

Robert Longo

Group Exhibitions

2024

Animal Watch, Gallery 125 Newbury, New York, January 26-March 2, 2024.

2023

Drawn into the Present: Portraits on Paper, Thaddeus Ropac, London, December 14, 2023–February 9, 2024.

Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, New York, July 22–September 30, 2023.

Artists Choose Parrish, PART I, Parrish Art Museum, Water Mill, New York, April 16–August 6 and April 30–July 23; *PART II*, Parrish Art Museum, Water Mill, New York, August 20, 2023–February 4, 2024; *PART III*, Parrish Art Museum, Water Mill, New York, October 29, 2023–February 18, 2024.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Flags, Fondation Boghossian, Villa Empain, Brussels, September 29, 2022–January 22, 2023.
(Catalogue)

2021

Human, 7 questions, Leeum Museum of Art, Seoul, October 8, 2021–January 2, 2022. (Catalogue)

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2020

Ice and Fire, The Kitchen, New York, October 15, 2020–March 23, 2021.

The American Dream: Pop to the Present, British Museum, London, October 8, 2020–November 14, 2021. Traveled to: CaixaForum, Madrid, October 8, 2020–January 31, 2021; CaixaForum, Barcelona, March 2, 2021–June 13, 2021; CaixaForum, Zaragoza, July 13, 2021–November 14, 2021. (Catalogue)

All for the Hall, Guild Hall, East Hampton, New York, August 8, 2020–January 23, 2021.

Among the Trees, Hayward Gallery, London, August 1–October 31, 2020.

Wall of Smalls, Gallery Neptune & Brown, Washington, D.C., July 25–August 29, 2020.

2019

Besthoff Sculpture Garden, New Orleans Museum of Art. Louisiana.

Inaugural Exhibition, Rubell Museum, Miami, December 4, 2019–on going.

Body Performance, Helmut Newton Foundation, Berlin, November 30, 2019–September 20, 2020.

The Dark Side – Chi ha paura del buio?, Musja, Rome, October 8, 2019–March 1, 2020. (Catalogue)

The Last Supper after Leonardo, Fondazione Stelline, Milan, April 2–June 30, 2019.

Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adams, March 31, 2019–February 2, 2020. (Catalogue)

That 80's Show, Nassau County Museum of Art, Roslyn, New York, March 16–July 7, 2019. (Catalogue)

Picasso and the Exodus, Les Abattoirs, Toulouse, France, March 15–August 25, 2019.

2018

Guernica, Musée national Picasso, Paris, February 27–July 29, 2018. (Catalogue)

2017

Look! New Acquisitions, Albertina, Vienna, closed October 8, 2017.

Soledad Lorenzo Collection, Museo Reina Sofía, Madrid, December 20, 2017–March 5, 2018.

America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany, December 9, 2017–May 21, 2018.

Doing Identity, Kunstmuseum Bochum, Bonn, Germany, November 25, 2017–February 4, 2018.

The American Dream, Kunsthalle Emden, Germany, November 19, 2017–May 27, 2018. (Catalogue)

Window to Wall, Albright-Knox Art Gallery, Buffalo, November 18, 2017–March 18, 2018.

Sterne, Lentos Kunstmuseum Linz, Austria, September 29, 2017–January 14, 2018. (Catalogue)

I am you, you are too, Walker Art Center, Minneapolis, September 7, 2017–March 1, 2020.

True Faith, Manchester Art Gallery, United Kingdom, June 30–September 3, 2017

A New Ballardian Vision: Chapter 1, Metro Pictures, New York, June 29–August 4, 2017.

Summer Bounce: Contemporary Works on Paper, Gallery Neptune & Brown, Washington, D.C., June 8–September 2, 2017.

L'état du monde, MAC - Musée d'art contemporain de Montréal, March 16–November 19, 2017.

