

Mark Rothko

Bibliography: Books

2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024: 272, illustrated.

2023

American Watercolors, 1880–1990: Into the Light (exhibition catalogue). Texts by Horace D. Ballard, Elisa Germán, Joachim Homann, Penley Knipe, Miriam Stewart, and Richard Tuttle. Cambridge, Massachusetts: Harvard Art Museums, 2023: 120, illustrated.

Crosby, Eric, ed. *Carnegie Museum of Art Collection Handbook*. Pittsburgh, Pennsylvania: Carnegie Museum of Art, 2023: 122, illustrated.

Greenhalgh, Adam. *Mark Rothko Paintings on Paper*. New Haven, Connecticut: Yale University Press, 2023.

Morley, Simon. *World of Art: Modern Painting*. New York: Thames & Hudson, 2023: 171, illustrated.

Packard, Cassie. *Art Rules: How Great Artists Think, Crate, and Work*. London: Frances Lincoln, an imprint of The Quatro Group, 2023: 23, illustrated.

Wujcik, Stacey A., ed. *American Art: Selections from the Yale University Art Gallery*. New Haven, Connecticut: Yale University Press, 2023: 245, illustrated.

2022

Ashby, Chloë. *Colors of Art: The Story of Art in 80 Palettes*. London: Frances Lincoln Publishing, 2022: 185, illustrated.

Aquin, Stéphane, and Anne Reeve, eds. *Hirshhorn Museum and Sculpture Garden: The Collection*. New York: DelMonico Books, 2022: 184, illustrated.

Cornelia Parker (exhibition catalogue). London: Tate Publishing, 2022: 26, illustrated.

Hello! Super Collection 99 Untold Stories (exhibition catalogue). Osaka, Japan: Nakanoshima Museum of Art, 2022: 155, illustrated.

2021

Akiyama, Akira, and Masayuki Tanaka, eds. *Western Art History*. Tokyo: Bijutsu Shuppan Co., 2021: 344, illustrated.

Gipson, Ferren. *The Ultimate Art Museum*. New York: Phaidon Press, 2021: 192, illustrated.

Hutton, Deborah, Jean Robertson. *The History of Art: A Global View*. London: Thames & Hudson, 2021: 1153, illustrated.

Mark Rothko: 1968: Clearing Away (exhibition catalogue). Texts by Christopher Rothko and Eleanor Nairne. New York: Pace Gallery, 2021.

Miura, Akinori, and Tamahito Yoshikawa. *Expression of Painting*. Japan: Musashino Art University Press, 2021: 180, illustrated.

2020

Brophy, Christina Connet, Elizabeth Broun, and William C. Agee. *A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*. New York: Rizzoli Electa; New Bedford, Massachusetts: in association with New Bedford Whaling Museum, 2020: 163, illustrated.

Berggruen Gallery: 50 Years 1970–2020. San Francisco: Berggruen Gallery, 2020: 276–279, illustrated.

Church & Rothko: Sublime (exhibition catalogue). Text by John Wilmerding. New York: Mnuchin Gallery, 2020.

The Irascibles: Painters Against the Museum, New York, 1950 (exhibition catalogue). Texts by Daniel Belasco, Bradford R. Collins, Beatriz Cordero, Charles H. Duncan, Manuel Fontán del Junco, et al. Madrid: Fundación Juan March, 2020: 184–185, illustrated.

Kopp, Edouard, John Elderfield, Richard Shiff, and Terry Winters. *Drawing Is Everything: Founding Gifts of the Menil Drawing Institute*. New Haven and London: Yale University Press, 2019: 188, illustrated.

2019

Brian O’Doherty: Collected Essays. Edited by Liam Kelly. Oakland, California: University of California Press, 2019: 55–95, illustrated.

Hollein, Max. *Modern and Contemporary Art in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 2019: 94, illustrated.

Looking at Art with Alex Katz. London: Laurence King Publishing, 2019: 144–145, illustrated.

2018

American Masters 1940–1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 50–51, illustrated.

Guerin, Frances. *The Truth is Always Grey: A History of Modernist Painting*. Minneapolis and London: University of Minnesota Press, 2018: plate 6, illustrated.

The Joy of Color (exhibition catalogue). New York: Mnuchin Gallery, 2018: 38–39, illustrated.

Louvre Abu Dhabi: The Complete Guide. Abu Dhabi and Paris: Department of Culture & Tourism; Éditions Skira, 2018: 329, illustrated.

Reds (exhibition catalogue). New York: Mnuchin Gallery, 2018: 30–31, illustrated.

The Masters: Art Students League Teachers and Their Students (exhibition catalogue). New York: Hirschl & Adler, 2018: 12–13, illustrated.

Martin Z. Margulies Collection, Vol.1. Bologna BO, Italy: Damiani, 2018: 82–86, illustrated.

The Moon – From Inner Worlds to Outer Space (exhibition catalogue). Texts by Marie Laurberg and E.C. Krupp. Odder, Denmark: Narayana Press, 2018: 92, illustrated.

2017

De Chasse, Éric. *L'abstraction avec ou sans raisons*. Éditions Gallimard, 2017: 66, 195, illustrated.

Nippe, Christine and Christiane Wedemann. *50 Modern Artists You Should Know*. Munich, London and New York: Prestel, 2017 138–141, illustrated.

Rothko: The Color Field Paintings. Text by Christopher Rothko and Janet Bishop. San Francisco: Chronicle Books, 2017.

2016

Anfam, David. *Abstract Expressionism* (exhibition catalogue). London: Royal Academy of Arts, 2016.

Agee, William C. *Modern Art in America*. London and New York: Phaidon Press Limited, 2016: 198–9, 227–9, illustrated.

Getlein, Mark and Annabel Howard. *Art Visionaries*. London: Laurence King Publishing Ltd., 2016: 116–9, illustrated.

Gramge, Susan. *Mark Rothko: Break into the Light*. London: Flame Tree Publishing, 2016.

Pasti, Carolina. *A Life with Artists: Hannelore and Rudolph Schulhof*. Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al. New York: Skira Rizzoli Publication, 2016: 75, illustrated.

