

Kiki Smith

Group Exhibitions

2024

Red Birds on Green Tree: Works from the International Collection of the Sara Hildén Foundation, Sara Hildén Art Museum, Tampere, Finland, February 17–May 12, 2024.

Faces and Figures, Jim Kemper Fine Art, New York, February 8–March 10, 2024.

Animal Watch, Gallery 125 Newbury, New York, January 26–March 2, 2024.

2023

It's a Material World, Pulpo Gallery, Murnau am Staffelsee, Germany, September 15–November 5, 2023.

The Avocet Portfolio 2023, Kenter International Drawing Space, New York, June 17–July 30, 2023.

Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, June 23, 2023–January 7, 2024.

Summer Exhibition 2023, Royal Academy of Arts, London, June 13–August 20, 2023.

Face Values, Gallery 125 Newbury, 395 Broadway, New York, June 9–July 28, 2023.

Dreaming of Eden, Timothy Taylor New York, New York, June 1–June 15, 2023.

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, January 25–June 4, 2023. (Catalogue)

Nian Nian - The Power and Agency of Animal Forms, Deji Art Museum of Jiangsu, Nanjing, China, January 15–May 20, 2023.

2022

Tomorrow's Tigers 2022, Sotheby's, London, November 25–29, 2022.

Wild Strawberries, Gallery 125 Newbury, New York, September 30–November 19, 2022. (Journal)

Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, Industry City, Brooklyn, New York, September 23–December 17, 2022.

Chewing Gum V, Pace Gallery, Hong Kong, July 22–September 1, 2022.

Innovators In Glass, Sandwich Glass Museum, Massachusetts, July 1–October 30, 2022.

Taking Flight, Berkshire Botanical Garden, Stockbridge, Massachusetts, June 11–October 31, 2022.

Valerie Hammond and Kiki Smith, Pamela Salisbury Gallery, Hudson, New York, June 11–July 24, 2022.

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, June 26–September 11, 2022. (Catalogue)

Women's Work, Lyndhurst Mansion, Tarrytown, New York, May 27–September 26, 2022.

Recent Acquisitions, Hammer Museum, Los Angeles, May 22–August 28, 2022.

Feminine Power: the Divine to the Demonic, The British Museum, London, May 19–September 25, 2022.

Extractions 22, A Two Dogs Company, Brussels, April 23–May 8, 2022.

Art Cruel, Musée Jenisch Vevey, Switzerland, April 8–July 31, 2022. (Catalogue)

Into the New: Being Human from Pollock to Bourgeois, Städel Museum, Frankfurt, April 6–July 17, 2022. (Catalogue)

Io, lei, l'altra: Photographic Portraits and Self-portraits of Women Artists, Magazzino delle idee, Trieste, Italy, March 19–June 26, 2022. (Catalogue)

23rd Biennale of Sydney: rīvus, Sydney, March 12–June 13, 2022.

2021

Wide Open. Ins Offene: Contemporary Photography and Sculpture in Glass, Alexander Tutsek-Stiftung, Munich, November 12, 2021–June 24, 2022.

Glory: Croatian Female Artists Welcome Kiki Smith, National Museum of Modern Art, Hebrangova 1, Zagreb, Croatia, November 23, 2021–January 30, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Prospect.5: Yesterday We Said Tomorrow, Prospect 5: New Orleans Triennial, Louisiana, October 23, 2021–Jan 23, 2022.

Storytelling, Gallery Neptune & Brown, Washington, D.C., September 11–October 16, 2021.

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece, June 23–October 31, 2021.

Mary Magdalene: Chief Witness, Sinner, Feminist, Museum Catharijneconvent, Utrecht, The Netherlands, June 25, 2021–January 9, 2022. (Catalogue)

Trees for Memories, Boghossian Foundation Villa Empain, Brussels, Belgium, June 4–October 24, 2021.

Tense Conditions: A Presentation of the Contemporary Art Collection, Staatsgalerie Stuttgart, Germany, opened on March 16, 2021. (Catalogue)

Take Care: Kunst und Medizin, Kunsthaus Zurich, April 8–July 17, 2022. (Catalogue)

Wilde Kindheit, Verlag für Moderne Kunst, Viena, May 12–September 5, 2021. (Catalogue)

2020

On Everyone's Lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany, November 14, 2020–April 5, 2021. (Catalogue)

5th Edition of the International Festival of Extraordinary Textiles (FITE), Musée Bargoin, Clermont Auvergne Métropole, France, September 17, 2020–March 28, 2021.

Online: *All Creatures Great and Small*, Pace Gallery, April 21–May 5, 2020.

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, February 6, 2020–November 28, 2021.
(Catalogue)

2019

Andy Warhol to Cindy Sherman: American art from the Albertina Museum, Albertina Museum, Vienna, November 19, 2019–March 29, 2020. (Catalogue)

The Smiths, Marlborough Gallery, London, July 3–August 2, 2019.

Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

Lumière des Mondes, Domaine des Etangs, Massignac, France, May 23–December 15, 2019.

La Fabrique des Contes, Musée d'ethnographie de Genève, Geneva, Switzerland, May 17, 2019–January 5, 2020.

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, La Biennale di Venezia, Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, May 8–November 24, 2019.

Frieze Sculpture, Rockefeller Center, New York, April 25–June 28, 2019.

The Eighties, David Nolan Gallery, New York, February 28–April 13, 2019.

The Value of Sanctuary: Building a House Without Walls, Cathedral Church of St. John the Divine, New York, February 14–June 30, 2019.

2018

Familiars: Valerie Hammond and Kiki Smith, Helen Day Art Center, Stowe, Vermont, September 21–November 3, 2018.

Blue Chip: Printmaking Masters, Gallery Neptune & Brown, Washington, D.C., September 15–October 14, 2018.

The Moon – From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 13, 2018–January 20, 2019. Traveled to: Henie Onstad Kunstsenter, Oslo, February 14–May 19, 2019. (Catalogue)

Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa, Herzog Anton Ulrich-Museum zu sehen, Braunschweig, Germany, October 24, 2018–January 20, 2019. (Catalogue)

Dread & Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, UNC Greensboro, North Carolina, August 25–December 9, 2018. Traveled to: Faulconer Gallery, Grinnell College, Iowa, February 2–April 28, 2019; Akron Art Museum, Ohio, June 29–September 22, 2019. (Catalogue)

Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, June 23–August 11, 2018.

A New Way of Walking, Timothy Taylor Gallery, New York, June 29–July 27, 2018.

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

Sculpture Milwaukee, Milwaukee Downtown, Inc., Wisconsin, May 31–October 21, 2018.

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, March 22–April 28, 2018.

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, March 21–July 22, 2018. (Catalogue)

Unpacking the Vault, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, February 27–April 15, 2018.

Reclaimed, Linda Pace Foundation, San Antonio, Texas, March 10, 2018–January 26, 2019.

Meow, Leroy Neiman Gallery, Columbia University School of the Arts, February 22–March 16, 2018.

2017

Aging Pride, Verlag für modern Kunst, Vienna, November 17, 2017–March 4, 2018. (Catalogue)

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, The University of Washington, Seattle, November 4, 2017–April 22, 2018.

2017 Canadian Biennial, National Gallery of Canada, Ottawa, October 19, 2017–March 18, 2018. Traveled to: Art Gallery of Alberta, Edmonton, Canada, as *Turbulent Landings: The NGC 2017 Canadian Biennial*, September 30, 2017–January 7, 2018. (Catalogue)

Stars, Lentos Kunstmuseum Linz, Austria, September 29, 2017–January 14, 2018.

Stampede: Animals in Art, Denver Art Museum, Colorado, September 10, 2017–May 19, 2019.

Innovative Approaches: Honored Traditions, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York, September 9–December 10, 2017. (Catalogue)

58 Snake Road Exhibition, 58 Snake Road, Catskill, New York, August 13, 19 & 20, 2017.

New York Silver, Then and Now, Museum of the City of New York, June 28, 2017–June 2018.

Dreamers Awake, White Cube Bermondsey, London, June 28–September 17, 2017. (Catalogue)

Vienna Biennale: ARTIFICIAL TEARS: Singularity & Humanness – A Speculation, MAK, Viena, June 21–October 1, 2017. (Catalogue)

VOICE = SURVIVAL, The 8th Floor, New York, June 15–August 11, 2017.

Kiki Smith, Seton Smith: Light & Breath, Inna Art Space, Hangzhou, May 20–July 20, 2017.

54th International Art Exhibition: Viva Arte Viva, La Binnale di Venezia, Venice, May 13–November 26, 2017. (Catalogue)

The American Dream: Pop to the Present, British Museum, London, March 9–June 18, 2017. Traveled to Fondation Custodia, Paris, France, opens June 2–September 2, 2018. (Catalogue)

Entangled: Threads & Making, Turner Contemporary, Kent, United Kingdom, January 28–May 7, 2017. (Catalogue)

The Human Form, Berggruen Gallery, San Francisco, January 13–March 11, 2017.

