

Richard Pousette-Dart Group Exhibitions

2024

Animal Watch, Gallery 125 Newbury, New York, January 26-March 2, 2024.

2022

Color Universal, Pace Gallery, East Hampton, New York, July 2–17, 2022.

2021

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

2017

Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, June 9–October 7, 2017. (Catalogue)

Collage: Made in America, Michael Rosenfeld Gallery, New York, January 28–April 1, 2017.

2016

Abstract Expressionism, Royal Academy of Arts, London, September 24, 2016–January 2, 2017.

Traveled to: Guggenheim Museum, Bilbao, February 3–June 4, 2017. (Catalogue)

2015

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

2014

Restless Universe: Inner Thought / Outer Space, David Finlay Jr. Gallery, New York, August 6–September 13, 2014.

Radiance: Art from the Michael Ovitz Family Collection, Yellowstone Art Museum, Billings, Montana, November 24, 2014–April 7, 2015.

2013

American Abstraction, Fondation Fernet-Branca, Saint-Louis, France, June 2–September 22, 2013.
(Catalogue)

2011

Group Exhibition: Hannelore Baron, Norman Bluhm, James Brooks, Giorgio Cavallon, Edward Dugmore, Michael Goldberg, Maxwell Hendler, Joan Mitchell, Richard Pousette-Dart, Milton Resnick, Emerson Woelffer, Manny Silverman Gallery, Los Angeles, winter–spring 2011.

Summer Selections: A Rotating Exhibition of “The Usual Suspects:” Hannelore Baron, Norman Bluhm, James Brooks, Giorgio Cavallon, Mark DiSuvero, Edward Dugmore, Michael Goldberg, Al Held, Maxwell Hendler, Ray Johnson, Alfred Leslie, Robert Motherwell, Richard Pousette-Dart, Milton Resnick, Ed Ruscha, Anna Sauzey, Emerson Woelffer, Manny Silverman Gallery, Los Angeles, summer 2011.

2010

Abstract Expressionist New York, The Museum of Modern Art, New York, October 3, 2010–April 25, 2011.

From Pollock to Schumacher: Le Grand Geste!, Museum Kunst Palast, Dusseldorf, Germany, April 10–August 1, 2010.

2009

Selected Works by Gallery Artists, Knoedler & Co., New York, December 3, 2009–February 13, 2010.

Abstract Expressionism: Further Evidence, Part One: Painting, Michael Rosenfeld Gallery, New York, March 14–July 31, 2009.

Made in America: Norman Bluhm, James Brooks, Edward Dugmore, Sam Francis, Michael Goldberg, Maxwell Hendler, Ray Johnson, Ed Kienholz, Robert Motherwell, Richard Pousette-Dart, Davis Smith, Emerson Woelffer, Manny Silverman Gallery, Los Angeles, January 9–April 22, 2009.

2008

Abstract Expressionism: A World Elsewhere, Haunch of Vension, New York, September 12–November 12, 2008.

Fall Selections: Hannelore Baron, Norman Bluhm, James Brooks, Giorgio Cavallon, Edward Dugmore, Andrew Forge, Sam Francis, Michael Goldberg, Maxwell Hendler, Ray Johnson, Robert Motherwell, Richard Pousette-Dart, Milton Resnick & Others, Manny Silverman Gallery, Los Angeles, September 6–October 18, 2008.

2007

Sublime Convergence: Gothic to the Abstract, Richard L. Feigen & Co., New York, November 1, 2007–January 18, 2008.

New York, Landscape: Form and Thought, Waqas Wajahat, in association with Ingrao Gallery, New York, May 3–July 14, 2007.

2006

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph, and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006.

About Light, Galerie Lelong, New York, June 24–August 4, 2006.

2005

The Shape of Time, Walker Art Center, Minneapolis, April 17, 2005–August 3, 2008

2004

Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College, Barbara Walters Gallery, Monika A. and Charles A. Heimbald, Jr. Visual Arts Center, Sarah Lawrence College, Bronxville, New York, November 4–December 17, 2004.

