

Tara Donovan

Bibliography: Periodicals

2024

Cubbin, Caroline. "Frieze Los Angeles 2024: A Guide to The Best Exhibitions, Events, and Parties." *L'Officiel*, 29 February 2024. <https://www.lofficielusa.com/art/frieze-los-angeles-2024-guide-exhibits-parties-events>.

Frankel, Eddy. "11 London art exhibitions we can't wait to see in 2024." *Time Out*, 3 January 2024. <https://www.timeout.com/london/news/11-london-art-exhibitions-we-cant-wait-to-see-in-2024-010324>.

Frankel, Eddy. "12 London art exhibitions to see in February 2024." *Time Out*, 29 January 2024. <https://www.timeout.com/london/news/12-london-art-exhibitions-to-see-in-february-2024-012924>.

"Pace Gallery at Frieze Los Angeles." *Martin Cid Magazine*, 24 February 2024. <https://martincid.com/art/pace-gallery-at-frieze-los-angeles/>.

Jeffries, Stuart. "It's alive! It's alive! The giant scary sculptures made of bubbles, blobs and body parts." *The Guardian*, 7 February 2024. <https://www.theguardian.com/artanddesign/2024/feb/07/hayward-when-forms-come-alive-giant-scary-sculptures>.

Rabb, Maxwell. "The 10 Best Booths at Frieze Los Angeles 2024." *Artsy*, 1 March 2024.

<https://www.artsy.net/article/artsy-editorial-10-best-booths-frieze-los-angeles-2024>.

Silver, Hannah. "Oozing, squidgy, erupting forms come alive at Hayward Gallery." *Wallpaper*, 7 February 2024.

<https://www.wallpaper.com/art/exhibitions-shows/when-forms-come-alive-sixty-years-of-restless-sculpture-hayward-gallery-london>.

2023

"Datebook: The Art World's Summer Happenings to Add to Your Calendar." *Art in America*, 3 May 2023.

<https://www.artnews.com/list/art-in-america/features/datebook-a-highly-discerning-list-of-things-to-experience-in-may-june-and-july-1234666346/gwangju-biennale/>

Keenan, Annabel. "10 Must-See Shows during New York Art Week 2023" (James Fuentes Gallery exhibition review).

Artsy, 4 May 2023. <https://www.artsy.net/article/artsy-editorial-10-must-see-new-york-art-week-2023>

Keh, Pei-Ru, Tilly Macalister-Smith, and Harriet Lloyd-Smith. "New York art exhibitions: what to see this winter" (Pace Gallery exhibition review). *Wallpaper*, 16 January 2023. <https://www.wallpaper.com/art/new-york-art-exhibitions-guide>

"Look Behind the Scenes at the Parrish Art Museum's Latest Exhibit, Where Artists Become Curators." *Cultured Magazine*, 17 July 2023. <https://www.culturedmag.com/article/2023/07/17/parrish-art-museum-anniversary-exhibition>

2022

"Pace Recruits Top Gallery Stars, Including teamLab and Loie Hollowell, to Create NFTs for Its Web3 Arm." *Artnet News*, 27 September 2022. <https://news.artnet.com/market/pace-verso-announces-new-round-of-nft-collaborations-2182274>

“Pace Verso Details Fall 2022 NFT Program, Launching on October 10.” *NFT Culture*, 27 September 2022.
<https://www.nftculture.com/nft-news/pace-verso-details-fall-2022-nft-program-launching-on-october-10/>

Small, Zachary. “The Innovators: Art Blocks CEO Erick Calderon on Crypto Speculation, the Bear Market, and Building His Kids’ Future on the Blockchain.” *Artnet News*, 19 December 2022. <https://news.artnet.com/art-world/innovators-interview-erick-calderon-2221756>

Thaddeus-Johns, Josie. “Gm, Frens! The Art World’s Discord Membership Exploded Amid the NFT Bubble. Can It Survive the Crypto Winter?” *Artnet News*, 21 December 2022. <https://news.artnet.com/art-world/the-art-world-discord-2229321>

“2022 Artnet Innovators List.” *Artnet News*, 30 November 2022. <https://www.artnet.com/spotlight/innovators-list/2022/>

Warner, Tyler. “Preview: Art Blocks ‘QWERTY’ by Tara Donovan.” *Lucky Trader*, 10 October 2022.
<https://luckytrader.com/news/preview-art-blocks-qwerty-by-tara-donovan>

2021

“10 to See: Intermediaries” (Pace Gallery exhibition review). *Aesthetica* (January 2021): 20–23, illustrated.

Behringer, David. “Tara Donovan: Seeing Through Sculpture” (Pace Gallery exhibition review). *Design/Milk*, 26 January 2021. <https://design-milk.com/tara-donovan-seeing-through-sculptures/>

Donovan, Tara. “Looking Through Tara Donovan’s ‘Intermediaries’ at Pace” (Pace Gallery exhibition review). Interview with Pearl Fontaine. *Whitewall*, 25 January 2021. <https://whitewall.art/art/looking-through-tara-donovans-intermediaries-at-pace>

Rosenfeld, Jason. “Tara Donovan: Intermediaries” (Pace Gallery exhibition review). *The Brooklyn Rail*, February 2021.
<https://brooklynrail.org/2021/02/artseen/Tara-Donovan-Intermediaries>

Schneider, Tim. "On Tara Donovan's 'Intermediaries': Finding Uniqueness in Mass Production" at Pace Gallery, New York" (Pace Gallery exhibition review). *Artnet News*, 26 January 2021.

