

Hank Willis Thomas Group Exhibitions

2024

Get in the Game: Sports and Contemporary Culture, San Francisco Museum of Modern Art, October 19, 2024–February 16, 2025.

Gun Violence Memorial Project, various locations, August 22, 2024–January 2025.

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collections, Victoria and Albert Museum, London, May 18, 2024–January 5, 2025.

In Praise of Black Erranty, Venice Biennale, April 17–June 24, 2024.

Standing in the Gap, Goodman Gallery, London, March 27–May 8, 2024.

Push and Pull, Andrew Reed Gallery, Miami, Florida, February 17–March 16, 2024.

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, February 10–July 7, 2024.

Fully Dimensional, Artists of the Outdoor Sculpture Collection, Ulrich Museum of Art, Wichita, Kansas, January 25–June 15, 2024.

2023

Don't Forget to Call Your Mother, Metropolitan Museum of Art, New York, December 18, 2023–September 15, 2024.

In Common: New Approaches with Romare Bearden, Vera List Center for Art and Politics, New York, New York, November 9, 2023–January 15, 2024. (catalogue)

Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C., November 2, 2023–October 6, 2024.

A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, Washington, October 21, 2023–October 27, 2024.

Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, October 20, 2023–April 7, 2024.

Future. Forward. Freedoms., Ed. Varie Gallery, New York, October 3–November 5, 2023.

Men of Change: Power. Triumph. Truth., International African American Museum, Charleston, South Carolina, June 27–August 6, 2023. Traveled to: Birmingham Civil Rights Institute, Birmingham, Alabama, September 16–December 2, 2023.

The Voice of the People: Freedom of Speech, Rollins Museum of Art, Winter Park, Florida, September 9, 2023–January 7, 2024.

The Speed of Grace, Simões de Assis Gallery, Sao Paulo, Brazil, September 2–October 21, 2023.

Social Forms: Art as Global Citizenship – Fall 2023 edition of Converge 45 biennial, Jordan Schnitzer Family Foundation, Portland, Oregon, August 26–December 1, 2023.

Resistance Training: Arts, Sports, and Civil Rights, Eli and Edythe Broad Art Museum, East Lansing, Michigan, August 19, 2023–February 18, 2024.

Diaspora, Ezra Gallery of the Hamptons, Sag Harbor, New York, August 3–31, 2023.

Inheritance, Whitney Museum of American Art, New York, June 28, 2023–February 2024.

Listen Until You Hear: For Freedoms x Fotografiska, Fotografiska, New York, May 5–October 22, 2023.

Artists Choose Parrish, PART I, Parrish Art Museum, Water Mill, New York, April 16–August 6 and April 30–July 23; *PART II*, Parrish Art Museum, Water Mill, New York, August 20, 2023–February 4, 2024; *PART III*, Parrish Art Museum, Water Mill, New York, October 29, 2023–February 18, 2024.

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Maryland, April 5–July 16, 2023. (Catalogue)

Egyptomania: Fashion's Conflicted Obsession, The Cleveland Museum of Art, Ohio, April 1, 2023–January 28, 2024.

JUSTICE, Emory University, Atlanta, Georgia, March 30–September 30, 2023.

Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia and the Pennsylvania Academy of Fine Arts, Philadelphia, March 23–October 8, 2023.

Sounds of Blackness, Metropolitan Museum of Manila, Metro Manila, Philippines, March 14–June 27, 2023.

Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, New York, February 11–May 21, 2023.

Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates, February 7–June 11, 2023.

When We All Stand, Emily Lowe Gallery, The Hofstra University Museum of Art, Hempstead, New York, January 31–July 28, 2023.

X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, Lincoln, Nebraska, January 27–May 26, 2023.

2022

Paint the Protest, Off Paradise, New York, October 27, 2022–January 27, 2023.

Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina, September 17, 2022–February 5, 2023.

The Writing on the Wall, UC Santa Cruz, Davenport, California, September 16, 2022–June 10, 2023.

Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, September 4–December 18, 2022.

Another Justice: US is Them–Hank Willis Thomas & For Freedoms, Parrish Art Museum, Water Mill, New York, July 23–November 6, 2022.

Stressed World, The School | Jack Shainman Gallery, Kinderhook, New York, June 5–December 3, 2022.

This Is Not America's Flag, The Broad, Los Angeles, May 21–September 25, 2022.

2021

Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, North Carolina, September 25, 2021–February 6, 2022.

7th Athens Biennale 2021 ECLIPSE, Athens Biennale, Athens, Greece, September 24–November 28, 2021.

American Epidemic: Guns in the United States, Museum of Contemporary Photography at Columbia College, Chicago, September 10, 2021–February 20, 2022.

BALLS, OOF Gallery, Warmington House, Tottenham Hotspur's Stadium, London, United Kingdom, July 23– November 21, 2021.

Today and Tomorrow, Gana Art Gallery, Seoul, South Korea, July 2–August 1, 2021.

2020

Radical Tradition: American Quilts and Social Changes, Toledo Museum of Art, Toledo, Ohio, November 21, 2020–February 14, 2021.

The Archive to Come, Telematic, San Francisco, California, October 22, 2020–December 17, 2020.

Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, California, October 14, 2020–January 30, 2021. Traveled to: San José Museum of Art, California, October 24, 2020–March 21, 2021; Shiva Gallery, John Jay College of Criminal Justice, New York, April 28–July 29, 2021.

What Does Democracy Look Like?, Museum of Contemporary Photography, Columbia College, Chicago, October 1, 2020–December 23, 2020.

Examining the American Dream, Photographic Center Northwest, Seattle, Washington, September 24, 2020–December 10, 2020.

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece, September 19, 2020–August 22, 2021.

Men of Change, Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma, September 17, 2020–January 17, 2021.

Shifting the Narrative Alternative Histories, Cairns Art Gallery, Cairns City, Australia, June 27, 2020–October 10, 2020.

The Protest and The Recuperation, Wallach Art Gallery, Columbia University, New York, June 12–August 14, 2021.

The Myth Industry, Friends Indeed Gallery, San Francisco, California, May 13–June 25, 2021.

Promise, Witness, Remembrance, Speed Museum, Louisville, Kentucky, April 7–June 6, 2021.

Off The Record, Solomon R. Guggenheim Museum, New York, April 2–September 27, 2021.

Object Lessons, Edward Hopper House Museum, Nyack, New York, March 20–June 14, 2020.

Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, Washington, March 5–May 23, 2021.

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, D.C., February 29, 2020–January 3, 2021. (Catalogue)

Catalyst: Art and Social Justice, Gracie Mansion, New York, February 24, 2020–September 8, 2021.

Masculinities: Liberation through Photography, Barbican, London, United Kingdom, February 20–May 17, 2020. Traveled to: Martin-Gropius-Bau, Berlin, October 16, 2020–January 10, 2021.

Examining Identity Construction: Selections from the Mott-Warsh Collection, MW Gallery, Mott-Warsh Collection, Flint, Michigan, February 14–July 25, 2020.

Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands, February 8–August 30, 2020.

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, February 1–August 9, 2020.

To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, UNC Greensboro, Greensboro, North Carolina, February 1–Fall 2020.

Person of Interest, Sheldon Museum of Art, Lincoln, Nebraska, January 31–July 3, 2020.

Migrations and Meaning(s) in Art, Meyerhoff Gallery, Maryland Institute of Contemporary Art, Baltimore, Maryland, January 30–March 15, 2020.

Grief and Grievance: Art and Mourning in America, New Museum, New York, January 27, 2020–13 June 13, 2021.

Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, Massachusetts, January 18–June 1, 2020. Traveled to: The Metropolitan Museum of Art, New York, August 29–November 1, 2020; Birmingham Museum of Art, Birmingham, Alabama, November 20, 2020–February 7, 2021; Seattle Art Museum, Washington, February 25–May 23, 2021; The Phillips Collection, Washington, D.C., June 26–September 19, 2021.

Abortion Is Normal, Eva Presenhuber & Arsenal Contemporary, New York, January 9–February 1, 2020.

Art Finds a Way, Norton Museum of Art, West Palm Beach, Florida, January 2–May 30, 2020.

2019

The Hoodie, Het Nieuwe Instituut, Rotterdam, Netherlands, December 1, 2019–April 12, 2020.

Men of Change: Power. Triumph. Truth, National Underground Railroad Freedom Center, Cincinnati, Ohio, August 19–December 1, 2019. Traveled to: Washington State History Museum, Tacoma, Washington, December 21, 2019–March 15, 2020; California African American Museum, Los Angeles, California, April 8–August 23, 2020; The Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma, September 17, 2020–January 17, 2021.

Citizen, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, City University of New York, New York, November 20, 2019–January 1, 2020.

Hank Willis Thomas and Dr. Baz Dreisinger: The Writing on the Wall, The High Line at 14th Street, New York, October 31–November 10, 2019.

Question Bridge: Black Males, Portland Art Museum, October 3, 2019–January 12, 2020.

20 and Odd: The 400-Year Anniversary of 1619, Leroy Neiman Gallery, Columbia University School of the Arts, New York, August 30–September 30, 2019.

Clapping with Stones: Art and Acts of Resistance, The Rubin Museum of Art, New York, August 16, 2019–January 6, 2020.

ACE: Art on Sports, Promise, and Selfhood, University Art Museum, State University of New York Albany, New York, June 28–December 7, 2019.

The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa, June 25–August 24, 2019.

Street Dreams: How Hip Hop Took Over Fashion, Kunsthal Rotterdam, Netherlands, June 15–September 15, 2019.

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, United Kingdom, June 12–September 15, 2019.

Eldorado, Lille 3000, Lille, France, April 27–December 1, 2019.

Smart to the Core: Embodying the Self, Smart Museum of Art, University of Chicago, Chicago, January 29 –May 19, 2019.

2018

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, New York, November 17, 2018–March 2, 2019.

The Legacy of Lynching: Confronting Racial Terror in America, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, October 26–December 16, 2018.

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, The Menello Museum of American Art, Orlando, Florida, October 19, 2018–January 13, 2019. Traveled to: Virginia Museum of Contemporary Art, Virginia Beach, Virginia, March 21, 2020–January 3, 2021; Galleries at Peeler, Depauw University, Greencastle, Indiana, March 1–June 20, 2021; Opalka Gallery, Russell Sage College, Albany, New York, October 22, 2021–February 3, 2022. (Catalogue)

Overtime, Cairns Art Gallery, Cairns, Australia, October 12–November 25, 2018.