Monocromos de Malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, June 15–September 6, 2004.

Selection of the Gallery: Works from Robert Goodnough, Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart and Jack Tworkov, American Contemporary Art Gallery, Munich, June 1–July 31, 2004.

New York School: Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart, Jack Tworkov, David Smith, American Contemporary Art Gallery, Munich, February 3–April 30, 2004.

2003

Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart: New Collection, American Contemporary Art Gallery, Munich, May 8–July 31, 2003.

2002

Found Treasures, Susan Conway Gallery, Glackens House, Washington, D.C., July 28–August 1, 2002.

The Irascibles and The New York School, Museo Correr, Venice, March 23–June 30, 2002. Held at Centro Culturale Candiani, Mestre, Italy.

2001

Monet and Modernism, Kunsthalle der Hypo-Kulturstiftung, Munich, November 23, 2001–March 10, 2002

Vital Forms: American Art and Design in the Atomic Age 1940–1960, The Brooklyn Museum of Art, New York, October 12, 2001–January 6, 2002.

Geometric Forms in Abstraction, American Contemporary Gallery, Munich, March 8–May 31, 2001.

Six American Painters and the Photograph, Zabriskie Gallery, New York, January 30–March 17, 2001.

2000

The American Avant-Garde: A Decade of Change 1936–1946, The Bruce Museum of Arts and Science, Greenwich, Connecticut, October 1–December 31, 2000.

Pasted Pictures: Collage and Abstraction in the 20th Century, Knoedler & Co., New York, February 3–March 11, 2000.

1999

Surrealists in Exile and the Beginning of the New York School, Museo Nacional Centro de Arte Reina Sofia, Madrid, December 14, 1999–February 27, 2000. Traveled to: Musée d'art moderne et contemporain, Strasbourg, May 12–August 27, 2000.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, N.Y., June 1–September 12, 1999.

The American Century: Art & Culture 1900–2000; Part I, 1900–1950, Whitney Museum of American Art, New York, April 23–August 22, 1999.

Artists/Mentors from The National Academy, Art Students League and The New York Studio School, Denise Bibro Fine Art, Inc., New York, March 16–April 24, 1999.

40 Years of American Drawings, Raab Galerie, Berlin, February 19–March 27, 1999.

Side by Side, Knoedler & Co., February 4–27, 1999.

1998

Epic Painting, Knoedler & Co., New York, December 10, 1998–January 30, 1999.

Art and the American Experience, Kalamazoo Institute of Arts, Michigan, September 13–December 6, 1998.

1997

Malerei des Amerikanischen Abstrakten Expressionismus: Jackson Pollock, Robert Motherwell, Adolph Gottlieb, Richard Pousette-Dart, Pfalsgalerie Kaiserslautern, Düsseldorf, November 2, 1997–January 4, 1998.

1996

Signs & Symbols, Barbara Mathes Gallery, New York, November 2–December 21, 1996.

Different Sides: Drawings/Photographs/Prints/Paintings/Sculpture, Knoedler & Co., New York, summer 1996.

1995

Exploring the Unknown; Surrealism in American Art, Michael Rosenfeld Gallery, New York, November 16, 1995–January 27, 1996.

1993

Abstract Expressionism: Works on Paper: Selections from The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, May 4–September 12. Traveled to: High Museum of Art, Atlanta, January 26–April 4, 1993.

1989

Abstract Expressionism: Other Dimensions. Organized by The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. Traveled to: Lowe Art Museum, University of Miami, Coral Gables, Florida, October 26–December 3, 1989; Terra Museum of American Art, Chicago, January 23–March 11, 1990; The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, March 25–June 13, 1990.

The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, April 25–May 27, 1989.

1988

Black and White, Marisa del Re Gallery, New York, October–November 1988.

The Irascibles, CDS Gallery, New York, February 4–27, 1988.

