

Loie Hollowell Group Exhibitions

2024

The Infinite Woman, Fondation Carmignac, Paris, April 27–November 3, 2024.

2023

Group Exhibition, Jessica Silverman Gallery, San Francisco, opens on August 18, 2023.

Tondo, Anton Kern Gallery, New York, June 7–August 11, 2023.

x PINK 101, X Museum, Beijing, China, May 28–August 6, 2023.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

Brave New World - 17 Painters for the 21st Century, Museum De Fundatie, Zwolle, the Netherlands, January 28–June 11, 2023.

Love Letter: Curated by Loie Hollowell and Harminder Judge, Pace Gallery, 540 West 25th Street, New York, January 13–February 25, 2023. (Catalogue)

2022

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau, White Cube Gallery, Paris, October 18–December 17, 2022.

One Decade of Female Sculptors, Konig Gallery im KHK, Vienna, October 8–November 21, 2021.

Peep Show, Anton Kern Gallery, New York, September 8–October 31, 2021.

Applied Anxiety, Allouche Benias Gallery, Athens, October 7–November 11, 2021.

Gender Euphoria, Jessica Silverman Gallery, San Francisco, July 23–September 3, 2022.

Put It This Way: (RE)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2, 2022–Fall 2023.

Pattern Recognition (curated by Amy Lincoln), Sperone Westwater, New York, June 23–July 29, 2022.

Now I am a Lake (curated by Rose Nestler), Public Gallery, London, June 22–July 22, 2022.

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden Washington, D.C., July 22, 2022–Fall 2023.

52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, June 6, 2022–January 8, 2023. (Catalogue)

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

Emotional Intelligence, Polina Berlin Gallery, New York, February 22–April 23, 2022.

Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, January 30–February 13, 2022.

Flesh Arranges Itself Differently, The Roberts Institute of Art, London, January 14–April 3, 2022.

2021

Stories of Abstraction: Greenberg's Nightmare, Pernod Ricard Foundation, Paris, November 16, 2021–January 22, 2022.

Mother and Child, Friends With You, San Francisco, October 1, 2021–January 31, 2022. Catalogue

Artist + Identity: Portraiture, Performance, Doppelgängers, and Disguise, Art and Culture Center/Hollywood, Florida, June 5–August 15, 2021.

New Iconography: Artists Raising Children, The Landing, Los Angeles, March 27–May 8, 2021.

Inaugural Opening, GRIMM, New York, February 25–March 13, 2021.

2020

Nicolas Party: Pastel, The Flag Art Foundation, New York, October 10, 2020–February 15, 2021.

Myselves, Kohn Gallery, Los Angeles, September 11–November 4, 2020.

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

American Women: The Infinite Journey, Brussels, Belgium, January 8–March 21, 2020.

2019

Eureka! Creativity in the Golden State California Artists at the Governor's Mansion, Governor's Mansion, Sacramento, California, November 14–30, 2019. (Catalogue)

Leonhard Hurzlmeier: Told Tales, Rachel Uffner, New York, September 13–November 3, 2019. (Catalogue)

Away in the Hill, GRIMM, New York, June 27–August 2, 2019.

2018

My Silences Had Not Protected Me, Fort Gansevoort, New York, November 8–December 22, 2018.

Cheeky: Summer Butts, Marinaro, New York, June 29–August 3, 2018.

The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 26–September 3, 2018. Travelled to: The New Britain Museum of Art, New Britain, Connecticut, February 22–June 2, 2019.

Surface Work, Victoria Miro, London, April 11–May 19, 2018.

10, Anton Kern Gallery, New York, January 12–February 14, 2018.

Line and Verse, Andréhn-Schiptjenko, Stockholm, January 11–February 17, 2018.

2017

Engender, Kohn Gallery, Los Angeles, November 11, 2017–January 27, 2018.

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

Dreamers Awake, White Cube Bermondsey, London, June 28–September 17, 2017. (Catalogue)

Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York, May 20–June 17, 2017.

2016

3 Women, The Landing, Los Angeles, June 23–September 17, 2016.

Self, Massimo De Carlo, London, June 10–July 29, 2016.

After Effect, Ballroom Marfa, Texas, March 11–August 21, 2016.

2015

PaintersNYC, Páramo, Guadalajara, December 16, 2015–January 23, 2016. Traveled to: El Museo de los Pintores Oaxaqueños, Oaxaca, May 11–May 15, 2016.

Mirror, Mirror, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, November 17–December 14, 2015.

Paul Klee, Underdonk, Brooklyn, October 10–November 1, 2015.

Eat a Peach, Jeff Bailey Gallery, Hudson, New York, September 5–October 18, 2015.

Introverse: A Group Show, Yashar Gallery, Brooklyn, August 14–30, 2015.

I Swallowed a Moon Made of Iron; for, I promise to burn brightly, Peninsula Art Space, Brooklyn, February 13–March 29, 2015.

2014

Feelin' the Dream, Era VI VII VI, Queens, New York, May 31–June 1, 2014.

2013

Recent Paintings by Amy Lincoln, Loie Hollowell, with Ron Richter, Valentine Gallery, Queens, New York, April 26–May 19, 2013.

10 Years Too Late, Institut für Alles Mögliche, Berlin-Mitte, March 10–20, 2013.

2012

Recent Drawings, Valentine Gallery, Queens, November 30–December 23, 2012.

Super Natural, Projekt722, Brooklyn, September 7–October 14, 2012.

2011

Liminal Light, Project 4 Gallery, Washington, D.C., April 30–June 4, 2011.

2010

Subliminal Space, Camel Art Space, Brooklyn, December 10, 2010–January 16, 2011.

2009

a taste of sugar: inaugural show, Sugar, Brooklyn, September 26–November 7, 2009.

Elusive Interiors, A Gathering of the Tribes, New York, March 3–28, 2009.