Above the Rim, Contemporary Art Museum Raleigh, North Carolina, October 5, 2018–February 3, 2019.

Cit.i.zen.ship: Reflections on Rights, NYU Tisch School of the Arts, New York, October 4, 2018–January 10, 2019.

On the Inside Out, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, Michigan, September 20–October 28, 2018.

Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, New York, September 14, 2018–July 14, 2019.

In Memoriam: Commemorative Works by Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, Connecticut, September 14–December 16, 2018.

Moving Visuals: Sanford Biggers Stephanie Dinkins Lyle Ashton Harris Clifford Owens Jefferson Pinder Karina Aguilera Skvirsky Hank Willis Thomas, David C. Driskell Center, University of Maryland, College Park, Maryland, September 13–November 16, 2018.

People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2018–January 6, 2019.

Writing on the Wall, The Frost Art Museum, Florida International University, Miami, Florida, August 29–December 9, 2018.

What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio, August 22–October 7, 2018.

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil, June 29–October 21, 2018. (Catalogue)

Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom, June 28–October 21, 2018. Traveled to: Grand Palais, Paris, France, November 23, 2018–February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22–July 14, 2019; Espoo Museum of Art, Finland, August 21, 2019–January 26, 2020.

Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium, June 27–August 26, 2018.

Feast for the Eyes: The Story of Food in Photography, Louisiana Museum of Art and Science, Baton Rouge, Los Angeles, June 13–September 16, 2018. Traveled to: FOAM, Amsterdam, Netherlands, December 21, 2018–March 3, 2019; C/O Berlin, Germany, June–September 2019; The Photographer's

Gallery, London, United Kingdom, October 18, 2019–February 9, 2020; Hasselblad Foundation, Göteborg, Sweden, February 21–May 3, 2020; The Polygon Gallery, North Vancouver, Canada, March 4–May 30, 2021. (Catalogue)

ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy, June 6–November 4, 2018.

Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, Wisconsin, May 31–October 21, 2018.
Hyper-real, The Arts Club, London, United Kingdom, May 21–September 9, 2018. (Catalogue)

The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, Rhode Island, May 4–December 20, 2018.

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, Florida, April 24–October 21, 2018.

All Power: Visual Legacies of the Black Panther Party, AIPAD, New York, April 4–8, 2018. Traveled to: Photographic Center Northwest, Seattle, WA, April 20–June 10, 2018.

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Florida, April 13–September 2, 2018.

We the People: An International Group Exhibition of Contemporary Art Contributing Toward Ending the Korean War, OZANEUX Art Space, New York, March 16–May 31, 2018.

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, Virginia, March 8–November 2, 2018.

Portraits of Who We Are, David C. Driskell Center, University of Maryland, College Park, Maryland, February 1–May 18, 2018.

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries, MassArt, Boston, Massachusetts, January 17–March 3, 2018.

2017

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, Louisiana, November 18, 2017–February 25, 2018.

Art in the Open, Museum of the City of New York, New York, November 10, 2017–September 23, 2018.

Aimia | AGO Photography Prize, Art Gallery of Ontario, Canada, September 6, 2017–January 14, 2018.

A New Region of the World, Bunkier Sztuki Gallery, Kraków, Poland, September 9–November 12, 2017.
Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, Connecticut, April 29–August 13, 2017.

Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, Maryland, June 28, 2017–March 18, 2018.

Transparency Shade: Seeing through the Shadow, projects+gallery, Barrett Barrera Projects, St. Louis, Missouri, April 7–May 27, 2017. (Catalogue)

Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, February 11–May 5, 2017.
Traveled to: Akron Art Museum, Ohio, October 7, 2017–January 21, 2018. (Catalogue)

Third Space, Birmingham Museum of Art, Alabama, January 28, 2017–January 6, 2019.

2016

tête-à-tête, David Castillo Gallery, Los Angeles, California, November 28, 2016–January 31, 2017.

From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, November 25, 2016–April 2, 2017. (Catalogue)

Seeing/Saying: Images and Words, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina, October 20–December 9, 2016.

Black Pulp!, International Print Center, New York, October 12–December 19, 2016.

All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, October 8, 2016–February 26, 2017.

The Color Line, Gallery Garden of the Musée du quai Branly–Jacques Chirac, Paris, France, October 4, 2016–January 15, 2017.

It Takes a Nation: Art for Social Justice, Katzen Arts Center, American University Museum, Washington D.C., September 6–October 23, 2016. (Catalogue)

Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana, August 26–October 6, 2016. (Catalogue)

A Dark Matter..., Tarble Arts Center, Eastern Illinois University, Charleston, Illinois, August 13–October 30, 2016.

Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, August 12–December 31, 2016.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016–January 8, 2017. Traveled to: Speed Art Museum, Louisville, Kentucky, April 30–August 20, 2017. (Catalogue)

Truth to Power, TaskForce, Los Angeles, California, July 24–27, 2016.

Do You, Ms. Jones?, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania, June 24–July 29, 2016.