Paths to the Absolute: Kandinsky, Malevich, Mondrian, Newman, Pollock, Rothko and Still (exhibition catalogue). Texts by Emmanuel Di Donna and Mark Rosenthal. New York: Di Donna Galleries, 2016.

Rothko: Dark Palette (exhibition catalogue). Introduction by Arne Glimcher. New York: Pace Gallery, 2016.

San Francisco Museum of Modern Art 360°: Views on the Collection. Edited by Judy Bloch and Suzanne Stein. San Francisco: San Francisco Museum of Modern Art, 2016: 124–5, illustrated.

Tate Modern: The Handbook. Edited by Matthew Gale. London: Tate Publishing, 2016: 278, illustrated.

2015

The Botticelli Renaissance (exhibition catalogue). Berlin, London and Munich: Staatliche Museen zu Berlin; Victoria and Albert Museum and Hirmer Verlag GmbH, 2015: 127, illustrated.

Cohen-Solal, Annie. *Mark Rothko: Toward the Light in the Chapel*. New Haven and London: Yale University Press, 2015.

Greene, Alison de Lima. *Mark Rothko: An Essential Reader* (exhibition catalogue). Texts by Harry Cooper, Douglas MacAgy, Hubert Grehan, et al. Houston: The Museum of Fine Arts, 2015.

Mark Rothko: Uit de Collectie van de National Gallery of Art Washington (exhibition catalogue). Texts by Franz-W. Kaiser, Harry Cooper and Joost Zwagerman, et al. Den Haag, The Netherlands: Gemeentemuseum, 2015.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 330, illustrated.

Miller, Sequoia. *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery* (exhibition catalogue). Text by John Stuart Gordon. New Haven: Yale University Art Gallery, 2015.

Rothko, Christopher. *Mark Rothko: From the Inside Out*. New Haven and London: Yale University Press, 2015.

2014

A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Texts by Gwen Allen, David Cateforis and Evelyn C. Hankins, etc. Stanford, California; New York: The Anderson Collection at Stanford University, 2014: 93, 103, illustrated.

Baum, Kelly. *Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell* (exhibition catalogue). Texts by Hal Foster, Susan Stewart and Eleanor Stoltzfus. Princeton, New Jersey: Princeton University Art Museum, 2014: 94–5, illustrated.

Cooper, Harry. *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection* (exhibition catalogue). Washington, D.C. and San Francisco: National Gallery of Art; Fine Arts Museums of San Francisco, 2014: 102–3, illustrated.

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection (exhibition catalogue). Tokyo: The National Museum of Modern Art, 2014: 85, illustrated.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975 (exhibition catalogue). Williamstown: The Clark Art Institute, 2014: 58–59, illustrated.

Mark Rothko: Works on Paper 1941–1947 (exhibition catalogue). Text by James Lawrence. New York: Pace Gallery, 2014.

Museum Folkwang: Painting & Sculpture 19th–21st Century, Essen and Munich: Museum Folkwang; Sieveking Verla, 2014: 228–9, illustrated.

Newman, Amy. *Challenging Art: Artforum 1962–1974*. New York: Soho Press, 2014.

Rothko, Mark. “The Romantics Were Prompted.” In Perl, Jed. *Art in America 1945–1970: Writings from the Age of Abstract Expressionism, Pop Art, and Minimalism*. New York: The Library of America, 2014: 3–5.

Rothko, Mark. "Two Statements from The Tiger's Eye." In Perl, Jed. *Art in America 1945–1970: Writings from the Age of Abstract Expressionism, Pop Art, and Minimalism*. New York: The Library of America, 2014: 5–6.

When Modern Was Contemporary: The Roy R. Neuberger Collection. Purchase, New York: Neuberger Museum of Art of Purchase College, 2014: 179–81, illustrated.

2013

The Contemporary Art Masters. Japan: Bijutsu Shuppan-Sha, 2013: 32–39, illustrated.

DeLong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 352, 353, illustrated.

Kansai Collections (exhibition catalogue). Osaka: The Asahi Shimbun, 2013: 98–103, illustrated.

Moving: Norman Foster On Art (exhibition catalogue). Texts by Norman Foster and Jean-Marc Prevost. London: Ivorypress Architecture: 79, 81, 382, illustrated.

Your Museum Transformed. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 6, illustrated.

2012

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960 (exhibition catalogue). New York: Solomon R. Guggenheim Museum, 2012: 152–153, illustrated.

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne (exhibition catalogue). Texts by Gabriele Holthuis, Tilman Osterwold, Angelika Bauer and Eva Leistenschneider. Ulm, Germany: Ulmer Museum, 2012: 23, illustrated.

Beard, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling. *The Art Book*. London: Phaidon Press Limited, 2012: 463, illustrated.

Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 21, illustrated.

Extreme Abstraction: Revisited. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: illustrated.

Finger, Brad. *Modern Art: The Groundbreaking Moments*. Munich: Prestel, 2012: 85, illustrated.

Hodge, Susie. *Why Your Five Year Old Could Not Have Done That*. London: Thames & Hudson, 2012: 80, illustrated.

Holm, Michael Juul, ed. *Self-Portrait* (exhibition catalogue). Texts by Helle Crenzien, Eleanor Nairne, Finn Skarderud, Liz Rideal and Marco Pierini. Humlebæk: Louisiana Museum of Modern Art, 2012: 63, illustrated.

Mark Rothko: The Decisive Decade, 1940–1950 (exhibition catalogue). Essays by David Anfam, Bradford R. Collins, Harry Cooper, Ruth Fine, and Christopher Rothko. New York and Columbia, S.C.: Skira Rizzoli; Columbia Museum of Art, 2012.

Mythology (exhibition catalogue). Interview between Matthew Spender and Marc Glimcher. New York: The Pace Gallery, 2012: 39–43, illustrated.

Soppelsa, Walter, ed. *A Selection from the Daros Collection*. Text by Jean-Christophe Ammann. Zurich: Daros Services AG, 2012: plates 5–10, illustrated.

