

Chuck Close Group Exhibitions

2023

Face Values, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

2022

Hello! Super Collection 99 Untold Stories, Nakanoshima Art Museum, Osaka, Japan, February 2–March 21, 2022. (Catalogue).

Into the New: Being Human from Pollock to Bourgeois, Städel Museum, Frankfurt, April 6–July 17, 2022. (Catalogue)

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

2021

Julian Opie: Collected Works/Works Collected, Newlands House Gallery, Petworth, United Kingdom, November 6, 2021–March 6, 2022. (Catalogue)

2020

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

2019

Andy Warhol to Cindy Sherman: American art from the Albertina Museum, Albertina Museum, Vienna, November 19, 2019–March 29, 2020. (Catalogue)

2018

Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Massachusetts, November 16, 2019–February 16, 2020. (Catalogue)

Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington, D.C., November 4, 2018–August 18, 2019.

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 20–December 15, 2019. (Catalogue)

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

2017

Monochrome: Painting in Black and White, National Gallery, London, October 30, 2017–February 18, 2018. (Catalogue)

Photorealism: 50 Years of Hyperrealistic Painting, Tampa Museum of Art, July 13–October 22, 2017.

The Polaroid Project: Art and Technology, Amos Carter Museum of American Art, Fort Worth, Texas, June 3–September 3, 2017.

From Selfie to Self-Expression, Saatchi Gallery, London, March 31–July 23, 2017. (Catalogue)

Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors, The Breman Museum, Atlanta, March 13–June 11, 2017.

The American Dream: Pop to the Present, British Museum, London, March 9–June 18, 2017. (Catalogue)

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

Chewing Gum II, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, February 10–March 11, 2017.

The Human Form, Berggruen Gallery, San Francisco, January 13–March 11, 2017.

2016

A Closer Look: Portraits from the Paul G. Allen Family Collection, Pivot Art + Culture, Seattle, December 2, 2016–February 26, 2017.

Saturated: Selections from the Permanent Collection, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, November 17–December 16, 2016.

The Human Image: From Velazquez to Viola, Richard L. Feigen & Co., New York, October 13, 2016–February 18, 2017.

Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, September 23, 2016–January 1, 2017. (Catalogue)

There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, the University of Chicago, September 22–December 30, 2016. (Catalogue)

Face to Face to Face, Thomas Ammann Fine Art AG, Zurich, June 1–September 30, 2016. (Catalogue)

Big & Bold! Selections from the Collection, Columbia Museum of Art, South Carolina, May 27–November 6, 2016.

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016. (Catalogue)

2015

Selfies & Portraits of the East End, Guild Hall Museum, East Hampton, New York, June 20–July 26, 2015.

The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D.C., May 3–September 7, 2015. (Catalogue)

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, May 3–November 1, 2015. (Catalogue)

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

American Icons: Master Works from the SFMoMA and the Fisher Collection, Galeries nationales du Grand Palais, Paris, April 8–June 22, 2015. Traveled to: Musee Granet, Aix-en-Provence, July 11–October 18, 2015. (Catalogue)

Portraits: The Last Headline, Galerie Bergamin, São Paulo, March 25–April 30, 2015.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo, March 21–May 17, 2015. (Catalogue)

About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, January 31–August 30, 2015.

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, January 29–May 3, 2015.

2014

Photorealism: Beginnings to Today, New Orleans Museum of Art, November 2014–January 2015.

Ray Johnson's Art World, Richard L. Feigen & Co., New York, November 7, 2014–January 16, 2015.

Art at the Center: 75 Years of Walker Collections, The Walker Art Center, October 16, 2014–September 11, 2016.

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

Still Life: 1970s Photorealism, Nassau Museum, Roslyn Harbor, New York, July 19–November 9, 2014.

Visual Deception II: Into the Future, The Bunkamura Museum of Art, Tokyo, August 9–October 5, 2014. Traveled to: Hyogo Prefectural Museum of Art, Kobe, Japan, October 15–December 28, 2014; Nagoya City Art Museum, January 10–March 22, 2015.

From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg, June 24–September 6, 2014.

Janet Fish: Master of Light and Shadow, Huntsville Museum of Art, Alabama, May 4–July 27, 2014.

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, D.C., April 18, 2014–January 11, 2015. (Catalogue)

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris, April 8–July 13, 2014. (Catalogue)

Slow 206h, Espace de l'Art Concret, Mouans-Sartoux, France, April 5–June 1, 2014.

Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

Year After Year, Lavori Su Carta Dalla UBS Collection, Galleria d'Arte Moderna di Milano (GAM), Villa Reale Milan, March 21–June 21, 2014.

Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Blacksburg, Virginia, March 21–April 27, 2014.

Woven, Turner Carroll Gallery, Santa Fe, March 17–April 7, 2014.

Vis-à-vis. Portraits in the Department of Prints and Drawings, Städel Museum, Frankfurt am Main, February 19–May 11, 2014.

Reflections: A Century of Art, U.S. Bank/Ascent Private Capital Management, Denver, February 14–May 24, 2014.

Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, February 1–May 18, 2014.
(Catalogue)

Manipulated, Gutstein Gallery, Savannah College of Art and Design, January 27–March 15, 2014.

Striking Resemblance: The Changing Art of Portraiture, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, January 25–July 13, 2014.

2013

Eye to I... 3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York, October 27, 2013–February 16, 2014. (Catalogue)

Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York, October 15, 2013–July 6, 2014. (Catalogue)

>SEHNSUCHT ICH< [Longing for Myself], Essl Museum – Kunst der Gegenwart, Vienna, September 27–January 12, 2014.

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, New Jersey, September 22, 2013–January 15, 2014.

Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, September 17–December 1, 2013. (Catalogue)

Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–2011, Middlebury College Museum of Art, Vermont, September 13–December 8, 2013.

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, July 14–September 1, 2013.

Summer Exhibition, Royal Academy of Arts, London, June 10–August 18, 2013.

The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, December 19, 2013–March 23, 2014. (Catalogue)

Material World, Denver Art Museum, May 19–September 22, 2013.

Kansai Collections, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)

2012

Fotorealismus: 50 Jahre Hyperrealistische Malerei, Kunsthalle Tübingen, Germany, December 6, 2012–March 10, 2013. Traveled to: as *Hyperrealism 1967–2012*, Museo Thyssen-Bornemisza, Madrid, April 8–June 30, 2012; Museum and Art Gallery, Birmingham, United Kingdom, November 20, 2013–March 30, 2014. (Catalogue)

Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, New York, November 10, 2012–January 13, 2012.

FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles, October 6–13, 2012.

Retratos: Obras Maestras Centre Pompidou, Fundación MAPFRE, Madrid, September 26–January 6, 2013. (Catalogue)

Pictures from the Moon: Artists' Holograms 1969–2008, New Museum, New York, July 5–September 30, 2012.

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, September 18–December 31, 2012. Traveled to: The Andy Warhol Museum, Pittsburgh, February 2–April 28, 2013. (Catalogue)

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, September 14, 2012–January 13, 2013. (Catalogue)

The Hero, the Heroine, and the Author, Ludwig Museum, Museum of Contemporary Art, Budapest, July 6, 2012–October 23, 2012.

Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, May 5–October 7, 2012. (Catalogue)

1964: An Atmospheric Picture, Georg Kargl Fine Arts, Vienna, March 23–April 28, 2012.

Lifelike, Walker Art Center, Minneapolis, February 25–May 27, 2012. Traveled to: New Orleans Museum of Art, November 10, 2012–January 27, 2013; Museum of Contemporary Art, San Diego, February 24–May 26, 2013; The Blanton Museum of Art, Austin, June 23–September 29, 2013. (Catalogue)

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., November 11, 2011–March 11, 2012.

Collection Platform 2: Circulation, PinchukArtCentre, Kiev, October 29, 2011–May 20, 2012.

Face Time, Barbara Krakow Gallery, Boston, October 22–December 3, 2011.

American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, New York October 16–November 27, 2011.

Tricks & Humor, Yokosuka Museum of Art, Japan, September 10–November 6, 2011. (Catalogue)

The New York Times Magazine Photographs (organized by Aperture Foundation, New York).

Rencontres d'Arles, France, July 4–September 4, 2011. Traveled to: Foam, Amsterdam, March 22–May 31, 2012; Palao Robert, Barcelona, September 20–December 2, 2012; Pontificia Universidad Católica de Chile, Santiago, April 15–May 31, 2013; Museum of Contemporary Art, Jacksonville, Florida, April 26–August 24, 2014; Hunter Museum of American Art, Chattanooga, Tennessee, November 24–March 29, 2015.

Neue Realitäten: FotoGrafik von Warhol bis Havekost, Kupferstichkabinett Staatliche Museen zu Berlin, June 10–October 9, 2011. Traveled to: Galerie Stihl Waiblingen, Germany, February 18–May 27, 2012. (Catalogue)

Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown, BravinLee Programs, New York, June 7–July 28, 2011.

Esteban Vicente in America: Collage, Color and Somewhere in Between, Meadows Museum, Southern Methodist University, Dallas, May 15–July 31, 2011. (Catalogue)

Seattle as Collector, Seattle Art Museum, May 11–October 23, 2011. (Catalogue)

America: Now and Here, Leedy Voulkos Art Center, Kansas City, Missouri, May 6–28, 2011.