For Freedoms, Jack Shainman Gallery, New York, June 7–August 5, 2016.

Game On!, Children’s Museum of the Arts, New York, May 31–September 4, 2016.

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington D.C., May 29, 2016–January 2, 2017.

Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, New Jersey, April 17–July 10, 2016.

Public Art Installation, Harvard Business School, Boston, Massachusetts, March 30, 2016–April 30, 2017.

Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, January 28–March 17, 2016. Traveled to: Meyerhoff Gallery, MICA / Maryland Institute College of Art, Baltimore, Maryland, January 27–March 12, 2017; Georgia Museum of Art, University of Georgia, Athens, Georgia, October 4, 2017–January 7, 2018; Pomona College Museum of Art, Claremont, California, January 25–May 13, 2018; Henry Art Gallery, University of Washington, Seattle, Washington, July 14–September 30, 2018; Dayton Art Institute, Dayton, Ohio, October 17, 2018–January 13, 2019.

2015

Philly Block Project, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania, October 2015–November 2016.

Winter in America, The School | Jack Shainman Gallery, Kinderhook, New York, October 17, 2015–March 19, 2016.

On Being Black, Arnika Dawkins Gallery, Atlanta, Georgia, October 16, 2015–January 15, 2016.

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, North Carolina, October 1, 2015–July 10, 2016.

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015–April 3, 2016.

Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, September 11, 2015–January 3, 2016.

Seeing Now, 21c Museum Hotel, Durham, North Carolina, August 2015–March 2016. Traveled to: Cincinnati, Ohio, April–December 2016; Louisville, Kentucky, May 2014–April 2015; Bentonville, Arkansas, February 2018–January 2019; Oklahoma City, April 2019–May 2020.

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany, March 14–September 13, 2015. Travels to: Guggenheim Museum Bilbao, Spain, October 30, 2015–February 21, 2016; Centre de Cultura Contemporània de Barcelona, Spain, March 22–July 31, 2016; Kunsthal Rotterdam, the Netherlands, October 1, 2016–January 17, 2017; High Museum of Art, Atlanta, Georgia, October 14, 2017–January 7, 2018; Albuquerque Museum, New Mexico, February 3, 2018–May 6, 2018; Blanton Museum of Art, Austin, Texas, October 14, 2018–January 13, 2019.

2015

Through the Eyes of Others, The ARC / Arts and Recreation Center, Opa-Locka, Florida, November 6–December 11, 2015.

Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas, November 2–December 8, 2015.

Perspectives on Peace, York College of Pennsylvania, York, Pennsylvania, October 1–November 14, 2015.

Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, New Mexico, September 11–December 13, 2015.

Question Bridge: Black Males, Power Plant Gallery, Duke University, Durham, North Carolina, September 8–November 21, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, Virginia, September 3–December 11, 2015.

A Family Affair, USF Contemporary Art Museum, Tampa, Florida, August 24–December 12, 2015.

Mom & Pops, University of Chicago, Chicago, July 17–September 11, 2015.

Black Like Who?, Birmingham Museum of Art, Alabama, July 11–November 1, 2015.

Out of The Box: The Rise of Sneaker Culture, Brooklyn Museum, New York, July 10–October 4, 2015.
(Catalogue)

Aperture: Photographs, Aperture Foundation, New York, June 29–September 18, 2015.

Focus I: Identified, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Alabama, June 5–July 25, 2015.

ReSignifications, Museo Stefano Bardini, Florence, Italy, May 30–August 29, 2015.

Bring in the Reality, The Nathan Cummings Foundation, New York, May 13–September 17, 2015.
(Catalogue)

Repetition and Difference, The Jewish Museum, New York, March 13–August 16, 2015. (Catalogue)

Making Histories, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri, February 7–April 4, 2015. (Catalogue)

Status Quo, The School | Jack Shainman Gallery, Kinderhook, New York, January 31–April 12, 2015.

An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, Pennsylvania, January 30–April 25, 2015.

Under Color of Law, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, January 27–May 15, 2015.

2014

Africa Now: Political Patterns, Seoul Museum of Art, Seoul, South Korea, December 16, 2014–February 15, 2015. (Catalogue)

Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, November 13, 2014–March 8, 2015. (Catalogue)

Secondhand, Pier 24 Photography, San Francisco, August 1, 2014–May 31, 2015.

The Archive, Pier 24 Photography, San Francisco, June 23, 2014–June 30, 2015.

Question Bridge: Black Males, DuSable Museum of African American History, Chicago, 2014.

Americans in New York 3, Michel Rein, Paris, October 23–November 22, 2014.

Civil Rights: We have it in our power to begin the world over again, Void Gallery, Derry, Northern Ireland, October 20–December 20, 2014.

SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, Ohio, October 14–December 7, 2014.

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, New York, August–December 2014.

If You Build It?, No Longer Empty, New York, June 25–August 10, 2014.

Warp & Woof, The Hole, New York, May 7–June 20, 2014.

Black Eye, Concept NV, New York, May 2–24, 2014.

Up Close and Personal, Fuchs Projects, New York, April 4–May 13, 2014.

Art in Embassies, Pretoria, South Africa, May 2014.

