 1953. Traveled to: Massachusetts Institute of Technology, Boston, November 3–November 23, 1953; Mt. Holyoke College, South Hadley, Massachusetts, February 8–March 1, 1954; Springfield Art Museum, March 11–31, 1954; Davidson College, North Carolina, April 19–28, 1954; Arnot Art Gallery, Elmira, New York, May 9–30, 1954; University of British Columbia, Vancouver, July 1–August 14, 1954; Rosicrucian Egyptian Oriental Museum, San Jose, August 28–September 14, 1954; Davenport Municipal Art Gallery, October 2–22, 1954; Eastern Illinois State College, Charleston, November 2–22, 1954; Miami Beach Art Center, December 13–29, 1954. (Catalogue)

1953 Annual Exhibition of Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, April 9–May 29, 1953. (Catalogue)

Contemporary American Painting and Sculpture, University of Illinois, Champagne-Urbana, March 1–April 12, 1953. (Catalogue)

Adolph Gottlieb, Robert Motherwell, William Bazotes, Hans Hoffman, Arts Club of Chicago, January 14–February 4, 1953. Traveled to: Walker Art Center, Minneapolis, February 10–March 31, 1953. (Catalogue)

2nd Annual, Stable Gallery, New York, January 11–February 7, 1953.

1952

The 1952 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh October 16–December 14, 1952. (Catalogue)

Contemporary American Painting and Sculpture Collection of Mr. and Mrs. Roy Neuberger, Walker Art Center, Minneapolis, May 25–September 10, 1952. (Catalogue)

1952 Annual Exhibition: Sculpture, Watercolors Drawings, Whitney Museum of American Art, New York, March 14–May 4, 1952. (Catalogue)

Contemporary American Painting, University of Illinois, Champagne-Urbana, March 2–April 13, 1952. (Catalogue)

Painters of Expressionist Abstractions, Phillips Gallery, Washington, D.C., March 1952.

Regards sur la Peinture Americaine, Galerie de France, Paris, February 26–March 15, 1952. (Catalogue)

1951

American Vanguard Art for Paris, Sidney Janis Gallery, New York, December 1, 1951–January 31, 1952. (Catalogue)

1951 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 1, 1951–January 6, 1952. (Catalogue)

60th Annual American Exhibition, Art Institute of Chicago, October 25–December 16, 1951. (Catalogue)

16th International Watercolor Exhibition, Brooklyn Museum of Art, May 9–June 24, 1951. (Catalogue)

The Intimate Media: Watercolors, Drawings, Oils on Paper, Gouaches and Pastels, Kootz Gallery, New York, May 8–June 2, 1951.

1951 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, March 17–May 6, 1951. (Catalogue)

Contemporary American Painting, University of Illinois, Champagne-Urbana, March 4–April 15, 1951. (Catalogue)

146th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, January 21–February 25, 1951.
(Catalogue)

1950

4th Annual Exhibition of American Painting, California Palace of The Legion of Honor, San Francisco, November 25,
1950–January 1, 1951. (Catalogue)

1950 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November
10–December 31, 1950. (Catalogue)

American Painting 1950, Walker Art Center, Minneapolis, October 15–December 10, 1950. (Catalogue)

The Tenth Annual Exhibition of the Society for Contemporary American Art, Art Institute of Chicago, May 16–June 4,
1950.

1950 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of
American Art, April 1–May 28, 1950. (Catalogue)

Black or White, Kootz Gallery, New York, February 28–March 20, 1950. (Catalogue)

Contemporary American Painting, University of Illinois, Champagne-Urbana, February 26–April 2, 1950. (Catalogue)

1949

1949 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December
16–February 5, 1949. (Catalogue)

Contemporary Art in Great Britain, United States, France, Art Gallery of Toronto, November–December 1949.

Intrasubjectives, Kootz Gallery, New York, September 14–October 3, 1949. (Catalogue)

15th Biennial International Watercolor Exhibition, Brooklyn Museum of Art, May 4–June 19, 1949. (Catalogue)

1949 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, April 2–May 8, 1949. (Catalogue)

Milestones of American Painting in Our Century, Institute of Contemporary Arts, Boston, February 1949. Traveled to: Colorado Springs Fine Arts Center; Art Association of Montreal; M.H. De Young Memorial Museum, San Francisco; Cleveland Museum of Art; Los Angeles County Museum.

Competitive Exhibition of Contemporary American Painting, University of Illinois, Champagne-Urbana, February 29–March 25, 1949.

One Hundred and Forty-Fourth Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, January 28–February 27, 1949.