Rothko / Sugimoto: Dark Paintings and Seascapes (exhibition catalogue). Text by Richard Shiff. London: Pace Gallery, 2012.

2011

Allen, Felicity. *Your Sketchbook Your Self*. London: Tate Publishing, 2011: 7, illustrated.

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 93, illustrated.

Chikako, Takaoka. *The Complete Catalogue of Ohara Museum of Art (I): Foreign Artists*. Okayama, Japan: Ohara Museum of Art, 2011: 83, illustrated.

Dreishpoon, Douglas. *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*. Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada. Milan: Skira editore spa, 2011: illustrated.

Esteban Vicente in America: Collage, Color and Somewhere in Between (exhibition catalogue). Text by Nicole Atzbach. Dallas: Meadows Museum, Southern Methodist University, 2011: 33, 40, illustrated.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Köln: Taschen, 2011: 368, 432–433, illustrated.

In the Tower: Mark Rothko (exhibition brochure). Text by Harry Cooper. Washington, D.C.: National Gallery of Art, 2011.

Rylands, Philip, ed. *Hannelore B. and Rudolph B. Schulhof Collection*. Text by Nicholas Fox Weber; interview by Lisa Jacobs. New York: the Solomon R. Guggenheim Foundation, 2011: 121, 150, illustrated.

Vervoordt, Axel, ed. *TRA-The Edge of Becoming* (exhibition catalogue). Ghent: Vervoordt Foundation in association with MER. Paper Kunsthalle, 2011: illustrated.

2010

Abstract Expressionism at the Museum of Modern Art (exhibition catalogue). Text by Ann Temkin. New York: Museum of Modern Art, 2010: 36, 37, 56, 57, 89, 115, illustrated.

Blinky Palermo: Retrospective 1964–1977 (exhibition catalogue). New York: Dia Art Foundation, 2010: 46, illustrated.

De Menil, Dominique. *The Rothko Chapel: Writings on Art and the Threshold of the Divine*. Houston, Texas: The Rothko Chapel, 2010.

In the Tower: Mark Rothko (exhibition brochure). Text by Harry Cooper. Washington, D.C.: National Gallery of Art, 2010.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Kamien, Kazhdan, Adina, ed. *Modernism in Dialogue: 20th-Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010: 168, illustrated.

Le grand geste! Informel und Abstrakter Expressionismus 1946–1964 (exhibition catalogue). Texts by Kay Heymer, Susanne Rennert and Beat Wismer. Köln: DuMont, 2010: 141, 336, illustrated.

Mark Rothko, Into an Unknown World: 1949–1969 (exhibition catalogue). Texts by Andrei Tolstoy and Irving Sandler. Moscow: Garage Centre for Contemporary Culture, 2010.

Masterworks of the 20th and 21st Centuries. Texts by Anette Kruszynski, Maria Müller and Julia Hagenberg. Düsseldorf: Kunstsammlung Nordrhein-Westfalen, 2010: 106, illustrated.

Monet and Abstraction (exhibition catalogue). Text by Paloma Alarcó. Madrid: Museo Thyssen-Bornemisza, 2010: illustrated.

Robert & Ethel Scull: Portrait of a Collection (exhibition catalogue). Text by Judith Goldman. New York: Acquavella Galleries, 2010: 229–233, illustrated.

Ronnberg, Ami and Kathleen Martin, eds. *The Book of Symbols*. Köln: Taschen, 2010: 640, illustrated.

United States Embassy London: Art in Embassies Exhibition. Washington, D.C.: Art in Embassies Program, 2010: cover, 4, 27–28, illustrated.

2009

Cooper, Harry. *The Robert and Jane Meyerhoff Collection: Selected Works* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2009: illustrated.

Fischel, Jack. *Encyclopedia of Jewish American Popular Culture*. Westport, Connecticut: Greenwood Press, 2009, illustrated.

Godfrey, Tony. *Painting Today*. London: Phaidon Press Limited, 2009: illustrated.

The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem (exhibition catalogue). Budapest: Museum of Fine Arts, 2009: 110–111, illustrated.

Vervoordt, Axel, ed. *In-Finitum* (exhibition catalogue). Ghent: MER Paper Kunsthalles, 2009.

Just What Is It... (exhibition catalogue). Germany: ZKM | Museum für Neue Kunst, 2009.

Kennedy, Brian P. and Emily Schubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2009: 31, illustrated.

Mark Rothko (exhibition catalogue): Sakura, Japan: Kawamura Memorial Museum of Art, 2009.

Marzio, Peter C. *Director's Choice: Masterpieces from the Museum of Fine of Arts, Houston*. Texas: The Museum of Fine Arts, Houston, 2009: 157–158, illustrated.

Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections (exhibition catalogue). Lausanne, Switzerland: Fondation de l'Hermitage, 2009.

Piero Manzoni: A Retrospective (exhibition catalogue). Text by Germano Celant. Italy: Skira, 2009: 307, illustrated.

Richard, Sophie. *Unconcealed: The International Network of Conceptual Artists 1967–77: Dealers, Exhibitions and Public Collections*. London: Ridinghouse, 2009: 48.

Rothko / Giotto (exhibition catalogue). Texts by Gerhard Wolf, Stefan Weppelmann, Karin Gludovatz, Regina Deckers, Katharina Christa Schüppel, Manuela De Giorgi, Pia Gottschaller. Munich: Hirmer Verlag, 2009.

Taylor, Michael, R. *Arshile Gorky: A Retrospective* (exhibition catalogue). Pennsylvania: Philadelphia Museum of Art in association with Yale University Press, 2009: illustrated.

The Third Mind: American Artists Contemplate Asia, 1860–1989 (exhibition catalogue). New York: Guggenheim Museum Publications, 2009: 288, illustrated.

2008

Acton, Mary. *Guardare l'arte contemporanea*. Torino, Italy: Piccola Biblioteca Einaudi, 2008, illustrated.

American Artists from the Russian Empire (exhibition catalogue). Texts by Yevgenia Petrova, Alison Hilton, Percy North et al. St. Petersburg: State Russian Museum, 2008: illustrated.