1987

Visions of Inner Space: Gestural Paintings in Modern America, Wight Art Gallery, University of California, Los Angeles, December 15, 1987–January 31, 1988. Traveled to: National Gallery of Modern Art, New Delhi, India, March 15–April 3, 1988.

Peggy Guggenheim's Other Legacy, The Solomon R. Guggenheim Museum of Art, New York, March–May 1987.

1986

Elders of the Tribe, Bernice Steinbaum Gallery, New York, December 2, 1986–January 3, 1987.

The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, California, November 23–March 8, 1987. Traveled to: Museum of Contemporary Art, Chicago, April 17–July 19, 1987; Haags Gemeentemuseum, The Hague, September 1–November 22, 1987.

The Interpretive Link: Surrealism into Abstract Expressionism: Works on Paper 1938–1948, Newport Harbor Museum, California, July 16–September 14, 1986. Traveled to: Whitney Museum of American Art, New York, October 26, 1986–January 21, 1987; Walker Art Center, Minneapolis, February 15–April 19, 1987.

Landscape Painting in the East and West, Shizuoko Prefectural Museum of Art, Japan, April 19–June 1, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986.

1985

Masters of the Fifties: American Abstract Painting from Pollock to Stella, Marisa del Re Gallery, New York, October–December 1985.

A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22–December 15, 1985. (Catalogue)

Flying Tigers: Painting and Sculpture in New York, 1939–1945, David Winton Bell Gallery, Brown University, Providence, Rhode Island, April 27–July 28, 1985. Traveled to: Parrish Art Museum, Southampton, New York, June 9–July 28, 1985.

1984

Relationships: Paintings, Sculpture and Drawings from the Twentieth Century Collections of the Metropolitan Museum of Art, Art Gallery, Herbert H. Lehman College, City University of New York, Bronx, November 16, 1984–January 6, 1985.

1983

Nine Contemporary American Masters, Marisa del Re Gallery, New York, September 29–October 22, 1983.

Painting, Betty Parson Gallery, New York, May 25–June 18, 1983.

1982

Small Works by Major Artists, Marisa del Re Gallery, New York, December 14, 1982–January 22, 1983.

Solitude: Inner Visions in American Art, Marisa del Re Gallery, New York, *Seven American Abstract Masters*, November 9–December 18, 1982.

Terra Museum of American Art, Evanston, Illinois, September 25–December 30, 1982.

Abstract Expressionism Lives!, Stamford Museum and Nature Center, Connecticut, September 19–November 7, 1982.

XL Biennale de Venezia, Venice, June 13–September 12, 1982.

The Spirit of Paper: Twentieth Century Americans, Frances Wolfson Art Gallery, Miami-Dade Community College, Florida, June 3–July 29, 1982.

The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, April 1–June 13, 1982.

Selected Works on Paper I, Marisa del Re Gallery, New York, March 2–April 3, 1982.

Given and Promised, The Metropolitan Museum of Art, New York, January 26–March 14, 1982.

30 Painters: Recent Acquisitions, The Metropolitan Museum of Art, New York, January 26–March 14, 1982.

1981

Amerikanische Malerei: 1930–1980, Haus Der Kunst, Munich, November 14, 1981–January 31, 1982.

Ciba-Geigy Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University, Houston, September 8–October 24, 1981.

Drawings, 1900-1970, by American Artists, Andrew Crispo Gallery, New York, June 6–27, 1981.

Ten American Abstract Masters, Marisa del Re Gallery, New York, May 1–30, 1981.

Decade of Transition: 1940–1950: A Permanent Collection Exhibition, Whitney Museum of American Art, New York, April 30–July 12, 1981.

American Painting 1940-1950, Andrew Crispo Gallery, New York, March 7–March 28, 1981.

1980

Recent Acquisitions of American Painting, Andrew Crispo Gallery, New York, October 11–November 1, 1980.