1948

3rd Annual Exhibition of Painting, California Palace of the Legion of Honor, San Francisco, December 1, 1948–January 16, 1949. (Catalogue)

1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 13, 1948–January 2, 1949. (Catalogue)

Eighth Annual Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors, Wildenstein, New York, September 14–October 2, 1948. (Catalogue)

The Sixth Biennial Exhibition of Contemporary American Paintings, 1948, Virginia Museum of Fine Arts, Richmond, April 11–May 9, 1948. (Catalogue)

Competitive Exhibition of Contemporary American Painting 1948, University of Illinois, Champagne-Urbana, February 29–March 28, 1948. (Catalogue)

New Acquisitions, The Museum of Modern Art, New York, January 13–March 21, 1948.

1947

Seventh Annual Exhibition of Paintings and Sculpture, Federation of Modern Painters and Sculptors, New York, 1947.

1947 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 6, 1947–January 25, 1948. (Catalogue)

14th Biennial: International Watercolor Exhibition, Brooklyn Museum of Art, April 16–June 8, 1947. (Catalogue)

International Exhibition of Modern Art, Musée d'art Modern, Paris, November 18–December 28, 1947.

Abstract and Surrealist American Art: Fifty-Eighth Annual Exhibition of American Paintings and Sculpture, Art Institute of Chicago, November 6, 1947–January 11, 1948. (Catalogue)

Introduction a La Peintures Moderne Americaine, Galerie Maeght, Paris, March–April 1947.

20th Century Still-Lives, Kootz Gallery, New York, March 1947.

Twentieth Biennial Exhibition, Corcoran Gallery of Art, Washington, D.C., March 30–May 11, 1947. (Catalogue)

1947 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, March 11–April 17, 1947. (Catalogue)

The Graphic Circle, Seligmann Gallery, New York, January 23–February 8, 1947. (Catalogue)

1946

1946 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 10, 1946–January 16, 1947. (Catalogue)

Homage to Jazz, Kootz Gallery, New York, December 3–21, 1946. (Catalogue)

Advancing American Art, Metropolitan Museum of Art, New York, October 4–27, 1946. Traveled to: Musée d'Art Moderne, Paris, November 18–December 28, 1946; Umlecka Beseda, Prague, March 6–May 1947. (Catalogue)

Sixth Annual Exhibition of the Federation of Modern Painters and Sculptors by the Members of the Federation of Modern Painters and Sculptors, Wildenstein Gallery, New York, September 14–October 2, 1946. Traveled to: Rochester, New York; St. Paul, Minnesota; De Young Museum, San Francisco; Museum of Fine Arts, Texas; Rockhill Nelson Gallery, Kansas City, Missouri. (Catalogue)

In the Sun, Kootz Gallery, New York, September 4–28, 1946. (Catalogue)

Building a Modern Collection, Kootz Gallery, New York, May 13–June 1, 1946. (Catalogue)

1946 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, February 5–March 13, 1946. (Catalogue)

Directions in Abstraction, Bertha Schaefer Gallery, New York, January 1946.

1945

1945 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 27, 1945–January 10, 1946. (Catalogue)

Autumn Salon, Art of This Century, New York, October 6–29, 1945.

Fifth Anniversary Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors, Wildenstein, New York, September 11–29, 1945. (Catalogue)

A Problem for Critics, 67 Gallery, New York, May 14–July 7, 1945.

Group exhibition, Pinacotheca Gallery, New York, May 1945.

13th Biennial International Watercolor Exhibition, Brooklyn Museum of Art, March 8–April 29, 1945.

Space, 67 Gallery, New York, February 12–March 10, 1945.

1944

40 Americans Moderns, 67 Gallery, New York, December 1944.

1944 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 14–December 12, 1944. (Catalogue)

An Exhibition of the Federation of Modern Painters and Sculptors, Wadsworth Atheneum, Hartford, November 6–26, 1944. (Catalogue)

30 Pictures, 30 Artists, Mortimer Brandt Gallery, New York, October 30–November 18, 1944.

Some Aspects of Modern Art, New Art Circle, New York, October 1944.

