

Kenneth Noland Group Exhibitions

2024

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

2023

To Weave the Sky: Textile Abstraction from the Jorge M. Pérez Collection, El Espacio 23, Miami, November 2, 2023–August 3, 2024. (Catalogue)

Parallel Lines, Pace Gallery, Palm Beach, Florida, June 16–August 27, 2023.

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington D.C., March 22, 2024–April 20, 2025.

2021

Fields of Color III, Yares Art, New York, April 10–September 10, 2021.

2020

Mapping the Collection, Museum Ludwig, Cologne, Germany, June 20–August 23, 2020.

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

Leap of Color, Yares Art, New York, February 29–July 25, 2020.

2019

Lineup, Almine Rech, New York, October 30–December 14, 2019.

Fields of Color II, Yares Art, New York, May 25–August 23, 2019.

Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, March 29–August 2019.

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York, opened December 17, 2018.

The Joy of Color, Mnuchin Gallery, New York, November 1–December 15, 2018. (Catalogue)

One Shot, UTA Artist Space, Los Angeles, July 12–August 18, 2018.

Celebrating Maine's Artist-Endowed Foundations, Dorothea and Leo Rabkin Foundation, Portland, Maine, opens on May 4, 2018.

Linear Abstraction, Barry Whistler Gallery, Dallas, April 7–May 26, 2018.

Fields of Color, Yares Art, New York, January 13–February 17, 2018.

2017

IMPULSE, Pace London, 6 Burlington Gardens, November 3–December 22, 2017. (Catalogue)

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

2016

Postwar New York: Capital of the Avant Garde, Acquavella Galleries, New York, July 5–September 30, 2016.

Shapeshifters, Luhring Augustine, New York, June 27–August 12, 2016.

Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland: A Personal View of Abstract Painting and Sculpture, Galleria Fumagalli, Milan, May 25–September 10, 2016.

2015

Hoyland, Caro, Noland, Pace London, 6 Burlington Gardens, November 20, 2015–January 16, 2016. (Catalogue)

Washington Color Painters Reconsidered, Loretta Howard Gallery, New York, June 25–July 31, 2015. (Catalogue)

From Above, Di Donna Galleries, New York, April 23–May 29, 2015.

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, January 13–March 14, 2015.

2014

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Clark Art Institute, Williamstown, August 2–October 13, 2014. (Catalogue)

Openness and Clarity: Color Field Works from the 1960s and 1970s, Honor Fraser, Los Angeles, June 7–August 2, 2014.

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, May 11–July 3, 2014. (Catalogue)

Re-View: Onnasch Collection, Hauser & Wirth, New York, February 7–April 12, 2014.

Color: Theories and Structures, Gund Gallery, Kenyon College, Gambier, Ohio, January 24–May 18, 2014.

2013

Major Formats: Frankenthaler, Noland, Olitski, Christensen & Poons, Leslie Feely Fine Art, New York, November 15, 2013–January 3, 2014.

Re-View: Onnasch Collection, Hauser & Wirth, London, September 20–December 14, 2013. (Catalogue)

2011

Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum, Pasadena, March 25–August 15, 2011.

2009

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010.

2008

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Jewish Museum, New York, May 4–September 21, 2008. Traveled to: Saint Louis Art Museum, Missouri, October 19, 2008–January 11, 2009; Albright-Knox Art Gallery, Buffalo, New York, February 13–May 31, 2009. (Catalogue)

Seeing through Modernism: Edmonton 1970–1985, Art Gallery of Alberta, Edmonton, March 1–May 31, 2008. (Catalogue)

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, February 17–May 4, 2008. (Catalogue)

2007

Living Colour, Vasarely Museum, Budapest, 2007.

Color and Line: Selections from The Menil Collection, The Menil Collection, Houston, July 21–October 22, 2006.

Morris Louis – Kenneth Noland: Colourfield Painting, El Sourdogg Hex, Berlin, March 12–April 28, 2007.

2006

Accrochage: von Albers bis Warhol, Galerie Renée Ziegler, Zurich, October 11–December 16, 2006.

Starting at Zero: Black Mountain College 1933–57, Kettle's Yard, Cambridge, United Kingdom, January 28–April 2, 2006.

2005

The Perception of the Horizontal, Museo d'arte moderna e contemporanea Bolzano, Italy, September 17, 2005–January 8, 2006. (Catalogue)

Minimalism and After IV, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin, July 29–November 27, 2005. (Catalogue)

Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965–1979, Franklyn Parrasch Gallery and Joan Washburn Gallery, New York, April 22–May 27, 2005.

2004

AAVV:30, Galleria Fumagalli, Bergamo, Italy, November 27, 2004–January 30, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl, Austria, October 21, 2004–March 6, 2005. (Catalogue)

Geometric Abstraction and Beyond, Jacobson Howard Gallery, New York, June 24–August 13, 2004.

2003

Classic Works from the 1960s, Jacobson Howard Gallery, New York, December 3, 2003–January 26, 2004.

The Heroic Century: Masterpieces from The Museum of Modern Art, Museum of Fine Arts, Houston, September 21, 2003–January 4, 2004. Traveled to: Neue Nationalgalerie, Berlin, February 20–September 19, 2004. (Catalogue)

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 1–December 2003.

Seeing Red: An International Exhibition of Non-Objective Painting, Part I—Pioneers of Non-Objective Painting, Berthat and Karl Leubsdorf Art Gallery, Hunter College, City University of New York, January 30–May 3, 2003.

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

2001

Claude Monet und die Moderne, Kunsthalle der Hypo-Kulturstiftung, Munich, November 23, 2001–March 10, 2002. (Catalogue)

Living with Art, Ameringer Howard Yohe Fine Art, New York, October 18–November 24, 2001. (Catalogue)

The American Way: American Painters and Sculptors, Tasende Gallery, West Hollywood, April 2001.

Clement Greenberg: A Critic's Collection, Portland Art Museum, Oregon, July 14–September 16, 2001. Traveled to: Philbrook Museum of Art, Tulsa, August 10–November 2, 2002; Dayton Art Institute, Ohio, October 12, 2002–January 25, 2003; Joe and Emily Lowe Gallery, Syracuse University, New York, January 26–February 23, 2003; Columbia Museum of Art, South Carolina, March 15–June 15, 2003; Naples Museum of Art, Florida, January 24–April 18, 2004; Palm Springs Desert Museum, California, October 9, 2004–January 2, 2005; Katonah Museum of Art, New York, January 23–April 17, 2005. (Catalogue)

2000

Five, Lennon Weinberg Gallery, New York, September 5–30, 2000.