Brice Marden: Jawlensky-Awardee—A Retrospective of Prints (exhibition catalogue). Texts by Roland Koch, Dr. Helmut Muller, Stephan Ziegler et al. Wiesbaden: Museum Wiesbaden, 2008: 215, illustrated.

Glenstone: The Inaugural Exhibition (exhibition catalogue). Texts by Stephanie Rachum and Yve-Alain Bois. Potomac, Maryland: Glenstone Foundation, 2008.

Heartney, Eleanor. *Art & Today*. London: Phaidon Press Limited, 2008: 16, 67, 266, 366.

Ishikawa, Chiyo, ed. *A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum*. Washington: Seattle Art Museum, 2008: 27–29, illustrated.

Kawamura Memorial Museum of Art: Volume I. Tokyo: DIC Corporation, 2008: 104–15, illustrated.

Kawamura Memorial Museum of Art: Volume II. Tokyo: DIC Corporation, 2008: illustrated.

Kleeblatt, Norman L., ed. *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976* (exhibition catalogue). Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler. New York and New Haven: The Jewish Museum and Yale University Press: 2008: illustrated.

Macnair, Jennifer, Thomas Frick and Nola Butler, ed. *BCAM/LACMA 2008* (exhibition catalogue). Los Angeles: Los Angeles County Museum of Art, 2008: 97–98, 105, 120, 123, 133, 152, illustrated.

The Margulies Collection. Miami: The Martin Z. Margulies Foundation, 2008: 258–260, illustrated.

Mark Rothko: Retrospektive (exhibition catalogue). Texts by Oliver Wick, Hubertus Gaßner, Gottfried Boehm et al. Munich: Hirmer Verlag, 2008.

Rothko: The Late Series (exhibition catalogue). Edited by Achim Borchardt-Hume. Texts by Briony Fer, David Anfam, Morgan Thomas et al. London: Tate Publishing, 2008.

Scott, Deborah Emont, ed. *The Nelson-Atkins Museum of Art: A Handbook of the Collection*. Kansas City, Missouri: The Nelson-Atkins Museum of Art, 2008: 219, illustrated.

This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art, 2008.

Whitney Museum of American Art at Altria. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.

2007

All for Art! (exhibition catalogue). Montreal, Quebec, Canada: The Montreal Museum of Fine Arts, 2007: 185, illustrated.

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968 (exhibition catalogue). Introduction by Carolyn Hill. Texts by Barbara Rose, Gerald Nordland, and Hardy S. George. Oklahoma City: Oklahoma City Museum of Art, 2007: illustrated.

Dreishpoon, Douglas and David Bonetti. *The Panza Collection: An Experience of Color and Light* (exhibition catalogue). Buffalo: Albright-Knox Art Gallery, 2007: 15, 17, 18, 103, 107.

Godfrey, Mark. *Abstraction and the Holocaust* (exhibition catalogue). New Haven and London: Yale University Press, 2007: 16, 77, 266, illustrated.

Insight? Moscow: Gagosian Gallery, Prime Concept and Alfa Bank, 2007: 58–59, illustrated.

Mark Rothko (exhibition catalogue). Texts by Christopher Rothko, Esther Dotan, John Gage et al. Tel Aviv: Tel Aviv Museum of Art, 2007.

Mark Rothko (exhibition catalogue). Texts by Oliver Wick, Christopher Rothko, Giovanni Carandente et al. Milan: Arthemisia and Skira Editore S.p.A., 2007.

Neff, Terry Ann R. *The Fisher Collection: L–Z* (exhibition catalogue). Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 216–217, 377, illustrated.

"On Rothko, A Eulogy." *The Writing of Robert Motherwell*. Edited by Dore Ashton and Joan Banach. Berkeley and Los Angeles: University of California Press, 2007: 271–274.

Pacquement, Alfred. *Selected Works: La Collection du Centre Pompidu, Musée National D'Art Moderne*. Paris: Éditions du Panama / Éditions du Centre Pompidou, 2007: 9, 153, illustrated.

The Panza Collection: An Experience of Color and Light (exhibition catalogue). Buffalo, New York: Albright-Knox Art Gallery, 2007: 15, 107, 18, 103, 107.

The Rothko Book. Texts by Bonnie Clearwater and Mary Bustin. London: Tate Publishing, 2007.

Tatehata, Akira. *The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka* (exhibition catalogue). Osaka: National Museum of Art, 2007: 96–97, illustrated.

Weishaupt, Siegfried. *Kunsthalle Weishaupt: einfach sehen* (exhibition catalogue). Germany: Ulm, 2007.

Wick, Oliver, ed. *Mark Rothko and Barnett Newman: The Sublime is Now!* (exhibition catalogue). Text by David Anfam. Basel: Beyeler Museum AG, 2007.

2006

Black Paintings (exhibition catalogue). Munich: Haus der Kunst, 2006: illustrated.

Celant, Germano and Lisa Dennison. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (exhibition catalogue). Milan: Skira Editore S.p.A., 2006: 114–115, illustrated.

Illumination I at the Rothko Chapel (exhibition catalogue). Text by Christopher Rothko, David Anfam, and Michael Somoroff. New York: Stativ Ltd Inc., 2006.

Kuh, Katherine. "Mark Rothko: A Portrait in Dark and Light." In *My Love Affair with Modern Art: Behind the Scenes with Modern Art*. Edited and completed by Avis Berman. New York: Arcade Publishing, 2006: 143–166; 147, 153, illustrated.

Morris, Frances, ed. *Tate Modern: The Handbook* (exhibition catalogue). London: Tate Publishing, 2006: 210–211, illustrated.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur (exhibition catalogue). Düsseldorf: Richter Verlag, 2006: 27, 28, illustrated.

Rothko, Mark. *Writings on Art: Mark Rothko*. Edited by Miguel López-Remiro. New Haven and London: Yale University Press, 2006.