2013

California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, California, December 15, 2013–March 2, 2014. (Catalogue)

Question Bridge: Black Males, Branded, and Strange Fruit, The Transformer Station, Cleveland, Ohio, December 14, 2013–March 8, 2014.

Dis-semblance: Projecting and Perceiving Identity, 21c Museum Hotels, Cincinnati, Ohio, July–October 2013. Traveled to: 21c Museum Hotels, Bentonville, Arkansas, September 2014–January 2015.

About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, Missouri, August 9, 2013–January 19, 2014.

United States, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, July 15–February 24, 2013.

Question Bridge: Black Males, Jack Shainman Gallery, New York, July 11–August 23, 2013.

Be A Man!, Sumarria Lunn Gallery, London, March 14–April 19, 2013.

How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, D.C., March 8–May 26, 2013.

eMERGING: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporan Arts, New York, February 14–May 26, 2013.

Hank Willis with Sanford Biggers: Wayfarer, Picture Window Series, International Center of Photography, New York, January 18–May 5, 2013.

2012

Contemporary Memories, Amistad Center, Wadsworth Atheneum, Hartford, Connecticut, October 27, 2012–September 23, 2013.

Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, California, September–December 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, Maryland, September 20–December 14, 2012. Traveled to: Taft Museum of Art, Cincinnati, Ohio, February 15–April 28, 2013; The Harvey B. Gantt Center for African American Arts, Charlotte, North Carolina, January 16–June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014–January 4, 2015; Polk Museum of Art, Lakeland, Florida, March 21–June 29, 2015.

Get It on The Records, Visceglia Gallery, Caldwell College, New Jersey, September 6–October 5, 2012.

Beyond Beauty, Twig Gallery, Brussels, August 6–24, 2012.

Things Beyond Our Control, Fredric Snitzer Gallery, Miami, Florida, July 14–August 13, 2012.

tête-à-tête, Yancey Richardson Gallery, New York, July 12–August 24, 2012.

Summer Group Show, Galerie Anne de Villepoix, Paris, France, July 7–31, 2012.

Textual Attraction, Mary Ryan Gallery, New York, June 21–July 17, 2012.

Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY, June 12, 2012–January 6, 2013; Queens Museum of Art, NY, June 17, 2012–January 6, 2013; The Studio Museum in Harlem, NY, June 14, 2012–October 21, 2013.

New York Photo Festival 2012, 56 Water Street, Brooklyn, May 7–28, 2012.

Making History—Exhibition of Ray 2012 Fotografieprojekte Frankfurt/RheinMain, MMK Museum für Moderne Kunst, Frankfurt, Germany, April 20–July 8, 2012.

tête-à-tête, Rhona Hoffman Gallery, Chicago, Illinois, March 29–May 5, 2012.

The Sports Show, Minneapolis Institute of Arts, Minneapolis, February 19–May 13, 2012. (Catalogue)

CPT: Time, History and Memory, The Gallatin Galleries, New York University, New York, February 6–24, 2012.

Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, February 3–March 17, 2012.

Question Bridge: Black Males, Brooklyn Museum, January 13–July 15, 2012.

2011

Westend, Museum on The Seam, Jerusalem, Israel, 2011.

The Bearden Project, The Studio Museum in Harlem, New York, November 10, 2011–March 11, 2012.

Paris Photo, Grand Palais, Paris, November 10–13, 2011.

Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, November 10, 2011–May 27, 2012.

12th Istanbul Biennial, Istanbul, Turkey, September 17–November 13, 2011.

Human Rights Conference, Ford Foundation, New York, September 12–November 11, 2011.

Mass Distractions and Cultural Decay, Mason Gross Galleries, Rutgers University, New Jersey, September 10–October 28, 2011.

En Foco/In Focus: Selected Works from the Permanent Collection, Light Work's Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse, New York, September 1, 2011–January 31, 2012.

The Truth Is I am You, Building 110, LMCC Art Space, Governors Island, New York, August 26–September 25, 2011.

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, North Carolina, August 11, 2011–January 8, 2012.

Jersey Bounce, Visual Arts Center of New Jersey, Summit, New Jersey, July 29–September 25, 2011.

Go Figure, Smart Museum, University of Chicago, Chicago, June 30–September 4, 2011.

B-B-B-BAD: an exhibition with attitudes, Anna Kustera Gallery, New York, June 30–August 12, 2011.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, Texas, May 6–August 21, 2011.

Harlem Postcards: Matthew Day Jackson, Jeanne Moutoussamy-Ashe, Demetrius Oliver and Hank Willis Thomas, The Studio Museum in Harlem, New York, March 31–June 26, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, North Carolina, March 10–August 14, 2011.

Involuntary, Ford Project, New York, March 1–April 15, 2011.

The February Show, Ogilvy & Mather, New York, February 17–June 30, 2011.

Off the Beaten Path: Violence, Women and Art: An International Contemporary Art Exhibition, Stenersen Museum, Oslo, Norway. Traveled to: Chicago Cultural Center, Illinois, January 22–April 13, 2011.