A Mirror of Creation: 150 Years of American Nature Paintings, Vatican Museum, Braccio di Carlo Magno, Vatican City State, September 24–November 23, 1980. Traveled to: Terra Museum of American Art, Evanston, Illinois, December 20, 1980–February 28, 1981.

The Solomon R. Guggenheim Museum Collection 1900–1980, The Solomon R. Guggenheim Museum of Art, New York, May 23–August 17, 1980.

20th Century American Masters, Andrew Crispo Gallery, New York, April 21–May 17, 1980.

1979

America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection, Art Gallery of Western Australia, Perth, October 2, 1979–August 24, 1980. Traveled to: Art Gallery of Western Australia, Perth, October 2–November 18, 1979; Art Gallery of South Australia, Adelaide, December 7, 1979–February 3, 1980; Queensland Art Gallery, Brisbane, Australia, February 12–March 30, 1980; National Gallery of Victoria, Melbourne, Australia, April 16–May 30, 1980; Art Gallery of New South Wales, Sydney, Australia, July 26–August 24, 1980.

Summer Loan Exhibition, Metropolitan Museum of Art, New York, July 17–September 30, 1979.

1978

Abstract Expressionism: The Formative Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 29–May 14, 1978. Traveled to: Seibu Museum of Art, Tokyo, June 17–July 12, 1978; Whitney Museum of American Art, New York, October 5–December 3, 1978.

A Selection of Important Paintings, 1900–1978, Andrew Crispo Gallery, New York, January 7–28, 1978.

1977

American Art Since 1945: From the Collection of The Museum of Modern Art, from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, October 20–June 30, 1977. Traveled to: Worcester Art Museum, Massachusetts, October 20–November 30, 1975; Toledo Museum of Art, Ohio, January 10–February 22, 1976; Denver Art Museum, Colorado, March 22–May 2, 1976; Fine Arts Gallery of San Diego, California, May 31–July 11, 1976; Dallas Museum of Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 8–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977; Bronx Museum, New York, May 9–June 30, 1977.

This is Today: An Exhibition of Works by Living Artists, Root Art Center, Hamilton College, Clinton, New York, October 9–November 27, 1977.

Perceptions of the Spirit in Twentieth Century American Art, Indianapolis Museum of Art, Indiana, September 20–November 27, 1977. Traveled to: University of Art Museum of Berkeley, December 20, 1977–February 12, 1978; Marion Koogler McNay Art Institute, San Antonio, March 5–April 16, 1978; Columbus Gallery of Fine Arts, Ohio, May 10–June 19, 1978. (Catalogue)

New York: State of Art, New York State Museum, Albany, October 8–November 27, 1977

Masterpieces of American Art, Andrew Crispo Gallery, New York, July–August 1977.

30 Years of American Art: 1945–1975, Whitney Museum of American Art, New York, May 6–July 24, 1977.

Art '77: A Selection of Works by Contemporary Artists from New York Galleries, Root Art Center, Hamilton College, Clinton, New York, February 19–March 25, 1977.

The Magic Circle, Bronx Museum of the Arts, New York, February 9–March 17, 1977.

Thirty Years of American Art: Part I, Whitney Museum of American Art, New York, January 29–May 1, 1977.

1976

Private Notations: Artists Sketchbooks, Philadelphia College of Art, October 23–November 24, 1976.

American Painting, 1900–1976, Katonah Gallery, New York, July 24–September 1976.

1975

Subjects of the Artist, New York Painting 1941–1947, Whitney Museum of American Art, Downtown Branch, New York, April 22–May 28, 1975.

The Growing Spectrum of American Art, Joslyn Art Museum, Omaha, Nebraska, September 20–November 9, 1975.

22 Artists, Susan Caldwell, Inc., New York, January 4–25, 1975.

1973

Visual R & D: Contemporary American Art: 1973 Biennial Exhibition, Whitney Museum of American Art, New York, January 10–March 4, 1973.

A Corporation Collects: The Ciba-Geigy Collection of Contemporary Paintings, University Art Museum, University of Texas, Austin, June 10–August 12, 1973.