Van Voolen, Edward. *My Grandparents, My Parents and I: Jewish Art and Culture*. Munich: Prestel Verlag, 2006: 136–137, illustrated.

Where Are We Going?: Selections from the François Pinault Collection (exhibition catalogue). Milan: Skira editore S.p.A., 2006: 135–139, illustrated; 138–139, discussed.

2005

El Fuego bajo las Cenizas: De Picasso a Basquiat (exhibition catalogue). Texts by Kosme de Barañano, Guillermo Carnero, Jaime Siles et al. Valencia: IVAM Institut Valencià d'Art Modern, 2005: 24, illustrated.

Extreme Abstraction (exhibition catalogue). Text by Claire Schneider. Buffalo, New York: Albright-Knox Art Gallery, 2005.

Mark Rothko: Works on Paper 1930–1969 (exhibition catalogue). Text by Oliver Wick. Basel: Galerie Beyeler, 2005.

Organic New York 1941–1949 (exhibition catalogue). Text by Robert C. Morgan. New York: Michael Rosenfeld Gallery, 2005.

Perl, Jed. *New Art City*. New York: Alfred A. Knopf, 2005: 79, 161, 427, illustrated.

Phillips, Glenn and Thomas Crow ed. *Seeing Rothko*. Los Angeles: Getty Research Institute, 2005.

Sajet, Kim. *In Private Hands: 200 Years of American Painting*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005: 153, illustrated.

Seeking Transcendence (exhibition catalogue). Text by John Stringer. Perth: Art Gallery of Western Australia, 2005: 11, illustrated.

The Perception of the Horizontal (exhibition catalogue). Bozen/Bolzano, Italy and Köln, Germany: Museion Bozen/Bolzano and Verlag der Buchhandlung Walter König, 2005: 42–43, illustrated.

2004

Elderfield, John. *Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York* (exhibition catalogue). New York: The Museum of Modern Art, 2004: 184–5, illustrated.

Fer, Briony. *The Infinite Line: Re-making Art After Modernism*. New Haven and London: Yale University Press, 2004: 8–22, illustrated.

Mark Rothko: Paredes de Luz (exhibition catalogue). Texts by Oliver Wick, Ellsworth Kelly, Robert Ryman et al. Bilbao: Guggenheim Bilbao, 2004.

Rothko, Mark. *The Artist's Reality: Philosophies of Art*. Edited by Christopher Rothko. New Haven, Connecticut: Yale University Press, 2004.

Rothko: A Painter's Progress. The Year 1949 (exhibition catalogue). Text by Bernice Rose. New York: PaceWildenstein, 2004.

What's Modern? (exhibition catalogue). New York: Gagosian Gallery, 2004.

2003

Baal-Twahuva, Jacob. *Mark Rothko 1903–1970: Pictures As Drama*. Cologne: Taschen, 2003.

The 1940s: Modern American Art & Design (exhibition catalogue). New York: Michael Rosenfeld Gallery, 2003: illustrated.

2002

Belli, Gabriella. *Le Stanze dell'Arte: Figure e immagini del XX secolo* (exhibition catalogue). Milan: Skira Editore, 2002: 421, illustrated.

Fabozzi, Paul F. *Artists, Critics, Context: Readings in and Around American Art Since 1945*. Upper Saddle River, N.J.: Prentice Hall, 2002.

2001

Mark Rothko: A Consummated Experience Between Picture and Onlooker (exhibition catalogue). Texts by Oliver Wick, Franz Meyer, Jeffrey Weiss et al. Ostfildern-Ruit, Germany: Hatje Cantz, 2001.

Mark Rothko: The Edith Sachar Collection: Paintings and Works on Paper (exhibition catalogue). New York: Joan T. Washburn Gallery, 2001.

Mark Rothko: The Realist Years: Selected Works (exhibition catalogue). Text by Klaus Kertess. New York: PaceWildenstein, 2001.

Meyer, James. *Minimalism: Art and Polemics in the Sixties* (exhibition catalogue). New Haven and London: Yale University Press, 2001.

On the Sublime: Mark Rothko, Yves Klein, James Turrell. Texts by Tracey R. Bashkoff, et al. New York: Guggenheim Museum Publications, 2001.

2000

Mark Rothko (exhibition catalogue). Texts by Oliver Wick, Jeffrey Weiss, Eliza E. Rathbone et al. Barcelona: Fundació Joan Miró, Barcelona, 2000.

Goldbaum, Karen Chassin, ed. *Mark Rothko and the Lure of the Figure: Paintings 1933–1946* (exhibition catalogue). Ann Arbor: The University of Michigan Museum of Art, 2000.

19th and 20th Century Works on Paper (exhibition catalogue). New York: Dickinson Roundell, Inc., 2000: pl. 69, illustrated.

1999

Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th Century Art* (exhibition catalogue). Los Angeles: The Getty Conservation Institute, 1999.

Fairbrother, Trevor. *The Virginia and Bagley Wright Collection of Modern Art*, Seattle: Seattle Art Museum, 1999.

Haskell, Barbara. *The American Century: Art & Culture 1900–1950*. New York: Whitney Museum of American Art in association with W. W. Norton & Co., 1999.

Mark Rothko (exhibition catalogue). Texts by Barbara Novak, Brian O’Doherty, Carol Mancusi-Ungaro et al. Paris: Paris-Musées, 1999.

Passantino, Erika D., ed. *The Eye of Duncan Phillips: A Collection in the Making* (exhibition catalogue). Washington, D.C.: The Phillips Collection, 1999.

Phillips, Lisa. *The American Century: Art & Culture 1950–2000*. New York: Whitney Museum of American Art in association with W. W. Norton & Co., 1999.

Spaulding, Karen Lee. *Masterworks at the Albright-Knox Art Gallery*. Enlarged and revised edition of: *125 Masterpieces from the Collection of the Albright-Knox Art Gallery*. New York: Rizzoli, 1987; New York: Hudson Hills Press in association with Albright-Knox Art Gallery, 1999: 190–191, illustrated.

1998

Anfam, David. *Mark Rothko: The Works on Canvas: Catalogue Raisonné*. New Haven and London: Yale University Press, 1998.