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Washington, D.C., April 8–September 5, 2011. (Catalogue)

Diane von Furstenberg: Journey of a Dress, Pace Beijing, April 3–May 14, 2011. Travelled to: Wilshire May Company Building, Los Angeles, January 11–May 1, 2014.

Hyper Real: Art and America around 1970, Ludwig Forum Aachen, Germany, March 13–June 19, 2011. (Catalogue)

Chuck Close and Kehinde Wiley: Art Adds 2, Art Production Fund, New York, January 4–31, 2011.

2010

50/50: Audience and Experts Curate the Paper Collection, Walker Art Center, Minneapolis, December 16, 2010–July 17, 2011.

Icon Effigy, Pace Primitive, New York, November 4–December 23, 2010.

Best 100, The Tokushima Modern Art Museum, Japan, October 9–December 26, 2010. (Catalogue)

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010, and 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Post-War American Art: The Novak/O' Doherty Collection, Irish Museum of Modern Art, Dublin, September 7, 2010–February 27, 2011. (Catalogue)

Calder to Warhol: Introducing the Fischer Collection (exhibition catalogue). San Francisco Museum of Art, June 25–September 19, 2010. (Catalogue)

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan, June 8–July 19, 2010. (Catalogue)

Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery of Fine Art, Las Vegas, May 1, 2010–March 27, 2011.

Size DOES Matter, FLAG Art Foundation, New York, February 19–May 27, 2010. (Catalogue; curated by Shaquille O'Neal)

Face to Face, Denver Art Museum, January 30–June 30, 2010.

Realism - The Adventure of Reality, Kunsthalle Emden, Germany, January 23–May 24, 2010. Traveled to: Kunsthalle der Hypo-Kulturstiftung, Munich, June 11–September 5, 2010. (Catalogue)

New Editions, Pace Prints, New York, January 7–February 13, 2010.

2009

Look at Me: Faces and Gazes in Art 1969–2009, Museo Cantonale d'Arte, Lugano, Switzerland, October 24, 2009–February 21, 2010. (Catalogue)

Trick Art (organized by the Japan Association of Art Museums), Toyohashi City Museum of Art & History, Aichi, Japan, August 22–September 23, 2009. Traveled to: Kushiro Art Museum, Hokkaido, Japan, November 21, 2009–January 20, 2010; Mie Prefectural Art Museum, Japan, February 20–April 11, 2010; Fukuyama Museum of Art, Japan, April 17–June 2010; Sompo Japan Museum of Art, Tokyo, July–August 29, 2010; Nagano Prefectural Shinano Art Museum, Japan, September 4–October 24, 2010; Miyazaki Prefectural Art Museum, Japan, November 3–December 5, 2010; Hachinohe City

Museum, Aomori, Japan, December 18, 2010–January 30, 2011; Takamatsu City Museum of Art, Japan, April 15–May 29, 2011. (Catalogue)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

The Figure and Dr. Freud, Haunch of Venison, New York, July 8–August 22, 2009.

Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno, June 27–October 18, 2009.

40th Anniversary Show, Pace Prints, New York, June 1–30, 2009.

Visual Deception, Nagoya City Art Museum, Japan, April 11–June 7, 2009. Traveled to: The Bunkamura Museum of Art, Tokyo, June 13–August 16, 2009; Hyogo Prefectural Museum of Art, Kobe, Japan, August 25–November 3, 2009. (Catalogue)

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany, April 5–August 23, 2009.

Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

Picturing America: Photorealism in the 1970s, Deutsche Guggenheim, Berlin, March 7–May 10, 2009. (Catalogue)

People Who Are People, Barbara Krakow Gallery, Boston, January 17–March 4, 2009.

2008

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, December 16, 2008–March 11, 2009. (Catalogue)

Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue)

Nowhere Else But Here, Herter Art Gallery, University of Massachusetts, Amherst, September 15–October 31, 2008. (Catalogue)

Encounters, Pace Beijing, August 3–September 21, 2008.

Print Lovers at Thirty: Celebrating Three Decades of Giving, The Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008. (Catalogue)

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan, April 19–June 15, 2008. (Catalogue)

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, February 2–April 6, 2008. (Catalogue)

Attention to Detail, FLAG Art Foundation, New York, January–July 31, 2008. (Catalogue; curated by Chuck Close)

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

Winter Selections, J. Johnson Gallery, Jacksonville Beach, Florida, November 10, 2007–January 11, 2008.

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007. (Catalogue)

Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

All the More Real, The Parrish Art Museum, Southampton, New York, August 12–October 14, 2007.

An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney, May 19–July 29, 2007.

Still Life and Kicking, Paula Cooper Gallery, New York, May 10–June 8, 2007.

An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum (organized by Guild Hall Museum, Southampton, New York). Gulf Coast Museum of Art, Largo, Florida; February 9–April 30, 2007; Louisiana State University, Baton Rouge, March 1–May 31, 2008; Visual Arts Center, Panama City, Florida, June 15–October 1, 2008; South Bend Regional Museum of Art, Indiana, October 18–January 15, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, February 5–May 3, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, May 21–August 2, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, August 15–October 31, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois, November 15, 2009–January 15, 2010; Mobile Museum of Art, Alabama, February 5–April 18, 2010; Museum of the Rockies, Montana State University, Bozeman, February 17–May 20, 2012; Norton Museum, Shreveport, Louisiana, February 5–March 31, 2013; Alexandria Museum of Art, Louisiana, April 12–June 15, 2013; Farmington Museum, New Mexico, July 15–September 22, 2013.

Chuck Close/Franz Gertsch, Max Lang and Galerie Haas & Fuchs, New York, February 23–March 27, 2007.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

Mr. President, University Art Museum, Albany, New York, January 18–April 1, 2007.

2006

Winter group show, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collection, Wildenstein & Co., New York, November 17, 2006–February 9, 2007.

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina, Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, May 24–August 17, 2008. (Catalogue)

Out of Darkness: The Contemporary Revival of Early Photography, University of Central Florida Art Gallery, Orlando, October 26–December 7, 2006.

Cities in Transition, Madison Square Park, New York, September 19–November 10, 2006.

Dieu Donné Papermill: The First 30 Years, C.G. Boerner, New York, September 7–October 6, 2006.

Self/Image: Portraiture from Copley to Close, Reynolda House Museum of American Art, Winston-Salem, North Carolina, August 30–December 31, 2006.

New Frontiers: American Art Since 1945, Allen Memorial Art Museum, Oberlin College, Ohio, August 29–December 23, 2006.

Tapestries, Sullivan-Goss, Santa Barbara, California, July 15–August 30, 2006. (Catalogue)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

The Kirk Varnedoe Collection, Telfair Museum of Art, Savannah, Georgia, March 10–May 21, 2006.

Inventive Fashion Photography, Danziger Projects, New York, January 27–March 4, 2006.

2005

From Pollock to Pop: America's Brush with Dalí, Salvador Dalí Museum, St. Petersburg, Florida, December 9, 2005–April 23 (extended through April 28), 2006. (Catalogue)

James Siena by Chuck Close and James Siena Prints, Pace Prints, 32 East 57th Street, New York, December 1, 2005–January 3, 2006.

Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters, Bedford Gallery, Walnut Creek, California, November 30, 2005–January 29, 2006.

Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, October 20, 2005–January 29, 2006. Traveled to: Art Gallery of New South Wales, Sydney, February 17–May 14, 2006. (Catalogue)

The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 7–August 15, 2005.

Patterns and Grids, Pace Prints, New York, June 2–July 8, 2005.

Double Take: Photorealism from the 1960s and '70s, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 19–July 31, 2005. (Catalogue)

Chuck Close / Franz Gertsch, Galerie Haas & Fuchs, Berlin, May 6–June 30, 2005.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: The Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue)

2004

White Christmas, White 8 Galerie Dagmar Aichholzer, Villach, Austria, November 5, 2004–January 8, 2005.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

North Fork/South Fork: East End Art Now (Part 2), The Parrish Art Museum, Southampton, New York, July 25–September 12, 2004. (Catalogue)

A Celebration of the Guild Hall Academy of the Art, Guild Hall Museum, East Hampton, New York, June 12–August 1, 2004.

An American Odyssey 1945/1980, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September

2–October 2, 2004; Queensborough Community College, Queens, New York, October 24–January 15, 2005.

Sol LeWitt and Chuck Close, Pace Prints, 32 East 57th Street, New York, March 5–April 3, 2004.

Chuck Close and Kiki Smith, Pace Prints, 32 East 57th Street, New York, January 8–March 6, 2004.

2003

Supernova: Art of the 1990's from the Logan Collection, San Francisco Museum of Modern Art, December 13, 2003–May 23, 2004.

Imagination-On Perception In Art, Landesmuseum Joanneum, Kunsthaus Graz, Austria, October 25, 2003–January 18, 2004. (Catalogue)

Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

Hyperréalismes USA, 1965–1975, Musée d'art moderne et contemporain, Strasbourg, June 27–October 5, 2003. (Catalogue)

Pittura/Painting: From Rauschenberg to Murakami, 1964–2003, Museo Correr, Venice, June 15–November 2, 2003.

