

# Virginia Jaramillo Group Exhibitions

## 2024

*Something Beautiful - Reframing la Colección*, El Museo del Barrio, New York, May 19, 2023–March 10, 2024.

## 2023

*Making Their Mark*, Shah Garg Foundation, New York, November 2, 2023–January 27, 2024. Traveled to: the Berkeley Art Museum and Pacific Film Archive, California, opens in September 2024; Mildred Lane Kemper Art Museum St Louis, Missouri, opens in September 2025.

*Artists Choose Parrish Part III*, Parrish Art Museum, South Hampton, New York, October 29, 2023–February 18, 2024.

*Artists Choose Parrish, PART I*, Parrish Art Museum, Water Mill, New York, April 16–August 6 and April 30–July 23; *PART II*, Parrish Art Museum, Water Mill, New York, August 20, 2023–February 4, 2024; *PART III*, Parrish Art Museum, Water Mill, New York, October 29, 2023–February 18, 2024.

## 2022

*Sensory Poetics: Collecting Abstraction*, Solomon R. Guggenheim Museum, New York, July 8–October 16, 2022.

*Modern and Contemporary at the Menil*, The Menil Collection, Houston, May 11, 2022–February 5, 2023.

*Going Global: Abstract Art at Mid-Century*, Santa Barbara Museum of Art, June 21–September 25, 2022.

## **2021**

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, September 14, 2021–July 10, 2022.

*A New Landscape, A Possible Horizon*, Texas Biennial, San Antonio, August 19–December 5, 2021.

*Now Is the Time: Recent Acquisitions to the Contemporary Collection*, The Baltimore Museum of Art, Maryland, May 2–July 18, 2021.

*Women in Abstraction*, Centre Pompidou, Paris; Museo Guggenheim Bilbao, Spain, 19 May–23 August 2021.

*The De Luxe Show*, Karma Gallery, New York, August 12–September 25, 2021. Traveled to Parker Gallery, Los Angeles, August 12–September 25, 2021.

*Affinities for Abstraction: Women Artists on Eastern Long Island 1950–2020*, The Parrish Museum, New York, May 2–July 25, 2021.

## **2020**

*Site*, Hales New York, 1 December 2019–27 February 2020.

## **2019**

*Generations: A History of Black Abstract Art*, The Baltimore Museum of Art, Maryland, September 29, 2019–January 19, 2020.

*Please Recall to Me Everything You Have Thought Of*, Morán Morán Gallery, Los Angeles, July 13–August 24, 2019.

*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum, Kansas City, Missouri, May 16–August 25, 2019.

## **2018**

*This Must Be the Place: Latin American Artists in New York* (curated by Jenni Crain / O.O. & M.M.), 55 Walker Street, New York, November 9–December 8, 2018.

*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, April 24–December 16, 2018.

*Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges, Arkansas, February 3–April 23, 2018. Traveled to: Brooklyn Museum, New York, September 14, 2018–February 3, 2019; The Broad, Los Angeles, March 23–September 1, 2019; de Young museum, Fine Arts Museums of San Francisco, November 9, 2019–March 15, 2020; The Museum of Fine Arts Houston, June 27–August 30, 2020.

## **2017**

*Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, July 12–October 22, 2017.

*We Wanted a Revolution: Black Radical Women 1965-85*, Brooklyn Museum, New York, April 21–September 17, 2017. Traveled to: Californian African American Museum, October 13, 2017–January 14, 2018; Albright-Knox Gallery, New York, February 17–Sunday, May 27, 2018; Institute of Contemporary Art, Boston, June 27–September 30, 2018.

**2014**

*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, New York, March 7–July 13, 2014.

Traveled to: Hood Museum of Art, Hanover, New Hampshire, August 30–December 14, 2014; Blanton Museum of Art, Austin, February 15–May 10, 2015.

**2011**

*Now Dig This! Art & Black Los Angeles*, Hammer Museum, Los Angeles, October 2, 2011–January 8, 2012. Traveled to Museum of Modern Art PS1, New York, October 21, 2012–March 11, 2013; Williams College Museum of Art, Williamstown, Massachusetts, July 20–December 1, 2013.

**2001**

*Rags to Riches*, Dieu Donn  Papermill, New York, 2001. Traveled to Kresge Art Museum, Michigan State University, East Lansing, Michigan, 2001–2003; Maryland Institute College of Art, Baltimore, 2001–2003; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas, 2001–2003; Heckcher Museum of Art, Huntington, New York, 2001–2003; Milwaukee Art Museum; Fort Wayne Museum of Art, Indiana, 2001–2003. (Catalogue)

**1997**

*Degrees of Presence: Paper works from Dieu Don n  Papermill*, 28 North Gallery, New York, 1997.