Postpictórico-pop: Noland–Warhol, Sala de Exposiciones Alameda, Málaga, Spain, March 31–May 14, 2000. Traveled to: Casa das Artes, Vigo, Spain, July 28–August 27, 2000. (Catalogue)

1999

Ten Americans, Dorothy Blau Gallery, Bay Harbour Islands, Florida, January 8–29, 1999.

1998

Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, October 18, 1998–January 31, 1999. (Catalogue)

1996

Color Field: The Classic Years 1960–1975, André Emmerich Gallery, New York, September 3–October 5, 1996.

1994

Anthony Caro, Kenneth Noland, Jules Olitski, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut, April 28–June 15, 1994.

1991

Art in Embassies Program: United States Embassy, Seoul, March 1991.

1990

Washington Color Painters: The First Generation, Orlando Museum of Art, December 16, 1990–February 10, 1991. (Catalogue)

1989

Exposition Inaugurale, Musee Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989. (Catalogue)

1988

Silvermine Collection '88, Pitney Bowes, Inc., Stamford, Connecticut, April 23–May 1, 1988.

1987

Milton Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, September 2–November 8, 1987.

1986

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

Contrasts of Form: Geometric Abstract Art, 1910–1980, The Museum of Modern Art, New York, October 7, 1985–January 7, 1986. (Catalogue)

Masters of the Fifties: American Abstract Painting from Pollock to Stella, Marisa del Re Gallery, New York, October–December 1985. (Catalogue)

Private Works by Public Artists: Scott Burton, Richard Fleischner, Kenneth Noland, List Visual Arts Center, Cambridge, October 1–November 24, 1985.

Contemporary American Monotypes, Chrysler Museum, Norfolk, Virginia, September 19–November 3, 1985.

New York / New Art Now 85, ARCA Centre d'Art Contemporain, Marseille, July 9–August 31, 1985.

Abstract American Painting, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

Paper: From Surface to Form, City Gallery, City of New York Department of Cultural Affairs, June 10–July 6, 1985.

Contemporary Monotypes, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, May 8–July 10, 1985.

Paperworks, Walker Art Center, Minneapolis, May 1985.

Selections from the William J. Hokin Collection. Museum of Contemporary Art, Chicago, April 20–June 16, 1985.

Grand Compositions: Selections from the Collection of David Mirvish, Fort Worth Art Museum, Texas, March 10–May 1, 1985. (Catalogue)

Pre-Postmodern: Good in the Art of Our Time, Richard F. Brush Gallery, St. Lawrence University, Canton, New York, March 8–April 5, 1985. (Catalogue)

Recent Acquisitions, The Museum of Modern Art, New York, February 16–March 17, 1985.

Group exhibition, Knoedler Gallery, London, January–February 1985.

1984

Contemporary Classics, André Emmerich Gallery, New York, December 13, 1984–January 5, 1985.

The Grand Scale, Edmonton Art Gallery, Alberta, November 10–December 9, 1984.

An Exhibition of Contemporary Paintings and Sculpture, William Beadleston Gallery, New York, October 25–November 20, 1984.

Prints from Tyler Graphics, Walker Art Center, Minneapolis, September 23, 1984–March 17, 1985.
(Catalogue)

Recent Paintings by Kenneth Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri, June 1–30, 1984.

American Post War Purism, Marilyn Pearl Gallery, New York, May 31–September 8, 1984.

Large Scale Master Paintings and Sculpture, André Emmerich Gallery, New York, February 25–March 7, 1984.

1983

The Artist as Printmaker: 23rd National Print Exhibition, Brooklyn Museum, New York, October 28, 1983–January 22, 1984. (Catalogue)

Tapestries: Contemporary Masters, Malcolm Brown Gallery, Shaker Heights, Ohio, October 21–November 30, 1983.

Made with Paper, Nina Freudenheim Gallery, Buffalo, New York, October 21–November 16, 1983.

Modern Art in the West Guggenheim, Tokyo Metropolitan Teien Art Museum, October 1–December 25, 1983. (Catalogue)

Painting in the South 1564–1980, Virginia Museum of Fine Arts, Richmond, September 14, 1983–February 3, 1985. (Catalogue)

Living with Art Two: The Collection of Walter and Dawn Clark Netsch, Miami University Art Museum, Oxford, Ohio, September 10–December 16, 1983. Traveled to: Snite Museum of Art, University of Notre Dame, Indiana, January 22–March 25, 1984. (Catalogue)

Early Works by Contemporary Masters, André Emmerich Gallery, New York, September 6–October 8, 1983.

Recent Paintings by David Noland and Darby Bannard, Douglas Drake Gallery, Kansas City, Missouri, June 1–30, 1983.

Jim Bird, Kenneth Noland, Arthur Secunda, Galería Joan Prats, Barcelona, May–June 1983. (Catalogue)

New York, New Art: Contemporary Paintings from New York Galleries, Delaware Art Museum, Wilmington, March 18–April 24, 1983.

Modern Master Tapestries, Kaiser Center Art Gallery, Oakland, March 14–April 14, 1983.

Selected Paintings, Yares Gallery, Scottsdale, Arizona, February 20–March 16, 1983.

Color III, Martha White Gallery, Louisville, Kentucky, January 6–February 26, 1983.

Arte Contemporaneo Norteamericans: Collection David Mirvish, Art in Embassies Program: American Embassy, Madrid, January 1983. (Catalogue)

1982

Works on Paper, Douglas Drake Gallery, Kansas City, Missouri, December 10, 1982–January 15, 1983.

Inaugural exhibition, Thomas Segal Alternative Space, Boston, December 1982.

Out of the South: An Exhibition of Work by Artists Born in the South, Heath Gallery, Atlanta, October 5–9, 1982. (Catalogue)

Of, On or About Paper, USA Today Corporate Headquarters, Arlington, September 15, 1982–March 15, 1983.

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, July 1–August 22, 1982.