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, May 15–August 10, 2003. Travels to: Nevada Museum of Art, Reno, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005. (Catalogue)

2002

An American Legacy, A Gift to New York, Recent Acquisitions from the Board of Trustees. Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

Watercolor, New York Studio School, New York, October 15–November 16, 2002.

Art Downtown: New York Painting and Sculpture (organized by Wall Street Rising, New York), 60 Wall Street, 25 Broad Street and 1 New York Plaza, June 14–September 15, 2002.

Painting on the Move: After Reality—Realism and Current Painting, Kunsthalle Basel, May 26–September 8, 2002.

I Love New York Benefit, Seventh Regiment Armory, New York, February 22–25, 2002.

2001

Tele[visions], Kunsthalle Wien, Vienna, October 18, 2001–January 6, 2002.

ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria, October 6–December 16, 2001. (Catalogue)

Pop! Painting and Sculpture from the Collection, The Saint Louis Art Museum, June 29–September 16, 2001.

Digital: Printmaking Now, Brooklyn Museum of Art, June 22–September 2, 2001.

Self-Made Men, DC Moore Gallery, New York, April 4–May 5, 2001.

About Face: Selections from the Department of Prints and Illustrated Books, The Museum of Modern Art, New York, March 21–June 5, 2001.

Prints and Multiples, Senior & Shopmaker Gallery, New York, February 20–March 31, 2001.

Under Pressure: Prints from Two Palms (organized by Alexandra Muse, Seattle and Pamela Auchincloss/Arts Management, New York), Lyman Allyn Museum of Art at Connecticut College, New London, February 2–April 1, 2001. Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue)

About Faces, C&M Arts, New York, January 18–March 10, 2001.

2000

Conceptual Realism, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, November 3–December 23, 2000.

About Face, Bernarducci Meisel Gallery, New York, September 23–October 28, 2000.

Prints, Senior & Shopmaker Gallery, New York, September 22–November 4, 2000.

The Figure: Another Side of Modernism, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York, June 4, 2000–January 14, 2001. (Catalogue)

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

Van Gogh Face to Face: The Portraits, The Detroit Institute of Arts, March 12–June 4, 2000. Traveled to: Museum of Fine Arts, Boston, July 2–September 24, 2000; Philadelphia Museum of Art, October 22, 2000–January 14, 2001. (Catalogue)

The Sight of Music, New York Historical Society, New York, January 16–June 17, 2000.

1999

Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst, November 6–December 17, 1999. (Catalogue)

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

The Self, Absorbed, Bellevue Art Museum, Washington, September 4–November 7, 1999.

Face to Face to Cyberspace, Fondation Beyeler, Basel, May 30–September 12, 1999. (Catalogue)

Drawn From the Artists' Collections, The Drawing Center, New York, April 24–June 12, 1999. Traveled to: Hammer Museum of Art, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue)

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, March 3 –May 2, 1999. (Brochure)

1998

American Academy of Arts and Letters Centennial Portfolio, Pace Prints, New York, December 9–30, 1998.

Artists in Collaboration with Art Resources Transfer, New York, The Vedanta Gallery, Chicago, September 4–October 9, 1998.

Dreams for the Next Century, The Parrish Art Museum, Southampton, New York, July 11–August 6, 1998.

PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York, April 18–May 29, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

1997

Concept/Image/Object: Recent Gifts for the Lannan Foundation, Department of Prints and Drawings, Kovler Gallery, The Art Institute of Chicago, December 6, 1997–May 7, 1998.

From the Collection of Trustees and Friends of Roanoke College, Olin Gallery, Roanoke College, Salem, Virginia, October 26–November 21, 1997.

Thresholds: Limits of Perception, Curated by Denis Pelli and Ana Maria Torres, Eighth Floor Gallery, New York, October 14–25, 1997. (Included a day-long symposium, *Theories of Vision*, on October 17 at the New York University Cantor Film Center.)

Photorealists, Exhibit A Gallery, Savannah College of Art and Design, Georgia, October 2–November 25, 1997.

Allegory to the Portrait: Changing Faces, Nassau County Museum of Art, Roslyn Harbor, New York, September 21, 1997–January 4, 1998.

Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, September 11–October 11, 1997. (Catalogue)

Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York, July 10–October 5, 1997. (Catalogue)

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., June 8–September 1, 1997. Traveled to: California Palace of the Legion of Honor, The Fine Arts Museum of San Francisco, October 4, 1997–January 4, 1998. (Catalogue)

The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4–September 7, 1997. (Catalogue)

In-Form, Bravin Post Lee Gallery, New York, June 4–July 19, 1997.

Seattle Collects Paintings, Seattle Art Museum, May 22–September 7, 1997.

Portrait im 20. Jahrhundert, Raab Galerie, Berlin, May 8–June 2, 1997.

The Age of Modernism: Art in the 20th Century (organized by the Zeitgeist-Gesellschaft), Martin-Gropius-Bau, Berlin, May 7–July 27, 1997. (Catalogue)

Chuck Close/Paul Cadmus: In Dialogue. Philadelphia Museum of Art, April 5–June 1, 1997. (Catalogue)

Birth of the Cool: American Painting from Georgia O'Keefe to Christopher Wool. Deichtorhallen, Hamburg, February 14–May 11, 1997. Traveled to: Kunsthaus, Zurich, June 18–September 7, 1997. (Catalogue)

Art Lab: One Collection, 13 Curators, Selections from the Rivendell Collection of Late 20th Century Art, Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York, February 8–23, 1997.

1996

Painting into Photography / Photography into Painting, Museum of Contemporary Art, Miami, December 20, 1996–February 16, 1997.

Celmins, Close, Salle Works on Paper, Department of Visual and Environmental Studies, Harvard University, Cambridge, December 7–29, 1996.

Some Recent Acquisitions, The Museum of Modern Art, New York, November 15, 1996–January 2, 1997.

Portraits, James Graham & Sons, New York, November 7–December 21, 1996.

Collection Highlights: 1945 to the Present, Seattle Art Museum, October 1996–May 1997.

Hidden in Plain Sight: Illusion and the Real in Recent Art, Los Angeles County Museum of Art, October 27, 1996–January 12, 1997.

Chuck Close, Jim Dine, Louise Nevelson, Concordia College, Bronxville, New York, October 14–November 17, 1996.

Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields, Dieu Donne Papermill, New York, September 28–November 2, 1996.

A Decade of Giving: The Apollo Society, The Toledo Museum of Art, September 8–December 1, 1996.

Landfall Press: Twenty-five Years of Printmaking, Milwaukee Art Museum, September 13–November 10, 1996. Traveled to: Chicago Cultural Center, March 15–May 18, 1997; Davenport Museum of Art, Iowa, September 14–November 17, 1997; Springfield Museum of Art, Ohio, March 13–May 9, 1999.

(Catalogue)

Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York, June 19–September 10, 1996. (Catalogue)

Annual Exhibition 1996, American Academy in Rome, May 24–July 14, 1996. (Catalogue)

Affinities: Chuck Close and Tom Friedman, The Art Institute of Chicago, April 27–July 28, 1996.
(Catalogue)

Interstices: The A(a)rtist, A(a)rt and the A(a)udience, Duke University, Durham, North Carolina, April 12–May 25, 1996.

Fractured Fairy Tales, Art in the Age of Categorical Disintegration, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina, April 12–May 25, 1996. (Catalogue)

New in the 90's, Katonah Museum of Art, New York, March 31–April 21, 1996.

Attention to Detail (Realism in All Forms), Louis K. Meisel Gallery, New York, March 2–23, 1996.

Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan, February 16–June 2, 1996.

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, February 4–May 26, 1996. (Catalogue)

1995

Made In America: Ten Centuries of American Art, Dayton Hudson Gallery, The Minneapolis Institute of Arts, February 5–April 30, 1995; The Nelson-Atkins Museum of Art, Kansas City, March 17–May 19, 1995; The Saint Louis Art Museum, 1995; The Toledo Museum of Art, 1995; The Carnegie Museum of Art, Pittsburgh, July 13–September 22, 1995 (Catalogue)

Matrix is 201 Birthday Bash!, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 1995.

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, November 5, 1995–February, 18, 1996. (Catalogue)

Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, October 22, 1995–February 26, 1996.

Printmaking in America: Collaborative Prints and Presses 1960–1990, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995. Traveled to: The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, April 23–June 18, 1995; The Museum of Visual Arts, Houston, January 23–April 23, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996. (Catalogue)

Beyond the Borders: The First Kwangju International Biennale, International Exhibition of Contemporary Art, Kwangju, Korea, September 20–November 20, 1995. (Catalogue)

25 Americans: Painting in the 90's, Milwaukee Art Museum, September 8–November 5, 1995. (Catalogue)

Face Value: American Portraits, The Parish Art Museum, Southampton, New York, July 22–September 3, 1995. Traveled to: Wexner Center for the Arts, The Ohio State University, Columbus, March 5–April 21, 1996; Tampa Museum of Art, July 14–September 8, 1996. (Catalogue)

Our Century, Museum Ludwig Cologne, July 8–October 8, 1995.

Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, July 2–September 24, 1995. Traveled to: The Minneapolis Institute of Arts, June 30–September 15, 1996; Museum of Fine Arts, Boston, March 14–June 9, 1996, San Diego Museum of Art, October 13–January 5, 1997, Center for the Fine Arts, Miami, March 13–May 25, 1997. (Catalogue)

Large Bodies, Pace/MacGill Gallery, New York, June 29–September 1, 1995.

Summer Academy 2, PaceWildenstein, 32 East 57th Street, New York, June 28–September 23, 1995.

Identity and Alterity, Figures of the Body, 1895/1995: 46th International Art Exhibition, La Biennale di Venezia, Palazzo Grassi and Palazzo Ducale, Venice, June 10–October 15, 1995. (Catalogue)

One Vocabulary: Its Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow Gallery, Boston, May 29–August 15, 1995.

Group exhibition, Retretti Art Center, Finland, May 23–August 27, 1995.

Touchstones from The Graphicstudio and Limestone Press/Hine Editions, The Boca Raton Museum of Art, April 28–May 30, 1995 .

Acquisitions 1990–1995, The Parrish Art Museum, Southampton, New York, April 22–May 28, 1995.

Me, Dru Arstark Gallery, New York, March 25–May 6, 1995.

Group exhibition, Daniel Weinberg Gallery, San Francisco, March 18–April 22, 1995.

Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, February 21–March 19, 1995.

Drawings The Pace Gallery, 32 East 57th Street, New York, January 27–March 18, 1995.

A.R.T. Press: Prints and Multiples, Betsy Senior Gallery, New York, January 12–February 4, 1995.

1994

Amerikanische Zeichnungen und Graphik : von Sol LeWitt bis Bruce Nauman : aus den Beständen der Graphischen Sammlung des Kunsthauses Zürich. Texts by Ursula Perucchi-Petri, Gerhard Mack, Ludmila Vachtova, Franz Meyer, and Christel Sauer (exhibition catalogue). Zurich and Ostfildern, Germany: Kunsthaus Zürich ; Cantz, 1994: 155, illustrated.

Humanism and Technology, The Human Figure in Industrial Society, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul, December 16, 1994–January 14, 1995. (Catalogue)

Prints and Process, Old Dominion University, Norfolk, Virginia, October 1994.

Democratic Vistas: 150 Years of American Art from Regional Collections, University Art Museum, University at Albany, New York, September 24–November 13, 1994. (Catalogue)

Master Prints from the Collection of The Butler Institute of American Art, The Butler Institute of American Art, Youngstown, Ohio, September 9–October 19, 1994.

Visible Means of Support, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, June–November 1994.

Against All Odds: The Healing Powers of Art, The Ueno Royal Museum and the Hakone Open Air Museum, Japan, June 9–July 30, 1994.

A Floor in a Building in Brooklyn, Richard Anderson Gallery, New York, June 9–July 30, 1994. (Curated by Chuck Close)

The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation, UCLA, University of California, Los Angeles, June 6–October 9, 1994.

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue)

Facing the Past: Nineteenth–Century Portrait from the Collection of the Pennsylvania Academy of the Fine Arts and Confronting the Present, The Frick Art and Historical Center, Pittsburgh, May 27–June 24, 1994.

Inaugural Group Exhibition, Off Shore Gallery, East Hampton, New York, May 14–June 13, 1994.

30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 9–October 30, 1994. Traveled to: Joslyn Art Museum, Omaha, January 28–March 19, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, April 9–May 28, 1995. (Catalogue)

1993

30th Anniversary Exhibition of Drawings, Foundation for Contemporary Performance Arts, Inc, New York, 1993.

The Portrait Now, National Portrait Gallery, London, November 19, 1993–February 6, 1994. (Catalogue)

The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: The Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)

Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York, September 18–October 30, 1993.

Art Works: The Education Project, International Center of Photography, New York, July 2–September 26, 1993. (Catalogue)

46th International Art Exhibition, La Biennale di Venezia, Venice, June 13–October 10, 1993.

Heads and Portraits: Drawings from Piero de Cosimo to Jasper Johns, Jason McCoy, Inc., New York, May 6–June 12, 1993. (Catalogue)

First Sightings: Recent Modern & Contemporary Acquisitions, Denver Art Museum, April–November 1993.

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, April 30–July 31, 1993. (Catalogue)

Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 2–June 3, 1993.

Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, February 25–April 10, 1993.

Artists by Artists, Forum Gallery, New York, February 4–March 14, 1993.

The Artist as Subject: Paul Cadmus, Midtown Payson Galleries, New York, February 4–March 6, 1993.

A New Installation of Photography from the Collection and Recent Acquisitions, Museum of Modern Art, New York, February 3, 1993.

Photoplay, Works from the Chase Manhattan Collection, Center for the Arts, Miami, January 09–March 1, 1993. Traveled to: Museo Amparo, Pueblo Centro, 1993; Museo de Arte Contemporaneo de Monterrey, Mexico, 1993; Centro Cultural Consolidado, Caracas, 1994; MASP/Museo de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Bellas Artes, Santiago, 1994. (Catalogue; organized by Lisa Phillips in association with Manuel E. González)

American Color Woodcuts: Bounty from the Block, 1890s–1900s, Elehjem Museum of Art, University of Wisconsin, Madison, January 30–April 4, 1993. (Catalogue)

Autoportrait contemporains: Here's Looking at Me, Espace Lyonnais D'Art Contemporain, Lyon, January 29–April 30, 1993. (Catalogue)

Exploring Scale in Contemporary Art, Laguna Gloria Art Museum, Austin, January 23–March 4, 1993.

I Am The Enunciator, Thread Waxing Space, New York, January 9–February 27, 1993. (Catalogue)

1992

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, 1992.

Le Portrait Dans l'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, July 3–September 27, 1992. (Catalogue)

Á Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France, June 19–October 4, 1992. (Catalogue)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, May 20–June 14, 1992.

Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December, 1992.

Psycho, New York Kunsthalle, New York, April 2–May 9, 1992. (Catalogue)

Persona, Museum of Photographic Arts, San Diego, February 12–April 12, 1992. (Catalogue)

A Nation's Legacy: 150 Years of American Art from Ohio Collections, Columbus Museum of Art, Ohio, January 19–March 15, 1992. Traveled to: Japan, April 9–October 5, 1992. (Catalogue)

Arte Americana 1930–1970, Lingotto S.R.L., Turin, Italy, January 11–March 31, 1992. (Catalogue)

1991

Contemporary Woodblock Prints from Crown Point Press, Edison Community College, Fort Meyers, Florida, 1991. (Catalogue)

The Language of Flowers, Paul Kasmin Gallery, New York, December 12, 1991–January 16, 1992.

Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, The Museum of Fine Arts, Houston, December 8, 1991–February 9, 1992.

Six Takes on Photo-Realism, Whitney Museum of American Art at Champion, Stamford, Connecticut, November 15, 1991–January 25, 1992. (Catalogue)

American Realism and Figurative Art: 1952–1990 (organized by Japan Association of Art Museums), The Miyagi Museum of Art Sendai, Miyagi, November 1–December 23, 1991. Traveled to: Sogo Museum of Art, Yokohama, January 29–February 16, 1992; Tokushima Modern Art Museum, Tokushima, February 22–March 29, 1992; The Museum of Modern Art, Shiga, April 4–May 17, 1992; Kochi Prefecture Museum of Folk Art, May 23–June 17, 1992. (Catalogue)

The Portrait Tradition: Master Printmakers, Pace Editions, New York, October 25–November 30, 1991.

Accent on Paper: 15 Years at Dieu Donné Papermill, Lintas: Worldwide, New York, October 2, 1991–January 10, 1992.

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C., September 15, 1991–January 5, 1992. (Catalogue)

Departures: Photography 1923–1990 (organized by Independent Curators Incorporated, New York), Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts, September 12–October 20, 1991. Traveled to: Denver Art Museum, January 25–March 22, 1992; Joslyn Art Museum, Omaha, April 9–March 31, 1992; Pittsburgh Center for the Arts, July 5–August 23, 1992; The Goldie

Paley Gallery, Moore College of Art and Design, Philadelphia, September 5–October 11, 1992; Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia, January 5–February 21, 1993. (Catalogue)

Group exhibition, Paula Cooper Gallery, New York, September 7–28, 1991.

Portraits on Paper, Robert Miller Gallery, New York, June 25–August 2, 1991.

Portraits, Linda Cathcart Gallery, Santa Monica, May 1991.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy and Institute of Arts and Letters, New York, May 15–June 9, 1991.

In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York, April 14–July 7, 1991. (Catalogue)

1991 Biennial Exhibition, Whitney Museum of American Art, New York, April 2–June 30, 1991. (Catalogue)

Selected Prints from Spring Street Workshop, Tomasulo Gallery, Union County College, Cranford, New Jersey, March 8–28, 1991.

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York, March 4–30, 1991.

Louisiana: The New Graphics Wing, Louisiana Museum, Humlebæk, March 3–31, 1991. (Catalogue)

Large Scale Works on Paper, John Berggruen Gallery, San Francisco, February 21–March 16, 1991. (Catalogue)

Image & Likeness: Figurative Works from the Permanent Collection, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, January 23–March 20, 1991.