American Art at Mid-Century I, National Gallery of Art, Washington, D.C., October 22, 1973–January 6, 1974.

1972

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, January 25–March 1972.

1971

Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer, Jr., Fogg Art Museum, Harvard University, Cambridge, Massachusetts, November 15, 1971–January 3, 1972.
Traveled to: Wadsworth Atheneum, Hartford, Connecticut, February 2–March 19, 1972.

1969

The New American Painting and Sculpture: The First Generation from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, June 18–October 5, 1969.

1967

Focus on Light, New Jersey State Museum Cultural Center, Trenton, May 20–September 10, 1967.

27th Annual Exhibition by the Society for Contemporary American Art, The Art Institute of Chicago, April 11–May 21, 1967.

1966

The First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture, Flint Institute of Arts, Michigan, November 4–December 31, 1966.

Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles, Museum of Fine Arts, Boston, October 7–November 6, 1966.

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, September 28–November 27, 1966.

Fifty Years of Modern Art, 1916–1966, Cleveland Museum of Art, Ohio, June 15–July 31, 1966.

26th Annual Exhibition by The Society for Contemporary American Art, The Art Institute of Chicago, April 8–May 10, 1966.

1965

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966.

Art: An Environment for Faith, San Francisco Museum of Art, November 15–December 15, 1965.

New York School, The First Generation: Paintings of the 1940s and 1950s, Los Angeles County Museum of Art, July 16–August 1, 1965. (Catalogue)

Painting Without a Brush, Institute of Contemporary Art, Boston, March 20–April 25, 1965.

29th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 26–April 18, 1965.

1964

Between the Fairs-Twenty-five Years of American Art, 1939–1964, Whitney Museum of American Art, New York, June 24–September 23, 1964.

The One Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of Fine Arts, Philadelphia, January 15–March 1, 1964.

1963

Black and White, Jewish Museum, New York, December 12, 1963–February 5, 1964.

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, September 17–October 20, 1963.

International Watercolor Exhibition: 22nd Biennial, Brooklyn Museum, New York, February 19–April 28, 1963.

1962

Continuity and Change: 45 American Abstract Painters and Sculptors, Wadsworth Atheneum, Hartford, Connecticut, April 12–May 27, 1962.

The Sixty-Fifth American Exhibition: Some Directions in Contemporary Paintings and Sculpture, Art Institute of Chicago, January 5–February 18, 1962. (Catalogue)

1961

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 13, 1961–February 4, 1962.

American Art of Our Century: 30th Anniversary Exhibition, Whitney Museum of American Art, New York, November 15–December 10, 1961.

The 1961 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1961–January 7, 1962.

American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum of Art, New York, October 13–December 31, 1961.

The Art of Assemblage, The Museum of Modern Art, New York, October 2–November 12, 1961. Traveled to: Dallas Museum for Contemporary Art, January 9–February 11, 1962; San Francisco Museum of Art, March 5–April 15, 1962.

VI Bienal do Museu de Arte Moderna, Museu de Arte Moderna, São Paulo, Brazil, September 10–December 31, 1961.

The Sixty-fourth Annual American Painting and Sculpture Exhibition, Art Institute of Chicago, January 6–February 5, 1961.

1960

Main Currents of Contemporary American Paintings, The State University of Iowa, Iowa City, May 26–August 7, 1960.

Sixty American Painters, 1960: Abstract Expressionist Paintings of the Fifties, Walker Art Center, Minneapolis, April 3–May 8, 1960.

1959

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 9, 1959–January 31, 1960.

Documenta '59: Art after 1945, Museum Fridericianum, Kassel, Germany, July 11–October 11, 1959.

Moments of Vision, Rome-New York Art Foundation, Rome, Italy, July–November 1959.

The Animate Space, Signa Gallery, East Hampton, New York, June 26–July 23, 1959.

1958

The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, December 5, 1958–February 8, 1959.