46th Annual National Midyear Show, Butler Institute of American Art, Youngstown, Ohio, June 27–August 29, 1982.

New American Paperworks. Organized by the World Print Council, San Francisco. Traveled to: Sarah Campbell Blaffer Gallery, University of Texas, Houston, June 11–July 18, 1982; Birmingham Museum of Art, Alabama, September 19–October 30, 1982; National Museum of Modern Art, Kyoto, February 18–March 27, 1983; Fine Arts Center, Korean Culture and Arts Foundation, Seoul, May 24–June 13, 1983; Exhibition Hall; Central Library, Keimyung Museum of Art, Taegu, Korea, July 1–14, 1983; Hong Kong Museum of Art, August 19–September 30, 1983; Metropolitan Museum, Manila, October 13–November 30, 1983; Taipei Fine Arts Museum, Taiwan, December 20, 1983–January 30, 1984; National Museum, Republic of Singapore, March 1–April 1, 1984. (Catalogue)

Painters and Clay 1920–1981, Garth Clark Gallery, Los Angeles, June 5–July 10, 1982.

Threshold of Colour, Edmonton Art Gallery, Alberta, May 21–August 1, 1982.

Papermaking U.S.A.: History, Process, Art, American Craft Museum, New York, May 20–September 26, 1982. (Catalogue)

Made in California, Thomas Segal Gallery, Boston, May 8–June 5, 1982.

Long Island Collections: A Century of Art, Nassau County Museum of Fine Art, Roslyn, New York, April 20–July 18, 1982.

Through the Mill: Handmade Paper, American Cultural Center, Tel Aviv, February 22–March 18, 1982.

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, February 7–April 4, 1982. (Catalogue)

Paperworks: Art on Paper, Art of Paper, Moderna Galerija Ljubljana, Yugoslavia, January 13–24, 1982.

Twenty Years, Twenty Galleries, Grace Borgenicht Gallery and Terry Dintenfuss Gallery, New York, January 9–February 4, 1982.

Groups V, Waddington Galleries, London, January 7–30, 1982.

1981

Not Just Paper, Arts Gallery, Baltimore, December 7, 1981–January 7, 1982.

Seven Works for Major Collections, André Emmerich Gallery, New York, December 6, 1981–January 10, 1982.

Americanische Malerei: 1930–1980, Haus der Kunst, Munich, November 14, 1981–January 31, 1982.

Eleven Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery, Washington, D.C., November 7–December 10, 1981.

New Works in Clay III, Everson Museum of Art, Syracuse University, New York, August 14–October 18, 1981.

Westkunst, Museen der Stadt Köln, Cologne, May 30–August 16, 1981.

An American Choice: The Muriel Kallis Steinberg Newmand Collection, Metropolitan Museum of Art, New York, May 21–September 27, 1981.

1981 Paperworks: 26th Annual Contemporary American Art Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, May 15–June 15, 1982.

Center Ring: The Artist—Two Centuries of Circus Art, Milwaukee Art Museum, May 7–June 28, 1981. Traveled to: Columbus Museum of Art, August 30–October 11, 1981; New York State Museum, Albany, December 11, 1981–March 7, 1982; Corcoran Gallery of Art, Washington, D.C., April 24–June 6, 1982. (Catalogue)

International Florida Artists, Ringling Museum of Arts, Sarasota, Florida, February 26–April 26, 1981.

Depuis la couleur, 1958–1964: Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski, Centre d'arts plastiques contemporains de Bordeaux, January 23–March 21, 1981. (Catalogue)

1980

Artist and Printer: Six American Print Studios, Walker Art Center, Minneapolis, December 7, 1980–January 18, 1981. Traveled to: Sarah Campbell Blaffer Gallery, University of Texas, Houston, closed April 5, 1981. (Catalogue)

Paintings from the United States from the Museums of Washington, D.C., Institute of Fine Arts, Mexico City, November 18, 1980–January 4, 1981.

American Drawings, DuBose Gallery, Houston, October 9–November 1980.

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, New York, September 12–October 26, 1980. (Catalogue)

The Washington Color School Revisited: The Sixties, Fendrick Gallery, Washington, D.C., September 9–October 4, 1980.

Washington Color Painters, Milwaukee Art Center, September 1–December 1980.

Group exhibition, Knoedler Gallery, London, July 1–September 6, 1980.

New Works on Paper, Thomas Segal Gallery, Boston, June 1980.

Paintings from the André Emmerich Gallery, Audrey Strohl Gallery, Memphis, May 23–June 27, 1980.

Aspects of the 70s: Painterly Abstractions, Brockton Art Museum Massachusetts, May 4–August 24, 1980.

Fire and Water: Paper as Art, Rockland Center for the Arts, Nyack, New York, March 30–May 3, 1980.

L'Amérique aux Indépendents, 91ème Exposition, Société des Artistes, Grand Palais, Paris, March 13–April 13, 1980.

1979

Works on Paper, Webb & Parsons, New Canaan, Connecticut, opened November 10, 1979.

Paper Works, Nina Freudenheim Gallery, Buffalo, New York, November 3–28, 1979.

Color Abstractions: Selections from the Museum of Fine Arts, Boston, Federal Reserve Bank, Washington, D.C., November 2, 1979–January 31, 1980.

Selections from the Collection of Mr. and Mrs. Eugene Schwartz, Knoedler Gallery, New York, October 31–November 28, 1979. (Brochure)

Fall Exhibition, Richard Hines Gallery, Seattle, October 9–November 16, 1979.

Selections from the Olga Hirshhorn Collection, Huntington Galleries, West Virginia, September 30–November 25, 1979. (Catalogue)

Seven Artists at Tyler Graphics, Trisolini Gallery, Ohio University, Athens, September 10–October 6, 1979.

International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art, Tokyo, June 29–August 5, 1979. Traveled to: National Museum of Art, Osaka, August 17–September 25, 1979; Museum of Modern Art, Hokkaido, October 6–28, 1979.

Art from Corporate Collections, Union Carbide Corporation Gallery, New York, May 9–30, 1979.