2016

Going Home: 43 Fifth Avenue, Bortolami Gallery, New York, November 15–December 8, 2016.

Kiki and Seton Smith: A Sense of Place, Pierro Foundation and the Walsh Gallery, Seton Hall University, October 30–December 9, 2016. (Catalogue)

40 Years: Part 2: Gender, Race, Identity, Rhona Hoffman Gallery, Chicago, October 28–December 23, 2016.

The Christa Project: Manifesting Divine Bodies, Cathedral Church of St. John the Divine, New York, October 6, 2016–March 12, 2017.

The 105th Annual Exhibition of Contemporary Art: Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 30–December 16, 2016. (Catalogue)

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, September 24, 2016–January 2, 2017. (Catalogue)

Kiki Smith, Betty Woodman, Galleria Lorcan O'Neill, Rome, September 21–November 12, 2016.

Glass, Pace Gallery, 537 West 24th Street, New York, June 27–August 19, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Medicine In Art, Museum of Contemporary Art in Kraków, April 4–October 2, 2016.

Wuzhen International Contemporary Art Invitational Exhibition, Wuzhen, China, March 25–June 27, 2016.

The Nest: An Exhibition of Art in Nature, Katonah Museum of Art, New York, March 6–June 19, 2016.

Borrowed Light: Selections from the Jack Shear Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, February 6–August 14, 2016. (Catalogue)

Revealed Terrain: The Semantics of Landscape, Center for Book Arts, New York, January 22–April 2, 2016.

Masterpiece in Focus: Kiki Smith and Tony Smith, National Gallery of Canada, Ottawa, January 20–April 24, 2016.

Language of the Birds: Occult and Art, 80WSE Gallery, New York University, January 12–February 13, 2016.

2015

Marks Made: Prints by American Women Artists from the 1960s to the Present, St. Petersburg: Museum of Fine Arts, St. Petersburg, October 17, 2015–January 24, 2016. (Catalogue)

40: The Anniversary Exhibition, Hal Bromm Gallery, New York, October 5, 2015–January 3, 2016.

Bodies Burning at the Edges, Leroy Neiman Gallery, Columbia University, New York, October 3–October 23, 2015.

Flaesh, Galerie Rudolfinum, Prague, October 1, 2015–January 3, 2016.

Arena, Mike Karstens Galerie, Münster, Germany, September 27–October 30, 2015.

The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italy, September 18, 2015–January 31, 2016.

Picasso to Kentridge: Prints by Modern and Contemporary Masters, Gallery Neptune & Brown, Washington, D.C., September 12–October 18, 2015.

Fractured: Works on Paper, Helen Day Art Center, Stowe, Vermont, September 11–November 22, 2015.

Ephemeral: The Spirits Among Us, Adelphi University Art Galleries, Garden City, New York, September 29–November 15, 2015.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, May 3–November 1, 2015. (Catalogue)

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Rites of Spring: 2015 LongHouse Season Opening, LongHouse, East Hampton, New York, April 25–October 10, 2015.

Personal Recollections: Gifts from Robert Dannin & Jolie Stahl, Davison Art Center, Wesleyan University, Middletown, Connecticut, March 27–May 24, 2015.

Vienna for Art's Sake, Winterpalais, Vienna, February 27–May 31, 2015.

A Secret Affair: Selections from the Fuhrman Family Collection, Flag Art Museum, New York, February 21–May 16, 2015.

About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, January 31–August 30, 2015.

Beastly Beauty, New York Academy of Art, January 27–March 8, 2015.

Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, January 20–March 1, 2015.

2014

DRAW: Mapping Madness at Inside Out Art Museum, Inside Out Museum, Beijing, December 13, 2014–March 28, 2015.

Beyond Classical: Imagining the Ideal Across Time, National Academy of Design, New York, October 2, 2014–January 11, 2015.

The Classic in Art, Fundación PROA, Buenos Aires, Argentina, September–November 2014.

Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, University of Arizona, Tucson, August 9, 2014–January 4, 2015.

Norbert Prangenberg / Kiki Smith, Barbara Gross Galerie, Munich, July 17–August 14, 2014.

Three Artists at the Dr. Oliver Bronson House, Hudson Correctional Facility, Hudson, New York, June 7–8 and June 14–15, 2014.

this secret world that exists right there in public, Rampa Gallery, Istanbul, June 4–July 19, 2014.

Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Japan, May 17–July 21, 2014.
(Catalogue)

A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, May 3–August 31, 2014. (Catalogue)

No City is an Island, Lodge Gallery, New York, April 10–May 11, 2014.

Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, March 7–June 1, 2014.

Grounded, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.

The Age of Small Things, Dodge Gallery, New York, January 11–February 23, 2014.

Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, January 11–February 22, 2014.

Queensize: Female Artists from the Olbricht Collection, me Collectors Room / Olbricht Foundation, Berlin, December 7, 2014–August 30, 2015. Traveled to: Museum Arnhem, Netherlands, February 13, 2016–May 22, 2016. (Catalogue)

2013

Recent Acquisitions: American Art from the Johns Collection, Corcoran Gallery of Art, Washington, D.C., December 14, 2013–February 9, 2014.

Come Together: Surviving Sandy, Year 1, Industry City, Sunset Park, Brooklyn, October 20–December 15, 2013.

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska-Lincoln, October 4–January 5, 2014. (Catalogue)

Fiber Visions: Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China, September 21–November 21, 2013. (Catalogue)

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, July 14–September 1, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

Ode to Summer, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.

Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, June 28–October 27, 2013.

Les Papesses, Collection Lambert, Avignon, June 9–November 11, 2013. (Catalogue)

Legacy: Photographs from the Emily Fisher Landau Collection, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 8–September 2, 2013.

The Distaff Side, The Granary, Sharon, Connecticut, opened April 21, 2013. (Catalogue)

Frauen – Liebe und Leben, Lehmbruck Museum, Duisburg, April 21–September 8, 2013. (Catalogue)

Waiting Time: Selection from the Museum's Collections, Musée départemental d'art contemporain de Rochechouart, France, March 1–September 15, 2013.

The Moment for Ink, Chinese Culture Center of San Francisco, February 23–May 18, 2013. (Catalogue)

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, February 13–May 26, 2013.

Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, Florida, February 21–June 2, 2013.

2012

From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, December 15, 2012–September 8, 2013.

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, November 17, 2012–April 7, 2013. (Catalogue)

Atlantic: Wonder, Atlantic City, New Jersey, November 9, 2012–November 1, 2014. (Curated by Lance Fung of Fung Collaboratives)

10th Anniversary Show, Russell Bowman Art Advisory, Chicago, November 2, 2012–January 26, 2013.

Group exhibition, Savannah College of Art and Design, Georgia, November 2012–March 2013. Traveled to: Savannah College of Art and Design, Atlanta, March–May 2013.

Visual Conversations: Selections from the Collection, Fisher Landau Center for Art, Long Island City, New York, September 28–November 30, 2012.

Kiki Smith, Seton Smith, Tony Smith, Kunsthalle Bielefeld, Germany, September 23–November 25, 2012. Traveled to: Kunstmuseum Liechtenstein, Vaduz, February 8–April 28, 2013; as *Festival international d'art de Toulouse: Artist Comes First*, Les Abattoirs, Musée d'art moderne et contemporain à Toulouse, May 24–September 1, 2013. (Catalogue)

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

It's Always Summer on the Inside, Anton Kern Gallery, New York, July 10–August 17, 2012. (Catalogue)

Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, La Galerie Pfriem, Savannah College of Art and Design, Lacoste, France, July 7–September 1, 2012; SCAD Museum of Art, Savannah, Georgia, May 14–August 25, 2013. (Artist's book)

Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New York, June 22–August 10, 2012.

Portfolio: Artists Work in Series, Falconer Gallery, Grinnell College, Iowa, June 15–August 19, 2012.

Color Ignited: Glass 1962–2012, Toledo Museum of Art, Ohio, June 14–September 9, 2012.

Watch Your Step, Flag Art Foundation, New York, June 7–August 24, 2012.

Summer Exhibition, Royal Academy of Arts, London, June 4–August 12, 2012.

Zoo, Musée d'art contemporain de Montréal, May 24–September 3, 2012.

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany, May 5, 2012–January 6, 2013. (Catalogue)

Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck, Stiftung Museum Kunstpalast, Düsseldorf, May 18–August 12, 2012. (Catalogue)

Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan, April 13–June 24, 2012. (Catalogue)

Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Vanderbilt University, Nashville, February 24–May 28, 2012. Traveled to: Winnipeg Art Gallery, Manitoba, Canada, June 14–September 9, 2012; Glenbow Art Museum, Calgary, Alberta, September 28, 2012–January 2, 2013. (Catalogue)

Do a Book, White Space Beijing, February 18–March 18, 2012.

Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, February 14–June 10, 2012. (Catalogue)

Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium, February 4–May 27, 2012. (Catalogue)

2011

Brodsky Center Annual Exhibition 2011–2012, Mason Gross Galleries at Civic Square, New Brunswick, New Jersey, December 20, 2011–January 19, 2012.

Dark Christmas, Leo Koenig Inc., New York, December 8, 2011–January 14, 2012.

How Things Works, Simons Center for Geometry and Physics, Stony Brook University, New York, November 29, 2011–March 1, 2012.

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., November 11, 2011–March 11, 2012.

Alice in Wonderland, Tate Liverpool, November 4, 2011–January 29, 2012. Traveled to: MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy, February 25–June 3, 2012; as *ALICE im Wunderland der Kunst*, Hamburger Kunsthalle, Germany, June 22–September 30, 2012. (Catalogue)

Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium, September 24–December 30, 2011. (Catalogue)

From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, September 20, 2011–January 8, 2012. Traveled to: Benaki Museum, Athens, Greece, May 15–September 2, 2012; Bass Museum of Art, Miami, March 15–July 21, 2013. (Catalogue)

The Value of Water: Sustaining a Green Planet, Cathedral Church of Saint John the Divine, New York, September 22, 2011–March 25, 2012.

Paper Tails, 80 Washington Square East Galleries, New York, September 14–November 5, 2011.

The 100th Annual Exhibition of Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 2–December 10, 2011.

Collección Maraloto: El Ojo del Coleccionista, Museo de Arte Banco de la República, Bogotá, August 4–October 30, 2011. (Catalogue)

Soft Machines, The Pace Gallery, 545 West 22nd Street, New York, July 14–August 26, 2011.

The Question of Drawing, Ogunquit Museum of American Art, Maine, July 1–August 21, 2011.

One, Another, Flag Art Foundation, New York, June 29–August 31, 2011.

Along the way... through de collection of Centre for Engravings and Prints, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium, June 11–September 25, 2011.

Lynen: Sylvia Plimack Mangold, Ursula Von Rydingsvard and Kiki Smith, Barbara Krakow Gallery, Boston, June 11–August 2, 2011.

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Italy, June 4–November 27, 2011. (Catalogue)

Summer Exhibition 2012, Royal Academy, London, June 4–August 12, 2012.

Knock, Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, May 26–July 31, 2011.

Group exhibition, Cathedral Church of Saint John the Divine, New York, May 16–October 2011.

America: Now and Here, Leedy Voulkos Art Center, Kansas City, Missouri, May 5–30, 2011.

Livingstone on Paper II, Livingstone Gallery, The Hague, The Netherlands, May 1–June 25, 2011.

As Long As It Lasts..., Arratia, Beer, Berlin, April 29–May 1, 2011.

The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum, Bilbao, April 12–September 11, 2011. (Catalogue)

Arcadia Now, Christine Price Gallery, Castleton State College, Vermont, April 11–May 15, 2011. (Curated by Tom McGlynn)

Paradise Lost, Istanbul Museum of Modern Art, Turkey, March 25–July 24, 2011.

Paper A–Z, Sue Scott Gallery, New York, March 16–April 22, 2011.

Heroines, Museo Thyssen-Bornemisza, Madrid, March 8–June 5, 2011. (Catalogue)

Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, February 11–August 13, 2011. (Catalogue)

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, February 10–May 1, 2011. (Catalogue)

2010

Five on Paper, Russell Bowman Art Advisory, Chicago, September 20–October 30, 2010.

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

In Dreams, Timothy Taylor Gallery, September 8–October 2, 2010.

Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Switzerland, August 14–November 21, 2010. (Catalogue)

Sweat, Patricia Low Contemporary, Gstaad, Switzerland, August 1–October 15, 2010.

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, July 17–October 10, 2010. (Catalogue)

Self and Family... A Recent Look, Charlotte Jackson Fine Art, Santa Fe, July 9–August 8, 2010.

40, Texas Gallery, Houston, June 15–July 31, 2010.

Keeping it Real: An exhibition in four acts from the D.Daskalopoulos Collection, Whitechapel Gallery, London, June 9, 2010–May 22, 2011. (Catalogue)

Ni Una Mas (Not One More): The Juarez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia, May 15–July 16, 2010. (Catalogue)

Holding Patterns, Barbara Krakow Gallery, Boston, May 8–June 15, 2010.

Eröffnung in Neuen Räumen, Barbara Gross Galerie, Munich, May 7–June 5, 2010.

Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy, March 21–September 19, 2010. (Catalogue)

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, March 3–June 6, 2010. (Catalogue)

Disembodied, Aspen Art Museum, Colorado, February 12–April 11, 2010.

Visceral Bodies, Vancouver Art Gallery, February 6–May 16, 2010. (Catalogue)

The Visible Vagina, David Nolan Gallery, New York, January 28–March 20, 2010.

Philagrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Arts, January 27–April 11, 2010.

2009

In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, November 12–December 19, 2009.
(Catalogue)

Selected Works, John Berggruen Gallery, San Francisco, November 5–December 5, 2009.

Kiki Smith and Geneviève Cadieux, Galerie Rene Blouin, Montreal, October 31–December 19, 2009.

Locus Solus, Galerie Yvon Lambert, Paris, October 20–December 23, 2009.

Les Femmes, McClain Gallery, Houston, October 15, 2009–January 2, 2010.

Something About Mary, Gallery Met, Metropolitan Opera, Lincoln Center, New York, September 17, 2009–January 31, 2010.

Kiki Smith, Nancy Spero and Nalini Malani, Galería Estiarte, Madrid, September 15–October 2009.

Family Traces, The Israel Museum, Jerusalem, July 24–November 28, 2009.

The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem, Museum of Fine Arts, Budapest, June 23–September 6, 2009. (Catalogue)

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 24, 2009.

Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, June 6–November 22, 2009. (Catalogue)

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre national d'art et de culture Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)

6 Eyes, Galerie du Jour Agnès B., Paris, April 12–May 6, 2009.

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

Space–Time, National Glass Centre, Sunderland, England, April 6–September 6, 2009.

Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, San Jose Museum of Art, California, April 4–August 16, 2009.

Mythologies, Haunch of Venison, London, March 12–April 25, 2009.

A Matter of Form, John Berggruen Gallery, San Francisco, March 5–28, 2009.

1992009, D'Amelio Terras, New York, February 28–April 25, 2009.

The New York Connection, Galerie Fortlaan, Gent, Belgium, February 27–April 30, 2009.

Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present, California Historical Society, San Francisco, February 19–August 15, 2009. Traveled to: Kolligian Library, University of California, Merced, August 30–October 25, 2009; Bakersfield Museum of Art, California, December 10, 2009–February 21, 2010; Corona Public Library, California, October 24–December 19, 2010; Center for the Arts, Religion and Education, Graduate Theological Union, Berkeley, January 27–March 11, 2011; Old Courthouse Museum, Santa Ana, March 20–April 22, 2011; de Saisset Museum, Santa Clara University, California, July 31–December 4, 2011; Riverside Metropolitan Museum, California, December 18, 2011–February 12, 2012; Loveland Museum, Colorado, June 16–August 5, 2012. (Catalogue)

Animalkind, University Art Gallery, San Diego State University, February 16–May 6, 2009. (Catalogue)

The House Was Quiet and The World Was Calm, Tina Kim Gallery, New York, January 23–February 21, 2009.

People Who Are People, Barbara Krakow Gallery, Boston, January 17–March 4, 2009.

Brodsky Center for Innovative Editions Annual Exhibition 2009–2010, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick, January 11, 2009–January 22, 2010.

2008

Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, New York, October 31, 2008–April 5, 2009.

The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York, September 27, 2008–February 1, 2009.

Drawn by Sculptors, William Shearburn Gallery, St. Louis, Missouri, September 19–November 1, 2008.

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 13, 2008–July 26, 2009.

At the Crossroads of Art and Medicine, La Galerie d'art du Centre culturel de l'Université de Sherbrooke and Foreman Art Gallery, Bishop's University, Canada, September 10–December 13, 2008. (Catalogue)

An Enchanted Domain, National Gallery of Canada, Ottawa, July 5–September 21, 2008.

A Year of Drawing 2007–2008, Galerie Lelong, New York, June 12–August 1, 2008.

The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

Worlds of Glass, Museum Kunst Palast, Düsseldorf, April 18–August 31, 2008.