2016

My Abstract World, me Collectors Room, Berlin

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany, September 8, 2016–November 27, 2016. (Catalogue)

Good Dreams, Bad Dreams – American Mythologies, Selections from the Tony and Elham Salame Collection – Aishti Foundation, Beirut, June 23, 2016–April 2017. (Catalogue)

Human Interest: Portraits from the Whitney Collection, Whitney Museum, New York, April 2, 2016–April 2, 2017.

2015

Broad Museum, Los Angeles (Catalogue)

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio State University, Columbus, Ohio, September 17–December 27, 2015.

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, July 15–4 October 4, 2015.

FIRE AND FORGET. ON VIOLENCE, KW Institute for Contemporary Art, Berlin, June 14–August 30, 2015.

Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany, April 1–July 12, 2015. (Catalogue)

Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland, March 7–May 31, 2015.

Looking Back / The 9th White Columns Annual, White Columns, New York, New York, January 13–February 21, 2015.

2014

To Have and To Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15).

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Texas, September 21, 2014–January 4, 2015. (Catalogue)

Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam, July 20, 2014–January 10, 2015. (Catalogue)

Bard Girls Can Fly, White Flag Projects, Saint Louis, Missouri, January 18–March 8, 2014.

Une Historie. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris; Haus der Kunst, Munich (2014-2016) (Catalogue)

2013

Donation: Florence & Daniel Guerlain, Centre Pompidou, Paris, 16 October 2013–7 April 2014.

Holes in the Walls: Early Works 1948-2013, FRI ART, Kunsthalle Freiburg, Switzerland, September 14–November 3, 2013.

Something about a Tree, FLAG Art Foundation, New York, New York, July 10–September 7, 2013.

2012

We the People, Robert Rauschenberg Foundation Project Space, New York, New York, October 3–November 17, 2012.

Graphite, Indianapolis Museum of Art, Indianapolis, Minnesota, July 12, 2012–July 4, 2013. (Catalogue)

Poule!, Fundacion/Colección Jumex, Ecatepec, Mexico, April 20–September 14, 2012. (Catalogue)

Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York, March 30, 2012–July 8, 2012. (Catalogue)

Art & Press, Martin-Gropius-Bau, Berlin, Germany, March 23–June 24, 2012. (Catalogue)

2011

View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, New York, June 30–August 27, 2011.

2010

Off the Wall: Part 1—Thirty Performative Actions, Whitney Museum, New York, New York, July 1–September 19, 2010.

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 12–October 31, 2010.

Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Reina Sofia, Madrid, Spain, June 10–September 27, 2010. (Catalogue)

The Surreal House, Barbican Art Gallery, London, United Kingdom, June 10–September 12, 2010. (Catalogue)

Disquieted, Portland Art Museum, Portland, Oregon, February 20–May 16, 2010.

Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection, Albertina, Vienna, January 22–May 16, 2010. (Catalogue)

2009

Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, December 2, 2009–August 27, 2010. (Catalogue)

Just What Is It: 100 Years of Modern Art from Private Collections in Baden-Württemberg, ZKM Center for Art and Media, Karlsruhe, Germany, May 21–October 18, 2009.

Metro Pictures, New York (2009-2010).

The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York, April 21–August 2, 2009. (Catalogue)

Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Germany, February 7–June 14, 2009.

2008

Interieur/Exterieur: Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 29, 2008–April 13, 2009. (Catalogue)

Landscape, Galerie Thaddaeus Ropac, Paris, France, October 4–November 15, 2008. (Catalogue)

to: Night, The Hunter College Art Galleries, New York, New York, September 25–November 15, 2008.

Political Corect, BFAS Blondeau Fine Art Services, Geneva, Switzerland, September 18–October 25, 2008.

The Big Bang, Museo Carlo Bilotti, Rome, Italy, June 26–October 19, 2008. (Catalogue)

That Was Then... This Is Now, P.S.1 Contemporary Art Center, New York, New York, June 22–September 22, 2008.

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, May 11–July 20, 2008.