Artist's Choice—Chuck Close: Head–On/The Modern Portrait, The Museum of Modern Art, New York, January 10–March 19, 1991. Traveled to: Lannan Foundation, Los Angeles, June 25–September 7, 1991. (Catalogue)

1990

Group exhibition, Althea Viafora Gallery, New York, 1990.

42nd Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 12–December 9, 1990.

MONOCHROME/POLYCHROME: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee, October 26–November 21, 1990. (Catalogue)

Homage to the Square, Nohra Haime Gallery, New York, September 5–29, 1990.

Heads, Blum Helman Gallery, New York, September 5–22, 1990.

Figuring the Body, The Museum of Fine Arts, Boston, July 28–October 28, 1990.

Selections 4: The International Polaroid Collection, North Dakota Museum of Art, Grand Forks, June–July 12, 1990.

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue)

Six Annual ICP Infinity Award Winners, International Center of Photography, New York, April 13–June 24, 1990.

The 20th Anniversary, Fuji Television Gallery, Tokyo, April 2–26, 1990. (Catalogue)

Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York, March 17–April 15, 1990. (Catalogue)

Je Est un Autre, Galeria Comicos, Lisbon, February–March 1990.

Prints of the Eighties, Pratt Manhattan Gallery, New York, January 13–February 17, 1990. Traveled to: Guild Hall Museum, East Hampton, New York, June 17–July 29, 1990.

1989

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building, National Gallery of Art, Washington, D.C., 1989. (Catalogue)

Image World: Art and Media Culture, Whitney Museum of American Art, New York, November 8, 1989–February 18, 1990. (Catalogue)

Contemporary Woodblock Prints, Jersey City Museum, New Jersey, December 6, 1989–March 3, 1990. (Catalogue)

Seattle: Before and After, Center for Contemporary Art, Seattle, October 5–November 27, 1989.

Artist of the South Fork, Baruch College Gallery, City University of New York, September–November 3, 1989.

Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York, September 16–October 7, 1989.

Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, New York, September 10–November 5, 1989.

A Decade of American Drawings: 1980–89, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

Art in Place, Whitney Museum of American Art, New York, July 7–October 29, 1989.

Contemporary Art from the Chase Manhattan Bank Collection, The Yokohama Museum of Art, Japan, June 18–October 1, 1989 .

First Impressions, Walker Art Center, Minneapolis, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, December 2, 1989–January 21, 1990; Baltimore Museum of Art, February 25–April 2; Neuberger Museum, State University of New York, Purchase, June 27–September 23, 1990.

The Indomitable Spirit, Blum Hellman Gallery, Santa Monica, May 19–June 9, 1989.

Fantasies, Fables and Fabrications: Photo-Works from the 1980's, Delaware Art Museum, Wilmington, May 12–July 2, 1989. Traveled to: Herter Gallery, Herter Hall, University of Massachusetts, Amherst, September 22–November 3, 1989; Boston University Art Gallery, February 28–March 31, 1991.
(Catalogue)

On the Art of Fixing A Shadow: 150 Years of Photography, National Gallery of Art, Washington, D.C., May 7–July 30, 1989. Traveled to: The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. (Catalogue)

Field and Frame: Meyer Shapiro's Semiotics of Painting, New York Studio School, April 7–May 13, 1989.

1988

Artschwager: His Peers and Persuasion 1963–1988, Daniel Weinberg Gallery, Los Angeles, 1988.

Made in the 60's: Painting and Sculpture From the Permanent Collection of the Whitney, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, 1988.

Selections 4, Photokina '88, Cologne, 1988. Traveled to: Musée de l'Elysée, Lausanne; Victoria and Albert Museum, London; Hamburger Kunsthalle; Museo de Arte Contemporáneo de Caracas, Venezuela, 1988–1989.

Three Decades; The Oliver Hoffmann Collection, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989. (Catalogue)

Identity: Representations of the Self, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, December 14, 1988–February 10, 1989. (Catalogue)

The Face, Arkansas Arts Center, Little Rock, December 1, 1988–January 6, 1989. (Catalogue)

Gianfranco Gorgoni: Altered Images, The Penson Gallery, New York, November 15–December 10, 1988. (Catalogue)

Drawing on the East End: 1940–1988, The Parrish Art Museum, Southampton, New York, September 18–November 13, 1988. (Catalogue)

The Instant Likeness: Polaroid Portraits, National Portrait Gallery, Washington, D.C., August 27–December 4, 1988.

Aldo Crommelynck, Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York, August 3–November 7, 1988. (Catalogue)

Fifty-Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio, June 26–August 21, 1988. (Catalogue)

Life Like, Lorence Monk Gallery, New York, June 4–25, 1988.

1988, The World of Art Today, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

Self As Subject, Katonah Gallery, New York, January 24–March 6, 1988.

1987

American Drawings and Watercolors of the Twentieth Century, Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, 1987.

American Traditions in Watercolor, The Worcester Art Museum, Massachusetts, 1987.

Contemporary Works on Paper, Vivian Horan Fine Art, New York, 1987.

The Monumental Image, Sonoma University, California, 1987. (Catalogue)

Post-war Paintings from Brandeis University, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1987.

Legacy of Light, International Center of Photography, New York, November 20, 1987–January 8, 1988. Traveled to: deCordova Museum and Sculpture Park, Lincoln, Massachusetts, May 28–July 31, 1988.

The Instant Image, An Exhibition of Works by the Major Artists in Photography, Rockland Center for the Arts, West Nyack, New York, November 15–December 13, 1987.

Large Scale Self-Portraits, Pace/MacGill Gallery, New York, October 15–November 28, 1987.

The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper, Stanford University, California, September 29, 1987–January 3, 1988. (Catalogue)

Assemblage/Collage: Work by 24 Artists & 4 Poets, Maris Art Gallery, Westfield State College, Massachusetts, September 25–October 31, 1987. Traveled to: The Lamont Gallery, Phillips Exeter Academy, New Hampshire, November 13–December 13, 1987; Berkshire Artisans Community Arts

Center, Pittsfield, Massachusetts, April 4–30, 1988; Dongnang Gallery, Seoul Institute of the Arts, September 16–October 2, 1988; Nesto Gallery, Milton Academy, Massachusetts, December 8, 1988–January 20, 1989; Herter Art Gallery, University of Massachusetts, Amherst, February 6–27, 1989. (Catalogue)

Art Against AIDS, Dia Art Foundation, New York, September 16–October 4, 1987.

Portrayals, International Center of Photography, New York, June 12–July 18, 1987. Traveled to: Herron Gallery, Indianapolis Center for Contemporary Art, November 21–December 19, 1987. (Catalogue)

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, June 4–August 30, 1987. Traveled to: Museum of Art, Fort Lauderdale, October 15, 1987–January 24, 1988; Queens Museum, Flushing, New York, February 13–April 3, 1988; Des Moines Art Center, May 6–June 26, 1988. (Catalogue)

Art Against AIDS, The Pace Gallery, 32 East 57th Street, New York, June 4–30, 1987. (Catalogue)

20th Century Drawings from the Whitney Museum of American Art, National Gallery of Art, Washington, D.C., May 21–September 7, 1987. Traveled to: The Cleveland Museum of Art, Ohio, September 30–November 8, 1987; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, March 5–June 5, 1988; Arkansas Art Center, Little Rock, June 30–August 28, 1988; Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut, November 17, 1988–January 25, 1989. (Catalogue)

American Art Today: The Portrait, The Art Museum at Florida International University, Miami, May 8–June 3, 1987. (Catalogue)

Director's Choice, Tampa Museum of Art, Florida, April 19–June 14, 1987.

Faces, Crown Point Press, San Francisco, March 19–May 9, 1987.

This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986, The John and Mable Ringling Museum of Art, Sarasota, Florida, March 7–May 31, 1987. Traveled to: Akron Art Museum, Ohio, October 31, 1987–January 10, 1988; The Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1988. (Catalogue)

1986

Structured Vision: Collage and Sequential Photography, Boise Gallery of Art, Idaho, November 25, 1986–January 4, 1987. Traveled to: Whatcom Museum of History and Art, Bellingham, Washington, March 27–May 15, 1987; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, September 11–October 11, 1987; University Gallery Sonoma State University, Rohnert Park, California, November 5–December 13, 1987. (Catalogue)

American Paintings from the Museum Collection, The Parrish Art Museum, Southampton, New York, October 26–November 30, 1986.

70's into 80's: Printmaking Now, Museum of Fine Arts, Boston, October 22, 1986–February 8, 1987. (Catalogue)

Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, September–November, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel, The University of Arkansas, Little Rock, Arkansas, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, The University of Alabama, February 2–27, 1987; Pennsylvania State University Museum of Art, March 15–May 10, 1987. (Catalogue)

50 Years Modern Color Photography, 1936–1986, Photokina, World's Fair of Imaging Systems, Cologne, September 3–9, 1986. (Catalogue)

The Changing Likeness: Twentieth Century Portrait Drawings, Whitney Museum of American Art at Phillip Morris, New York, June 27–September 4, 1986. (Catalogue)

Painting and Sculpture Today—1986, Indianapolis Museum of Art, Indianapolis, Indiana, June 24–August 24, 1986. (Catalogue)

Big and Small, Israel Museum, Jerusalem, May 1–June 1, 1986.