2010

Global Africa Arts Project, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. Traveled to: Surroundart, Brooklyn, NY, May 24, 2011–January 1, 2012; Reginald F. Lewis Museum, Baltimore, Maryland, January 1–June 1, 2012; High Museum, Atlanta, Georgia, June 1–September 1, 2012; Seattle Art Museum, Tacoma Art Museum, and Bellevue Art Museum, Washington, November 1, 2012–February 1, 2013. (Catalogue)

More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, California, October 4–December 17, 2011. Traveled to: Museum of Contemporary Art, Denver, Colorado, January 12–April 14, 2012; Wexner Center for the Arts, Columbus, Ohio, Spring 2013. (Catalogue)

After 1968, Bronx Museum, New York, 2010.

Art of Caring, New Orleans Museum of Art, New Orleans, Louisiana, 2010.

Beg, Borrow, Steal, Rubell Family Collection, Miami, Florida, 2010.

Contact Toronto Photography Festival, Toronto, Canada, 2010.

Double Exposure, Keene State College, New Hampshire, 2010.

Hard Targets, Wexner Center for the Arts, Columbus, Ohio, 2010.

Houston FotoFest Biennial, Houston, Texas, 2010.

Huckleberry Finn, Wattis Institute, San Francisco, California, 2010.

I Am. Amen., Austin Peay University, Clarksville, Tennessee, 2010.

In Context, Goodman Gallery, Johannesburg, South Africa, 2010.

The Legacy of Inspired Reality, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida, 2010.

Unfixed, Center for Contemporary Art, Dordrecht, the Netherlands, 2010.

Unnatural Rubber, Biblioteca Vasconcelos, Mexico City, Mexico, 2010.

Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland, 2010.

In Context, Iziko South African National Gallery, Cape Town, South Africa, November 27, 2010–March 13, 2011.

Looking Ahead: Portraits from the Mott-Warsh Collection, Las Cruces Museum of Fine Art & Culture, Las Cruces, New Mexico, November 21, 2010–January 30, 2011. Traveled to: Art Museum of South Texas, Corpus Christi, Texas, February 11–May 8, 2011.

Progeny Two: Deb Willis and Hank Willis Thomas + Fo Wilson and Dayo, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, North Carolina, October 8, 2010–January 23, 2011.

Winter Show, Goodman Gallery, Cape Town, South Africa, August 7–28, 2010.

In Other Words, Goodman Gallery, Johannesburg, South Africa, July 15–August 21, 2010.

Greater New York 2010, P.S.1 Contemporary Art Center, New York, May 23–October 18, 2010.
(Catalogue)

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, New York, January 27, 2010–May 29, 2011.

Searching for the Heart of Black Identity and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, Kentucky, January 9–April 10, 2010.

2009

1969, MoMA P.S. 1 Contemporary Art Center, New York, October 25, 2009–April 5, 2010.

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, October 2, 2009–January 17, 2010. (Catalogue)

Hank Willis Thomas in collaboration with Willie Cole: Digging Deeper, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 19, 2009–April 4, 2010.

Posing Beauty: African American Images From the 1980s to the Present, curated by Deborah Willis, organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts, New York, September 1–October 18, 2009. Traveled to: Taubman Museum of Art, Roanoke, Virginia, June 11–August 22, 2010; At Gallery of Hamilton, Hamilton Ontario, Canada, January 16–May 9, 2010; Williams College Museum of Art, Williamstown, Massachusetts, September 11–November 21, 2010; Newark Museum, New Jersey, February 2–April 28, 2011; USC Fischer Museum of Art, Los Angeles, California, September 7–December 3, 2011; College of Wooster Art Museum, Wooster, Ohio, January 15–March 3, 2012; Everhart Museum, Scranton, Pennsylvania, February 3–April 1, 2012; Figge Art Museum, Davenport, Iowa, September 8–November 2012; Spelman College Museum of Art, Atlanta, Georgia, September 5–December 7, 2013; Evansville Museum, Evansville, Indiana, January 19–March 16, 2014, Northwest African American Museum, Seattle, Washington, April 30–September 4, 2016; Snap! Space Orlando, Florida; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, Alabama, September 2016–December 2020.

Mixed Signals: Artists Consider Masculinity in Sports, organized by Independent Curators International, Cranbrook Art Museum, Bloomfield Hills, Michigan, February 1–March 29, 2009; Center for Art, Design and Visual Culture, University of Maryland, Baltimore, Maryland, October 8–December 12, 2009; Wexner Center for the Arts, Columbus, Ohio, September 9–October 23, 2011; Art Gallery of Calgary, Alberta, Canada, 2011; Middlebury College Museum of Art, Middlebury, Vermont, 2011; The Andy Warhol Museum, Pittsburgh, Pennsylvania, May 26–August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, September 9–October 23, 2011. (Catalogue)

2009

African American, Brennan Gallery, Jersey City, New Jersey, 2009.

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, Louisiana, 2009.

Black Atlantic, ar/ge Kunst Galerie Museum, Bolzano, Italy, 2009.

Collected, The Studio Museum in Harlem, New York, 2009.

Connections, Jenkins Johnson Gallery, New York, 2009.

I Want You to Want Me, Marx & Zavattero, San Francisco, California, 2009.

The Nation, Goodman Gallery, Johannesburg, South Africa, 2009.

Off the Beaten Path: Violence, Women and Art, Art Works for Change, California, 2009.