2nd National Exhibition of Prints Made During the Current Year, Library of Congress, Washington, D.C., May 1–July 1, 1944. (Catalogue)

2th Annual Exhibition: The Brooklyn Society of Artists, Brooklyn Museum of Art, April 5–March 7, 1944. (Catalogue)

One Hundred Artists and Walkowitz, Brooklyn Museum of Art, February 9–March 12, 1944. (Catalogue)

Abstract and Surrealist Art in United States, Cincinnati Art Museum, February 8–March 12, 1944. Traveled to: Denver Art Museum, March 26–April 23, 1944; Seattle Art Museum, May 7–June 10, 1944; Santa Barbara Museum of Art, June–July 1944; San Francisco Museum of Art, July 1944; Mortimer Brandt Gallery, New York, November 29–December 30, 1944. (Catalogue)

1943

The Fifty-Fourth Annual Exhibition of American Paintings and Sculpture, Arts Institute of Chicago, October 28–December 12, 1943. (Catalogue)

Third Annual Exhibition of the Federation of Modern Painters and Sculptors, Wildenstein Galleries, New York, June 3–26, 1943. (Catalogue)

Group exhibition, Norlyst Gallery, New York, March 1943.

New York Artists Painters (First Exhibition), 444 Madison Avenue, New York, February 13–March 7, 1943.

Abstract Painting, Artist's Gallery, New York, February 9–22, 1943.

American Modern Artists: First Annual Exhibition, Riverside Museum, New York, January 17–February 27, 1943. (Catalogue)

1942

The Fifty-Third Annual Exhibition of American Paintings and Sculpture, Arts Institute of Chicago, October 29–December 10, 1942. (Catalogue)

Second Annual Exhibition of the Federation of Modern Painters and Sculptors, Wildenstein Galleries, New York, May 21–June 10, 1942. (Catalogue)

1941

Paintings By Artists Under 40, Whitney Museum of American Art, New York, November 12–December 30, 1941.
(Catalogue)

First Annual Exhibition of the Federation of Modern Painters and Sculptors, Riverside Museum, New York, March 9–23, 1941.

Watercolors by Brooklyn Artists, Brooklyn Museum of Art, January 18–February 24, 1941.

1940

1940–41 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 27, 1940–January 8, 1941. (Catalogue)

1939

Painting and Sculpture Designed for Federal Buildings, Section of Fine Arts, Public Buildings Administration, Federal Works Agency, Corcoran Gallery of Art, Washington, D.C., November 2–21, 1939. Traveled to: Whitney Museum of American Art, New York, February 27–March 17, 1940; National Gallery of Canada, Ottawa. (Catalogues).

The Ten, Bonestell Gallery, New York, October 23–November 4, 1939.

1938

The Ten: Whitney Dissenters, Mercury Galleries, New York, November 5–26, 1938.

The Ten, Georgette Passedoit Gallery, New York, May 9–21, 1938.

1937

The Ten, Georgette Passedoit Gallery, New York, May 1937.

Group exhibition, American Artists' Congress, Radio City, New York, April 1937.

Retrospective Exhibition, Municipal Art Gallery, New York, opened January 13, 1937.

1936

Group exhibition, Rebel Arts, New York, 1936.

The Ten, Montross Gallery, New York, December 14, 1936–January 2, 1937.

The Ten, Galerie Bonaparte, Paris, November 10–November 24, 1936.

Group exhibition, Municipal Art Gallery, New York, January 7–18, 1936.

1935

Group exhibition, New School for Social Research, New York, 1935.

The Ten, Montross Gallery, New York, December 16, 1935–January 4, 1936.

Group exhibition, Gallery Secession, New York, March 12–April 1, 1935.

The Eighth Biennial Exhibition of Water Colors, Pastels and Drawings by American and Foreign Artists, Brooklyn Museum of Art, February 1–28, 1935. (Catalogue)

Group exhibition, Gallery Secession, New York, January 15–February 5, 1935.

1934

Group exhibition, Gallery Secession, New York, December 15, 1934–January 15, 1935.

Expressionists, Uptown Gallery, New York, October 9–30, 1934.

American Moderns, Uptown Gallery, New York, September 18–October 8, 1934.

Group exhibition, Uptown Gallery, New York, August 14–September 17, 1934.

Group exhibition, Uptown Gallery, New York, June 12–July 2, 1934.

Paintings by Selected Young Americans, Uptown Gallery, New York, May 22–June 12, 1934.

The Brooklyn Museum Invitational Exhibition: Paintings and Sculpture by Brooklyn and Long Island Artists, Brooklyn Museum of Art, January 29–February 26, 1934.

1933

Group exhibition, Independents Gallery, New York, April 1933.

1931

Group exhibition, Opportunity Gallery, New York, April 1931.

1929

Group exhibition, Opportunity Gallery, New York, February 1929.

Group exhibition, Opportunity Gallery, New York, January 1929.