Le reveil des oiseaux, homage a Olivier Messiaen, Galerie du Conseil Général, Aix-en-Provence, April 11–June 29, 2008. Traveled to: Collection Lambert, Avignon, October 25, 2008–January 2, 2009.

Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, May 3–July 20, 2008. (Catalogue)

Drawings, Barbara Gross Galerie, Munich, March 13–April 24, 2008.

Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, March 4–April 5, 2008.

Everything is Museum, Solomon R. Guggenheim Museum, New York, February 22–May 28, 2008. Traveled to: as *Cai Guo-Qiang: I Want to Believe*, National Art Museum of China, Beijing, August 19–September 2, 2008; Guggenheim Museum Bilbao, Spain, March 17–September 6, 2009.

Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, February 11–April 11, 2008. (Brochure)

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Corpus Exquis: The Human Form ca. 1605–2005, Cornell Fine Arts Museum Rollins College, Winter Park, Florida, January 19–May 20, 2008.

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 17–March 30, 2008. Traveled to: Santa Monica Museum of Art, California, May 16–August 9, 2008;

Contemporary Museum, Honolulu, September 5–November 23, 2008; Contemporary Arts Museum, Houston, January 17–April 2, 2009; Frye Art Museum, Seattle, May 16–September 13, 2009. (Catalogue)

2007

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)

The Crown Jewels, Salon 94, New York, December 12, 2007–January 5, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–February 24, 2008. (Catalogue)

Addicted to Paper, Galerie LeLong, Zurich, November 29, 2007–February 28, 2008.

Domestic Departures, California State Fullerton, Main Art Gallery, Fullerton, October 27–December 7, 2007. (Catalogue)

Running Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, October 12–November 16, 2007. (Catalogue)

Skin of/in Contemporary Art, National Museum of Art, Osaka, October 2–December 2, 2007. (Catalogue)

Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

Ruckblick & Vorausschau: 10 Jahre Berlin, M + R Fricke, Berlin, September 22–November 10, 2007.

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Massachusetts, September 19–December 9, 2007. (Catalogue)

Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece, September 6, 2007–July 31, 2008.

Sculpture, James Kelly Contemporary, Santa Fe, New Mexico, August 10–October 6, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Mining Glass, Museum of Glass, Tacoma, Washington, June 16, 2007–February 3, 2008. (Catalogue)

Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Museo de Bellas Artes, Bilbao, June 11–September 9, 2007.

An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney, May 19–July 29, 2007.

Sculpture, Dunn and Brown Contemporary, Dallas, May 11–June 23, 2007.

The Last Seductions of Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago, April 27–August 31, 2007.

After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, New York, April 22–June 29, 2007.

Timer 01: Intimà/Intimacy, Triennale Bovisa, Milan, March 30–June 10, 2007.

Pure, Sean Kelly, New York, March 23–April 28, 2007.

Fairy Tale: Contemporary Art and Enchantment, New Art Gallery, Walsall, United Kingdom, January 26–April 15, 2007.

Night Vision: Printing Darkness, Center for Contemporary Printmaking, Norwalk, Connecticut, January 18–March 3, 2007.

Artistic Collaborations: 50 Years at Universal Limited Art Editions, The Museum of Modern Art, New York, January 17–May 21, 2007.

2006

Winter group show, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

Corbeaux and Corneilles: Oiseaux de Malheur?, Natural History Museum, Fribourg, Switzerland, December 1, 2006–April 15, 2007.

25th Anniversary Show: A Century of Collage, Elizabeth Leach Gallery, Portland, Oregon, November 11–December 30, 2006.

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4–December 17, 2006.

C'era una volta un re, ARCOS–Museo d'Arte Contemporanea Sannio, Benevento, Italy, October 25, 2006–January 21, 2007.

Defining the Contemporary: Exhibitions at the Whitechapel Gallery 1986–2006, Whitechapel Gallery, London, September 25–October 5, 2006.

New Frontiers: American Art Since 1945, Oberlin College Allen Memorial Art Museum, Ohio, August 29–December 23, 2006.

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, July 14–August 19, 2006.

Break the Mold: Honoring Walt Zucker, Ernest Rubenstein Gallery, New York, July 12–August 9, 2006.

Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, June 25–September 25, 2006.
Traveled to: KW Institute of Contemporary Art, Berlin, October 1, 2006–February 18, 2007.

Tevereterno: Ombre dal Lupercale, L'Associazione Tevereterno, Piazza Tevere, Rome, June 21, 2006.

Modern and Contemporary Master Drawings, Connaught Brown, London, June 15–July 31, 2006.

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, Museum and School of Fine Arts, New York, May 11–June 18, 2006. (Catalogue)

Glass: Material Matters, Los Angeles County Museum of Art, April 30–December 10, 2006. (Catalogue)

Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, April 7–June 11, 2006.

Out of the Blue, Abington Art Center, Jenkintown, Pennsylvania, March 3–May 6, 2006.

Under The Skin, Barbara Gross Galerie, Munich, March 3–April 13, 2006.

The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, January 25–April 17, 2006.

Selections from the Leroy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York, January 10–February 4, 2006.

Zoo Story: An Exhibition of Animals in Art—For the Young and the Young at Heart, Emily Fisher Landau Center for Art, Long Island City, New York, January 6–June 12, 2006.

2005

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Massachusetts, November 13, 2005–February 12, 2006.

2D From 3D, Elizabeth Leach Gallery, Portland, Oregon, October 6–November 23, 2005.

The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, October 2, 2005–January 6, 2006. (Catalogue)

From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, California, September 2–28, 2005.

Summer group show, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York, May 21, 2005–April 10, 2006.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 18–June 19, 2005.

Drawing 1945 to Now, Russell Bowman Art Advisory, Chicago, April 29–June 18, 2005.

Glass, seriously, Dorsky Gallery Curatorial Programs, Long Island City, New York, April 24–June 27, 2005.

DRAW, Dwight Hackett Projects, Santa Fe, April 2–May 14, 2005.

The Giving Person, Palazzo delle Arti Napoli, Palazzo Roccella, Italy, March 26–August 28, 2005.

Portraits on Paper, Larissa Goldston Gallery, New York, March 19–April 16, 2006.

National Association of Women Artists Sculpture Exhibition, Mason Murer Fine Art, Atlanta, February 15–March 29, 2005.

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue)

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, January 21–April 24, 2005. (Catalogue)

Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, January 19–February 11, 2005.

2004

Lilith, Scuderie Aldobrandini per l'Arte, Frascati, Italy, 2004.

23 + on Ninth. Elizabeth Leach Gallery, Portland, Oregon, December 14, 2004–January 29, 2005.

East Village USA, New Museum of Contemporary Art, New York, December 9, 2004–March 19, 2005. (Catalogue)

Artists and Prints: Masterworks from the Museum of Modern Art, The Museum of Modern Art, New York, November 20, 2004–March 14, 2005. (Catalogue)

Warten auf das Glück, Galerie M + R Fricke, Düsseldorf, November 6, 2004–January 8, 2005.

Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, September 19, 2004–April 10, 2005.

Lebbeus Woods & Kiki Smith: Firmament, Henry Urbach Gallery, New York, September 14–October 23, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 17, 2004.

Animals, Haunch of Venison, London, June 24–September 11, 2004. (Catalogue)

Monument to Now: The Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece, June 22, 2004–March 6, 2005. (Catalogue)

Noah's Ark, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Ontario, June 12–October 3, 2004. (Catalogue)

Sculpture and Form, John Berggruen Gallery, San Francisco, June 3–September 4, 2004.

Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne, Texas Gallery, Houston, June 1–July 10, 2004.

Around the World in Forty Years, Department of State, South Courtyard, Washington, D.C., May 10–July 6, 2004. (Catalogue)

Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, South Courtyard, Washington, D.C., May 6–July 6, 2004.

Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art, New York, Mori Art Museum, Tokyo, April 28–August 1, 2004. (Catalogue)

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York, April 20–September 7, 2004.

Animals & Us, Galerie St. Etienne, New York, March 20–May 22, 2004.

The Snow Show, Rovaniemi, Finland, February 12–March 31, 2004. (Catalogue)

Making the Body in Contemporary Sculpture, Allen Memorial Art Museum, Oberlin College, Ohio, February 10–December 12, 2004.

Sculpture 2004, Gow–Langsford Gallery, Sydney, January 13–February 6, 2004.

Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, January 10–March 23, 2004. Travels to: Norton Museum of Art, West Palm Beach, Florida, May 29, 2004–August 15, 2004; Hudson River Museum, Yonkers, October 9, 2004–January 2, 2005; McDonough Museum of Art, Youngstown State University, Ohio, September–October 2005. (Catalogue)

Chuck Close and Kiki Smith, Pace Prints, 32 East 57th Street, New York, January 8–March 6, 2004.

2003

Group Show: Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O’Neill, Rome, 2003.

