

Paul Graham Group Exhibitions

2023

A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia, September 15, 2023–January 14, 2024. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, March 1–July 31, 2024; Virginia Museum of Fine Arts, Richmond, October 5, 2024–January 6, 2025. (Catalogue)

2022

Color Code, McEvoy Foundation for the Arts, San Francisco, September 23, 2022–January 21, 2023.

Online: *Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery Website, July 28–September 5, 2022. <https://www.pacegallery.com/online-exhibitions/studio-stage-music-photography/>

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Sculpting Reality. Documentary style, Círculo de Bellas Artes, Madrid, Spain, May 31–September 4, 2022.

Say Less, Herald St, London, England, May 10–June 18, 2022.

2021

A Section of Now: Social Norms and Rituals as Sites for Architectural Intervention, The Canadian Centre for Architecture, Montreal, Canada, November 13, 2021–May 1, 2022.

Known and Strange, Victoria and Albert Museum, London, England, November 6, 2021–November 6, 2022.

American Photography, The Albertina Museum, Vienna, August 24–November 28, 2021. (Catalogue)

1976-1986: Une décennie de photographie couleur, Musée d'art et D'archéologie d'Aurillac, Aurillac, France, June 24–September 19, 2021. Traveled to: Musée de La Roche-sur-Yon, La Roche-sur-Yon, France, March 5–May 14, 2022; Château de Tours, Tours, France, June 23–September 25, 2022. (Catalogue)

2018

49th *Les Rencontres Internationales de la Photographie*, Arles, France, July 2–September 23, 2018.

2017

The Extended Moment, Carlier Gerbauer, Berlin, January 14–March 4, 2017.

2016

Press Art. Die Sammlung Annette und Peter Nobel Vol. II, Museo d'arte della Svizzera italiana (MASILugano), Switzerland, March 28–August 14, 2016. (Catalogue)

2015

White, Museum of Contemporary Art, Jacksonville, Florida, January 24–April 26, 2015.

2014

Eyes on the Street, Cincinnati Art Museum, October 11, 2014–January 4, 2015.

Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

2013

The Unphotographable, Fraenkel Gallery, San Francisco, January 3–March 23, 2013. (Catalogue)

2012

Photography, Sequence, & Time, New Orleans Museum of Art, September 7–December 2, 2012.

Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, June 9–September 16, 2012. (Catalogue)

2011

Photography Calling! Sprengel Museum Hannover, Germany, October 9, 2011–January 15, 2012.
(Catalogue)

2010

Summer Exhibition, Anthony Reynolds Gallery, London, July 27–August 27, 2010.

VanBijDeBuren – Belgie, Kasteel Keukenhof, Lisse, The Netherlands, June 19–October 3, 2010.
(Catalogue)

Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London, June 1–July 1, 2010. (Catalogue)

Here, Pier 24 Photography, San Francisco, May 23–December 16, 2011. (Catalogue)

Grand National, Vestfossen Kunstlaboratorium, Norway, May 9–October 3, 2010. (Catalogue)

British Photography from the '70s and '80s, Photomonth in Kraków, Poland, May 5–May 31, 2010.

2009

The Deutsche Börse Photography Prize 2009: Paul Graham, Emily Jacir, Tod Pap, The Photographers' Gallery, London, February 20–April 12, 2009. Traveled to: C/O Berlin, May 29–July 29, 2009; Neue Börse, Frankfurt, September–October 2009. (Catalogue)

2008

The Archer and the Goat, Anthony Reynolds Gallery, London, November 28, 2008–January 17, 2009.

The Northern Ireland Collection, Wolverhampton Art Gallery, United Kingdom, November 15, 2008–November 15, 2009. (Catalogue)

The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, Denmark, October 4, 2008–January 18, 2009. (Catalogue)

Street & Studio, Tate Modern, London, May 22–August 31, 2008. Traveled to: Museum Folkwang, Essen, Germany, October 11, 2008–January 11, 2009. (Catalogue)

Ideal Youth, Barbara Gladstone Gallery, New York, June 26–August 15, 2008.