Zirinis, Alexandra. "Black and White and Shades of Gray – Tara Donovan's Latest Exhibition, 'Intermediaries'" (Pace Gallery exhibition review). *FAD Magazine*, 8 February 2021. <https://fadmagazine.com/2021/02/08/black-and-white-and-shades-of-grey-tara-donovans-latest-exhibition-intermediaries/>

2020

Airoldi, Silvia. "Le Mostre Da Vedere Questa Settimana: Arrivano Da Tutto Il Mondo, Si Guardano a Casa" (Pace Gallery online exhibition review). *Elle Décor Italia*, 11 April 2020. <https://www.elledecor.com/it/lifestyle/a32113755/mostre-da-vedere-online-pasqua-2020/>

Segal, Mark. "The Art Scene 07.23.20" (Pace Gallery exhibition review). *The East Hampton Star*, 23 July 2020. <https://www.easthamptonstar.com/arts/2020723/art-scene-072320>

"Spotlight: Material Matters" (Pace Gallery online exhibition review). *Artforum*, 13 April 2020. <https://www.artforum.com/spotlight/pace-82737>

2019

Boyd, Kealey. "The Massive, Uncanny Artworks Will Give You the Chills" (Museum of Contemporary Art Denver exhibition review). *Hyperallergic*, 23 January 2018. <https://hyperallergic.com/481103/these-massive-uncanny-artworks-will-give-you-the-chills/>

Donovan, Tara. "Tara Donovan: 'I Don't Map it at All.'" Interview with Ana Bogdan. *The Talks*, 12 June 2019. <https://the-talks.com/interview/tara-donovan/>

Pacheco, Antonio. "Plastic straws, Slinkys, and metallic tape become spatial in this Chicago exhibition" (Smart Museum of Art exhibition review). *Archinect*, 25 June 2019. <https://archinect.com/news/article/150143165/plastic-straws-slinkys-and-metallic-tape-become-spatial-in-this-chicago-exhibition>

2018

Anderson, Cori. "The MCA Has Been Taken Over by Larger-than-life Sculptures Made from Ordinary Things" (MCA Denver exhibition review). *303 Magazine*, 28 September 2018. <https://303magazine.com/2018/09/tara-donovan-mca-denver/>

Agrista, Michael. "Timothy Morton is Houston's Own Catastrophe Guru" (Ballroom Marfa exhibition preview). *Texas Monthly*, 12 April 2018. <https://www.texasmonthly.com/the-culture/timothy-morton-catastrophe-houston/>

Belcove, Julie. "How Tara Donovan Finds Beauty in the Banal" (MCA Denver exhibition review). *Financial Times*, 10 August 2018. <https://www.ft.com/content/3ac6ac30-9af2-11e8-88de-49c908b1f264>

Borrás, Mit. "Tara Donovan" (Pace London exhibition preview). *Neo 2*, January 2018: illustrated.

Christensen, Lauren. "Tara Donovan, a Sculptor Who Finds Beauty in the Mundane" (Museum of Contemporary Art Denver exhibition review and book review). *New York Times*, 20 September 2018. <https://www.nytimes.com/2018/09/20/books/tara-donovan-fieldwork.html>

Dorris, Jesse. "Ripple Effect" (Museum of Contemporary Art Denver exhibition review). *ELLE*, October 2018: 180–181, illustrated.

Gordon, Kate. "A Spot of Quiet Valentine's Contemplation" (Pace London exhibition review). *Evening Standard*, 7 February 2018: 13, illustrated.

Gray, Haley. "Nothing Is as It Seems in Tara Donovan's Fieldwork, Now Open at MCA Denver" (exhibition review). *5280.com*, 21 September 2018. <https://www.5280.com/2018/09/nothing-is-as-it-seems-in-tara-donovans-fieldwork-now-open-at-mca-denver/>

Halio, Grace. "Tubular, Transparent, Transcendent: Tara Donovan's New Installation for the Armory Show." *Art News*, 7 March 2018. <http://www.artnews.com/2018/03/07/tubular-transparent-transcendent-tara-donovans-new-installation-armory-show/>

Herbert, Martin. "Martin Herbert's Pick of Exhibitions to See in January & February" (Pace London exhibition preview). *Art Review* (January/February 2018). https://artreview.com/previews/jan_feb_2018_previews_herbert/

Margolies, Jane. "In Williamsburg, Designing for Work-Life Balance." *The New York Times*, 4 October 2018. <https://www.nytimes.com/2018/10/04/style/design-williamsburg-tara-donovan-robbie-crawford.html>

Milner, Catherine. "Perception-bending New Works by a Star of Installation Art" (Pace London exhibition preview). *How to Spend It*, 7 January 2018. <https://howtospendit.ft.com/art/202502-perception-bending-new-works-by-a-star-of-installation-art>

Rinaldi, Ray Mark. "Slinkys, Rubber Bands and Straws Become Massive Works of Art in Three-floor MCA Exhibit" (exhibition review). *The Know*, 26 December 2018. <https://theknow.denverpost.com/2018/12/26/tara-donovan-mca-fieldwork/205103/>

"Tara Donovan" (Pace London exhibition review). *Time Out (London)*, 22 January 2018. <https://www.timeout.com/london/art/tara-donovan>

"Tara Donovan" (Pace London exhibition review). *Diplomat*, February 2018: 54, illustrated.