A Century of Ceramics in the United States, 1878–1978, Everson Museum of Art, Syracuse, New York, May 5–September 23, 1979. Traveled to: Renswick Gallery, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., November 9, 1979–January 27, 1980; Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, February 26–May 25, 1980. (Catalogue)

The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

Innovations with Monotypes, Art Corridor, Menlo Park, California, opened April 29, 1979.

Paper, Clay and Tapestry: Explorations into New Media, Thomas Segal Gallery, Boston, April 28–June 2, 1979.

Group exhibition, Hokin Gallery, Palm Beach, Florida, January 10–February 3, 1979.

1978

Artistes Américains Contemporains, Musée d'Art Contemporain, Montreal, 1978. (Catalogue)

Contemporary Masterworks, Meredith Long Contemporary, New York, 1978.

Group exhibition, Waddington Galleries, Toronto, 1978.

Paper as Medium. Organized by the Smithsonian Institution Traveling Exhibition Service, Washington, D.C. Traveled to: Idaho State University, Pocatello; Tyler Museum of Art, Texas; University of Wisconsin, Madison; Concord College, Athens, West Virginia; Lock Haven Art Center, Orlando; University of South Mississippi, Hattiesburg; Munson-Williams-Proctor Arts Institute, Utica, New York; Georgia Museum of Art, Athens; Joslyn Art Museum, Omaha, 1978–1981. (Catalogue)

Selected American Contemporary Artists, Meredith Long Gallery, Houston, 1978.

Grids: Format and Image in 20th Century Art, The Pace Gallery, 32 East 57th Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Museum, Ohio, March 24–May 6, 1979. (Catalogue)

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York, December 12, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, Newport, California; Oakland Museum; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christie; Krannert Art Museum, University of Illinois, Champaign.

The Big Picture Show: Large Scale Paintings of the Past Two Decades, Grey Art Gallery, New York University, December 12, 1978–January 20, 1979.

New Works in Clay II, Joe and Emily Lowe Art Gallery, Syracuse University, New York, December 10, 1978–January 17, 1979.

New Ways with Paper, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., December 2, 1978–February 20, 1979. (Catalogue)

Fifteen Sculptors in Steel Around Bennington, 1963–1978, Park McCullough House Association, North Bennington, Vermont, August 12–October 15, 1978. (Catalogue)

American Painting, Galerie André Emmerich, Zurich, July–August 1978.

Group exhibition, David Mirvish Gallery, Toronto, January 7–31, 1978.

1977

For Collectors, Worcester Art Museum, Massachusetts, December 10, 1977–January 8, 1978.

Critics' Choice, Joe and Emily Lowe Art Gallery, Syracuse University, New York, November 13–December 11, 1977. Traveled to: Munson–Williams–Proctor Arts Institute, Utica, New York, January 3–30, 1978. (Catalogue)

Eight Contemporary Masters, Art in Embassies Program, United States Embassy, Ottawa, November 1977.

New York: The State of Art, New York State Museum, Albany, October 8–November 28, 1977. (Catalogue)

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

Paper Forms: Hand-made Paper Projects, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, September 2–October 5, 1977. (Catalogue)

Less Is More, Sidney Janis Gallery, New York, April 7–May 7, 1977. (Catalogue)

American Paintings and Drawings, John Berggruen Gallery, San Francisco, March–May 1977.

1976

Surface, Edge and Color, Downtown Branch, Whitney Museum of American Art, New York, December 8, 1976–January 12, 1977. (Catalogue)

Acquisition Priorities: Aspects of Postwar Paintings in America, Solomon R. Guggenheim Museum, New York, October 15, 1976–January 16, 1977. (Catalogue)

Two Hundred Years of American Painting: A Bicentennial Exhibition. Organized by the Baltimore Museum of Art. Traveled to: Rheinisches Landesmuseum, Bonn, June 30–July 28, 1976; Museum of Modern Art, Belgrade, August 14–September 11, 1976; Galleria d'Arte Moderna, Rome, September 28–October 26, 1976; National Museum of Poland, Warsaw, November 12–December 10, 1976; Maryland Science Center, Baltimore, January 16–February 6, 1977. (Catalogue)

Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo, June 18–July 20, 1976.

Painting and Sculpture Today, Indianapolis Museum of Art, June 9–July 18, 1976.

Artists at Bennington, Visual Arts Faculty 1932–1976, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, May 20–June 2, 1976. (Catalogue)

Three Hundred Years of American Art at the Chrysler Museum, Chrysler Museum of Art, Norfolk, Virginia, March 1–July 4, 1976. (Catalogue)

American Color: 1961–1964, Visual Arts Museum, New York, March 29–April 21, 1976. (Catalogue)

72nd American Exhibition, Art Institute of Chicago, March 13–May 9, 1976. (Catalogue)

Heritage and Horizon: American Painting 1776–1976, Albright-Knox Art Gallery, Buffalo, New York, March 6–April 11, 1976. Traveled to: Detroit Institute of Arts, May 5–June 13, 1976; Toledo Museum of Art, July 4–August 15, 1976; Cleveland Museum of Art, September 8–October 10, 1976. (Catalogue)

1975

American Abstract Painting, La Bertesca, Genoa, 1975.

25th Anniversary Exhibition, Part I, Tibor de Nagy Gallery, New York, December 6–31, 1975.

El Lenguaje del Color, Museo de Bellas Artes, Caracas, August 1975.

Group Show, Janie C. Lee Gallery, Houston, May 10–June 18, 1975.

Richard Brown Baker Collects!, Yale University Art Gallery, New Haven, April 24–June 22, 1975. (Catalogue)

Group exhibition, Waddington Fine Arts, Montreal, April 19–May 10, 1975.

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 22–April 6, 1975. (Catalogue)

The Virginia and Bagley Wright Collection, American Art Since 1960, Denver Art Museum, February 1–March 16, 1975. (Catalogue)

Large-Scale Painting, André Ememrich Gallery, New York, January 4–22, 1975.

1974

The Vincent Melzac Collection, Part One: The Washington Color Painters, Norton Gallery and School of Art, Palm Beach, Florida, 1974. (Catalogue)

Group Show, Acquavella Contemporary Art, New York, December 11, 1974–January 11, 1975.

Léger, Louis, Olitski, Gottlieb, Noland, Smith, David Mirvish Gallery, Toronto, October 19–November 12, 1974.