Causey, Andrew. *Sculpture Since 1945*. Oxford History of Art. Oxford: University Press, 1998: 61, 153.

Doorman, Maarten and Michaël Zeeman. *Het scherm der verbeelding: opstellen over televisie*. Amsterdam: Meulenhoff, 1998: cover.

Mark Rothko (exhibition catalogue). Text by Jeffrey Weiss, John Cage, Barbara Novack, Brian O’Doherty, Carol Mancusi-Ungaro, Jessica Stewart, and Mark Rosenthal. Washington, D.C.: National Gallery of Art, 1998.

The New York School (exhibition catalogue). New York: Gagosian Gallery, 1998: illustrated.

The Surrealist Vision: Europe and the America (exhibition catalogue). Text by Nancy Hall-Duncan. Greenwich, Connecticut: Bruce Museum of Arts and Science, 1998.

1997

Archer, Michael. *Art Since 1960*. London: Thames and Hudson, 1997.

Bonnard, Rothko: Color and Light (exhibition catalogue). Text by Bernice Rose. New York: PaceWildenstein, 1997.

Nodelman, Sheldon. *The Rothko Chapel Paintings: Origins, Structure, Meaning*. Austin, 1997.

Sylvester, David. *About Modern Art: Critical Essays 1948–1997*. New York: Henry Holt and Company, 1997.

1996

Makino, Kenichiro. *Abstract Expressionism* (exhibition catalogue). Nagoya: Sezon Museum of Art, 1996.

Mark Rothko: The Chapel Commission (exhibition catalogue). Text by David Anfam and Carol Mancusi-Ungaro. Houston: The Menil Collection, 1996.

1995

1945: The End of the War (exhibition catalogue). London: Annely Juda Fine Art, 1995: no, 58, illustrated.

1945: Les Figures de la Liberté (exhibition catalogue). Geneva: Musées d'art et d'histoire, 1995: illustrated.

Sawin, Martica. *Surrealism in Exile and the Beginning of the New York School*. Cambridge, Massachusetts and London, England: The MIT Press, 1995: 96–97, 158, 197, 212, 239, 240, 274, 295, 296, 299–301, 304–306, 329, 338, 413, illustrated.

Selected Works from Kawamura Memorial Museum of Art. Sakura, Japan: Kawamura Memorial Museum of Art, 1995: 184–191, illustrated.

Wood, James N, T J. Edelstein, and Sally R. May. *The Art Institute of Chicago: The Essential Guide*. Illinois: The Art Institute of Chicago, 1994: 97, illustrated.

1994

Against the Stream: Milton Avery, Adolph Gottlieb, and Mark Rothko in the 1930s (exhibition catalogue). Text by Jill Snyder. New York: Katonah Museum of Art, 1994.

Mark Rothko: The Last Paintings (exhibition catalogue). Text by Brian O'Doherty. New York: PaceWildenstein, 1994.

Newman, Rothko, Still: Search for the Sublime (exhibition catalogue). Text by Irving Sandler. New York: C&M Arts, 1994.

Waldman, Diane. *Mark Rothko in New York*. New York: Guggenheim Museum, 1994.

1993

Breslin, James E. B. *Mark Rothko: A Biography*. Chicago: The University of Chicago Press, 1993.

Hiramoto, Nobuyuki. *Mark Rothko*. Tokyo: Kodansha, 1993.

Joachimides, Christos M. and Norman Rosenthal, eds. *American Art in the 20th Century: Painting and Sculpture 1913–1993* (exhibition catalogue). Munich: Prestel-Verlag, 1993.

Leja, Michael. *Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s*. New Haven and London: Yale University Press, 1993.

Mark Rothko: "Multiforms" (exhibition catalogue). Text by David Anfam, Andreas Franzke, Siegfried Gohr, Mark Rothko, and Mark Stevens. Munich: Galerie Daniel Blau, 1993.

O'Brian, John, ed. *Clement Greenberg. The Collected Essays and Criticism. Volume 3: Affirmations and Refusals 1950–1956*. Chicago: The University of Chicago Press, 1993: discussed.

1992

Kimiko, Mochida. *The Thought of Painting*. Tokyo, 1992.

Messinger, Lisa Mintz. *Abstract Expressionism: Works on Paper* (exhibition catalogue). New York: The Metropolitan Museum of Art, 1992.

1991

Glimcher, Marc, ed. *The Art of Mark Rothko: Into an Unknown World*. New York: Clarkson N. Potter, Inc., 1991.

Polcari, Stephen. *Abstract Expressionism and the Modern Experience*. London: Cambridge University Press, 1991: illustrated and cover.

1990

Cirlot, Lourdes. *Las ultimas tendencias Pictoricas*. Madrid: Ediciones VIVENS-VIVES, S.A., 1990.

Friedman, Martin. *Walker Art Center: Painting and Sculpture from the Collection*. Minneapolis: Rizzoli International Inc. in conjunction with the Walker Art Center, 1990.

Mark Rothko (exhibition catalogue). Text by Mark Rothko. Basel: Galerie Beyeler, 1990.

Mark Rothko: Multiforms (exhibition catalogue). Text by Mark Stevens. New York: The Pace Gallery, 1990.

Octavio Paz: Los privilegios de la vista (exhibition catalogue). Mexico City: Centro Cultural Arte Contemporaneo, 1990.

Portrait of an American Gallery: The Pace Gallery (exhibition catalogue). Text by Arnold Glimcher. Brussels: Galerie Isy Brachot, 1990.

1989

Chave, Anna C. *Mark Rothko: Subjects in Abstraction*. New Haven and London: Yale University Press, 1989.

Daval, Jean-Luc. *History of Abstract Painting*. Paris: Hazan, 1989: 107, illustrated.

Lieberman, William S., ed. *Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection* (exhibition catalogue). New York: The Metropolitan Museum of Art, 1989: 32.

Mark Rothko: Kaaba in New York (exhibition catalogue). Text by Thomas Kellein. Basel: Kunsthalle Basel, 1989.