Travers, Andrew. "'The frame is the room': Tara Donovan's road-trip worthy exhibition at MCA Denver" (exhibition review). *The Aspen Times*, 22 November 2018. <https://www.aspentimes.com/news/weekly/the-frame-is-the-room-tara-donovans-road-trip-worthy-exhibition-at-mca-denver/>

Yerebakan, Osman Can. "This Mountain of Plastic Tubes Will Dominate the Armory Show." *Garage*, 5 March 2018. https://garage.vice.com/en_us/article/a349ne/tara-donovans-mountain-of-plastic-tubes-will-dominate-the-armory-show

2017

Chung, Airan. "Cosmos made of Paper Cups, Cards, Buttons...The 'Everyday' Sculptor in Seoul" (Pace Seoul exhibition review). *Yonhap News*, 5 September 2017.

<http://www.yonhapnews.co.kr/bulletin/2017/09/05/0200000000AKR20170905075200005.HTML>

Chung, Hyungmo. "Fathomlessly Close to Transparency" (Pace Seoul exhibition review). *Joongang Ilbo*, 10 September 2017. <http://news.joins.com/article/21921581>

Donovan, Tara. "Tara Donovan: 'I'm Interested in Exploring the Moment Where the Conditional Relationship of Part to Whole Breaks Down'" (Pace Gallery exhibition review). Interview with Allie Biswas. *Studio International*, 23 February 2017. <http://www.studiointernational.com/index.php/tara-donovan-interview-compositions-cards>

Donovan, Tara. "Tara Donovan's Decks" (Pace Gallery exhibition review). Interview by Pimpoy Phongsirivech. *Interview*, 21 February 2017. <http://www.interviewmagazine.com/art/tara-donovan/>

Edalatpour, Jeffrey. "Stacked Deck" (Pace Palo Alto exhibition review). *Metro*, 15–21 February 2017: 22, illustrated.

Ghosh, Sarbani. "See 5 Artists Who Transform Everyday Objects Into Extraordinary Artworks." *Artnet*, 18 April 2017. <https://news.artnet.com/art-world/making-art-from-mundane-materials-900188>

Kim, Ami. "Can Buttons, Pins, and Toothpicks Be Art?" (Pace Seoul exhibition review). *News1*, 4 September 2017. <http://news1.kr/articles/?3091911>

Kim, Sunmi. "Cards...The Star of Pace Seoul's First Solo Exhibition" (Pace Seoul exhibition review). *Donga Ilbo*, 5 September 2017. <http://news.donga.com/3/all/20170905/86168115/1>

Kim, Yoonduk. "Insignificant Toothpicks? Art After Accumulation of Thousands" (Pace Seoul exhibition review). *Chosun Ilbo*, 12 September 2017. http://news.chosun.com/site/data/html_dir/2017/09/12/2017091200114.html

Koster, Anna. "Creating Extraordinary Art with Ordinary Objects" (Pace Palo Alto exhibition review). *The Mercury News*, 13 February 2017. <http://www.mercurynews.com/2017/02/13/creating-extraordinary-art-with-ordinary-objects/>

Lee, Seoyeon, "New Interpretations Through Accumulation and Aggregation of Daily Materials, Tara Donovan" (Pace Seoul exhibition review). *Art1*, 30 August 2017. <http://www.art1.com/news/?at=read&subm=2&idx=181204>

"Monodrama" (Pace Seoul exhibition review). *Heren*, October 2017.

Nonnenberg, Sheryl. "Tara Donovan's Material Magic" (Pace Palo Alto exhibition review). *Palo Alto Online*, 16 February 2017. <http://www.paloaltoonline.com/news/2017/02/16/tara-donovans-material-magic>

"Optical Illusions" (Pace Palo Alto exhibition preview). *Modern Luxury Silicon Valley*, January/February 2017: 64, illustrated.

Pyeon, Wansik. "Buttons, Toothpicks, Cards...Become Art" (Pace Seoul exhibition review). *Segye Ilbo*, 5 September 2017. <http://www.segye.com/newsView/20170905002774>

Salazar, Alejandra. "Tara Donovan Show at Pace Palo Alto Gallery" (exhibition review). *SF Gate*, 22 February 2017. <http://www.sfgate.com/entertainment/article/Tara-Donovan-show-at-Pace-Palo-Alto-gallery-10951878.php>

"Tara Donovan's New Work in Palo Alto at Pace and Cartier" (exhibition review). *Whitewall*, 2 February 2017. <http://www.whitewall.art/art/tara-donovans-new-york-in-palo-alto-at-pace-and-cartier>

Tauer, Kristen. "Tara Donovan Mounts Shows at Pace Gallery in Palo Alto and New York" (exhibition preview). *Women's Wear Daily*, 31 January 2017. <http://wwd.com/eye/lifestyle/tara-donovan-pace-gallery-palo-alto-and-new-york-10748405/>

"The Whole is Greater." *American Craft* (April/May 2017): 96, illustrated.