Picasso to Lichtenstein, Tate Gallery, London, October 2–November 24, 1974. (Catalogue)

L'art au present, Daniel Templon, Palais Galliera, Paris, October 2–November 10, 1974. (Catalogue)

Group exhibition, André Emmerich Gallery, New York, June 5–28, 1974.

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, May 9–June 1, 1974. (Catalogue)

Ten Years Ago... an Exhibition of Paintings and Sculpture from 1964, David Mirvish Gallery, Toronto, February 9–March 6, 1974.

The Great Decade of American Abstraction, Modernist Art 1960–1970, Museum of Fine Arts, Houston, January 15–March 10, 1974. (Catalogue)

1973

Group exhibition, Janie C. Lee Gallery, Houston, December 18, 1973–January 19, 1974.

Futurism: A Modern Focus, The Lydia and Harry Lewis Winston Collection, Dr. and Mrs. Barnett Malbin, Solomon R. Guggenheim Museum, New York, November 6, 1973–February 3, 1974. (Catalogue)

Group exhibition, Daniel Templon, Paris, November–December 1973.

Diversity in the 20th Century: Four Northwood Women Collect, Blaffer Art Gallery, University of Houston, November 6–22, 1973.

Onze Artistes Américains, Musée d'Art Contemporain, Montreal, November 4–December 2, 1973. (Catalogue)

A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Art, September 14–November 11, 1973. Traveled to: Institute of Contemporary Art, Philadelphia, December 7, 1973–January 27, 1974. (Catalogue)

Ten Years Ago, 1964, David Mirvish Gallery, Toronto, Fall 1973.

American Art Third Quarter Century, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)

Hans Hofmann and Kenneth Noland, Waddington Galleries, London, July 10–August 4, 1973.

Twenty-Five Years of American Painting, 1948–1973, Des Moines Art Center, Iowa, March 6–April 22, 1973. (Catalogue)

Mixed Bag, University of Maryland, College Park, January 18–March 9, 1973.

1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

1972

W. Darby Bannard, Robert Goodnough, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, Galerie und Edition Merian, Krefeld, Germany, December 15, 1972–February 15, 1973. (Catalogue)

Contemporary Art: The Collection of Dr. and Mrs. Joseph A. Gosman, University of Michigan Museum of Art, Ann Arbor, September 13–October 15, 1972. (Catalogue)

Seventieth American Exhibition, Art Institute of Chicago, June 24–August 20, 1972. (Catalogue)

New Acquisitions: Paintings by Bannard, Christensen, Diller, Noland, Wofford, Noah Goldowsky Gallery, New York, May 15–June 17, 1972.

European and American Art from Princeton Alumni Collections, Art Museum, Princeton University, New Jersey, May 7–June 11, 1972. (Catalogue)

Masters of the Sixties, Edmonton Art Gallery, Alberta, May 4–June 4, 1972. (Catalogue)

American Art at Harvard, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 18–June 18, 1972. (Catalogue)

Abstract Painting in the 70s: A Selection, Museum of Fine Arts, Boston, April 14–May 21, 1972. (Catalogue)

Color Painting, Mead Art Building, Amherst College, Massachusetts, February 4–March 3, 1972. (Catalogue)

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, January 25–March 19, 1972. (Catalogue)

1971

Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto, December 18, 1971–January 9, 1972. (Catalogue)

Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch, University of Iowa Museum of Art, Iowa City, September 15–October 21, 1971. (Catalogue)

The Deluxe Show, Deluxe Theater, Houston, August 15–September 12, 1971. (Catalogue)

Selections from the Collection of Mrs. Harry Lynde Bradley, Northwood Institute, Cedar Hill, Dallas, March 21–April 30, 1971.

The Structure of Color, Whitney Museum of American Art, New York, February 25–April 18, 1971. (Catalogue)

1970

American Artists of the 1960s, Boston University, 1970.

Selection of 5, Galerie Françoise Mayer, Brussels, 1970.

The Vincent Melzac Collection: Modernist American Art Featuring New York Abstract Expressionism and Washington Color Painting, Corcoran Gallery of Art, Washington, D.C., December 19, 1970–January 24, 1971. (Catalogue)

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, October 30, 1970–January 10, 1971. (Catalogue)

Two Generations of Color Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 6, 1970. (Catalogue)

The Opening, David Mirvish Gallery, Toronto, September 19–October 10, 1970. (Catalogue)

The 1950s Revisited: Twentieth Anniversary Exhibition, Selections from the Gallery Alumni, Tibor de Nagy Gallery, New York, September 19–October 8, 1970.

Color and Field, 1890–1970, Albright-Knox Art Gallery, Buffalo, New York, September 15–November 1, 1970. Traveled to: Dayton Art Institute, Ohio, November 20, 1970–January 10, 1971; Cleveland Museum of Art, February 4–March 23, 1971. (Catalogue)

Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella, Museum of Contemporary Art, Chicago, September 12–October 26, 1970. (Catalogue)

Washington: Twenty Years, Baltimore Museum of Art, May 12–June 21, 1970. (Catalogue)

New Acquisitions, Dayton's Gallery 12, Minneapolis, May 6–June 6, 1970.

American Art Since 1960, Art Museum, Princeton University, New Jersey, May 6–27, 1970. (Catalogue)

1900–1970: A Tenth Anniversary Selection from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, May 1–September 13, 1970. (Catalogue)

Kenneth Noland and Frank Stella, Pace / Columbus, Ohio, May 1970.

Group exhibition, Waddington Galleries, London, Spring 1970.

A Selection from New Acquisitions, Art Gallery of Ontario, Toronto, March 28–May 3, 1970. (Catalogue)

UCLA Art Council Annual Exhibition, February 16–March 22, 1970.