**1996**

*Art of the Matter: Seven Collaborations in Paper Art*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey. Traveled to Arizona State University, Tempe, Arizona, 1996–1997. (Catalogue)

**1996**

*Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donné*, Dieu Donné Papermill, New York, 1996. (Catalogue)

**1994**

*Inaugural Exhibition from the Collection*, Kemper Museum, Kansas City, Missouri, 1994.

**1993**

*At FGIC*, Financial Guaranty Insurance Co., New York, 1993.

**1992**

*Europa – America – 13601 E – Venti. II*, Pino Molicia Gallery, New York, 1992.

*Intermettzo*, Douglas Drake Gallery, New York, 1992.

*Summer Salt*, Douglas Drake Gallery, New York, 1992.

**1991**

*Accents on Paper: Dieu Donné Papermill: 15 Years*, Lintas Gallery, Dag Hammarskjold Plaza, New York, 1991.

*Dieu Donné Papermill: 15 Years*, Center for Book Arts, New York, 1991.

*Gallery Artists*, Douglas Drake Gallery, New York, 1991.

*Paper Minded*, Pelham Center, Westchester, New York, 1991.

*Paper Work*, Castle Gallery, College of New Rochelle, New York, 1991.

**1989**

*Elements of Style: New York*, Deson-Saunders Gallery, Chicago, 1989.

Gallery Artists, Douglas Drake Gallery, New York, 1989.

*Latin American Abstract Art*, Galleria De La Raza, San Francisco, 1989.

*Obras En Papel: Works on Paper*, Mexican Museum, San Francisco, 1989.

**1988**

*Mira! Hispanic Art Tour III*, Municipal Art Gallery, Los Angeles, 1988. Traveled to: Meadows Museum, Dallas; Bass Museum of Art, Miami Beach, 1988. (Catalogue)

**1987**

*The Banks Family Collection*, California Afro-American Museum, Los Angeles, 1987.

*Committed to Print*, Museum of Modern Art, New York, 1987.

*Reconstruction Project*, Powerhouse Gallery, Montreal. Traveled to Eye Level Gallery, Halifax, Canada, 1987.

**1986**

*Chicano Expressions*, Intar Gallery, New York, 1986. Traveled to: Parson Gallery-Otis Art Institute, Los Angeles; Mexican Museum, San Francisco, 1986–1987. (Catalogue)

*Large Scale Works on Paper*, First National Bank Gallery, Boston, 1986. (Catalogue)

*Paper Works*, Clark Gallery, Lincoln, Massachusetts, 1986.

## **1985**

*Contemporary Papermakers: Artists of an Ancient Craft*, Historical Society Museum, Rockland County, New York, 1985.

*Paper as Paint*, Fashion Institute of Technology, New York, 1985.

*Paper and Print*, Museums at Hartwick, Oneonta, New York, 1985.

*Workshop Experiments: Artists Explore New Media*, Brattleboro Museum, Vermont, 1985. Traveled to Wellesley College Museum of Art, Wellesley, Massachusetts, 1985–1987; League of New Hampshire Craftsmen, Concord, Massachusetts, 1985–1987; Worcester Art Center, Massachusetts, 1985–1987; Museum of Art, Science and Industry, Bridgeport, Connecticut, 1985–1987; Rochester Institute of Technology, Bevier Gallery, New York, 1985–1987. (Catalogue)

## **1984**

*Art of an Ancient Craft – Craft of an Ancient Art*, Fitchburg Museum, Fitchburg, Massachusetts, 1984.

*Cast Paper*, Wenniger Graphics, Boston, 1984.

*Contemporary Paper Work*, Hurlbutt Gallery, Greenwich, Connecticut, 1984.

*11 Artists in the Paper Medium*, Gallery at Hastings-on-Hudson, Hastingson-Hudson, New York, 1984.

*Hand Made Paper: A Survey of Contemporary Trends*, East Hills Gallery, East Hills, New York, 1984.

*Heresies Art Benefit*, Bess Cutler Gallery, New York, 1984.

*1984 June Invitational*, Central Hall Gallery, New York, 1984.

*Paper Transformed*, Truman Gallery, Indiana State University, 1984.

*Reconstruction Project*, Artists Space, New York, 1984.