2016

Cashdan, Marina. "You Can Be a Mother and Still Be a Successful Artist." *Artsy*, 24 August 2016.
<https://www.artsy.net/article/artsy-editorial-why-motherhood-won-t-hinder-your-career-as-an-artist>

Luo, Shuyin. "Pace Beijing 'Zhi Shang Tan Bing' Qun Zhan Kai Mu, Cheng Xian 28 Wei Guo Nei Wai Yi Shu Jia de Hui Hua Li Zuo" (exhibition review). *Artron*, 16 April 2016. http://news.artron.net/20160416/n830787_1.html

Lv, Xuesong. "Zhan Lan Tui Jian: Chui Ji Da Zhan 'Zhi Shang Tan Bing': Ning Ju yu Zhi Shang de Si Xiang Pian Duan" (Pace Beijing exhibition review). *Artron*, 16 April 2016. <http://news.artron.net/20160416/n830767.html>

2015

Conzelman, Nicholas. "From Classic Childhood Toy to Mesmerizing Exhibit: Artist Tara Donovan Transforms The Slinky for New Show" (Parrish Art Museum exhibition review). *Hamptons.com*, 22 July 2015.

Donovan, Tara. "Studio Visit: Tara Donovan." Interview with Aileen Kwun. *Surface*, June/July 2015: 22–24, illustrated.

Donovan, Tara. "Interview with Tara Donovan, Artist, Jupiter Artland, Edinburgh Art Festival" (exhibition review). *Aesthetica*, 17 August 2015. <http://www.aestheticamagazine.com/interview-with-tara-donovan-artist-edinburgh-art-festival/>

Harvey, Lucy. "What Do One Million Index Cards, Stacked Atop Each Other, Look Like? Artist Tara Donovan Does It Again" (Renwick Gallery exhibition review). *Smithsonian.com*, 10 November 2015.
<http://www.smithsonianmag.com/smithsonian-institution/artist-tara-donovan-turns-index-cards-towering-looming-spires-180957053/?no-ist>

Indrisek, Scott. "Year of the Slinky: A Sculptor Draws in Space." *Modern Painters* (July/August 2015): 44–47, illustrated.

Marcus, J. S. "An American Artist Transforms Plastic Cups" (Parish Museum and Jupiter Artland exhibition review). *The Wall Street Journal*, 1–2 August 2015: C14, illustrated.

Segal, Mark. "Tara Donovan at the Parrish" (Parrish Art Museum exhibition review). *The East Hampton Star*, 2 July 2015. <http://easthamptonstar.com/Arts/2015702/Tara-Donovan-Parrish>

"10 Artists to Watch This July: Tara Donovan" (Parrish Art Museum exhibition preview). *Artspace*, 30 June 2015.

Zwick, Tracy. "Sum of Parts" (Pace Gallery exhibition preview). *Cultured Magazine* (April/May 2015): 184–187, illustrated.

2014

Agustsson, Sola. "Tara Donovan's Paper Towers" (Pace Gallery exhibition review). *Whitewall*, 10 June 2014. <http://whitewallmag.com/art/tara-donovans-paper-towers>

Bates, Rebecca. "Tara Donovan Shows Two Massive Installations in New York" (Pace Gallery exhibition review). *Architectural Digest*, 16 May 2014. <http://www.architecturaldigest.com/blogs/daily/2014/05/tara-donovan-pace-gallery-new-york>

Behringer, David. "Millions of Pieces: The Sculptures of Tara Donovan." *Design Milk*, 18 June 2014. <http://design-milk.com/millions-pieces-sculptures-tara-donovan/>

Carabelli, Emilia. "Quando l'arte si combina con il turismo" (Pace at Chesa Büsin exhibition review). *Corriere del Ticino*, 13 March 2014: 34, illustrated.

Cooper, Ashton. "Pace Extends Run of Menlo Park Pop-up." *Artinfo*, 1 July 2014. <http://blogs.artinfo.com/artintheair/2014/07/01/pace-extends-run-of-menlo-park-pop-up/>

Creahan, Daniel. "New York – Tara Donovan at Pace Gallery through August 15th, 2014" (exhibition review). *Art Observed*, 19 July 2014. <http://artobserved.com/2014/07/new-york-tara-donovan-at-pace-gallery-through-august-15th-2014/>

Donovan, Tara. "Untitled, 2008." *Cell* 157, no. 1, 27 March 2014, illustrated, cover.

Dragovich, Sarah. "Tara Donovan at Pace Gallery, Menlo Park" (exhibition review). *Art Nerd San Francisco*, 11 July 2014. <http://art-nerd.com/sanfrancisco/tara-donovan-at-pace-menlo-park/>

Ehsan, Pari. "Dreamy Everything." *Paridust*, 28 May 2014, illustrated. <http://paridust.com/dreamy-everything/>

Fellah, Nadiyah. "Tara Donovan // Pace Gallery" (exhibition review). *The Seen*, 11 June 2014. <http://blog.expositionchicago.com/art-seen-national/tara-donovan-pace-gallery/>

Frank, Priscilla. "Artist Transforms Everyday Material Into Gorgeous, Towering Alien Landscapes" (Pace Gallery exhibition review). *Huffington Post*, 10 June 2014. http://www.huffingtonpost.com/2014/06/10/tara-donovan_n_5474613.html?utm_hp_ref=arts

Frock, Christian L. "Tara Donovan Exhibit Closes Pace Menlo Park Pop-up Gallery" (exhibition review). *San Francisco Chronicle*, 18 June 2014: F1, illustrated.