Color, UCLA Art Galleries, University of California, Los Angeles, February 16–March 2, 1970. (Catalogue)

American Artists of the Nineteen Sixties, School of Fine and Applied Arts Gallery, Boston University, February 6–March 14, 1970. (Catalogue)

Ten Washington Artists: 1950–1970, Edmonton Art Gallery, Alberta, February 5–March 8, 1970.
(Catalogue)

Color, Katonah Museum of Art, New York, February 1–March 15, 1970. (Catalogue)

69th American Exhibition, Art Institute of Chicago, January 17–February 22, 1970. (Catalogue)

1969

Recent Acquisitions 1969, Pasadena Art Museum, 1969. (Catalogue)

Kunst der Sechziger Jahre (Sammlung Ludwig), Wallraf-Richartz-Museum, Cologne, 1969. (Catalogue)

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

Painting in New York: 1944 to 1969, Pasadena Art Museum, November 24, 1969–January 11, 1970.
(Catalogue)

Stella, Noland, Caro, Dayton's Gallery 12, Minneapolis, November 6–December 6, 1969. (Catalogue)

New York Painting and Sculpture: 1940–1970, Metropolitan Museum of Art, New York, October 16,
1969–February 1, 1970. (Catalogue)

The Direct Image in Contemporary American Painting, Worcester Art Museum, Massachusetts,
October 16–November 30, 1969. (Catalogue)

Group exhibition, Waddington Fine Arts, Montreal, September 23–October 11, 1969. (Catalogue)

The Gosman Collection, Art Gallery, University of Pittsburgh, September 14–October 10, 1969.
(Catalogue)

Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, August 1–30, 1969.

Contemporary American Painting and Sculpture: Collection of Mr. and Mrs. Eugene M. Schwartz, Everson Museum of Art, Syracuse, New York, July 13–November 16, 1969. Traveled to: University Art Museum, University of Albany, New York, December 3, 1969–January 25, 1970. (Catalogue)

Stella, Noland and Olitski, Lawrence Rubin Gallery, New York, closed June 28, 1969.

Concept, Vassar College Art Gallery, Poughkeepsie, New York, April 30–June 11, 1969. (Catalogue)

The Rose Art Museum Collection, Brandeis University, at New Hampshire, Scudder Gallery, Paul Arts Center, University of New Hampshire, Durham, April 14–May 5, 1969. (Catalogue)

The Development of Modernist Painting: Jackson Pollock to the Present, Steinberg Hall Gallery, Washington University, St. Louis, Missouri, April 1–30, 1969. (Catalogue)

New York: The Second Breakthrough 1959–1964, Art Gallery, University of California, Irvine, March 18–April 27, 1969. (Catalogue)

Sammlung Karl Ströher: Ausstellung der Deutschen Gesellschaft für Bildende Kunst, March 1–April 14, 1969. Traveled to: Kunsthalle Dusseldorf, April 25–June 17, 1969. (Catalogue)

5 by 5, McMaster University, Hamilton, Ontario, March 1969.

The Disappearance and Reappearance of the Image: Painting in the United States since 1945. Organized by the International Art Program, National Collection of Fine Arts, Smithsonian Institution. Traveled to: Salas Dalles, Bucharest, January 17–February 2, 1969; Museul Banatului, Timisoara, Rumania, February 14–March 1, 1969; Galeria de Arta, Cluj, Rumania, March 14–April 2, 1969; Slovak National Gallery, Bratislava, Czechoslovakia, April 14–June 15, 1969; National Gallery, Wallenstein

Palace, Prague, July 1–August 15, 1969; Palais des Beaux-Arts, Brussels, October 22–November 16, 1969. (Catalogue)

Three Centuries of New England Art from New England Museums, Brockton Art Center, Massachusetts, January 15–March 2, 1969. (Catalogue)

Selections from the Richard Brown Baker Collection, Art Gallery, University of Notre Dame, Illinois, January 5–February 23, 1969. (Catalogue)

Three by Noland. Three by Stella, Art Gallery of Ontario, Toronto, January 4–February 2, 1969. (Catalogue)

1968

Kenneth Noland and Frank Stella: New York Painters, McIntosh Memorial Art Gallery, University of Western Ontario, November 1968.

Kunstmark Köln 1969, Galerie Rudolf Zwirner, Cologne, October 15–20, 1968.

Signals in the Sixties, Honolulu Academy of Arts, October 5–November 14, 1968. (Catalogue)

Serial Imagery, Pasadena Art Museum, September 17–October 27, 1968. Traveled to Henry Art Gallery, University of Washington, Seattle, November 17–December 22, 1968; Santa Barbara Museum of Art, January 25–February 23, 1969. (Catalogue)

The Art of the Real: U.S.A. 1948–1968, The Museum of Modern Art, New York, July 3–September 8, 1968. Traveled to: Centre National d'Art Contemporain, Paris, November 14–December 23, 1968; Kunsthaus Zürich, January 19–February 23, 1969; Tate Gallery, London, April 24–June 1, 1969. (Catalogue)

Documenta IV, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)

Paintings from the Albright-Knox Art Gallery, Buffalo, New York, National Gallery of Art, Washington, D.C., May 19–July 21, 1968. (Catalogue)

Kenneth Noland, Morris Louis, Anthony Caro, Metropolitan Museum of Art, New York, May 16–June 16, 1968.

L; Art vivant 1965–1968, Fondation Maeght, Saint-Paul de Vence, April 13–June 30, 1968. (Catalogue)

Jack Bush, Helen Frankenthaler, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella, Robert Murray, Galerie du siècle, Montreal, February 1968.

1967

Caro, Noland, David Mirvish Gallery, Toronto, 1967.

Kompass New York: Malerei nach 1945 aus New York, Frankfurter Kunstverein, December 30, 1967–February 11, 1968. (Catalogue)

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968. (Catalogue)

1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, October 27, 1967–January 7, 1968. (Catalogue)

Rosc '67: The Poetry of Vision, National Museum of Ireland, Dublin, November 13–December 20, 1967.

Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 18–November 19, 1967. (Catalogue)

The 180 Beacon Collection of Contemporary Art, 180 Beacon Street, Boston, October 1967. (Catalogue)

Art for Embassies Selected from the Woodward Foundation Collection, Washington Gallery of Modern Art, Washington, D.C., September 30–November 5, 1967. (Catalogue)

118 Show, Kasmin Limited, London, August 4–September 7, 1967.

Ninth Japanese International Exhibition, Metropolitan Museum, Tokyo, May 10–30, 1967.