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, December 13, 2003–May 23, 2004. (Catalogue)

Otherworlds: The Art of Nancy Spero and Kiki Smith, Baltic The Centre for Contemporary Art, Gateshead, England, December 12, 2003–March 8, 2004. (Catalogue)

Drawing, Elizabeth Leach Gallery, Portland, Oregon, October 2–November 1, 2003.

Immersion, Interfaith Center of New York, New York, September 17–November 7, 2003.

Me and More, Kunstmuseum Luzern, August 9–November 11, 2003.

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 7–August 28, 2003.

According to Nadelman: Contemporary Affinities, June Kelly Gallery, New York, July 1–August 3, 2003.

Private Öffentlichkeit. Organized by Galerie im Museum Folkwang, Hesse, June 17–July 6, 2003.

The Body Transformed, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, June 15–October 5, 2003. (Catalogue)

Why! The World of Man and Beyond, Martin Gropius Bau, Berlin, June 6–August 24, 2003.

A Way With Words, John Berggruen Gallery, San Francisco, June 5–July 12, 2003.

Warum! Bilder diesseits und jenseits des Menschen (Why! Image Reflection Self–Image!), Martin Gropius Bau, Berlin, May 28–August 3, 2003. (Catalogue)

The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles, April 12–May 31, 2003.

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, Ohio, February 14–May 11, 2003. (Catalogue)

In the Eye of the Beholder, George Adams Gallery, New York, February 12–March 29, 2003.

Heart of Glass, National Glass Centre, Sunderland, England, February 10–May 18, 2003.

New Material as New Media: The Fabric Workshop and Museum, Fabric Workshop and Museum, Philadelphia, February 10–April 19, 2003. (Catalogue)

From Modernism To Contemporary, 1958–1999, Allen Memorial Art Museum, Oberlin College, Ohio, January 21–June 6, 2003.

Under Pressure: Prints from Two Palms Press, Arthur A. Houghton, Jr., Gallery, Cooper Union, New York, January 21–February 21, 2003.

American Art Today: Faces and Figures, Art Museum at Florida International University, Miami, January 17–March 9, 2003.

2002

Maria Magdalena, Museum voor Schone Kunsten, Gent, December 6, 2002–April 6, 2003. (Catalogue)

The Smiths: Tony, Kiki, Seton, Palm Beach Institute of Contemporary Art, Florida, December 3, 2002–March 23, 2003. (Catalogue)

Perturbamento, Raffaella Cortese, Milan, December 3, 2002–February 15, 2003.

Heart of Glass, Craft Council, London, November 20, 2002–January 26, 2003. Traveled to: National Glass Centre, Sunderland, United Kingdom, February 10–April 21 (extended through May 18), 2003.

The Nude in Twentieth-Century Art, Kunsthalle, Emden, Germany, October 26, 2002–January 26, 2003. (Catalogue)

H2O, Western Gallery, Western Washington University, Bellingham, October 7, 2002–January 17, 2003. Traveled to: Wayne State University, Detroit, February 7–March 22, 2003; Houghton House Gallery, Hobart, and William Smith Colleges, Geneva, New York, April 5–30, 2003; Danese Gallery, New York, July 9–August 29, 2003.

Metamorphing: Transformation in Science, Art and Mythology, Science Museum, London, October 4, 2002–February 16, 2003. (Catalogue)

Troisième Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal, September 26–November 3, 2002.

Alter Ego: 35 artistes contemporaines à Luxembourg, Ville de Luxembourg et Musée d'Historie, Paris, July 27–October 6, 2002. (Catalogue)

Visions from America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York, June 27–September 22, 2002. (Catalogue)

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, June 13–September 15, 2002.

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, May 30–August 18, 2002. (Catalogue)

177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, May 1–June 9, 2002.

Sculpture, Mitchell–Innes & Nash, New York, April 19–July 31, 2002.

Whitney Biennial in Central Park, Whitney Museum of American Art, New York, March 7–May 26, 2002.

Sweet and Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, March 7–30, 2002.

2002 Biennial Exhibition, Whitney Museum of American Art, New York, February 25–June 1.
(Catalogue)

Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am
Oberösterreichischen Landesmuseum, Linz, Austria, February 7–April 7, 2002.

Arrested Development, Castle Gallery, College of New Rochelle, New York, February 3–March 31, 2002.

Winter group show, PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.

2001

Shortcuts: Works from the Dakis Joannou Collection, Municipal Arts Centre, Nicosia, Cyprus, November
28, 2001–March 31, 2002.

Elie Nadelman: Classical Folk, Frick Art and Historical Center, Pittsburgh, September 21–December 30,
2001.

God is in the Details, Centre d'Art Contemporain, Geneva, September 12–November 2, 2001.

Bugs, Bugs, Bugs..., Pace Prints, New York, July 30–September 7, 2001.

Digital: Printmaking Now, Brooklyn Museum of Art, New York, June 22–September 2, 2001. (Catalogue)

Ohne Zögern–Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg,
Bremen, Germany, June 3–September 16, 2001.

Works on Paper Invitational, Nina Nielsen Gallery, Boston, May 12–June 9, 2001.

Columbia University LeRoy Neiman Center for Print Studies: Projects by Ellen Gallagher, Elliott Green, Alexis Rockman, and Kiki Smith, Susan Inglett, New York, April 12–May 19, 2001.

Heart of Glass, Queens Museum of Art, Flushing Meadows, New York, February 22–May 27, 2001.

Conversations from the Heart, Educational Alliance Gallery, New York, February 14–March 30, 2001.

The Beauty of Intimacy: Lens and Paper, Haags Gemeentemuseum, The Hague, The Netherlands, February 10–April 15, 2001. (Catalogue)

Poetry Plastique, Marianne Boesky Gallery, New York, February 9–March 10, 2001.

1989: A Portfolio Honoring Artists Lost to AIDS, Baldwin Gallery, Aspen, January 23–February 15, 2001.

American Art Today: Faces & Figures, The Art Museum, Florida International University, Miami, January 17–March 9, 2003. (Catalogue)

Wonderland, Bakalar and Huntington Gallery, Massachusetts College of Art, Boston, January 17–February 23, 2001. (Catalogue)

2000

Voici, 100 ans d'art contemporain, Société des Expositions du Palais des Beaux-Arts, Brussels, November 23, 2000–January 28, 2001. (Catalogue)

Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, November 7–December 23, 2000. (Brochure)

Conversation: An Exhibition of Figurative Sculpture, Milton Keynes Gallery, United Kingdom, October 14–December 3, 2000. (Brochure)

An American Focus: The Anderson Graphic Collection, Fine Arts Museums of San Francisco, October 7–December 31, 2000. (Catalogue)

Through the Looking Glass, Galerie M + R Fricke, Berlin, September 22–November 18, 2000.

Ethereal and Material, Delaware Center for the Contemporary Arts, Wilmington, September 21–November 21, 2000. (Catalogue)

Postmodern Heretics: The Catholic Imagination in Contemporary Art, Klemm Gallery, Siena Heights University, Adrian, Michigan, September 19–October 26, 2000. (Catalogue)

Gold + Silver, Baldwin Gallery, Aspen, July 28–September 7, 2000. Traveled to: Elaine Baker Gallery, Boca Raton, November 9–December 2, 2000; Imago Galleries, Palm Desert, California, December 2, 2000–January 9, 2001; Galerie Simone Stern, New Orleans, March 3–April 12, 2001; Nohra Haime Gallery, New York, March 21–April 28, 2001. (Catalogue)

Legacy III: Contemporary Women Artists, Brevard Museum of Art and Science, Melbourne, Florida, July 15–September 3, 2000.

Katharina Grosse / Ana Mendieta / Kiki Smith / Rémy Zaugg, Barbara Gross Galerie, Munich, July 6–September 2, 2000.

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

Summer 2000, PaceWildenstein, 32 East 57th Street, New York, June 19–August 31, 2000.

Between Grains of Sand and Microchips, Silverstein Gallery, New York, June 9–July 8, 2000.

Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, June 3, 2000–April 15, 2001. (Catalogue)

Recent Additions, Greg Kucera Gallery, Seattle, May 4–May 26, 2000.

Photographics, Alan Cristea Gallery, London, April 26–May 26, 2000. (Catalogue)

Over the Edges, Stedelijk Museum voor Actuele Kunst, Gent, April 1–June 30, 2000.

Touch, University of Southern Maine, Orono, February 3–March 25, 2000.

End Papers: Drawings from 1890–1900 and 1990–2000, Neuberger Museum of Art, Purchase College, State University of New York, January 30–April 23, 2000. (Catalogue)

Das Funfte Element–Geld oder Kunst, Stadtische Kunsthalle Dusseldorf, Dusseldorf, January 28–May 28, 2000.