Hubbard Gulker, Linda. "Pace Gallery Comes to Menlo Park as Pop up, Offering Exhibits through End of June" (exhibition review). *InMenlo.com*, 26 May 2014. <http://inmenlo.com/2014/05/26/pace-gallery-comes-to-menlo-park-as-pop-up-offering-exhibits-through-end-of-june/>

Joyce, Erin. "Pace Gallery Plugs Into Silicon Valley." *Hyperallergic*, 18 April 2014. <http://hyperallergic.com/121309/pace-gallery-plugs-into-silicon-valley/>

Kelleher, Kaelie. "Spotlight: Tara Donovan" (Pace Gallery exhibition review). *The Wild*, 11 June 2014. <https://thewildmagazine.com/blog/spotlight-tara-donovan/>

Landi, Ann. "Artists' Studios: The Dollhouse Version." *Art News* 113, no. 6 (June 2014): 28–9, illustrated.

Neil, Jonathan T.D. "Tara Donovan, Pace, New York" (exhibition review). *Art Review* (September 2014): 180, illustrated.

Plagens, Peter. "Paint by Inkjet, Big Ideas And Everything but the Sink" (Pace Gallery exhibition review). *The Wall Street Journal*, 7–8 June 2014: A19, illustrated.

Pressesky, Lena. "Worth A Look: Art: Pop-up Gallery: Otherworldly Forms" (Pace Menlo Park exhibition review). *Palo Alto Weekly*, 22 May 2014. <http://www.paloaltoonline.com/news/2014/05/22/worth-a-look>

Sutton, Ben. "New York Gallery Beat: 6 Critics Review 16 Shows—Tara Donovan, Pace Gallery" (exhibition review). *Artnet*, 21 May 2014. <http://news.artnet.com/market/new-york-gallery-beat-6-critics-review-16-shows-20569>

Sutton, Benjamin. "Who's Bringing What? How Dealers Will Tempt Techies at Silicon Valley Contemporary." *Artnet*, 9 April 2014. <http://news.artnet.com/market/whos-bringing-what-how-dealers-will-tempt-techies-at-silicon-valley-contemporary-9039>

"Tara Donovan @ Pace Gallery in Chelsea, NY" (exhibition review). *Juxtapoz*, 12 June 2014. <http://www.juxtapoz.com/current/tara-donovan-pace-gallery-in-chelsea-ny>

"Tara Donovan at Pace Gallery" (exhibition review). *Art in America*, accessed on 12 June 2014. <http://www.artinamericamagazine.com/exhibitions/tara-donovan/>

Voynovskaya, Nastia. "On View: Tara Donovan's Large-Scale Sculptures at Pace Gallery" (Pace Gallery and Pace at Menlo Park exhibition review). *Hi Fructose*, 20 June 2014. <http://hifructose.com/2014/06/20/on-view-tara-donovans-large-scale-sculptures-at-pace-gallery/>

2013

Herbert, Martin. "Now See This" (Louisiana Contemporary exhibition preview). *Art Review*, no. 66 (March 2013): 31, illustrated.

"Visiting Artists: A Retrospective of Creative Encounters Culled from Our Pages." *W Magazine* 48, no. 8 (September 2013): 231, 236, illustrated.

2012

Strini, Tom. "Tara Donovan: Humble Magnificence at MAM" (exhibition review). *Thirdcoastdigest.com*, 2 May 2012.

Schumacher, Mary Louise. "Tara Donovan at the Milwaukee Art Museum" (exhibition review). *Journal Sentinel*, 4 May 2012. <http://www.jsonline.com/blogs/entertainment/149998075.html#!page=0&pageSize=10&sort=newestfirst>

2011

Belcove, Julie L. "Signs of Life." *Art Economist* 1, no. 1 (January 2011: 14–17, illustrated).

Dailey, Meghan. "The Local Element: Inside the Seattle Home of Art Collectors John and Shari Behnke." *Artinfo*, 18 August 2011. <http://www.artinfo.com/news/story/38372/the-local-element-inside-the-seattle-home-of-art-collectors-john-and-shari-behnke/>

Fenson, Sarah E. "Pinpoint Precision" (The Pace Gallery exhibition review). *Art & Antiques* (March 2011): 24, illustrated.

Heinrich, Will. "Big Pins in Bloom" (The Pace Gallery exhibition review). *New York Observer*, 28 February 2011: illustrated.

Muhlke, Christine. "The Right Stuff: Tara Donovan is the Ultimate Material Girl." *T: The New York Times Style Magazine*, 11 February 2011. <http://tmagazine.blogs.nytimes.com/2011/02/11/the-right-stuff-tara-donovan-is-the-ultimate-material-girl/>

Needleman, Deborah. "September Editor's Letter: Privileged Access." *WSJ Magazine*, no. 18 (September 2011): 22, illustrated.

The New York Times Style Magazine Travel Spring, 27 March 2011: 81, illustrated.

Nguyen, Trong G. "Pin Pusher" (The Pace Gallery exhibition review). *Artslant.com*, 14 February 2011.

<http://www.artslant.com/ny/articles/show/21731>

R. W. "The Culture Top 10: 9 Material World" (The Pace Gallery exhibition review). *Town & Country*, February 2011, illustrated.

Scheer, George. "Look Again, Winston-Salem, NC" (exhibition review). *Art Papers* (March/April 2011): 60, installation view.