No Such Thing as Society: Photography in Britain 1967–1987, From the British Council and the Arts Council Collection, Aberystwyth Arts Centre, Wales, March 15–April 27, 2008. Traveled to: Tullie House, Carlisle, United Kingdom, May 10–July 13, 2008; Art Gallery, Leeds, United Kingdom, July 19–August 31, 2008; The Exchange, Penzance, United Kingdom, September 12–November 1, 2008; The Centre for Contemporary Art Ujazdowski Castle, Warsaw, November 14, 2008–January 4, 2009; Arbetets Museum, Norrköping, Sweden, January 31–May 31, 2009; National Museum and Gallery, Cardiff, United Kingdom, July 4–October 4, 2009; Laing Art Gallery, Newcastle, October 31, 2009–February 7, 2010. (Catalogue)

2007

239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007. (Catalogue)

The Present: The Monique Zejfen Collection, Stedelijk Museum, Amsterdam, June 2–September 16, 2007.

How We Are: Photographing Britain, Tate Britain, London, May 22–September 2, 2007. (Catalogue)

2006

Work [W3:k]: Aspects of Work in Art from 1970 to the Present, Lewis Glucksman Gallery, University College Cork, Ireland, May–August 2006.

Click Doubleclick: The Documentary Factor, Haus der Kunst, Munich, February 8–April 23, 2006. Traveled to: Center for Fine Arts, Brussels, June 21–August 27, 2006. (Catalogue)

Different Realities?, Crown Gallery, Brussels, February 4–March 18, 2006.

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, February 3–April 23, 2006. (Catalogue)

2005

Appearance, Whitehall Waterfront, Leeds, September 30–October 15, 2005. (Catalogue)

Miradas y Conceptos, MEIAC de Badajoz, Spain, September 15–December 31, 2005.

Arbeit, Galerie im Taxipalais, Innsbruck, Austria, June 4–August 14, 2005. (Catalogue)

Bidibibodibiboo: 200 Opere della Collezione, 1995–2005, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, May 31–October 2, 2005. (Catalogue)

Emergencias, MUSAC, Museo de Arte Contemporáneo de Castilly y León, Spain, April 1–August 21, 2005. (Catalogue)

2004

American Pictures, Whitney Museum of American Art, New York, 2004.

Extra City, Centre for Contemporary Art, Antwerp, Belgium, November 2004

Painting, Anthony Reynolds Gallery, London, August 5–September 4, 2004.

L'Eblouissement, Galerie National du Jeu de Paume, Paris, June 23–September 12, 2004. (Catalogue)

PhotoEspaña, Fundación Telefonica, Madrid, June 2–July 18, 2004. (Catalogue)

Je t'envisage: La Disparition du Portrait, Musée de l'Elysée, Lausanne, February 4–May 30, 2004.

Traveled as About Face – Photography and the Death of the Portrait to: Hayward Gallery, London, June 24–September 5, 2004. (Catalogue)

2003

Pretty, as a Picture: Beauty and Banality in Contemporary Photography, Carrie Secrist Gallery, Chicago, October 10–November 15, 2003.

A Bigger Splash: British Art from Tate, 1960–2003, Lucas Norgueira Garcez-Oca, São Paulo, Brazil, August 4–October 26, 2003. Concurrent with: Instituto Tomie Ohtake, São Paulo, August 5–September 21, 2003. (Catalogue)

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, June 5–September 7, 2003. Traveled to: Museum Ludwig, Cologne, November 29, 2003–February 18, 2004. (Catalogue)

Portraiture, Karyn Lovegrove Gallery, Los Angeles, April 26–May 24, 2003.

Thatcher, The Blue Gallery, London, April 15–May 17, 2003.

SEX, Karyn Lovegrove Gallery, Los Angeles, January 11–February 7, 2003.