2007

History Will Repeat Itself, KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008) (Catalogue)

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (Catalogue)

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom, June 5–September 9, 2007. (Catalogue)

Hot Rock, Transmission Gallery, Glasgow, Scotland, Closed February 24, 2007.

2006

Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico. (Catalogue)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Les Mouvement des Images, Centre Pompidou, Paris France, April 5–November 15, 2006. (Catalogue)

The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University, New York, New York, January 10–April 1, 2006. (Catalogue)

2005

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum fur Gegenwartskunst, Basel
Drawing from the Modern, Museum of Modern Art, New York Metro Pictures, New York (2005–2006)

2004

Whitney Biennial, Whitney Museum, New York, New York, May 11–May 30, 2004.

2003

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom, November 14, 2003–January 25, 2004. (Catalogue)

2002

The Human Factor: Figuration American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne, Indiana.

Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Granada, Spain; MARCO, Vigo, Spain (cat.)

2001

Postmodern Americans, The Menil Collection, Houston

Pictures' at an Exhibition, Artists Space, New York

Streit-Lust– For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen, Germany (Catalogue)

2000

End Papers, Neuberger Museum of Art, Purchase, New York

1999

The Kiasma Collection, Museum of Contemporary Art, Helsinki

The Virginia & Bagley Wright Collection, Seattle Art Museum

1998

The Edward R. Broida Collection: a Selection of Works, Orlando Museum of Art, Florida (Catalogue)

1997

La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice (Catalogue)

Views from Abroad: European Perspectives on American Art 3, Whitney Museum, New York
(Catalogue)

Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light, Rio de Janeiro; Center for Curatorial Studies, Annandale-on-Hudson, New York (broch.)

1996

New York 'Unplugged II, Gallery Cotthem, Knokke-Zoute, Belgium

Monumental Drawings: Works by 22 Contemporary Americans, Brooklyn Museum of Art, September 19 - November 10, 1986

1995

It's Only Rock and Roll, Contemporary Arts Center, Cincinnati (traveling venues through 1998,
(Catalogue)

Passions Privée, Musée d'Art Moderne de la Ville de Paris

1993

The 21st Century, Kunsthalle Basel (Catalogue)

1992

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York (Catalogue)

1990

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, Art Institute of Chicago (cat.)

1989

Image World: Art and Media Culture, Whitney Museum, New York (Catalogue)

A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, May 7–August 13, 1989. (Catalogue)

1987

Documenta 8, Kassel, Germany (Catalogue)

L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Centre Pompidou, Musee National D'Art Moderne, Paris (Catalogue)

Avant-Garde in the Eighties, Los Angeles County Museum of Art (Catalogue)

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (Catalogue)

1986

The American Exhibition, Art Institute of Chicago

Monumental Drawings: Works by 22 Contemporary Americans, Brooklyn Museum of Art, September 19–November 10, 1986.

1985

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh (Catalogue)

1984

Alibis, Centre Pompidou, Paris (Catalogue)

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C. (Catalogue)

The Heroic Figure, Contemporary Arts Museum, Houston; (1984-85) Brooks Memorial Art Gallery, Memphis; Alexandria Museum, Kentucky; Santa Barbara Museum of Art, California (Catalogue)

1983

Directions 1983, Hirshhorn Museum, Washington, D.C. (Catalogue)

Whitney Biennial, Whitney Museum, New York (Catalogue)

The New Art, Tate Gallery, London (Catalogue)

The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney (Catalogue)

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York (Catalogue)

1982

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis (Catalogue)

Focus on the Figure: Twenty Years, Whitney Museum, New York (Catalogue)

Documenta 7, Kassel, Germany (Catalogue)

1981

Westkunst: Today Section, Museen der Stadt Koln, Cologne (Catalogue)

Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New York, November 20, 1981–January 6, 1982.

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston (Catalogue)

1977

Pictures, Artists Space, New York; (1977-78) Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts Museum, University of Colorado, Boulder; Los Angeles Institute of Contemporary Art (catalogue)