Wei, Lilly. "Tara Donovan" (The Pace Gallery exhibitions review). *Art News* 110, no. 6 (June 2011): 103, illustrated.

2010

Art News 109, no. 7 (Summer 2010): cover.

Donovan, Tara. "January Must-Sees: 5 Questions for Tara Donovan." *Town and Country* (January 2010): 55, illustrated.

"Tara Donovan – White Landscapes Fashioned from Everyday Items." *Nuances*, January 2010: 40–45, illustrated.

2009

Hudson, Suzanne. "Tara Donovan" (Institute of Contemporary Art exhibition review). *Artforum*, January 2009: 204.

Johnson, Ken. "Well-Behaved Street-Corner Sculpture." *The New York Times*, 24 July 2009: C21, C23, illustrated.

McTighe, Monica. "Future Anterior: an index to contemporary art's imminent history—Tara Donovan" (Institute of Contemporary Art exhibition review). *Art Papers* (January/February 2009): 51, illustrated.

Merjian, Ara H. "Tara Donovan" (Institute of Contemporary Art exhibition review). *Frieze Magazine*, no. 121 (March 2009): 157, illustrated.

Morain, Michael. "Artist inspires awe and wonder with sublime works built from everyday items" (Des Moines Art Center exhibition review). *Des Moines Register*, 29 June 2009: illustrated. <http://www.desmoinesregister.com/>

Moriarty, Bridget. "Smash Success" (PaceWildenstein exhibition preview). *Art + Auction* (April 2009): illustrated. <http://www.artinfo.com/news/story/30913/smash-success/>

Simblist, Noah. "Mark-Making: Dots, Lines and Curves, Austin, TX" (exhibition review). *Art Papers* (November/December 2009): 50–51, discussed.

2008

"Artworld: Awards & Grants." *Art in America* (November 2008): 214.

Cohen, Patricia. "25 Receive \$500,000 'Genius' Fellowships." *New York Times*, 23 September 2008: E1, E6.

Esplund, Lance. "Magician of Man-Made Materials." *The Wall Street Journal*, 24 December 2008: illus.

Frost, Jess. "Innovative Public Art 'to Trip Over' in Springs" (Fireplace Project exhibition review). *East Hampton Star*, 14 August 2008: C3, illustrated.

Grosz, David. "(Un)Natural Order" (Metropolitan Museum of Art exhibition review). *Artinfo.com*, 8 January 2008.

Kino, Carol. "The Genius of Little Things." *New York Times*, 28 September 2008: Art Section, 28, illustrated.

Kino, Carol. "Recreating nature with plastic and glass" (Pace Prints exhibition review). *The Global Edition of The New York Times*, 27–28 September 2008: Art section, 6, illustrated.

MacAdam, Barbara A. "The Shape of Things to Come." *Art News* 107, no. 4 (April 2008): 106.

Mack, Joshua. "Special Focus: Reviews Marathon, New York—Tara Donovan, Metropolitan Museum of Art" (exhibition review). *Art Review*, no. 19 (February 2008): 64.

Miller, Francine Koslow. "Boston: Tara Donovan, The Institute of Contemporary Art" (exhibition review). *Artforum.com*, <http://www.artforum.com/> (accessed 26 November 2008).

"National News—News Briefs—2008 MacArthur Fellows." *Art News* 107, no. 10 (November 2008): 94.

Sholis, Brian. "Reviews: Tara Donovan" (Institute of Contemporary Art exhibition review). *Artforum* 47, no. 1 (September 2008): 204.

Smee, Sebastian. "Delight in detail" (Institute of Contemporary Art exhibition review). *Boston Globe*, 10 October 2008: illustrated.
http://www.boston.com/ae/theater_arts/articles/2008/10/10/delight_in_detail/

Solway, Diane. "Grand Illusion: In her home as in her art. Tara Donovan creates a world of wonders." *W Magazine* (September 2008): 362, 364, illustrated.

"What's On: Boston—Tara Donovan" (Institute of Contemporary Art exhibition review). *The Art Newspaper* 17, no. 195 (October 2008): 75.

2007

Baker, Kenneth. "Artist's floor installation is made of pencils – lots and lots of pencils – but that's not the point" (Berkeley Art Museum exhibition review). *SFGate.com*, 13 January 2007. <http://www.sfgate.com/>.

"Light, Time, and Three Dimensions" (exhibition review). *The New Yorker*, 13 August 2007: 13.

"Medium Cool: Installation—Tara Donovan." *Time Out New York*, 29 November–5 December 2007: 78, illustrated.

Neil, Jonathan T.D. "The Emergent Artist." *Art Review* (July and August 2007): 52–59, illustrated; cover.

“On the Horizon: Art—Circular Logic” (Metropolitan Museum of Art exhibition preview). *The New Yorker*, 5 November 2007: 26, illustrated,

Schwendener, Martha. “Tara Donovan: Metropolitan Museum of Art” (exhibition review). *The New York Times*, 7 December 2007: E42.

Scott, Andrea K. “Art in Review: Burgeoning Geometries: Constructed Abstractions” (exhibition review). *The New York Times*, 5 January 2007: E42, discussed.

Stringfield, Anne. “People Are Talking About Art: Material World.” *Vogue* (November 2007): 280, illustrated.