2002

Photographie “a la carte!”, Centre PasquArt Bienne, Faubourg du Lac, Switzerland, June 6–September 29, 2002. (Catalogue)

Malerie ohne malerei, Museum der bildenden Künste, Leipzig, January 31–April 7, 2002. (Catalogue)

2001

Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Austria, October 18, 2001–January 6, 2002. (Catalogue)

Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabruck, Germany, August 17–October 21, 2001. (Catalogue)

49th Venice Biennale: Plateau of Humankind, Fondazione La Biennale di Veniza, Italy, June 10–November 4, 2001. (Catalogue)

Without Hesitation; Views of the Olbricht Collection, Part 2, Neues Museum Weserburg, Bremen, Germany, June 3–September 16, 2001. (Catalogue)

Neue Welt, Frankfurter Kunstverein, Germany, June 1–September 23, 2001. (Catalogue)

Where Are We? Questions of Landscape, The Victoria & Albert Museum, London, April 5–August 28, 2001.

Heads and Hand: Loans from the Invisible Museum, Decatur House Museum, Washington, D.C., January 26–March 3, 2001.

2000

Ghosts, Power House Arts Center, Memphis, 2000.

The Path of Resistance, The Museum of Modern Art, New York, November 5, 2000–January 30, 2001.
Traveled to: Moderne Museet, Stockholm, May 19–August 26, 2001.

Protest and Survive, Whitechapel Art Gallery, London, September 15–November 12, 2000. (Catalogue)

Some Parts of This World: Helsinki Photography Festival, The Finnish Museum of Photography, Helsinki, April–June 2000. (Catalogue)

Invitation to the City, Centre Bruxelle, Brussels, April 14–June 14, 2000. (Catalogue)

The British Art Show 5. Organized by the Hayward Gallery, London. Traveled to: Edinburgh, April 7–June 4, 2000 [City Arts Centre; Collective Gallery; Dean Gallery; Fruitmarket Gallery; Inverleith House-Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills Gallery; Talbot Rice Art Gallery]; Southampton, United Kingdom, June 23–August 20, 2000 [John Hansard Gallery; Millais Gallery-Southampton Institute; Southampton Gallery]; Cardiff, Wales, September 8–November 5, 2000 [Centre for Visual Arts; Chapter Gallery; Ffotogallery; National Museum of Wales]; Birmingham, November 24, 2000–January 28, 2001 [Birmingham Museum and Art Gallery; Ikon Gallery]. (Catalogue)

1999

The 3rd Art Life 21 - Spiral TV, It's Tomorrow Now, Wacoal Art Center, Tokyo, 1999.

Endzeit: Fotografien und Videoarbeiten, Galerie Six Friedrich Lisa Ungar, Munich, June 22–September 7, 1999.

Common People: Arte Inglese Tra Fenomeno e Realtà, Fondazione Sandretto Re Rebaudengo per l'arte, Guarene, Italy, June 12–September 12, 1999. (Catalogue)

Ursula Rogg vs. Paul Graham, Galerie Andreas Binder, Munich, January 20–February 27, 1999.

1998

Group exhibition, Laurent Delaye Gallery, London, 1998

Women, Galerie Klemens Gasser und Tanja Grunert, Cologne, 1998.

Yesterday Begins Tomorrow, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, September 20–December 18, 1998.

Das Grosse Rasenstueck, Galerie der Stadt Schwaz, Austria, September 14–November 14, 1998.

Un Nouveau paysage humain, XXIX Rencontres Internationales de la Photographie, Arles, France, July 6–August 16, 1998. (Catalogue)

Homo Zappiens Zappiens, Galerie Art & Essai, Université Rennes 2, France, April 29–June 6, 1998.
Traveled to: Marne-la-Vallée, Centre d'art et de culture, La Ferme du Buisson, France, September 13–October 30, 1998. (Catalogue)

Tuning Up #5, Kunstmuseum Wolfsburg, Germany, March 7–August 9, 1998. (Catalogue)

The Citibank Private Bank Photography Prize, The Photographers' Gallery, London, February 28–March 28, 1998. (Catalogue)

1997

Photography in Europe, Green on Red Gallery, Dublin, 1997.

Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, September 18–November 8, 1997.
(Catalogue)

Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney, August 22–February 1, 1997; Art Gallery of South Australia, Adelaide, December 18, 1997–February 1, 1998; City Gallery, Wellington, New Zealand, February 27–April 26, 1998. (Catalogue)

Zurich: A Photographic Portrait, Kunstlerhaus, Zurich, June 6–August 24, 1997. (Catalogue)

Paul Graham, Douglas Kolk, Claud Lévêque, Valérie Mréjean, Galerie du Jour Agnès b., Paris, May 29–June 28, 1997.

Threats and Containments, Byam Shaw School of Art, London, opened March 12, 1997.

1996

Colorealismo, Galleria Photology, Milan, 1996.

Rirkrit Tiravanija: Pool, Kunstverein Hamburg, Germany, opened November 29, 1996.

Die Klasse, Museum für Gestaltung Zürich, Switzerland, September 11–October 27, 1996. (Catalogue)

Prospect 96: Photographie in der Gegenwartskunst, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt, Germany, March 9–May 12, 1996. (Catalogue)

Open/Invited e v + a 1996, Limerick City Gallery of Art, Ireland, March 8–April 4, 1996.

1995

Mai: Esthétique de l'Ordinaire, Mai de la Photo, Reims, France, May 1995. (Catalogue)

3rd International Photo Triennale Esslingen: Close to Life, Galerien der Stadt Esslingen am Neckar, Germany, August 27–October 15, 1995. (Catalogue)

Le Printemps de Cahors: Photographie et Arts Visuels 1995, Cahors, France, May 12–28, 1995. (Catalogue)

Witness: Photoworks from the Collection, Tate Gallery Liverpool, May 6, 1995–January 2, 1996. (Catalogue)

1994

Burning Down the House, Anthony Reynolds Gallery, London, 1994.

Project for Europe- Europe Rediscovered, Copenhagen, 1994.

Seeing the Unseen, Thirty Shepherdess Walk, London, September 22–October 2, 1994. (Catalogue)

Europa '94, Hypo-Kulturstiftung, Munich, September 9–28, 1994. (Catalogue)

1993

European Exercises, Galerie D-B-S, Antwerp, Belgium, 1993.

Group exhibition, P.P.O.W., New York, 1993.

The Legacy of W. Eugene Smith, San Jose Museum of Art, Texas, 1993.

Photographs from the Real World, Lillehammer Art Museum, Norway, November 13, 1993–January 23, 1994. (Catalogue)

On the Edge of Chaos, Louisiana Museum for Modern Kunst, Humlebæk, February 5–May 9, 1993.

1992

Une seconde pensee du paysage, Domaine de Kerguehennec, Brittany, France, 1992.

Vers Une Attitude, Groupe Caisse des Depots, Paris, 1992.

Twelve Stars: Selected Works from the European Parliament Collection, Arts Council of Northern Ireland Gallery, Belfast, October 17–November 4, 1992; City Arts Centre, Edinburgh, November 12–December 12, 1992; Barbican Concourse Gallery, London, December 26, 1992–January 17, 1993. (Catalogue)

Wasteland: Landscape from Now On, Fotografie Biënnale Rotterdam III, The Netherlands, September 4–October 11, 1982. (Catalogue)

1992 Whitechapel Open, Whitechapel Art Gallery, London, June 19–August 30, 1992. (Catalogue)

More than One Photography, The Museum of Modern Art, New York, May 14–August 9, 1992.
(Catalogue)

1991

The Legacy of W. Eugene Smith: Twelve Photographers in the Humanistic Tradition, International Center of Photography, New York, November 24, 1991–January 19, 1992. (Catalogue)

The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 18–September 22, 1991. (Catalogue)

British Photography from the Thatcher Years, The Museum of Modern Art, New York, February 9–April 28, 1991. (Catalogue)

1990

Conflict Resolution through the Arts: Focus on Ireland, Ward Nasse Gallery, New York, January 5–March 25, 1990.

1989

Framed, Artspace, San Francisco, 1989. (Catalogue)

Group exhibition, Anthony Reynolds Gallery, London, 1989.

Group exhibition, P.P.O.W., New York, 1989

Group exhibition, Tate Gallery, Liverpool, 1989.