*Women Artists of the 80's*, A. I. R. Gallery, New York, 1984. (Catalogue)

*Spectrum: A View of Mexican-American Art*, Mexican Museum, San Francisco, 1984.

### **1983**

*Artists: New York - Taiwan*, American Institute in Taiwan, Kaohsiun, Taiwan, 1983.

*Of, On or About Paper III*, USA Today, Arlington, Massachusetts, 1983–1984.

*Paper: A Process Aesthetic*, Castle Gallery, College of New Rochelle, 1983.

*Two Sources - One Culture*, University of Alaska Museum, Fairbanks, 1983.

### **1982**

*Cinco de Mayo Exhibition*, Mexican Museum, San Francisco, 1982–1983.

*Handmade Paper Art by Six Artists for Architectural Environments*, Jean Lumbard Fine Arts, New York, 1982–1983.

*The New Explosion: Paper Art*, Fine Arts Museum of Long Island, 1982. Traveled to: CDS Gallery, New York; Bryer Museum, Evanston, Illinois, 1982–1983. (Catalogue)



*Pyramid Invitational Exhibition*, Gallery 409, Baltimore, 1982. Traveled to International Monetary Fund, Baltimore, Maryland, 1982–1983.

*Of, On or About Paper*, USA Today, Arlington, Virginia, September 15, 1982–March 15, 1983.  
(Catalogue)

### **1981**

*Five Elements*, Kenkelaba House, New York, 1981.

*Latin American Women Artists*, SoHo 20 Gallery, New York, 1981. (Catalogue)

*Major Works: Heresies Benefit*, Grey Art Gallery, New York, 1981.

*Two Sources: Paintings & Prints by Mexican American and Mexican Women Artists*, The Mexican Museum, San Francisco, 1981. (Catalogue)

*Kansas City Art and Artists*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, September 8–October 18, 1981.

### **1980**

*Artists Who Make Prints*, Federal Building, New York, 1980. Traveled to Sordoni Art Gallery, Wilkes College, New York; Lowenstein Gallery, Lincoln, Philadelphia, 1980–1981.

*The Clean Edge*, Douglas Drake Gallery, Kansas City, Kansas, 1980.

*Major Works Heresies Benefit*, Frank Marino Gallery, New York, 1980.

*Recent Works*, Yolisa House Gallery, New York, 1980.

*New, New York on Paper*, Douglas Drake Gallery, Kansas City, Kansas, 1980.

*Los Primeros Cinco Afios*, Mexican Museum, San Francisco, 1980.

**1979**

*New Acquisitions*, Douglas Drake Gallery, Kansas City, Kansas, 1979.

**1978**

*Expressionism in the Seventies*, University of Nebraska, Lincoln, Nebraska, 1978.

**1977**

*Selected Painters*, Mulvane Art Center of Topeka, Washburn University, Kansas, 1977.

**1976**

*Traveling Exhibition of Contemporary Art*, U. S. Information Agency; One year throughout Eastern Europe, 1976.

**1975**

*Less Is More*, Douglas Drake Gallery, Kansas City, Kansas, 1975.

*Group Show*, Michael C. Rockefeller Gallery, Fredonia, New York, 1975.

*Young New York Painters*, David Gallery, Pittsford, New York, 1975.

**1973**

*Be Aware, performance with light sculpture*, Automation House, New York, 1973.

**1972**

*Artists' Benefit for Civil Liberties*, Leo Castelli Gallery, New York, 1972.

Whitney Annual, Whitney Museum of American Art, New York, 1972. (Catalogue)

*Contemporary Reflections 1971-72*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 23–September 3, 1972. (Catalogue)

**1971**

*The Deluxe Show*, Deluxe Theater, Houston, 1971. (Catalogue)

*Texas Thirty Artists*, Automation House, New York, 1971.

**1964**

*Los Angeles Images: Yes on 10*, San Bernardino College, California, 1964.

**1963**

*Annual*, Long Beach Museum, California, 1963.

Santa Barbara Museum of Art, California, 1963.

**1962**

*Artists' Benefit for Senator Richard Richards*, Los Angeles, 1962.

*Group Show*, La Jolla Art Center, La Jolla, California, 1962.

*La Review Moderne*, Paris, 1962.

*Southwest Regional Painting and Sculpture Show*, Museum of Fine Arts, Houston, 1962.

**1961**

Annual, Los Angeles County Museum of Art, California, 1961.

**1960**

Annual, San Francisco Museum of Art, California, 1960.

**1959**

*Annual*, Los Angeles County Museum of Art, California, 1961.