Group Portrait Show, Martina Hamilton Gallery, New York, April 21–June 3, 1986.

New Etchings, Pace Editions, New York, February 21–March 22, 1986.

Public and Private: American Prints Today, The 24th National Print Exhibition, Brooklyn Museum of Art, February 7–May 5, 1986. Traveled to: Flint Institute of Arts, Michigan, July 28–September 7, 1986; Rhode Island School of Design, Providence, September 29–November 9, 1986; Museum of Art, Carnegie Institute, Pittsburgh, December 1, 1986–January 11, 1987; Walker Art Center, Minneapolis, February 1–March 22, 1987. (Catalogue)

The Real Big Picture, The Queens Museum, New York, January 17–March 19, 1986. (Catalogue)

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

Self-Portrait Today, The Museum of Modern Art, Saitama, Japan, 1985.

37th Annual Purchase Exhibition Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, 1985.

Nude, Naked, Stripped, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, December 13, 1985–February 2, 1986. ()

AIDS Benefit exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, November 9–30, 1985.

American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, November 7, 1985–January 12, 1986. Traveled to: deCordova Museum and Sculpture Park, Lincoln, Massachusetts, February 13–April 6; Archer M. Huntington Art Gallery, University of Texas, Austin, July 31–September 21; May and Leigh Block Gallery, Northwestern University, Evanston, Illinois, October 23–December 14; Williams College Museum of Art, Williamstown, Massachusetts, January 15–March 8; Akron Art Museum, Ohio, April 9–May 31; Madison Art Center, July 26–September 20, 1987. (Catalogue)

Self-Portrait: The Photographers' Persona, 1840–1985, The Museum of Modern Art, New York, November 7–January 7, 1986.

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Vermont, October 18–December 8, 1985. (Catalogue)

American Realism: The Precise Image, Isetan Museum of Art, Tokyo, July 25–August 19, 1985. Traveled to: Daimaru Museum, Osaka, October 9–28, 1985; Yokohama Takashimaya, Japan, November 7–December 12, 1985. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 28–August 30, 1985.

L'Autoportrait a l'age de la photographie, Musee Cantonal de Beaux-Arts, Lausanne, January 18–March 24, 1985. Traveled to: Wurttembergischer Kunstverein, Stuttgart, West Germany, April 11–June 9, 1985; Akademie der Kunst, Berlin, September 1–October 6, 1985; Sarah Campbell Blaffer Gallery, University of Texas, Houston, March 2–30, 1986; San Antonio Travel Park Plaza, (in connection with the Texas Sesquicentennial), April 12–27, 1986. (Catalogue)

1984

Viewpoint: the Artist as Photographer, Summit Art Center, New Jersey, November 4–December 30, 1984. (Catalogue)

Drawings by Contemporary American Figurative Artists, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, September 26–November 4, 1984.

Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, California, June 22–August 26, 1984. (Catalogue)

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Art Museum, Williamstown, Massachusetts, May 5–July 16, 1984. Traveled to: Museum of Fine Arts, Boston, August 1–October 4, 1984. (Catalogue)

The New Portrait, The Institute for Art and Urban Resources, Long Island City, New York, April 15–June 10, 1984.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, April 7–21, 1984.

Paper Transformed: A National Exhibition of Paper, Turman Gallery, Indiana State University, Terre Haute, March 19–April 15, 1984. (Catalogue)

Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., March 15–May 13, 1984. (Catalogue)

American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September

29 November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 26, 1985. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, January 13–February 11, 1984.

1983

The First Show: Painting and Sculpture from Eight Collections, 1940–1980, Museum of Contemporary Art, Los Angeles, 1983. (Catalogue)

Subjective Vision: The Lucinda Bunn Collection of Photographs, High Museum of Art, Atlanta, 1983. (Catalogue)

American Super-Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, Illinois, November 4–December 7, 1983. (Catalogue)

Self-Portraits, Linda Farris Gallery, Seattle, August 4–September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery, October 18–November 13, 1983. (Catalogue)

New Work, New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom, October 8–November 4, 1983. Traveled to: Harrowgate Gallery, United Kingdom, 1983. (Catalogue)

Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha, Los Angeles Center for Photographic Studies, September 10–October 16, 1983.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 27–August 31, 1983.

Faces Since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, March 11–April 17, 1983. (Catalogue)

1982

Black & White, Leo Castelli Gallery, New York, December 29, 1982–February 9, 1983.

New Portraits Behind Faces, Dayton Art Institute, Ohio, October 19, 1982–February 6, 1983. (Catalogue)

Late 20th Century Art, Worcester Art Museum, Massachusetts, September 10–October 31, 1982.

Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 1982. (Catalogue)

Making Paper, American Craft Museum, New York, May 20–September 26, 1982. Traveled to: Cleveland Institute of Art, December 10, 1982–January 7, 1983; One Sea Gate of Owens-Illinois, Toledo, January 17–March 15, 1983; Columbus Museum of Art, March 27–May 22, 1983; Tucson Museum of Art, June 25–August 9, 1983; Greenville County Museum of Art, South Carolina, September 11–November 13, 1983; Huntsville Museum of Art, Alabama, January 30–March 5, 1984; Southeast Arkansas Art Center, Pine Bluff, March 19–April 30, 1984; Colorado Springs Fine Arts Center, May 19–July 8, 1984; Wustum Museum of Fine Arts, Racine Wisconsin, August 5–September 30; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, October 31–December 9, 1983. (Catalogue)

Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, April 3–May 2, 1982.

New American Graphics 2: An Exhibition of Contemporary American Prints, Madison Art Center, University of Wisconsin, March 13–April 25, 1982. Traveled to: Crossman Gallery, University of Wisconsin, Whitewater, September 20–October 15, 1982; Alaska State Museum, Juneau, February 1–March 1, 1983; Visual Arts Center of Alaska, Anchorage, March 15–April 12, 1983; Alaska Association for the Arts, Fairbanks, April 26–May 31, 1983; El Paso Museum of Art, July 2–July 30, 1983; Visual Arts Gallery, Hayes, Kansas, September 15–October 20, 1983; Amarillo Art Center, Texas, November 2–December 11, 1983; Colorado Gallery of the Arts, Littleton, January 13–February 17, 1984; Concord

College, Athens, West Virginia, March 9–April 13, 1984; Art Center, Inc., South Bend, Indiana, May 20–June 17, 1984; Humboldt Cultural Center, Eureka, California, August 5–September 9, 1984. (Catalogue)

The Pace Gallery at Asher/Faure. Asher/Faure Gallery, Los Angeles, March 13–April 10, 1982.

Momentbild: Künstlerphotographie, Kestner-Gesellschaft, Hannover, March 5–April 18, 1982. (Catalogue)

The Human Figure in Contemporary American Art, Contemporary Arts Center, New Orleans, March 5–April 4, 1982. (Catalogue)

Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut, February 12–March 31, 1982. (Catalogue)

Art of Our Time, High Museum of Art, Atlanta, January 23–March 7, 1982.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, January 15–February 13, 1982.

Photo-Realisme-dix-ans-apres, Galerie Isy Brachot, Paris, January 13–March 6, 1982. (Catalogue)

1981

Great Lakes Colleges Association artist sponsored exhibition, Great Lakes Colleges Association members, 1981–1983.

Late Twentieth Century Art from the Sydney and Frances Lewis Foundation, The Sydney and Frances Lewis Foundation, Richmond, Virginia, 1981. (Catalogue)

Instant Fotografie, Stedelijk Museum, Amsterdam, December 4, 1981–January 17, 1982. (Catalogue)

American Prints: Process and Proofs, The Whitney Museum of American Art, New York, November 25, 1981–January 24, 1982. (Catalogue)

Artists' Photographs, SVC/Fine Arts Gallery, University of South Florida, Tampa, November 7, 1981–January 6, 1982

Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York, October 6–November 8, 1981.

The Tyler Offset Workshop: An Exhibition of Prints and Posters, Tyler School of Art, Temple University, Philadelphia. October 2–November 1, 1981. (Catalogue)

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, September 18–December 13, 1981. Traveled to: Virginia Museum of Fine Arts, Richmond, February 8–April 4, 1982; Oakland Museum, California, May 6–July 25, 1982; Gulbenkian Foundation, Lisbon, September 29–October 27, 1982; Salas de Exposiciones de Belles Artes, Madrid, November 17, 1982–January 8, 1983; Kunsthalle, Nuremberg, February 11–April 10, 1983. (Catalogue)

The Image in American Painting and Sculpture 1950–1980, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of the Arts, Michigan, September 1–November 1, 1981. Traveled to: The Art Center, Inc., South Bend, Indiana, November 22, 1981–January 3, 1982; Springfield Art Museum, Missouri, January 16–February 28, 1982; Dartmouth College Museum and Galleries, Hanover, New Hampshire, March 19–May 2, 1982; deCordova Museum and Sculpture Park, Lincoln, Massachusetts, May 9–June 20, 1982; Des Moines Art Center, Des Moines, Iowa, July 6–August 15, 1982. (Catalogue)

Photographer as Printmaker: 140 Years of Photographic Printmaking (organized by The Arts Council of Great Britain), Ferens Art Gallery, Hull, August 5–30, 1981. Traveled to: Museum and Art Gallery, Leichester, September 16–October 18, 1981; Talbot Rice Centre, Edinburgh, October 28–November 28,

1982; The Cooper Gallery, Barnsley, December 19, 1981–January 17, 1982; Castle Museum, Nottingham, January 30–February 28, 1982; The Photographer's Gallery, London, March 11–April 11, 1982.