1999

Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst, November 6–December 17, 1999. (Catalogue)

Skin, DESTE Foundation Centre for Contemporary Art, Athens, Greece, October 19–December 4, 1999.

Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 7, 1999–January 17, 2000. Traveled to: Haus der Kunst, Munich, February 11–April 30, 2000. (Catalogue)

Das XX. Jahrhundert - ein Jahrhundert Kunst in Deutschland, Staatliche Museen zu Berlin, September 29, 1999–January 9, 2000.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Familiars, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26–December 17, 1999.

La realitat i el disseny, Fundació Joan Miró, Barcelona, September 23–November 7, 1999. (Catalogue)

Sight/Insight: Visual Commentaries on the Physical World, Print Gallery, New York Public Library, Humanities and Social Sciences Library, September 18, 1999–January 8, 2000.

Kant Park, Wilhelm Lehmbrook Museum, Duisburg, Germany, August 15–October 17, 1999. (Catalogue)

Botanica: Contemporary Art and the World of Plants, Tweed Museum of Art, Duluth, Minnesota, July 10–October 12, 1999. Traveled to: Plains Art Museum, Fargo, North Dakota, November 4–December 12, 1999; University Galleries, Illinois State University, Normal, January 10–February 20, 2000; Carlton College, Northfield, Minnesota, March 15–May 15, 2000; Alexandria Museum of Art, Louisiana, June–July, 2000; Tarble Arts Center, Eastern Illinois University, Charleston, August 19–October 8, 2000; Chicago Cultural Center, October 28–December 30, 2000; University Gallery, University of Delaware, Newark, Delaware, January 22–March 26, 2001. (Catalogue)

Summer '99, PaceWildenstein, 32 East 57th Street, New York, July 9–August 13, 1999.

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, July 8–August 15, 1999.

Kiki Smith / Martin Schwenk, Galerie M + R Fricke, Düsseldorf, June 19–July 31, 1999.

Cosmos: From Romanticism to Avant-garde, Montréal Museum of Fine Arts, June 17–October 17, 1999. Traveled to: Centre de Cultura Contemporània, Barcelona, November 23, 1999–February 20, 2000; Palazzo Grassi, Venice, March 26–July 23, 2000. (Catalogue)

House of Sculpture, Modern Art Museum of Fort Worth, Texas, May 23–August 8, 1999.

Schöpfung (Creation) Zeitgenössische Kunst an historischen Orten, Karmelitenkirche, Promenadeplatz, Munich, May 9–July 4, 1999. Traveled to: Diözesanmuseum, Freising, Germany, July 4–October 10, 1999. (Catalogue)

Collectors Collect Contemporary: 1990–99, Institute of Contemporary Art, Boston, March 31–May 28, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)

As Above, So Below: The Body at Work, The Fabric Workshop and Museum, Philadelphia, February 18–April 3, 1999.

Nulla dies sine linea, Metta Galería, Madrid, February–March 1999.

1998

Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, December 17, 1998–February 21, 1999.

Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, November 12, 1998–January 17, 1999. (Catalogue)

Cleveland Collects Contemporary Art, Cleveland Museum of Art, November 8, 1998–January 10, 1999. (Catalogue)

A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Arts, October 11, 1998–February 14, 1999. (Catalogue)

Art and the American Experience, Kalamazoo Institute of Arts, Michigan, September 13–December 6, 1998. (Catalogue)

Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, July 7–September 27, 1998.
Traveled to: Des Moines Art Center, Iowa, March 5–May 9, 1999. (Catalogue)

Temps Composés: La Donation Maurice Forget, Musée d'art de Joliette, Quebec, June 14–September 27, 1998. Traveled to: Maison Hamel-Bruneau, Sainte-Foy, Quebec, October 8, 1998–January 3, 1999. (Catalogue)

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, June 9–October 13, 1998.

Von hier aus: Rückblick auf zehn Jahre, Barbara Gross Galerie, Munich, May 29–June 27, 1998.

Animal as Muse, Norton Museum of Art, West Palm Beach, Florida, May 16–August 23, 1998.

Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, April 23–July 26, 1998.

PAPER + Works on Dieu Donné Paper, Gallery at Dieu Donné Papermill, New York, April 18–May 29, 1998.

Mirror Images: Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge, Massachusetts, April 9–June 28, 1998. Traveled to: Miami Art Museum, September 18–November 29, 1998; San Francisco Museum of Modern Art, January 8–April 20, 1999. (Catalogue)

House of Wax, Contemporary Arts Center, Cincinnati, April 4–June 7, 1998.

Skultur—Figur—Weiblich, Landesgalerie Oberösterreich, Linz, Austria, April 1–May 31, 1998. Traveled to: Städtischen Kunstsammlungen Chemnitz, February 6–April 5, 1999.

Paper Thin, Stephen Wirtz Gallery, San Francisco, April 1–25, 1998.

Theater of Self–Invention: Self Portraiture in Contemporary Art, Speed Art Museum, Louisville, March 23–June 8, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, February 10–July 31, 1998.

Inner Self, Mitchell–Innes & Nash, New York, February 3–March 13, 1998.

Four Artists: The Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Carpenter Center, Harvard University, Cambridge, Massachusetts, January 28–February 26, 1998.

Kiki Smith, Byron Kim, Anne Chu, A/C Project Room, New York, January 24–February 28, 1998.

Kiki Smith / Joey Köttling, PaceWildenstein MacGill, New York, January 22–March 7, 1998.

VisAlchemical: New Directions in Contemporary Glass Sculpture, University Art Gallery, University of California, San Diego, January 10–March 21, 1998.

1997

Winter group show, PaceWildenstein, 32 East 57th Street, New York, December 19, 1997–January 15, 1998.

Spiders and Webs, Barbara Krakow Gallery, Boston, November 1–December 10, 1997.

The Quick and the Dead: Artists and Anatomy. Organized by Harvard Gallery for the Arts Council. Traveled to: Royal College of Art, London, October 28–November 24, 1997; Mead Gallery, Warwick Arts

Center, Coventry, England, January 10–March 14, 1998; Leeds City Art Gallery, March 28–May 24, 1998. (Catalogue)

Strong Spirits, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, Ohio, October 17–November 12, 1997.

Text and Touch, Hunter College Galleries, Hunter College of the City of New York, October 7–November 22, 1997.

Material Girls: Gender, Process and Abstract Art Since 1970, Gallery 128, New York, October 1–November 1, 1997.

First Florence Biennale: New Persons/New Universe, Florence, Italy, September 21, 1997–January 16, 1998.

A Decade of Collecting: Recent Acquisition in Contemporary Drawing, The Museum of Modern Art, New York, September 8, 1997–January 20, 1998.

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, June 1997–May 1998.

Summer 1997, PaceWildenstein, 32 East 57th Street, New York, June 30–August 22, 1997.

Summer Show 1997, PaceWildenstein, 142 Greene Street, New York, June 30–August 1, 1997.

Art Foundry Editions Santa Fe at Knoedler New York, Knoedler & Co., New York, June 18–August 22, 1997.

Process on Paper: Recent Acquisitions, Brooklyn Museum of Art, New York, June 7–September 8, 1997.

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, May 25–August 26, 1997. Traveled to: Hayward Gallery, London, October 9, 1997–January 4, 1998. (Catalogue)

Surrogacy: Silhouettes, Negatives, Costumes, Impersonations, Disguises, and Substitutions, Greg Kucera Gallery, Seattle, May 1–June 1, 1997.

Inaugural Exhibition, Ace Gallery, Mexico City, April–June 1997.

Mirror Enough: Self-Portraits, Nolan/Eckman Gallery, New York, March 15–April 26, 1997.

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 3–March 29, 1997.

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997, Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs, August 4–September 19, 1997; Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–April 6, 1998; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan. (Catalogue)

Art & Science, Mariboe Gallery at the Peddie School, Hightstown, New Jersey, January 17–February 17, 1997.

Terra Firma, Art Gallery, University of Maryland, College Park. January 15–March 2, 1997. Traveled to: Salisbury State University Galleries, Maryland, 1997. (Catalogue)

1996

Selections from the Collection of Livia and Marc Straus, Everson Museum of Art, Syracuse, New York, 1996.

Paradise Cage: Kiki Smith and Coop Himmelb(l)au, Museum of Contemporary Art, Los Angeles, November 24, 1996–February 2, 1997. (Catalogue)

Passionate Pursuits: Hidden Treasures of the Garden State, Montclair Art Museum, New Jersey, October 1, 1996–January 5, 1997.

Biennale di Firenze: New Persona/New Universe, Florence, Italy, September 21, 1996–January 31, 1997.

Conceal/Reveal, SITE Santa Fe, New Mexico, September 13–November 7, 1996. (Catalogue)

La Toilette de Venus: Women and Mirrors, CRG, New York, September 6–October 13, 1996.