“Out & About: Art - Tara Donovan” (Metropolitan Museum of Art exhibition preview). *Blueprint* (November/December 2007): 135, illustrated.

2006

Baker, R.C. “Art: Best in Show—Tara Donovan” (PaceWildenstein exhibition review). *The Village Voice*, 16–22 August 2006: 52.

Bonetti, David. “Tara Donovan and Catharina van Eetvelde.” (Saint Louis Art Museum exhibition review). *St. Louis Dispatch*, 30 September 2006: illustrated.

Cascade, Rebecca. “Tara Donovan.” *Art + Auction* 29 (March 2006): 5, 40–46, illustrated.

Cohen, David. “Gallery Going: The Greats in the Galleries.” *The New York Sun*, 28 December 2006.

Conley, Kevin, ed. “Tara Donovan at PaceWildenstein.” *New Yorker*, 21 August 2006: 13.

Dolnick, Sam. “I Heart Art: It’s Just Plastic Cups. Or Is It?” (PaceWildenstein exhibition review). *Sioux City Journal*, 6 April 2006.

Donovan, Tara. "Material Seduction." Interview by Oriane Stender. *Artnet.com*, 5 April 2006.

<http://www.artnet.com/magazineus/features/stender/stender4-3-06.asp>

Elcott, Noam. "Reviews: Tara Donovan, PaceWildenstein" (exhibition review). *Time Out New York*, 6–12 April 2006: 95, illustrated.

"Galleries-Chelsea: Tara Donovan" (PaceWildenstein exhibition review). *The New Yorker*, 10 April 2006: 12.

Goodrich, John. "Arts and Letters, Gallery-Going: Strange Visions of Exotic Lands" (PaceWildenstein exhibition review). *New York Sun*, 13 April 2006: 15.

Grosz, David. "Arts & Letters, Gallery-Going: Two Exercises in Stretching" (PaceWildenstein exhibition review). *New York Sun*, 27 July 2006: 17, illustrated.

Grosz, David. "Arts & Letters, Gallery-Going: Unfinished Business" (Whitney Museum of American Art at Altria exhibition preview). *New York Sun*, 7 December 2006.

Johnson, Ken. "Art in Review: Tara Donovan, PaceWildenstein" (exhibition review). *The New York Times*, 24 March 2006: E31.

Leffingwell, Edward. "Tara Donovan at PaceWildenstein" (exhibition review). *Art in America* (June/July 2006): 185, illustrated.

McQuaid, Cate. "Minimalist Touch Makes the Most of Everyday Materials" (Barbara Krakow Gallery exhibition review). *The Boston Globe*, 2 November 2006.

Morain, Michael. "Cleanup in 'Aisle 5'? Not Here" (Des Moines Art Center exhibition review). *Des Moines Register*, 29 October 2006.

New Glass Review 27. Corning Museum of Glass, New York (2006): 85, illustrated.

Olson, Kristina. "Tara Donovan, New York" (PaceWildenstein exhibition review). *Art Papers* (July/August 2006): 66, illustrated.

"Pick of the Month: 3. Tara Donovan, Untitled (Plastic Cups)" (PaceWildenstein exhibition review). *Creative Review*, June 2006: 52–53, illustrated.

Roberts, Bryony. "Art in the City: Beer Pong, Anyone?" (PaceWildenstein exhibition review). *The L Magazine*, 12 December 2006: 58.

Saltz, Jerry. "Art: Heaps and Consequences" (PaceWildenstein exhibition review). *Village Voice*, 5–11 April 2006: c73, illustrated.

"Tara Donovan" (PaceWildenstein exhibition review.) *The Village Voice*, 19–25 April 2006: 72.

Wientraub, Linda. "Tara Donovan, PaceWildenstein, New York" (exhibition review). *Tema Celeste* (July/August 2006): 68.

2005

"The Art News 200 Top Collectors: Michael Ovitz." *Art News* (Summer 2005): 167, discussed.

Cascade, Rebecca. "Tara Donavan." *Art + Auction*, March 2005: 40–46, illustrated.

Cohen, David. "Arts & Letters-Gallery Going: When the Rule Ruled" (exhibition review). *New York Sun*, 3 March 2005: 19+.

Cotter, Holland. "Art in Review: 'Logical Conclusions'" (exhibition review). *The New York Times*, 18 March 2005: E42.

Donovan, Tara. "Rules for Growth." Interview with Collette Chattopadhyay. *Sculpture* 24, no. 10 (December 2005): 26–33.

Glueck, Grace. "In Saint-Gaudens's Name, Found Objects and a Goose on a Noose" (exhibition review). *The New York Times*, 14 October 2005: E39, discussed.

Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs" (exhibition review). *Village Voice*, 16–22 March 2005: Voice Choices, 8.

Knight, Cristopher. "The Ordinary Becomes the Building Blocks of Life." *Los Angeles Times*, 18 February 2005.

MacAdam, Barbara A. "Reviews: New York-Logical Conclusions, PaceWildenstein" (exhibition review). *Art News* 104 (June 2005): 119.

Miles, Christopher. "Tara Donovan, Ace Gallery" (exhibition review). *Artforum* (May 2005): 253, illustrated.

Morgan, Robert C. "Reviews: Logical Conclusions, PaceWildenstein, New York" (exhibition review). *tema celeste* 110 (July–August 2005): 69.