1988

American Abstract Drawings 1930–1987. Text by Townsend Wolfe. Little Rock: The Arkansas Arts Center, 1988: 16, illustrated.

Hammacher, A.M. *Modern Sculpture: Tradition and Innovation*. New York: Abrams, 1988.

Mark Rothko, 1903-1970: Retrospektive der Gemälde (exhibition catalogue). Cologne: Museum Ludwig, 1988.

Mark Rothko: The Seagram Mural Project (exhibition catalogue). Text by Michael Compton. Liverpool: Tate Gallery, 1988.

Rudenstine, Angelica Zander. *Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr.* Cambridge: Harvard University Art Museums, 1988: 854–62.

Three Decades: The Oliver-Hoffmann Collection (exhibition catalogue). Chicago: The Museum of Contemporary Art, 1988

1987

Mark Rothko (exhibition catalogue). Text by Michael Compton and the artist. Madrid: Fundación Juan March 1987.

Mark Rothko 1903–1970 (exhibition catalogue). Text by Bonnie Clearwater, Michael Compton, Dana Cranmer et al. London: Tate Gallery, 1987.

1986

Gohr, Siegfried. *Museum Ludwig Cologne: Paintings, Sculptures, Environments From Expressionism to the Present day* (exhibition catalogue). Munich: Prestel-Verlag, 1986.

Hunter, Sam, ed. *An American Renaissance: Painting and Sculpture Since 1940* (exhibition catalogue). New York: Abbeville Press, 1986: illustrated.

Kunst des 20ten Jahrhunderts: Sammlung Viktor und Marianne Langen, Vol. II. Ascona, Switzerland 1986.

1985

Mark Rothko: The Dark Paintings 1969–70 (exhibition catalogue). Text by Brian O'Doherty: New York: The Pace Gallery, 1985.

1984

Clearwater, Bonnie. *Mark Rothko: Works on Paper* (exhibition catalogue). Text by Dore Ashton. Washington, D.C.: National Gallery of Art, 1984.

Van Grevenstein, Alexander, Edy de Wilde and Karel Schampers. *La Grande Parade: Highlights in Painting after 1940* (exhibition catalogue). Amsterdam: Stedelijk Museum, 1984: illustrated.

1983

Ashton, Dore. *About Rothko*. New York: Oxford University Press, 1983.

Mark Rothko 1949: A Year in Transition/Selections from The Mark Rothko Foundation (exhibition catalogue). Text by Karen Tsujimoto. San Francisco: San Francisco Museum of Modern Art, 1983.

Mark Rothko: Paintings 1948–1969 (exhibition catalogue). Text by Irving Sandler. New York: The Pace Gallery, 1983.

Mark Rothko: Seven Paintings from the 1960's (exhibition catalogue). Text by Bonnie Clearwater. Minneapolis: Walker Art Center, 1983.

Mark Rothko: Subjects (exhibition catalogue). Text by Anna C. Chave. Atlanta: High Museum of Art, 1983.

Modern Art in the West: Guggenheim (exhibition catalogue). Tokyo: Tokyo Metropolitan Art Museum, 1983.

Twentieth Century Works of Art: An Exhibition (exhibition catalogue). New York: Stephen Mazoh & Co., 1983: illustrated.

1982

Ashton, Dore. *American Art Since 1945*. London: Oxford University Press, 1982.

In Our Time: Houston's Contemporary Arts Museum 1948–1982 (exhibition catalogue). Texts by Cheryl A. Brutvan, Linda L. Cathcart, and Marti Mayo. Houston, Texas: Contemporary Arts Museum, 1982.

Solitude: Inner Visions in American Art (exhibition catalogue). Text by David M. Sokol. Evanston, Illinois: Terra Museum of American Art, 1982: illustrated, 40.

1981

Adolph Gottlieb: A Retrospective. New York: The Art Publisher and the Adolph and Esther Gottlieb Foundation, 1981: 170–171.

Alley, Ronald. *Catalogue of the Tate Gallery's Collection....* London: The Tate Gallery, 1981.

Glozer, Laszlo. *Westkunst: Zeitgenössische Kunst seit 1939* (exhibition catalogue). Cologne: DuMont, 1981.

Mark Rothko: The Surrealist Years (exhibition catalogue). Text by Robert Rosenblum. New York: The Pace Gallery, 1981.

Namuth, Hans. *Artists 1950–81: A Personal View*. New York: Pace Gallery Publications, 1981: portrait.

Sandler, Irving. *Great Drawings of All Time: The Twentieth Century*. Volume 2. New York: Shorewood Press, 1981.

1980

Rosenzweig, Phyllis. *The Fifties Aspects of Painting in New York* (exhibition catalogue). Washington, D. C.: Hirshhorn Museum and Sculpture Garden; Smithsonian Institution, 1980: 51, 81, illustrated.

1979

Seldes, Lee. *The Legacy of Mark Rothko*. New York: Holt, Rinehart and Winston, 1979.

1978

Mark Rothko: A Retrospective (exhibition catalogue). Text by Diane Waldman. New York: Harry N. Abrams Inc., in collaboration with the Solomon R Guggenheim Museum, 1978.

Mark Rothko: The 1958–1959 Murals (exhibition catalogue). Dan Rice interviewed by Arnold Glimcher. New York: The Pace Gallery, 1978.

1977

American Art in Belgium (exhibition catalogue). Brussels: La Société des expositions du Palais des beaux-arts, 1977.

Panicelli, Ida. *Mark Rothko: Mostra Didattica*. Mantua: Galleria Civica d'Arte Moderna, Palazzo Te, 1977.

1976

Amerikanische Kunst von 1945 bis heute: Kunst der USA in europäischen Sammlungen. Edited by Dieter Honisch and Jens Christian Jensen. Köln: DuMont Buchverlag Köln, 1976: illustrated.

America, America (exhibition catalogue). Basel: Galerie Beyeler, 1976.

Peinture Américaine en Suisse 1950–1965 (exhibition catalogue). Geneva: Musée d'Art et d'Histoire, 1976.

