

Raqib Shaw

Group Exhibitions

2023

Drawn into the Present: Portraits on Paper, Thaddaeus Ropac, London, December 14, 2023–February 9, 2024.

Sangam/Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai, India, April 2–June 3, 2023.

2018

Deutsche Bank Collection: The World on Paper, Palais Populaire, Berlin, September 27, 2018–January 7, 2019.

Animals & Us, Turner Contemporary, England, May 25–September 30, 2018.

Bearing Points, Dhaka Art Summit, Shipakala Academy, Bangladesh, February 2–10, 2018.

2017

Global New Art, Woodone Museum of Art, Hiroshima, August 25–November 12, 2017.

2015

Drawing Biennial 2015, Drawing Room, London, March 5–April 30, 2015.

2014

Eurasia. A View on Painting, Galerie Thaddaeus Ropac, Paris, November 27, 2014–February 7, 2015.
(Catalogue)

2013

Group exhibition, Manchester Art Gallery, February 14–May 27 2013.

2012

The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia, December 8, 2012–April 14, 2013.

Summer Exhibition 2012, Royal Academy of Arts, London, June 4–August 12, 2012. (Catalogue)

The First Kyiv International Biennale Arsennale 2012, Mystetskyi Arsenal, Ukraine, May 24–July 31, 2012.

Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, May 18–September 2, 2012. (Catalogue)

2011

Painting Between the Lines, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, October 4–December 17, 2011. (Catalogue)

East Ex East, Brand New Gallery, Milan, June 6–July 30, 2011.

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London, July 8–August 28, 2010.
(Catalogue)

17th Biennale of Sydney: The Beauty of Distance, Songs of Survival in a Precarious Age, Sydney, Australia, May 12–August 1, 2010. (Catalogue)

Resonance, Suntory Museum, Osaka, Japan, April 3–June 20, 2010.

2009

Nightmare Full of Unspeakable Things, Concept V, New York, November 13, 2009–January 30, 2010.

Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius Bau, Berlin, November 5, 2008–January 18, 2010. (Catalogue)

Flower Power, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Verbania, Italy, May 23–October 11, 2009. (Catalogue)

The Power of Ornament, Belvedere, Vienna, January 21–May 19, 2009.

2006

The Sixth Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea, September 8–November 11, 2006. (Catalogue)

Around the World in Eighty Days, Institute of Contemporary Arts, London and South London Gallery, May 24–July 16, 2006. (Catalogue)

Without Boundary: Seventeen Ways of Looking, The Museum of Modern Art, New York, February 26–May 22, 2006. (Catalogue)

Broken Borders, The Museum of Modern Art, New York, February 26–May 22, 2006.

Panic Room: Works from The Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, February 2, 2006–April 4, 2007. (Catalogue)

Passion for Paint, Bristol City and Art Gallery, Avon, United Kingdom, January 21–April 2, 2006.
Traveled to: Laing Art Gallery, Newcastle, April 13–July 9, 2006; National Gallery, London, July 20–September 17, 2006.

Dan Attoe, Elliott Hundley, Raqib Shaw: There's No Fooling You (The Classics), Peres Projects, Los Angeles, January 7–February 11, 2006.

2005

Prague Biennale 2: Expanded Painting, Karlin Hall, Prague, May 26–September 15, 2005. (Catalogue)

2004

Plantmania! Art and the World of Plants, Sunderland Museum & Winter Gardens, United Kingdom, May 26–September 5, 2004.

2003

Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, United Kingdom, April–June 2003. Traveled to: Worcester City Art Gallery, United Kingdom, May–July 2004; The Yard Gallery, Nottingham, July–September 2004; Lethaby Gallery, London, October–November 2004. (Catalogue)

2002

Chancellor's Forum, London College of Fashion, 2002.

Direction 2002, The London Institute Gallery, 2002.

2001

Future Map 2001, Lethaby Gallery, London, 2001.