Dix ans d'art vivant 1955–1965, Fondation Maeght, Saint-Paul de Vence, May 3–July 23, 1967. (Catalogue)

A Selection of Paintings and Sculpture from the Collections of Mr. and Mrs. Robert Rowan, May 2–21, 1967. Traveled to: San Francisco Museum of Art, June 2–July 2, 1967. (Catalogue)

American Painting Now, Expo 67, Montreal, April 27–October 29, 1967. Traveled to: Institute of Contemporary Art, Boston, December 15, 1967–January 10, 1968. (Catalogue)

Form, Color, Image, Detroit Institute of Arts, April 11–May 21, 1967. (Catalogue)

New Directions in Collecting, Part One: Museum Acquisitions, Institute of Contemporary Art, Boston, April 8–May 14, 1967. Traveled to: Berkshire Museum, Pittsfield, Massachusetts, July 5–25, 1967. (Catalogue)

Contemporary American Painting and Sculpture 1967, Krannert Art Museum, Champaign, Illinois, March 5–April 9, 1967. (Catalogue)

30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 24–April 17, 1967. (Catalogue)

1966

Vormen van de Kleur, Stedelijk Museum, Amsterdam, November 19, 1966–January 15, 1967. Traveled to: Kunsthalle, Bern, April 14–May 21, 1967. (Catalogue)

The First Flint Invitational, Flint Institute of Art, DeWaters Art Center, Michigan, November 4–December 31, 1966. (Catalogue)

Two Decades of American Painting. Organized by The Museum of American Art, New York. Traveled to: National Museum of Modern Art, Tokyo, October 16–November 27, 1966; National Museum of Modern Art, Kyoto, December 10, 1966–January 22, 1967; Lalit Kala Gallery, Rabindra Bhavan, New Delhi, March 28–April 16, 1967; National Gallery of Victoria, Melbourne, June 6–July 9, 1967; Art Gallery of New South Wales, Sydney, July 17–August 20, 1967. (Catalogue)

5, Noah Goldowsky, New York, October 15–November 12, 1966.

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, September 28–November 27, 1966. (Catalogue)

Selections from the John G. Powers Collection, Larry Aldrich Museum, Ridgefield, Connecticut, September 25–December 11, 1966. (Catalogue)

Systemic Painting, Solomon R. Guggenheim Museum, New York, September 21–November 21, 1966. (Catalogue)

Distillation, Stable Gallery and Tibor de Nagy Gallery, New York, September 20–October 8, 1966.

Black Mountain College, Carroll Reece Museum, East Tennessee State University, Johnson City, April 26–June 30, 1966. (Catalogue)

Brandeis University Creative Arts Awards, 1957–1966: Tenth Anniversary Exhibition, Larry Aldrich Museum, Ridgefield, Connecticut, April 17–June 26, 1966. (Catalogue)

Frankenthaler, Noland, Olitski, New Brunswick Museum, Saint John, Canada, January 7–30, 1966. Traveled to: Norman Mackenzie Art Gallery, University of Saskatchewan, Regina; Mendel Art Center, Saskatoon, Saskatchewan; Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island. (Catalogue)

1965

1965 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966. (Catalogue)

Colorists 1950–1965, San Francisco Museum of Art, October 15–November 21, 1965. (Catalogue)

Painting and Sculpture, Stratton Arts Festival, Vermont, September 30–October 12, 1965. (Catalogue)

118 Show, Kasmin Limited, London, August 12–September 18, 1965.

Held, Kelly, Mattmüller, Noland, Olitski, Pfahler, Plumb, Turnbull, Kunsthalle Basel, June 26–September 5, 1965. (Catalogue)

The Washington Color Painters, Washington Gallery of Modern Art, Washington, D.C., June 25–September 5, 1965. Traveled to: University of Texas Art Galleries, Austin, October 3–31, 1965; Art Gallery, University of California Santa Barbara, November 16–December 19, 1965; Rose Art Galleries, Brandeis University, Waltham, Massachusetts, January 17–February 20, 1966; Walker Art Center, Minneapolis, March 7–April 10, 1966. (Catalogue)

Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella, Fogg Art Museum, Harvard University, Cambridge, April 23–May 30, 1965. Traveled to: Pasadena Art Museum, July 6–August 3, 1965. (Catalogue)

1965 Kane Memorial Exhibition, Critic's Choice: Art Since World War II, Providence Art Club, Rhode Island, March 31–April 24, 1965. (Catalogue)

Painting Without a Brush, Institute of Contemporary Art, Boston, March 20–April 25, 1965. (Catalogue)

Contemporary American Painting and Sculpture 1965, Krannert Art Museum, Champaign, Illinois, March 7–April 11, 1965. (Catalogue)

The Responsive Eye, The Museum of Modern Art, New York, February 23–April 25, 1965. Traveled to: City Art Museum, St. Louis, Missouri, Nat 20–June 20, 1965; Seattle Art Museum, July 16–August 23, 1965; Pasadena Art Museum, September 25–November 7, 1965; Baltimore Museum of Art, December 14, 1965–January 23, 1966. (Catalogue)

International '65: A Selection from the 1964 Pittsburgh International, Part One, J.L Hudson Gallery, Detroit, February 10–March 6, 1965. (Catalogue)

Art in Washington, Institute of Contemporary Arts, Washington, D.C., January 29–March 1, 1965.

1964

The Institute Collects, Detroit Institute of Arts, December 8, 1964–January 3, 1965. (Catalogue)

Arman, Kenneth Noland, Galerie Bonnier, Lausanne, December 2, 1964–January 29, 1965.

Noland e Stella, Piazza Cesare Augusto, La Galleria Notizie, Turin, November 16–December 20, 1964. (Catalogue)

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, October 30, 1964–January 10, 1965. (Catalogue)

Premio Nacional e Internacional, Centro de Artes Visuales, Instituto de Tella, Buenos Aires, October 7–November 1, 1964. (Catalogue)

Between the Fairs: 25 Years of American Art 1939–1964, Whitney Museum of American Art, New York, June 24–September 23, 1964. (Catalogue)

XXXII Biennale d'Arte Venezia, Venice, June 20–October 18, 1964. (Catalogue)

The Biennale Eight, Institute of Contemporary Art, Boston, June 20–July 26, 1964.