Women's Work, Greene Naftali, Inc., New York, September 6–October 13, 1996.

Summer Acquisitions, Greg Kucera Gallery, Seattle, August 1–24, 1996.

Thinking Print: Books to Billboards, 1980–1995, The Museum of Modern Art, New York, June 20–September 10, 1996. (Catalogue)

Portrait of The Artist, Anthony d'Offay, London, April 25–June 14, 1996.

The Visiting Artists Exhibition, College of Fine Arts and Communications, Towson State University, Maryland, March 29–April 27, 1996.

Young Americans: New American Art in the Saatchi Collection, Part 2, Saatchi Gallery, London, March 21–May 12, 1996. (Catalogue)

Bodyscape, Barbara Gross Galerie, Munich, March 21–April 27, 1996.

New Art on Paper 2: The Hunt Manufacturing Co. Collection, Philadelphia Museum of Art, March 17–May 27, 1996. (Catalogue)

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, February 3–March 30, 1996

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, February 1–March 2, 1996.

Everything That's Interesting Is News: The Dakis Joannou Collection, Factory, National School of Fine Arts, Athens, Greece, January 20–April 20, 1996. Traveled to: Museum for Modern Art, Copenhagen; Guggenheim Museum SoHo, New York. (Catalogue)

1995

Body as Metaphor, William Cooper Procter Art Center, Bard College, Annandale-on-Hudson, New York, 1995.

Laboratoires pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith Patrick van Caeckenbergh, Galerie Art et Essai, Université Rennes, France, 1995. (Catalogue)

Skulptur Staat Denkmal: Ausstellungsprojekt 1993 bis 1995, Galerie M + R Fricke, Düsseldorf, 1995. (Catalogue)

Time Machine: Antico Egitto e arte contemporanea, Museo Egizio, Turin, December 14, 1995–March 31, 1996. (Catalogue)

Being Human, Museum of Fine Arts, Boston, December 5, 1995–June 3, 1996. (Brochure)

Imaginary Beings, Exit Art/The First World, New York, December 2, 1995–January 27, 1996.

The Material Imagination, Guggenheim Museum SoHo, New York, November 18, 1995–January 28, 1996.

In The Flesh, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, November 2–December 15, 1995. Traveled to: Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 21–May 5, 1996. (Catalogue)

Body, Mind and Spirit: Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, October 28–December 17, 1995. (Brochure)

Féminin–Masculin: le sexe de l’art, Musée national d’art moderne, Centre Georges Pompidou, Paris, October 26, 1995–February 12, 1996. (Catalogue)

Nan Goldin: Pictures of My Tribe / Kiki Smith: Untitled, Galerie M + Fricke, Düsseldorf, July 7–September 2, 1995.

Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, July 2–September 24, 1995. Traveled to: Detroit Institute of Arts, October 29–December 31, 1995; Museum of Fine Arts, Boston, March 14–June 9, 1996; Minneapolis Institute of Arts, Minnesota, June 30–September 15, 1996; San Diego Museum of Art, October 13, 1996–January 5, 1997; Center for the Arts, Miami, March 13–May 25, 1997.

Summer Academy 2, PaceWildenstein, 32 East 57th Street, New York, June 26–September 23, 1995.

Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis, March 24–May 6, 1995. (Catalogue)

Division of Labor: “Women’s Work” in Contemporary Art, Bronx Museum of the Arts, New York, February 17–June 11, 1995. (Catalogue)

1994

The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, 1994.

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, December 14, 1994–March 6, 1995. (Catalogue)

Sculpture, Anthony d'Offay Gallery, London, December 6, 1994–February 14, 1995. (Catalogue)

The Music Box Project, Equitable Gallery, New York, November 10, 1994–January 7, 1995. Traveled to: Long Beach Museum of Art, California, March 4–May 21, 1995; Columbus Museum of Art, Ohio, October 29–January 7, 1996; Center for the Fine Arts, Miami, February 3–April 4, 1996; several other Japanese and European cities. (Catalogue)

Dessins: Miriam Cahn, Marlene Dumas, Kiki Smith, and Sue Williams, Centre d'art Contemporain, Geneva, November 6, 1994–February 5, 1995.

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31, 1994. (Catalogue)

From Beyond the Pale, Irish Museum of Modern Art, Dublin, September 24–November 27, 1994.

Works on Paper: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Phillip Morris, New York, July 14–October 14, 1994.

Some Went Mad, Some Ran Away, Serpentine Gallery, London, May 4–June 5, 1994. Traveled to: Nordic Arts Centre, Helsinki, August 6–September 11, 1994; Kunstverein, Hannover, September 24–November 6, 1994; Museum of Contemporary Art, Chicago, January 12–March 12, 1995; Portalen, Copenhagen, April 28–June 18, 1995. (Catalogue)

World Mortality, Kunsthalle Basel, April 30–July 31, 1994. (Catalogue)

24, Anthony d'Offay Gallery, London, April 23–May 28, 1994.

Power Pleasure Pain: Contemporary Women Artists and the Female Body, Fogg Art Museum, Cambridge, Massachusetts, March 19–June 12, 1994. (Brochure)

Wunderkammer, Rena Bransten Gallery, San Francisco, March 10–April 2, 1994.

The Ossuary, Luhring Augustine Gallery, New York, February 19–March 19, 1994.

This is My Body, Greg Kucera Gallery, Seattle, February 3–27, 1994. (Catalogue)

Of the Human Condition: Hope and Despair at the End of the Century, Art Tower Mito, Tokyo, February 1–20, 1994.

In The Lineage of Eva Hesse, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 23–May 1, 1994. (Catalogue)

Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Graphics, New York, January 12–March 5, 1994.

1993

Women Artists, Richard Anderson Gallery, New York, 1993.

Über Leben, Bonner Kunstverein, Bonn, December 7, 1993–February 13, 1994. (Catalogue)

The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)

Regarding Masculinity, Arthur Roger Gallery, New Orleans, October 2–30, 1993.

Abject Art: Repulsion and Desire in America Art, Selections from the Permanent Collection, Whitney Museum of American Art, New York, June 23–August 29, 1993. (Catalogue)

Editioned Objects, Greg Kucera Gallery, Seattle, June 3–26 1993.

Aperto '93: Emergency/Emergenza, XLV Biennale di Venezia, May–September 1993. (Catalogue)

Prospect 93: Eine internationale Ausstellung aktueller Kunst, Schirn Kunsthalle, Frankfurt, March 20–May 23, 1993. (Catalogue)

The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum of Art, New Mexico, March 14–July 3, 1993. (Catalogue)

Drawings, Paula Cooper Gallery, New York, February 26–March 25, 1993.

1993 Whitney Biennial, Whitney Museum of American Art, New York, February 24–June 20, 1993. (Catalogue)

The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, Connecticut, February 5–April 14, 1993. (Catalogue)

I Am the Enunciator, Thread Waxing Space, New York, January 9–February 20, 1993. (Catalogue)

1992

The Body, Nathalie Karg Gallery, New York, 1992.

Erotiques, A.B. Galeries, Paris, 1992.

Excess in the Techno Mediacratic Society, Musée d'Arbois, Dole, France, 1992. Traveled to: Galerie Krinzinger, Vienna, February 10–March 10, 1993; Shoshana Wayne Gallery, Santa Monica, 1993.

Corporal Politics, MIT List Visual Art Center; Cambridge, Massachusetts, December 12, 1992–February 14, 1993. (Catalogue)

Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin, December 6, 1992–February 14, 1993. (Catalogue)

Twenty-Eighth Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 24, 1992–January 6, 1993. (Brochure)

This is My Body, This is My Blood, Herter Art Gallery, University of Massachusetts, Amherst, October 29–November 24, 1992. (Catalogue)

Recent Acquisitions, San Diego Museum of Art, La Jolla, October 4–December 9, 1992.

Désordres, Galerie National du Jeu de Paume, Paris, September 12–November 8, 1992. (Catalogue)

Strange Developments, Anthony d'Offay Gallery, London, September 10–October 16, 1992.

Dissent, Difference, and the Body Politic, Portland Art Museum, Oregon, August 20–October 29, 1992. Traveled to: Otis Parsons School of Art and Design, Los Angeles, February 20–March 24, 1993. (Catalogue)

Post-Human, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland, June 14–September 13, 1992. Traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October–November 1992; DESTE Foundation for Contemporary Art, Athens, Greece, December 1992–February 1993; Deichtorhallen, Hamburg, Germany, March–May 1993. (Catalogue)

Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco, June 4–June 27, 1992.

Ethik und Ästhetik im Zeitalter von AIDS Ethik, Kunstverein, Hamburg, May 15–June 21, 1992. Traveled to Kunstmuseum, Lucerne, 1992. (Catalogue)

Byron Kim / Kiki Smith, AC Project Room, New York, May 7–June 6, 1992.