(Catalogue)

Inside/Out: Self Beyond Likeness, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California, May 22–July 12, 1981. Traveled to: Portland Art Museum, Portland, Oregon, September 8–October 18, 1981; Joslyn Art Museum, Omaha, February 13–April 4, 1982. (Catalogue)

Drawings from Georgia Collections: 19th and 20th Century, High Museum of Art, Atlanta, May 14–June 28, 1981. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, May 8–September 20, 1981.

20 Artists: Yale School of Art 1950–1970, Yale University Art Gallery, New Haven, Connecticut, January 29–March 29, 1981. (Catalogue)

1980

American Figure Painting 1950–1980, The Chrysler Museum, Norfolk, Virginia, October 17–November 30, 1980.

The Morton G. Neumann Family Collection, National Gallery of Art, Washington D.C., August 31–December 31, 1980. (Catalogue)

Portrait Real and Imagined, Guild Hall Museum, East Hampton, New York, August 23–September 21, 1980. (Catalogue)

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, June 25–September 28, 1980. (Catalogue)

Ten American Artists from Pace, Wildenstein and Co., London, June 18–July 18, 1980. (Catalogue)

Self-Portraits: An Exhibition of Art on View at the Seagram Building, New York, May 19–August 8, 1980.

Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, Massachusetts, May 17–August 24, 1980. (Catalogue)

American Portrait Drawings, National Portrait Gallery, Washington D.C., May 1–August 3, 1980. (Catalogue)

American Realism of the Twentieth Century, Morris Museum of Arts and Sciences, Morristown, New Jersey, April 14 –June 1, 1980. (Catalogue)

American Painting of the Sixties and Seventies, Montgomery Museum of Art, Alabama, April 4–May 25, 1980. Traveled to: Joslyn Art Museum, Omaha, 1980; Museum of Fine Arts, St. Petersburg, Florida, 1980; Columbus Museum of Art, 1981; Colorado Springs Fine Art Center, 1981; Sierra Nevada Museum of Art, Reno, 1981. (Catalogue)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue)

First Person Singular: Recent Self-Portraiture, Pratt Manhattan Gallery, New York, February 2–March 1. Traveled to: Pratt Institute Gallery, Brooklyn, New York, March 5–April 1, 1980.

1979

Black and White Are Colors: Paintings of the 1950's–1970's, Montgomery Art Center, Pomona College, Claremont, California and Lang Art Gallery, Scripps College, Claremont, California, January 28–March 7, 1979. (Catalogue)

Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, Williams College Art Museum, Williamstown, Massachusetts, 1979. Traveled to: Toledo Museum of Art, Ohio, 1979; John and Mable Ringling Museum of Art, Sarasota, Florida, 1979; Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1979. (Catalogue)

American Paintings of the Seventies, Krannert Art Museum, Champaign, Illinois, November 11, 1979–January 1, 1980.

Reflections of Realism, The Albuquerque Museum, New Mexico, November 4, 1979–January 27, 1980. (Catalogue)

Print Publishing in America (organized by the United States Information Agency), United States Embassies, October 1979–October 1980. (Catalogue)

Artists by Artists, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, October 25–November 28, 1979.

Realist Space, C.W. Post Art Gallery, School of the Arts, Greenvale, New York, October 19–December 14, 1979. (Catalogue)

20 x 24 / Light, Light Gallery, New York, October 4–27, 1979. (Catalogue)

As We See Ourselves: Artist's Self-Portraits, Heckscher Museum, Huntington, New York, June 22–August 5, 1979. (Catalogue)

The Decade in Review: Selections from the 1970's, Whitney Museum of American Art, New York, June 19–September 2, 1979. (Catalogue)

The Altered Photograph (24 Walls–24 Curators), P.S. 1, Long Island City, New York, April 22–June 10, 1979.

Copie Conforme?, Musée national d'art moderne, Centre Georges Pompidou, Paris, April 18–June 11, 1979. (Catalogue)

America Now: Young America, Painters of the '70s (organized by New Museum of the International Communication Agency), Eastern Europe; Budapest, Hungary; Spring 1979.

Late Twentieth-Century Art: From the Sydney and Frances Lewis Foundation, The Sydney and Frances Lewis Foundation, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 22–May 2, 1979. (Catalogue)

Imports. An Exhibition of Contemporary Art from Across the Country, Clara M. Eagle Gallery, Murray State University, Kentucky, March 20–April 10, 1979. (Catalogue)

1979 Biennial Exhibition, Whitney Museum of American Art, New York, February 14–April 1, 1979. (Catalogue)

Images of the Self, Hampshire College Art Gallery, Massachusetts, February 2–March 14, 1979. (Catalogue)

Faculty Choice, University at Albany, State University of New York, Albany, New York, January 20–February 18, 1979. (Catalogue)

Drawings About Drawings Today, The Ackland Art Museum, University of North Carolina, Chapel Hill, January 1–March 11, 1979. (Catalogue)

1978

The Mechanized Image: A Historical Perspective on 20th Century Prints (organized by Arts Council of Great Britain), City Museum and Art Gallery, Portsmouth, 1978; Graves Art Gallery, Sheffield; Camden Arts Centre, London, 1978; Hatton Art Gallery, Newcastle, 1978; Aberdeen Art Gallery and Museum, Aberdeen, 1978. (Catalogue)

Photo-realist Printmaking, Louis K. Meisel Gallery, New York, 1978. (Catalogue)

Grids: Format and Image in 20th Century Art, The Pace Gallery, 32 East 57th Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Museum, Ohio, March 24–May 6, 1979. (Catalogue)

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18 1979; The Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue)

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, December 5, 1978–January 8, 1979. (Catalogue)

Point, Philadelphia College of Art, November 2–December 15, 1978. (Catalogue)

Aspects of Realism: Artists of the Region, Guild Hall Museum, East Hampton, New York, July 22–August 13, 1978. (Catalogue)

20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, July 20 –October 1, 1978. (Catalogue)

Eight Artists, Philadelphia Museum of Art, April 29–June 25, 1978. (Catalogue)

Collage 1978, Goddard Riverside Community Center, New York, April 21–May 3, 1978.

Group exhibition, The Pace Gallery, 57th Street, March 25–April 22, 1978.

Contemporary Drawing/New York, Art Museum at University of California, Santa Barbara, February 22–March 26, 1978. (Catalogue)

Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions, The Johnson Gallery, Middlebury College, Vermont, February 11–March 11, 1978.

1977

Illusion and Reality, Australian National Gallery, Canberra, February 11–28, 1977. Traveled to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, 1977–1978. (Catalogue)

Representations of America (organized by Metropolitan Museum of Art, New York), Ministry of Culture, Moscow; The Hermitage, Leningrad; Palace of Art, Minsk, 1977–1978.

Works on Paper II, Louis K. Meisel Gallery, New York, 1977.

New York Now, Amherst College, Massachusetts, Fall 1977.

Critics' Choice, Lowe Art Gallery, Syracuse University, New York, November 12–December 11, 1977. Traveled to: Munson-Williams-Proctor Institute Museum of Art, Utica, New York, January 1–30, 1978. (Catalogue)

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978. (Catalogue)

A View of the Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

American Drawings 1927–77, Minnesota Museum of Art, Saint Paul, September 6–October 29, 1977. (Catalogue)

Twentieth Century American Art from Friends' Collections, Whitney Museum of American Art, New York, July 27–September 27, 1977. (Brochure)

Kunst und Median: Materialien sur Documenta 6, Museum Fridericianum, Kassel, June 24–October 2, 1977. (Catalogue)

Paris–New York, Musée national d'art moderne, Centre Georges Pompidou, Paris, June 1–1977. (Catalogue)

Works on Paper, Galerie de Gestlo, Hamburg, May 27–July 10, 1977.

New Realism: Modern Art Form, Boise Gallery of Art, Idaho, April 14–May 29, 1977. (Catalogue)

1977 Biennial Exhibition, Whitney Museum of American Art, New York, February 19–April 3, 1977. (Catalogue)

1976

Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute, Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, 1976. (Catalogue)

Soho, Akademie der Kunst, West Berlin, 1976.