Sign/Age: Fight the Power, Armand Bartos Gallery, New York, 2009.

Unnatural Rubber, Andy Warhol Museum, Pittsburgh, Pennsylvania, 2009.

Beyond Appearances, Lehman College Art Gallery, Bronx, New York, September 10–December 12, 2009.

Nation State, Goodman Gallery Cape, Cape Town, South Africa, April 2–May 2, 2009.

2008

30 Americans, Rubell Family Collection, Miami, Florida, December 3, 2008–May 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, North Carolina, March 20–September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011–February 12, 2012; Chrysler Museum of Art, Norfolk, Virginia, March 16–July 15, 2012; Milwaukee Museum, Wisconsin, June 14–September 8, 2013; Frist Center for the Visual Arts, Nashville, Tennessee, October 11, 2013–January 12, 2014; Contemporary Arts Center,

New Orleans, Louisiana, February 8–June 15, 2014; Arkansas Art Center, Little Rock, Arkansas, April 9–June 21, 2015; Detroit Institute of Arts, Michigan, October 18, 2015–January 18, 2016; Cincinnati Art Museum, Ohio, March 19–August 28, 2016; Tacoma Art Museum, Washington, September 24, 2016–January 15, 2017; McNay Art Museum, San Antonio, Texas, February 8–May 6, 2018; Juliet Art Museum, Charleston, West Virginia, May 12–August 19, 2018; Tucson Museum of Art, Arizona, October 5, 2018–January 13, 2019; Joslyn Art Museum, Omaha, Nebraska, February 2–May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, Missouri, June 1–August 25, 2019; Barnes Foundation, Philadelphia, Pennsylvania, October 27, 2019–January 12, 2020; Honolulu Museum of Art, Hawaii, February 22–June 21, 2020; Albuquerque Museum, New Mexico, October 3, 2020–January 3, 2021; Columbia Museum of Art, South Carolina, September 25, 2021–January 9, 2022. (Catalogue)

Winter in America: Hank Willis Thomas and Kambui Olujimi, De Saisset Museum, Santa Clara, California, September 27–December 31, 2008.

Progeny: Deborah Willis and Hank Willis Thomas, Bernice Steinbaum Gallery, Miami, Florida, June 14–August 31, 2008. Traveled to: Traveled to: Harvey B. Gantt for African American Arts and Culture, Charlotte, North Carolina, October 8, 2009–January 9, 2010; Wallach Art Gallery, Columbia University, New York, April 29–June 6, 2009; 40 Acres Art Gallery, Sacramento, California, July 11–September 5, 2009; Fine Art Gallery, George Mason University, Fairfax, Virginia, February 1–29, 2011. (Catalogue)

Critical Engagements, Chelsea Art Museum, New York, 2008.

Ours: Democracy in the Age of Branding, Parsons New School for Design, New York, 2008.

I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), New York, September 25, 2008–January 18, 2009.

Houston Collects: African American Art, Museum of Fine Arts, Houston, Texas, August 3–October 26, 2008. (Catalogue)

After 1968: Contemporary Artists and Civil Rights Legacy, High Museum of Art, Atlanta, Georgia, June 7–October 5, 2008. Traveled to: Skirball and CAAM, Los Angeles, California, November 19, 2009–March 10, 2010; Bronx Museum of the Arts, New York, March 28–August 11, 2010. (Catalogue)

Black Is, Black Ain't, Renaissance Society, Chicago, April 20–June 8, 2008. (Catalogue)

Agency: Art and Advertising, McDonough Museum of Art, Youngstown, Ohio, 2008.

BECOMING: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, Michigan, 2008.

Global Africa: Contemporary Art of the Black Atlantic World, High Museum of Art, Atlanta, Georgia, 2008.

FACING RACE: Four African Artists Speak Out, Museum of Contemporary Art, Cleveland, Ohio, 2008.

The Funk Aesthetic: Chocolate Coated Freaky & Habit Forming, H&F Fine Arts Gallery, Mount Rainier, Maryland, 2008.

From Taboo to Icon: Africanist Turnabout, Ice Box Project Space, Philadelphia, Pennsylvania, 2008.

tina b., The Prague Contemporary Art Festival, Czech Republic, 2008.

Unchained Legacy, Williams College Museum of Art, Massachusetts, 2008.

We're All in this together, Swarm Gallery, Oakland, California, 2008.

2007

Branded and on Display, Krannert Art Museum, Champaign, Illinois, 2007.

Cross Sections, 18th Street Art Center, Los Angeles, California, 2007.

Crossing the Line, Cornell Fine Arts Museum, Winter Park, Florida, 2007.

For the Love of the Game, Wadsworth Atheneum, Hartford, Connecticut, 2007.

Keep the Change, Nathan Cummings Foundation, New York, 2007.

Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, 2007.

Visual Alchemy, Oakland Art Gallery, Oakland, California, 2007.

Ad/Agency, Photographic Resource Center, Boston, November 9, 2007–January 27, 2008.

Flash: Contemporary Photography Among the Caribbean Diaspora, Diaspora Vibe Gallery, Miami, Florida, October 11–November 2007.