Paintings by Jasper Johns, Morris Louis, Kenneth Noland and Robert Rauschenberg, Galleria dell'Ariete, Milan, opened June 11, 1964. (Catalogue)

Morris Louis, Kenneth Noland, Galerie Renée Ziegler, Zurich, June 9–July 15, 1964. (Catalogue)

Washington Collects Contemporary Art, Corcoran Gallery of Art, Washington, D.C., April 30–May 24, 1964. (Catalogue)

Post-Painterly Abstraction, Los Angeles County Museum of Art, April 23–June 7, 1964. Traveled to: Walker Art Center, Minneapolis, June 13–August 16, 1964; Art Gallery of Toronto, November 20–December 20, 1964. (Catalogue)

Painting and Sculpture of a Decade, 1954–1964, Tate Gallery, London, April 22–June 28, 1964. (Catalogue)

Third Annual New York Show, Quay Gallery, San Francisco, March 19–April 30, 1964.

The New Formalists: Contemporary American Paintings for Purchase Consideration, University of Michigan Museum of Art, Ann Arbor, January 15–February 9, 1964. (Catalogue)

1963

Directions: American Painting, San Francisco Museum of Art, 1963.

Group exhibition, David Stuart Gallery, New York, 1963.

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964. (Catalogue)

New Directions in American Painting, Munson-Williams Proctor Institutem Utica, New York, December 1, 1963–January 5, 1964. Traveled to: Isaac Delgado Museum of Art, New Orleans, February 7–March 8, 1964; Atlanta Art Association, March 18–April 22, 1964; J.B. Speed Art Museum, Louisville, May 4–June 7, 1964; Art Museum, Indiana University, Bloomington, June 22–September 20, 1964; Washington University, St. Louis, Missouri, October 5–30, 1964; Detroit Institute of Arts, November 10–December 6, 1964. (Catalogue)

Philadelphia Collects 20th Century, Philadelphia Museum of Art, October 3–November 17, 1963. (Catalogue)

The 118 Show, Kasmin Limited, London, August 9–September 13, 1963.

4th San Marino Biennale, Republic of San Marino, July 7–September 20, 1963.

Toward a New Abstraction, Jewish Museum, New York, May 19–September 15, 1963. (Catalogue)

Group exhibition, Green Gallery, New York, May 1963.

Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts, Kootz Gallery, New York, March 26–30, 1963. Traveled to: Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts, May 3–23, 1963. (Catalogue)

The Twenty-Eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of art, Washington, D.C., January 18–March 3, 1963.

Three New American Painters: Louis, Noland, Olitski, Norman Mackenzie Art Gallery, University of Saskatchewan, January 11–February 15, 1963. (Catalogue)

1962

Paintings by Young Americans, Barnard College, New York, 1962.

Art Since 1950: American and International, Seattle Fine Arts Pavilion, Seattle World's Fair, April 21–October 21, 1962. Traveled to: Rose Art Museum, Brandeis University, Waltham, Massachusetts. November 21–December 23, 1962; Institute of Contemporary Art, Boston, 1963. (Catalogue)

Geometric Abstraction in America, Whitney Museum of American Art, New York, March 30–May 13, 1962. (Catalogue)

65th Annual American Exhibition: Some Direction in Contemporary Painting and Sculpture, Art Institute of Chicago, January 5–February 18, 1962. (Catalogue).

1961

New Directions in American Painting, Vassar College Art Gallery, Poughkeepsie, New York, 1961.

Annual Exhibition of 1961: Contemporary American Painting, Whitney Museum of American Art, New York, December 13, 1961–February 4, 1962. (Catalogue)

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, October 18–December 31, 1961. (Catalogue)

New New York Scene, Marlborough Fine Art. Ltd., London, October–November 1961. (Catalogue)

1960

New Works by the Artists of the Gallery, André Emmerich Gallery, New York, May 24–June 30, 1960.

New American Painting, Galerie Neufville, Paris, May 3–31, 1960.

1959

Metropolitan Young Artists Show, National Arts Club, New York, December 9, 1959–January 7, 1960.

Twenty-Sixth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., January 17–March 8, 1959. (Catalogue)

1958

Modern Design Show, Modern Design Shop, Washington, D.C., 1958.

1957

Group exhibition, Jefferson Place Gallery, Washington, D.C., 1957.

The Maryland Regional Exhibition: Painting, Sculpture and Crafts by Artists of Maryland, Delaware, and the District of Columbia, Baltimore Museum of Art, March 24–April 21, 1957.

1956

Young American Painters. Organized by The Museum of Modern Art, New York. Traveled to: Southern Illinois University, Carbondale, September 24–October 14, 1956; Michigan State University, East Lansing, November 14–December 4, 1956; Carleton College, Northfield, Minnesota, February 1–21, 1957; University of Manitoba, Winnipeg, March 1–22, 1957; University of Florida, Gainesville, April 5–26, 1957; Marshall College, Huntington, West Virginia, May 10–31, 1957; San Francisco Museum of Art, July 9–August 4, 1957; Portland Art Museum, Oregon, August 13–September 15, 1957; University of Washington, Seattle, October 1–22, 1957; Long Beach Municipal Art Center, California, November 7–28,

1957; Tucson Fine Arts Association, January 12–February 2, 1958; Atlanta Public Library, February 20–March 13, 1958; Lauren Rogers Library and Museum of Art, Laurel, Mississippi, March 30–April 20, 1958; Western Michigan College, Kalamazoo, May 5–26, 1958; Kansas State Teachers College, Pittsburg, Kansas, June 10–July 1, 1958.

Collecting for Pleasure, Corcoran Gallery of Art, Washington, D.C., May 15–September 23, 1956. (Catalogue).

1954

5 Directions, Catholic University, Washington, D.C., March 3–31, 1954.

Emerging Talent, Kootz Gallery, New York, January 11–30, 1954.

1953

Group exhibition, Catholic University, Washington, D.C., 1953.

Group exhibition, Washington Workshop Center, Washington, D.C., 1953.

1952

Group exhibition, Washington Workshop Center, Washington, D.C., 1952.

Paintings by Some Washington Artists, Phillips Collection, Washington, D.C., Summer 1952.

20th Annual Exhibition: Maryland Artists, Baltimore Museum of Art, April 6–27, 1952. (Catalogue)

1951

Annual Spring Purchase Exhibition, Watkins Gallery, American University, Washington, D.C., April 22–
May 20, 1951. (Catalogue)