The Artists' Vision: 1948–1958, Signa Gallery, East Hampton, New York, May 30–July 19, 1958.

The Museum and its Friends, Whitney Museum of American Art, New York, April 30–June 15, 1958.

American Painting, 1958, Virginia Museum of Fine Arts, Richmond, March 28–April 27, 1958.

Betty Parsons' Private Collection, Finch College Museum of Art, New York, March 13–April 24, 1958.

The One Hundred and Fifty-third Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, January 26, 1958–April 13, 1956

Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art, Whitney Museum of American Art, New York, January 14–February 8, 1958. Traveled to: Whitney Museum of American Art, New York, January 14–March 16, 1958; Phillips Memorial Gallery,

Washington, D.C., April 2–May 4, 1958; Forth Worth Art Center, Texas, June 2–29, 1958; Los Angeles County Museum of Art, July 16–August 24, 1958; San Francisco Museum of Art, September 10–October 12, 1958; Walker Art Center, Minneapolis, October 29–December 14, 1958; City Art Museum of Saint Louis, Missouri, January 9–February 8, 1959.

1957

1957 Annual Exhibition: Sculpture, Paintings, Watercolors, Whitney Museum of American Art, New York, November 20, 1957–January 12, 1958.

American Paintings, 1945–1957, Minneapolis Institute of Art, Minnesota, June 18–September 1, 1957.

The Sixty-second American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, January 17–March 3, 1957.

Object Art '57, Zabriskie Gallery, New York, January 17–February 13, 1957.

1956

Pittsburgh International Exhibition of Contemporary Painting and Sculpture.Carnegie Museum, Carnegie Institute, Pittsburgh, Pennsylvania:

1956 Annual Exhibition: Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 18–June 10, 1956.

1955

1955 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, November 9, 1955–January 8, 1956.

The New Decade: 35 American Painters and Sculptors, Whitney Museum of American Art, New York, May 11–August 7, 1955. Traveled to: San Francisco Museum of Art, October 6–November 6, 1955; Art Galleries, University of California, Los Angeles, November 20–December 11, 1955; Pasadena Art Museum, California, December 12, 1955–January 8, 1956; Colorado Springs Fine Arts Center, February 9–March 20, 1956; City Art Museum of Saint Louis, April 15–May 15, 1956.

Abstract and Surrealist Paintings, Tel Aviv Museum, Jerusalem, January–March 1955.

1954

61st American Exhibition: Painting and Sculpture, The Art Institute of Chicago, October 21–December 5, 1954.

41st Annual Exhibition of Contemporary American Paintings, Toledo Museum of Art, Ohio, June 6–August 29, 1954.

Annual Exhibition for the Friends of Modern Art, Detroit Institute of Arts, April 20–May 16, 1954.

38 Contemporary Painters, Department of Art, Iowa State Teachers College, Cedar Falls, April 4–28, 1954.

American Painting, 1954, Virginia Museum of Fine Arts, Richmond, February 26–March 21, 1954. Traveled to: Des Moines Art Center, Iowa, April 4–May 2, 1954.

1953

The Embellished Surface, The Museum of Modern Art, New York, October 26, 1953–May 4, 1955. Traveled to: McMurray College, Jacksonville, Illinois, October 26–November 23, 1953; Currier Gallery of Art, Manchester, New Hampshire, January 4–25, 1954; University of Michigan Museum of Art, Ann Arbor, February 7–March 1, 1954; Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire, April 19–May 9, 1954; Mount Holyoke College, South Hadley, Massachusetts, October 4–25, 1954;

Newcomb College, New Orleans, January 1–22, 1955; Michigan State University, East Lansing, February 8–March 2, 1955; University of Connecticut, Storrs, April 14–May 4, 1955.

1953 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, April 9–May 29, 1953.

Contemporary American Painting and Sculpture Exhibition, University of Illinois, Urbana-Champaign, March 1–April 12, 1953.

1952

An Exhibition of Contemporary Religious Art and Architecture, Union Theological Seminary, New York, December 1–16, 1952.