Sheets, Hilarie M. "Turning Straws Into Clouds." *Art News*, December 2005: 129–131, illustrated.

Silver, Joanne. "Modern 'Prints' Hold Court At MFA Exhibit" (exhibition review). *Boston Herald*, 11 February 2005.

Vander Weg, Kara. "Tara Donovan's Organic Chemistry." *Art on Paper* (January/February 2005): 58–61, illustrated.

2004

Cohen, David. "Arts and Letters." *New York Sun*, 11 March 2004.

Johnson, Ken. "179th Annual, National Academy Museum" (exhibition review). *The New York Times*, 14 May 2004.

Johnson, Ken. "The Reality of Things" (exhibition review). *The New York Times*, 18 June 2004.

Pincus, Robert L. "Maximum Minimalism" (exhibition review). *San Diego Union-Tribune*, 10 October 2004.

2003

Baird, Daniel. "The Madness of Ordinary Material" (exhibition review). *Brooklyn Rail*, June–July 2003.

Belcove, Julie L. "Material Girl." *W Magazine* (October 2003):222–223.

Douglas, Sarah. "Tara Donovan, Spirits in a Material World." *Flash Art* (July–September 2003).

Dunn, Melissa. *Flash Art* (August 2003).

Fahl, David. "Final Straw" (exhibition review). *Houston Press*, 4 December 2003.

Frankel, David. "Tara Donovan, Ace Gallery" (exhibition review). *Artforum* (Summer 2003).

French, Christopher. "Tara Donovan: Haze" (exhibition review). *Glass Tire* (online journal), 2003.

Gertner, Jon. "Clouds in Her Coffee." *The New York Times Magazine*, 30 November 2003: 116–118.

Gray, Emma. *Art Review* (July 2003).

Levin, Kim. "Material Girl" (exhibition review). *Village Voice*, 2–8 April 2003.

Pantsios, Anastasia. "Ahead of the Curve" (exhibition review). *Cleveland Free Times*, 12–18 November 2003.

Rauche, Robbin. *Thing Review*, 30 April 2003.

Smith, Roberta. "Art In Review: Tara Donovan" (exhibition review). *The New York Times*, 11 April 2003.

Smith, Roberta. "The Highs and Lows of 2003: The Art and Artists of the Year." *The New York Times*, 28 December 2003.

Donovan, Tara. "Featured NYFA Fellow Interview: Tara Donovan." Interview with Nick Stillman. *New York Foundation for the Arts Quarterly* (Summer 2003): 9.

Tranberg, Dan. "Double Feature." *Plain Dealer*, 27 November 2003.

Tsai, Eugenie. "Tara Donovan" (exhibition review). *Time Out New York*, 24 April–1 May 2003.

Utter, Douglas Max. "Daily Infinities" (exhibition review). *Angle* (November 2003).

Wei, Lilly. "Materialist." *Art in America* (October 2003):101–103.

Weschler, Lawrence. *New Yorker*, 21 & 28 April 2003.

2002

Millis, Christopher. "Club Meds: Getting Off On Obsessive-Compulsive Art." *Boston Phoenix*, 27 September 2002: 14.

2001

Harvey, Doug. "Multiple Exposures." *LA Weekly* 22–28 June 2001.

Myers, Holly. "Delightfully Ordinary: Tara Donovan." *Los Angeles Times*, 14 September 2001.

2000

Cohen, Mark Daniel. "The Whitney's Principle of Inadvertency" (exhibition review). *Review*, 1 April 2000.

Gouveia, Georgette. "The Whitney's Biennial Exhibition" (exhibition review). *Journal News*, 23 March 2000.

Hickman, Kate. "Hidden Treasures." *Kansas City Star*, 24 November 2000.

Howell, George. "Tara Donovan: Material Accumulations." *Sculpture Magazine* 19 (June 2000).

Preston, George Nelson. "Children of the Reckless West, Obvious Is Obvious and Lies Like Art." *Review*, 1 April 2000.

Richard, Paul. "Whitney's Sampler" (exhibition review). *Washington Post*, 31 March 2000.

Saltz, Jerry. "My Sixth Sense" (exhibition review). *Village Voice*, 29 March–4 April 2000: discussed.

Siegel, Katy. "Biennial 2000" (exhibition review). *Artforum* (May 2000): 171–173.

Viveros-Faune, Christian. "Whitney Biennial" (exhibition review). *New York Press*, 29 March–4 April 2000.

1999

Lewis, Joanne. "An Artist With the 'Whorl' At Her Feet" (exhibition review). *Washington Post*, 19 December 1999.

1998

Gilbert, Chris. "Simple Matter." *New Art Examiner* (December 1998).

Howell, George. "Tara Donovan." *Sculpture Magazine* (May/June 1998).

James, Curtia. "Ordinary Items Are Redefined: Sculptor Takes Innovative Approach." *Richmond Times-Dispatch*, 4 April 1998.

Protzman, Ferdinand. "Industrial Strength Sculpture." *Washington Post*, 22 January 1998.

Protzman, Ferdinand. "The Stuff Art Is Made On." *Washington Post*, 23 July 1998.

1997

Dixon, Glen. "Bastards of Young, Options 1997" (exhibition review). *Washington City Paper*, 11 July 1997.

Protzman, Ferdinand. "'What's Hot': A Summer Show That Sizzles" (exhibition review). *Washington Post*, 2 August 1997.