Three Decades of American Art Selected by the Whitney Museum (exhibition catalogue). Tokyo: Seibu Museum of Art, 1976.

1975

Alloway, Lawrence. *Topics in American Art Since 1945*. New York: W.W. Norton & Co., 1975.

Blok, Cor. *Geschichte der Abstrakten Kunst 1900–1960*. Cologne, 1975.

Rosenblum, Robert. *Modern Painting and the Northern Romantic Tradition*. New York: Harper & Row, 1975.

1974

Plagens, Peter. *The Sunshine Muse: Contemporary Art on the West Coast*. New York and Washington D.C., 1974.

1973

American Art Mid-Century I (exhibition catalogue). Washington: National Gallery of Art, 1973: illustrated.

Amerikanische abstrakte Malerei (exhibition catalogue) Zurich: Marlborough Galerie, 1973.

O'Doherty, Brian. *American Masters: The Voice and the Myth*. New York: Random House, 1973.

1972

Ashton, Dore. *The New York School: A Cultural Reckoning*. New York: The Viking Press: 1972.

Hunter, Sam. *American Art of the 20th Century*. New York, 1972.

Mark Rothko (exhibition catalogue). Texts by Werner Haftmann and Donald McKinney. Paris Réunion des musées nationaux, 1972.

O'Connor, Francis V. ed. *The New Deal Art Projects: An Anthology of Memoirs*. Washington D.C., 1972.

Rosenberg, Harold. *The De-definition of Art*. New York, 1972.

1971

Art Since Mid-Century: The New Internationalism. Volume 1. Greenwich, Connecticut, 1971.

Kerber, Bernhard. *Amerikanische Kunst Seit 1945*. Stuttgart, 1971.

Mark Rothko (exhibition catalogue). Texts by Felix Andreas Baumann, Werner Haftmann, and Donald McKinney. Zurich: Kunsthaus Zurich, 1971.

1970

Ashton, Dore. *Modern American Painting*. New York and Toronto: The New American Library; UNESCO, 1970.

Mark Rothko (exhibition catalogue). Venice: Museo d'Arte Moderna Ca' Pesaro, 1970.

Sandler, Irving. *The Triumph of American Painting; A History of Abstract Expressionism*. New York: Praeger Publishers, 1970: illustrated.

1968

Arnasson, H.H. *History of Modern Art...* New York, 1968 and 1977.

The Art of the Real: USA 1948–1968 (exhibition catalogue). Text by Eugene C. Goosen. New York: The Museum of Modern Art, 1968: illustrated.

Chipp, Herschel B., ed. *Theories of Modern Art: A Source Book by Artists and Critics*. Berkeley and Los Angeles, 1968.

Paintings from the Albright-Knox Art Gallery (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1968: 53, illustrated.

Six painters: Mondrian, Guston, Kline, De Kooning, Pollock, Rothko (exhibition catalog). Houston, Texas: University of St. Thomas Art Department, 1968: illustrated.

1967

Rose, Barbara. *American Art Since 1900: A Critical History*. New York, 1967 and 1975.

Rose, Barbara, ed. *Readings in American Art Since 1900: A Documentary Survey*. New York, 1967 and 1975.

1965

Tuchman, Maurice ed. *The New York School, The First Generation: Paintings of the 1940s and the 1950s* (exhibition catalogue). Los Angeles: Los Angeles County Museum of Art, 1965: 29–30, et al, illustrated.

1964

54–64: Painting and Sculpture of a Decade (exhibition catalogue). London: Calouste Gulbenkian Foundation, 1964: 16–17, illustrated.

A Selection of 20th Century Art of 3 Generations (exhibition catalogue). New York: Sidney Janis Gallery, 1964: illustrated.

1962

Artisti Americani (exhibition catalogue). Text by Carla Lonzi. Turin, Italy: Notizie, 1962.

Ashton, Dore. *The Unknown Shore: A View of Contemporary Art*. Boston and Toronto, 1962.

Mark Rothko (exhibition catalogue). Basel: Kunsthalle Basel, 1962.

Mark Rothko (exhibition catalogue). Rome: De Luca Editore, 1962.

1961

Aktuelle Kunst: Bilder und Plastiken aus der Sammlung Dotremont (exhibition catalogue). Dusseldorf: Kunsthalle, 1961.

American Abstract Expressionists and the Imagists (exhibition catalogue). New York: Solomon R. Guggenheim Foundation, 1961: 21, illustrated.

Greenberg, Clement. *Art and Culture: Critical Essays*. Boston: Beacon Press, 1961.

Moderne Malerei seit 1945 aus der Sammlung Dotremont (exhibition catalogue). Basel: Kunsthalle Basel, 1961.

Mark Rothko: A Retrospective Exhibition: Paintings 1945–1960 (exhibition catalogue). Texts by Peter Selz and Robert Goldwater. London: Whitechapel Art Gallery, 1961.

1960

Jonge Kunst uit de collectie Dotremont, Brussel, Van Abbemuseum, Eindhoven, February 20–March 27, 1960. (Catalogue)

Konkrete Kunst: 50 Jahre Entwicklung (exhibition catalogue). Zurich: Helmhaus, 1960: 47, illustrated.

1957

Rodman, Selden. *Conversations with Artists*. New York: Devin Adair Publishers, 1957: 92–96.

Third International Contemporary Art Exhibition 1957: Delhi, Ahmedabad, Hyderabad, Calcutta and Amritsar (exhibition catalogue). New Delhi: All India Arts and Crafts Society, 1957.

1955

Seitz, William C. *Abstract Expressionist Painting in America....* Princeton, New Jersey: Princeton University, 1955. [unpublished Ph.D. diss.]

1953

M M: An Exhibition of Contemporary Art Collected by American Business (exhibition catalogue). Cedarburg, Wisconsin: Meta Mold Aluminum Company, 1953.

1951

Hess, Thomas B. *Abstract Painting: Background and American Phase*. New York, 1951.

1944

Janis, Sidney. *Abstract and Surrealist Art in America*. New York: Reynal and Hitchcock, 1944.