Off Color II, Diaspora Vibe Gallery, Miami, Florida, October 11–November 20, 2007.

Blacks In and Out of the Box, California African American Museum, Los Angeles, California, September 12–December 30, 2007. (Catalogue)

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee, August 31–October 11, 2007. (Catalogue)

Taking Possession: In Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, Arkansas, August 15–October 10, 2007.

Group Show, Wertz Contemporary, Atlanta, Georgia, July 14–August 18, 2007.

Negotiating Identities in Africa and the African Diaspora, Schumucker Art Gallery, Gettysburg College, Pennsylvania, March 30–April 22, 2007.

*M*A*S*H New York*, Cattelston Advisors (The Helena), New York, February 22–26, 2007.

Reasons to Riot, Memphis College of Art, Tennessee, February 19–April 6, 2007.

At Freedom's Door: Challenging Slavery in Maryland, Maryland Historical Society and Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, Maryland, February 3–October 28, 2007. (Catalogue)

2006

Under the Influenced = I, Bernice Steinbaum Gallery, Miami, Florida, August–September 2006.

The Black Alphabet, Zacheta National Gallery, Warsaw, Poland, 2006.

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, California, 2006.

The California Biennial, The Orange County Museum of Art, Newport Beach, California, 2006.

Double Exposure, Wadsworth Atheneum, Hartford, Connecticut, 2006.

Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, New York, 2006.

Kapital, Kent Gallery, New York, 2006.

Keep the Change, Nathan Cummings Foundation, New York, 2006.

Luxury Goods, Kathleen Cullen Fine Arts, New York, 2006.

Metro Pictures Part Two, Museum of Contemporary Art, Miami, Florida, 2006.

Metro Pictures, The Museum of Contemporary Art, Miami, Florida, 2006.

poiesis, Jack Shainman Gallery, New York, June 29–July 28, 2006.

2005

Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, California, 2005.

5x5, Wertz Contemporary Gallery, Atlanta, Georgia, 2005.

Frequency, The Studio Museum in Harlem, New York, 2005.

The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, California, 2005.

Recovered Views, de Saisset Museum, Santa Clara, California, 2005.

Saturday Night/Sunday Morning, African-American Museum in Philadelphia, Pennsylvania, 2005.

Relics & Remnants: Contemporary Reinterpretation of African America Images, Jamaica Center for Art & Learning, New York, October 2005.

Day Labor, MoMA PS1, New York, October 30, 2005–January 9, 2006.

MD80: A Fine Arts Contemplation of the life and legacy of Malcom X, Brecht Forum Gallery, New York, September 8–29, 2005.

Salad Days, Artists Space, New York, July 15–31, 2005.

Double Exposure: African Americans Before and Behind the Camera, Wadsworth Atheneum, Hartford, Connecticut, 2005–2006. Traveled to: Museum of the African Diaspora, San Francisco, California, June 19–September 28, 2008; DePaul University, Chicago, April 16–June 14, 2009.

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, Georgia, May 26–August 7, 2005.

Propeller: Seven Emerging Artists of African Descent, Steve Turner Gallery, Los Angeles, California, April 15–May 21, 2005. (Catalogue)

2004

Family Matters, Light Factory, Charlotte, North Carolina, May 20–June 30, 2004.

Coasticated, Punch Gallery, San Francisco, California, 2004.

Jamaica Flux, Jamaica Center for Art and Learning, New York, 2004.

Salad Days, Artists Space, New York, 2004.

2003

25 Under 25: Up-and-Coming American Photographers, Tisch School of the Arts, New York University, New York, October 17–November 22, 2003. Traveled to: John and June Allcott Gallery, Hanes Art Center Department of Art, University of North Carolina, Chapel Hill, North Carolina, September 13–October 7, 2004. (Catalogue)

GenArt's Emerge 2003, The Big House, San Francisco, California, 2003.

MFA Thesis Exhibition, California College of the Arts, San Francisco, California, 2003.

Missing Person's, Pro Arts Gallery, Oakland, California, 2003.

Mother to Son: Photographs by Deborah Willis and Hank Thomas, Texas Women's University, Denton, Texas, 2003.

POPULAR tm, Works Gallery, San Jose, California, 2003.

Saturday Night/Sunday Morning, The Leica Gallery, New York, 2003.

2002

Murphy & Cadogan Awards Exhibition, San Francisco Arts Commission Gallery, California, 2002.

2001

Latent Discoveries, University of Arizona, Tucson, Arizona, 2001.

The Legacy of Gordon Parks, Oakland Museum, Oakland, California, 2001.

Moments in Love, Intimacy and Kinship, Grand Central Station, New York, 2001.

Reflecting Black, The Bomani Gallery, San Francisco, California, 2001.

2000

Ambition, Duke Ellington School for the Arts, Washington, D.C., 2000.

Fuzzy Logic, Southern Exposure Gallery, San Francisco, California, 2000.

Oneness, The New York Ba'hai Center, New York, 2000.

Reflections in Black, Smithsonian Institution, Arts & Industries Building, Washington, D.C., 2000.

1999

Speak to my Heart, Smithsonian Institution, The Anacostia Museum, Washington, D.C., 1999.

1994

Images & Inspirations, National Museum of American History, Washington, D.C., 1994.