In Your Face: Politics of the Body and Personal Knowledge, A/C Project Room, New York, April 1992. Traveled to: Cortland Jessup Gallery, Provincetown, Massachusetts, 1992.

Contemporary Works from the Collection, The Museum of Modern Art, New York, March 14–May 25, 1992.

Currents 20: Recent Narrative Sculptures, Milwaukee Art Museum, Wisconsin, March 13–May 10, 1992. (Brochure)

Painted Word/Written Image, Greg Kucera Gallery, Seattle, February 6–March 1, 1992. (Catalogue)

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith, University Galleries, Illinois State University, Normal, January 21–March 1, 1992. (Catalogue)

1991

Body, Legs, Heads...and Special Parts, Westfälischer Kunstverein, Munster, 1991.

Drawings, Brooke Alexander, New York, December 21, 1991–January 25, 1992.

The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art, Washington, D.C., December 14, 1991–February 16, 1992. (Brochure)

Variations on Themes: Print Acquisitions, Whitney Museum of American Art, New York, December 12, 1991–March 15, 1992.

Kiki Smith, Tom Dean, and Richard Banks, Galerie René Blouin, Montreal, November 30, 1991–January 11, 1992.

Physical Relief, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, November 7–December 13, 1991.

Burning in Hell, Franklin Furnace, New York, September 27–December 14, 1991.

The Interrupted Life, New Museum of Contemporary Art, New York, September 12–December 29, 1991.
(Catalogue)

Drawings, Susanne Hilberry Gallery, Birmingham, Michigan, September 10–October 1, 1991.

Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, California, July 20–September 12, 1991.

When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York, July–August 1991.

Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop, Lannan Foundation, Los Angeles, June 25–September 7, 1991.

Drawing Conclusions, Guidarte Gallery, New York, April 5–May 30, 1991. (Brochure)

1991 Biennial Exhibition, Whitney Museum of American Art, New York, April 2–June 20, 1991.
(Catalogue)

The Body, Renaissance Society, University of Chicago, March 10–April 21, 1991. (Catalogue)

The Abortion Project, Artists Space, New York, January 17–March 2, 1991. Traveled to: Simon Watson Gallery, New York, 1991; Holly Solomon Gallery, New York; Real Art Ways, New York; Hallwalls Contemporary Arts Center, Buffalo, New York, March 7–April 18, 1992.

1990

Group exhibition, Jack Tilton Gallery, New York, 1990.

Group exhibition, Myers/Bloom Gallery, Santa Monica, California, 1990.

Group exhibition, Simon Watson Gallery, New York, 1990.

Portraits, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York, 1990.

Recent Acquisitions, Corcoran Gallery of Art, Washington, D.C., 1990.

Selections from Fawbush Editions, Fawbush Gallery, New York, 1990.

Watercolor, U.L.A.E. Gallery, New York, 1990.

Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor, Holly Solomon Gallery, New York, December 20, 1990–January 19, 1991. (Catalogue)

Matrix 111: Group Material—AIDS Timeline, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 30–November 18, 1990.

The Unique Print: 70's into 90's, Museum of Fine Arts, Boston, September 15–December 16, 1990. (Catalogue)

11th British International Print Biennale, Bradford Museum, West Yorkshire, England, September 8–November 18, 1990.

Figuring the Body, Museum of Fine Arts, Boston, July 28–October 28, 1990.

Cara Perlman and Kiki Smith, Fawbush Gallery, New York, May 12–June 14, 1990.

Stained Sheets/Holy Shrouds, Krieger Landau Gallery, Los Angeles, April 26–May 19, 1990. (Brochure)

The Periphery: Part 4, Institute for Art and Urban Resources, Inc. at The Clocktower, New York, March 15–April 22, 1990.

Fragments, Parts, Wholes: The Body and Culture, White Columns, New York, February 16–March 11, 1990.

Diagnosis, Art Gallery of York University, Toronto, January 17–February 18, 1990. (Brochure)

1989

New York Experimental Glass, Society for Art in Craft, Pittsburgh, 1989. (Catalogue)

Witnesses: Against Our Vanishing, Artists Space, New York, November 16, 1989–January 6, 1990. (Catalogue)

Projects and Portfolios, Brooklyn Museum, New York, October 6–December 31, 1989. (Catalogue)

Group Show, Tom Cugliani Gallery, New York, May 28–July 1, 1989.

1988

A Choice, KunstRAI, Amsterdam, 1988.

Group Show, Arch Gallery, Amsterdam, 1988.

In Bloom, IBM Gallery of Science and Art, New York, 1988.

Desire Path, Schulman Sculpture Garden, White Plains, New York, October 1988–October 1989.

Contemporary Print Acquisitions: 1986–1988, The Museum of Modern Art, New York, March 24–July 19, 1988.

Committed to Print: Social and Political Themes in Recent American Printed Art, The Museum of Modern Art, New York, January 31–April 19, 1988.

1987

Group exhibition, Fawbush Gallery, New York, 1987.

Emotope, organized by Büro-Berlin, September 21–27, 1987.

1986

Group Invitational, Curt Marcus Gallery, New York, 1986.

Hanno Ahrens, Maureen Connor, David Nelson, and Kiki Smith, Art Salon De Facto, New York, 1986.

Possession is 9/10th of the Law, Fawbush Editions, New York, 1986.

Momento Mori, Centro Cultural / Arte Contemporáneo, Polanco, Mexico, November 1986–January 1987. (Catalogue)

New Acquisitions: Prints, Drawings, and Photographs, Cincinnati Art Museum, Ohio, April 25–October 19, 1986.

Public and Private: American Prints Today, Brooklyn Museum, New York, February 7–May 5, 1986.

Donald Lipski, Matt Mullican, and Kiki Smith, Institute for Art and Urban Resources at the Clocktower, New York, January 13–March 10, 1986.

1985

Group exhibition, Moderna Museet, Stockholm, 1985.

Synaethics, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York, 1985.

Male Sexuality: Expressions and Perceptions, Arts City, New York, February–March 1985.

1984

CAYA, Buenos Aires, Argentina, 1984.

Group exhibition, Museo Castagnino, Rosario, Argentina, 1984.

Inside/Out, Piezo Electric Gallery, New York, 1984.

360 Kunst–Speil, Wuppertal, West Germany, 1984.

Works on Paper, Cable Gallery, New York, 1984.

Modern Masks, Whitney Museum of American Art at Philip Morris, New York, December 13, 1984–February 7, 1985. (Catalogue)

Kiki Smith, Bill Taggart, and Tod Wizon, Jack Tilton Gallery, New York, May 1–26, 1984.

Women in New York, Galerie Engström, Stockholm, April 7–May 15, 1984.

Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine, March 7–April 1, 1984. (Catalogue)

1983

Emergence: New Work from the Lower East Side, Susan Caldwell Gallery, New York, 1983.

IV Theatre, Büro-Berlin, 1983.

Science and Prophecy, White Columns, New York, December 1983.

Richard Armijo, G. Roger Denson, Carroll Dunham, Catherine Howe, John Miller, Aura Rosenberg, Kiki Smith, Julie Wachtel, and Ada Whitney, Hallwalls Contemporary Arts Center, Buffalo, New York, September 23–October 29, 1983. (Brochure)

ABC No Rio, Island of Negative Utopia, The Kitchen, New York, February 1–5, 1983.

1982

A. More Store, Barbara Gladstone Gallery, New York, December 1982–1983.

Erotic Psyche, ABC No Rio, New York, December 3–21, 1982.

Fashion Moda Store, Documenta 7, Kassel, Germany, June 12–September 29, 1982.

Natural History, Grace Borgenicht Gallery, New York, June 8–July 10, 1982. (Catalogue)

Collaborative Projects, Randolph Street Gallery, Chicago, February 12–March 20, 1982.

1981

Lightning, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, 1981.

New York, New Wave, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, 1981.

Teu-Gum CoLab, Centre d'art contemporain, Geneva, Switzerland, 1981.

Group exhibition, Artists Space, New York, October 24–November 21, 1981.

Cave Created Chaos, White Columns, New York, January 8–21, 1981.

1980

Manifesto Show, CoLab, 5 Bleecker Street, New York, 1980.

CoLab Benefit, Brooke Alexander Gallery, New York, December 1980.

A. More Store, CoLab, 593 Broome Street, New York, December 1980.

Murder, Suicide & Junk, ABC No Rico, New York, October 25–November 9, 1980.

Times Square Show, CoLab, Forty-first Street and Seventh Avenue, New York, Summer 1980.

1979

Doctor and Dentist Show, 591 Broadway, New York, 1979.

Salute to Creative Youth, 75 Warren Street, New York, 1979.