Through the Looking Glass: Photographic Art in Britain 1945–1989, Barbican Art Gallery, London, July 27–October 1, 1989. Traveled to: Manchester City Art Gallery, November 17, 1989–January 7, 1990. (Catalogue)

Hot Spots: Curators Choice IV, Bronx Museum of the Arts, New York, June 8–September 10, 1989. (Catalogue)

Corporate Identities, Cornerhouse Gallery, Manchester, May 20–July 2, 1989. (Catalogue)

Stichting Fotobiennale, Enschede, The Netherlands, March 17–April 17, 1989. (Catalogue)

The Art of Photography 1839–1989, Museum of Fine Arts, Houston, February 11–April 30, 1989. Traveled to: Australian National Gallery, Canberra; Royal Academy of Arts, London, September 23–December 23, 1989. (Catalogue)

1988

Camouflage, Curt Marcus Gallery, New York, 1988.

Recent British Photography, XYZ Gallery, Belgium, 1988.

III Fotobienal–Vigo’88, Vigo, Spain, October 28–November 30, 1988. (Catalogue)

Britische Sicht! Fotografie aus England, Museum fur Gestaltung, Zurich, September 20–November 13, 1988.

Selected Images, Riverside Studios, London, April 27–May 22, 1988. (Catalogue)

1987

Attitudes to Ireland, Orchard Gallery, Derry, North Ireland, 1987.

Group exhibition, Spectrum Galerie, Sprengel Museum, Hannover, 1987.

Konigreich, Forum Stadtpark, Graz, 1987.

New British Photography, Modern Arts Museum, Tampere, Finland, 1987.

Recent Acquisitions, The Museum of Modern Art, New York, 1987.

Recent Histories, Hayward Gallery, London, 1987.

Mysterious Coincidences, The Photographers' Gallery, London, December 4, 1987–January 16, 1988.
(Catalogue)

British Photography: Towards A Bigger Picture, The Victoria & Albert Museum, London, November 30, 1987–January 15, 1988. (Catalogue)

New Photography 3, The Museum of Modern Art, New York, October 15, 1987–January 5, 1988.

Future of Photography, Corcoran Gallery, Washington, D.C., September 10–December 13, 1987.
(Catalogue)

Troisième Triennale Internationale de la Photographie, Musée de la Photographie/ Centre d'Art Contemporain de la Communauté française de Belgique, Charleroi, Belgium, April–May 1987.
(Catalogue)

Inscriptions and Inventions: British Photography in the 1980s (organized by the British Council), Belgium, April 1, 1987–February 28, 1988. Traveled to: Yugoslavia, January 1989; Italy, March 1989; Bratislava, Czechoslovakia, April 1989; Berlin, July 1989; Nordic Cultural Centre, Tórshavn, Faro

Islands, Denmark, May 14–27, 1990; Museum of Photographic Art, Odense, Denmark, June 16–August 15, 1990. (Catalogue)

Whitechapel Open Exhibition 1987, Whitechapel Gallery, London, March 20–April 23, 1987.

1986

Force of Circumstance, P.P.O.W. Gallery, New York, 1986.

Recent Acquisitions, The Victoria & Albert Museum, London, 1986.

Photokina: 50 Years of Modern Color Photography, 1936–1986, World's Fair of Imaging Systems, Cologne, September 3–9, 1986. (Catalogue)

The New British Document, Museum of Photography, Chicago, May 2–June 14, 1986.

1985

Descrittiva, Musei Comunali, Rimini, Italy, 1985.

1984

Britain in 1984, The Photographers' Gallery, London, May 25–June 23, 1984. Traveled to: National Museum of Photography, Film and Television, Bradford, United Kingdom, August 14–September 23, 1984. (Catalogue)

1983

Strategies: Recent Developments in British Photography, (organized by John Hansard Gallery, University of Southampton) British Council, London, 1984. (Catalogue)

1982

House and Homes, Arnolfini Gallery, Bristol, United Kingdom, July 10–August 28, 1982. (Catalogue)