Modern Portraits: The Self and Others, Columbia University for Wildenstein, New York, October 20–November 28, 1976. (Catalogue)

Richard Artschwager, Chuck Close, Joe Zucker, Daniel Weinberg Gallery, San Francisco, September 14–October 22, 1976. Traveled to: La Jolla Museum of Contemporary Art, November 5–December 5, 1976, Memorial Union Art Gallery, University of California, Davis, January 5–28, 1977. (Catalogue)

American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present, Minneapolis Institute of Arts, September 2–October 24, 1976. Traveled to: Whitney Museum of American Art, New York, November 22, 1976–January 23, 1977; Palace of the Legion of Honor, Fine Arts Museums of San Francisco, February 19–April 17, 1977. (Catalogue)

Drawing Today in New York, Tulane University, New Orleans, September 2–23, 1976. Traveled to: Rice University, Houston, October 8–November 19, 1976, Southern Methodist University, Dallas, January 10–February 16, 1977; University of Texas, Austin, 1977; Oklahoma Arts Center, Oklahoma City, April 15–May 15, 1977; Dayton Art Institute, June 3–August 21, 1977.

American Artists: A New Decade, Fort Worth Art Museum, Texas, 1976. Traveled to: Detroit Institute of Arts, July 30–September 19, 1976. (Catalogue)

Three Decades of American Art Selected by the Whitney Museum of American Art, Seibu Museum of Art, Tokyo, June 18–July 20, 1976. (Catalogue)

Aspects of Realism/Aspects du Realisme, Gallery Stratford, Ontario, June 8–September 5, 1976. Traveled to: Vancouver Centennial Museum, September 16–October 17, 1976; Glenbow Alberta Institute, Calgary, October 28–November 28, 1976; Mendel Art Gallery, Saskatoon, Saskatchewan, December 10, 1976–January 9, 1977; Winnipeg Art Gallery, Manitoba, January 20–February 20, 1977; Edmonton Art Gallery, Alberta, March 1–April 1, 1977; Memorial University Art Gallery, St. John's Newfoundland, April 14–May 14, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, May 26–June 26, 1977; Musée d'Art Contemporain de Montréal, July 7–August 7, 1977. (Catalogue)

Seventy-second American Exhibition, Art Institute of Chicago, March 13–May 9, 1976. (Catalogue)

The Photographer and the Artist, Sidney Janis Gallery, New York, February 7–March 6, 1976.
(Catalogue)

Drawing Now, The Museum of Modern Art, New York, January 21–March 9, 1976. Traveled to:
Edinburgh College of Art, 1976; Kunsthaus Zürich, October 10–November 16, 1976; Kunsthalle Baden-
Baden, Germany, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina Wien, Vienna,
January 20–February 28, 1977; The Tel Aviv Museum, May–June, 1977. (Catalogue)

1975

Portrait Painting 1970-1975: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New
York, 1975. (Catalogue)

Selections from the Collection of Herbert and Dorothy Vogel, Clocktower, New York, 1975.

Watercolors and Drawings—American Realists, Louis K. Meisel Gallery, New York, 1975. (Catalogue)

The Portrait/1975, School for the Arts, Boston University Art Gallery, December 2–21, 1975.

Recent American Etching, Davison Art Center, Wesleyan University Art Center, Middletown,
Connecticut, October 10–November 23, 1975. Traveled to: National Collection of Fine Arts, Smithsonian
Institution, Washington D.C., January 21–March 27, 1976. (Catalogue)

Painting, Drawing, and Sculpture of the 60's and 70's from the Collection of Dorothy and Herbert Vogel,
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975.
Traveled to: The Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.
(Catalogue)

34th Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington D.C., February
22–April 6, 1975. (Catalogue)

1974

Group exhibition, Palazzo Reale, Milan, Italy, 1974.

New Portraits, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, 1974.

Selections of Realistic Painting from the Ludwig Collection, Groninger Museum voor Stad en Lande, Groningen, The Netherlands, 1974.

Kunst Bleibt Kunst: Projekt '74 (sponsored by The Kunsthalle, The Wallraf-Richartz Museum, and The Kölnischer Kunstverein), Kunsthalle, Cologne, July 6–September 8, 1974. (Catalogue)

Amerikaans Fotorealisme/Grafiek, Hedenaagse Kunst, Utrecht, The Netherlands, June 8–August 4. Traveled to: Palais van Schone Kunst, Brussels, September–October, 1974. (Catalogue)

Kijken naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, June 1–August 18, 1974. (Catalogue)

11th Tokyo Biennale 1974, Tokyo Metropolitan Art Museum May 10–30, 1974. Traveled to: Kyoto Municipal Museum of Art, June 15–30, 1974. (Catalogue)

25 Years of Janis, Part 2, Sidney Janis Gallery, New York, March 13–April 13, 1974. (Catalogue)

Three Realists: Close, Estes, Raffael, Worcester Art Museum, Massachusetts, February 27–April 7, 1974. (Catalogue)

Ico Parisi: Ipotesi per una Casa Esistenziale, Galerie Germain, Paris, February 19–March 19, 1974. (Catalogue)

ARS '74, Ateneum, The Fine Arts Academy of Finland, Helsinki, February 15–March 31. Traveled to: Tampereen Nykytaiteen Musco, Tampere, April 10–May 12, 1974. (Catalogue)

Hyperréalistes américains, realists européens, Centre National d'Art Contemporain, Paris, February 15–March 25, 1974. (Catalogue)

1973

Aachen International 70–74, Edinburgh Festival, Royal Scottish Academy, 1973.

Art Conceptuel et Hyperrealiste, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris, 1973.

Combattimento Per Un'immagine, Galleria Civica d'Arte Moderna, Turin, Italy, 1973. (Catalogue)

Ein grobes Jahrzehnt Amerikanischer Kunst, Ludwig Collection, Cologne/Aachen, West Germany, 1973.

Ekstrem Realisme, Louisiana Museum of Modern Art, Humlebæk, 1973.

Realism Now, Katonah Gallery, New York, 1973.

Hyperréalisme, Galerie Isy Brachot, Brussels, December 14, 1973–February 9, 1974. (Catalogue)

Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa, Kunstverein Hannover, December 9, 1973–January 27, 1974. (Catalogue)

One Hundred Master Drawings from New England Private Collections, Hopkins Center Galleries, Dartmouth College Museum and Galleries, Hanover, New Hampshire, October 26–December 3, 1973; The Museum of Fine Arts, Boston, December 14, 1973–January 25, 1974. Traveled to: Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 5–October 14, 1974. (Catalogue)

Gray Is the Color: An Exhibition of Grisaille Painting XIIIth–XXth Centuries, Institute for the Arts, Rice University, Houston, October 19, 1973–January 19, 1974. (Catalogue)

The Super-Realist Vision, deCordova Museum and Sculpture Park, Lincoln, Massachusetts, October 7–December 9, 1973. (Catalogue)

American Art: Third Quarter Century, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)

American Drawings 1963–73, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue)

Grands maîtres hyperréalistes américains, Galerie des Quatre Mouvements, Paris, May 23–June 15, 1973. Traveled to: Salon International, Basel, June 20–25, 1973. (Catalogue)

Ruhr Festival Exhibition, Stadtische Kunsthalle, Recklinghausen, Germany, May 4–June 17, 1973.

The Emerging Real, Storm King Art Center, Mountainville, New York, April 7–July 15, 1973 and July 28–October 28, 1973. (Two-part exhibition)

Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection, Serpentine Gallery, London, April 4–May 6, 1973. (Catalogue)

Young American Artists: Drawings and Graphics, Gentofte Rådhus, Charlottenlund, Denmark, January 24–February 11, 1973. Traveled to: Aarhus Kunst Museum, Denmark, 1973; Henie-Onstad Kunstsenter, Oslo, 1973; Hamburger Kunsthalle, Hamburg, 1973; Moderna Museet, Stockholm, 1973. (Catalogue)

Projects: Chuck Close/Lilliana Porter, The Museum of Modern Art, New York, January 11–February 25, 1973.

1972

Realism Now, New York Cultural Center, New York, December 6, 1972–January 7, 1973. (Catalogue)

Eighteenth National Print Exhibition, Brooklyn Museum of Art, November 22, 1972–February 4, 1973.
Traveled to: California Palace of the Legion of Honor, San Francisco, March 24–June 17, 1973.
(Catalogue)

Amerikanischer Fotorealismus: Württembergischer Kunstverein, Württembergischer Kunstverein,
Stuttgart, November 16–December 26, 1972. Traveled to: Frankfurter Kunstverein, West Germany,
January 6–February 18, 1973; Kunst und Museumverein Wuppertal, West Germany, February 25–April
8, 1973. (Catalogue)

1972

Eight New York Painters, Berkeley Museum, University of California, 1972.

19th and 20th Century Prints, Photographs, Drawings, Graphics International Ltd, Washington, D.C.,
October 1972. (Catalogue)

Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, October 25–November 25, 1972.
(Catalogue)

Crown Point Press at the San Francisco Art Institute, Emmanuel Walker Gallery, San Francisco,
California, September 1–October 1, 1972. (Catalogue)

Kunst um 1970–Art Around 1970, Neue Galerie, Aachen, West Germany, June 1972. (Catalogue)

Documenta 5: Befragung der Realität, Bildwelten heute, Museum Fridericianum, Kassel, Germany,
June 30–October 8, 1972. (Catalogue)

Painting and Sculpture Today, 1972, Indianapolis Museum of Art, April 26–June 4, 1972. (Catalogue)

Colossal Scale, Sidney Janis Gallery, New York, March 9–April 1, 1972. (Catalogue)

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