Recent Paintings, Betty Parsons Gallery, New York, September 29–October 11, 1952.

Expressionism in American Painting, Albright Art Gallery, Buffalo, New York, May 10–June 29, 1952.

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts, University of Illinois, Urbana, March 2–April 13, 1952.

1951

Ninth Street Show, 60 East 9th Street, New York, May 21–June 10, 1951.

1951 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, March 17–May 6, 1951.

University of Illinois Exhibition of Contemporary American Painting, College of Fine and Applied Arts, University of Illinois, Urbana, March 4–April 15, 1951.

Third Tokyo Independent Art Exhibition, Ueno Art Gallery, Tokyo, Japan, February 27–March 18, 1951.

Abstract Painting and Sculpture in America, The Museum of Modern Art, New York, January 23–March 25, 1951 (traveled to venues beyond New York in modified format as *Abstract Painting in America*).

Surréalisme + Abstraction, Stedelijk Museum, Amsterdam, January 19–February 26, 1951. Traveled to: Palais des Beaux-Arts, Brussels, March 5–28, 1951; Kunsthaus Zürich, April 14–May 1951.

Seventeen Modern American Painters, Frank Perls Gallery, Beverly Hills, California, January 11–February 7, 1951.

1950

1950 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, November 10–December 31, 1950.

37th Annual Exhibition: Contemporary American Paintings, Toledo Museum of Art, Ohio, June 1–August 31, 1950.

Recent Acquisitions to the Museum Collection, Museum of Modern Art, New York, January 31–May 7, 1950.

1949

Annual Exhibition, Federation of Modern Painters and Sculptors, New York, 1949. Held at Wildenstein & Co., New York.

American Sculpture, Water Colors & Drawings, Whitney Museum of American Art, New York, April 2–May 8, 1949.

1948

Peggy Guggenheim Collection, Venice, Italy, *XXIV Venice Biennale, Peggy Guggenheim's Collection*, 1948.

Federation of Modern Painters and Sculptors, New York, *Annual Exhibition*, 1948. Held at Wildenstein & Co., New York.

The Art Institute of Chicago, *Fifty-ninth Annual American Exhibition, Watercolors and Drawings*, November 4, 1948–January 2, 1949.

1947

Annual Exhibition of American Art, Detroit Institute of Arts, Michigan, 1947.

Annual Exhibition, Federation of Modern Painters and Sculptors, New York, 1947. Held at Wildenstein & Co., New York.

Abstract and Surrealist American Art: Fifty-Eighth Annual Exhibition of American Paintings and Sculpture, The Art Institute of Chicago, November 6, 1947–January 11, 1948.

1946

Annual Exhibition, Federation of Modern Painters and Sculptors, New York, 1945. Held at Wildenstein & Co., New York.

The Museum of Modern Art, New York, *Modern Handmade Jewelry*, September 18–November 10, 1946. Traveled to: Virginia Museum of Fine Arts, Richmond, March 30–April 25, 1946.

The One Hundred and Forty-first Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, January 26–March 3, 1946.

1945

Autumn Salon, Art of This Century, New York, October 6–29, 1945.

Annual Exhibition Fifth Anniversary Exhibition of Paintings and Sculpture, Federation of Modern Painters and Sculptors, New York, September 12–29, 1945. Held at Widenstein & Co., New York.

A Problem for Critics, 67 Gallery, New York, May 14–July 13, 1945.

Portraits for Today by Painters of Today, Mortimer Brandt Gallery, New York, March 31–April, 1945.

A Painting Prophecy: 1950, David Porter Gallery, Washington, D.C., February, 1945.

1944

40 American Moderns, 67 Gallery, New York, December 4–30, 1944.

Annual Exhibition, Federation of Modern Painters and Sculptors, New York, November 7–26, 1944. Held at Widenstein & Co., New York.

Spring Salon for Young Artists, Art of This Century, New York, May 9–June 3, 1944.