

Arlene Shechet

Group Exhibitions

2023

The Divine Feminine: Contemporary Women Sculptors, The Norton, West Palm Beach, Florida, December 1, 2023–May 1, 2024.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

The Searchers, The Philadelphia Arts Alliance at University of the Arts, Pennsylvania, January 27–March 16, 2023.

Drawings by Sculptors, Helena Anrather Gallery, New York, January 5–February 11, 2023.

2022

Lynda Benglis and Arlene Shechet, Pace Gallery, East Hampton, New York, August 18–28, 2022.

Put It This Way: (RE)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2, 2022–Fall 2023.

STUFF: Organized by Arlene Shechet, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, March 27–September 11, 2022.

Disrupt the View at Harvard, Harvard Art Museums, Cambridge, Massachusetts, February 12, 2022–February 15, 2025.

2019

Sculpture Milwaukee, Milwaukee Downtown, Inc., Wisconsin, June 7–October 27, 2019.

Summer season, Art Omi, Ghent, New York, May 25, 2019–April 2020.

The World According to, Pace Gallery, 32 East 57th Street, New York, February 13–March 23, 2019.

Listening Closely, Lora Reynolds Gallery, New York, January 19–March 23, 2019.

2018

Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria. June 23–Nov. 11, 2018.

Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018.

The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20, 2018–January 13, 2019.

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, April 5–June 14, 2018.

Group exhibition, The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur, Rajasthan, India, January–October 31, 2018.

Scenes from the Collection, The Jewish Museum, New York, opened January 21, 2018.

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery, New York, January 21–March 25, 2018.

2017

The Sculpture Park at Madhavendra Palace, Jaipur, India, December 10, 2017–December 10, 2018.

Regarding George Ohr: Contemporary Art and the Mad Potter, Boca Raton Museum of Art, Florida, November 3, 2017–April 8, 2018.

Small Sculpture, Corbett vs Demspey, Chicago, September 8–October 14, 2017.

Something Living, Art Gallery of New South Wales, Sydney, August 19, 2017–February 25, 2018.

Mutual Admiration Society, Susanne Vielmetter Los Angeles Projects, July 13–August 19, 2017.

A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, Kansas, June 22–September 17, 2017.

I Go, You Go, Good to Go, Unclebrother/Gavin Brown, Hancock, New York, May 27–September 4, 2017.

Nagy/Libby/Le Va, Magenta Plains, New York, April 30–June 23, 2017.

Gray Matters, The Wexner Center for the Arts, Columbus, Ohio, May 20–Jul 30, 2017. (Catalogue)

99 Cents or Less, Museum of Contemporary Art Detroit, Michigan, May 19–August 6, 2017.

The Tyranny of Common Sense Has Reached Its Final Stage, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York, March 31–April 14, 2017.

Would You Rather..., BBQ LA, Los Angeles, March 25–April 22, 2017.

The State of New York Painting, Kingsborough Art Museum, The City University of New York, Brooklyn, March 4–April 8, 2017.

Selections: Woodstock Ceramic Arts Today, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, New York, February 25–April 9, 2017.

Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, January 23–March 4, 2017.

2016

Infinite Blue, Brooklyn Museum of Art, New York, November 25, 2016–November 5, 2017.

5 Years at Heddon Street, Pippy Houldsworth Gallery, London, November 25, 2016–February 4, 2017.

No Rules, No Rules, Franklin Parrasch Gallery, New York, September 16–November 5, 2016.

As if in a foreign country, Rosemarie Schwarzwälder Gallery, Vienna, September 8–October 22, 2016.

Pioneer Lust, Lora Reynolds Gallery, Austin, Texas, July 23–September 10, 2016.

A Whisper of Where It Came From, Kemper Museum of Contemporary Art, Kansas City, Missouri, March 16–July 24, 2016.

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn  2000–Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, February 6–April 10, 2016. Traveled to: Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, June 9–August 5, 2016; The Dedalus Foundation, New York, September 8–October 16, 2016. (Catalogue)

Strange Abstraction, Fredericks & Freiser, New York, January 21–February 20, 2016.

2015

Marks Made: Prints by American Women Artists from the Early 1960s–Present, Museum of Fine Arts, St. Petersburg, Florida, October 17, 2015–January 24, 2016. (Catalogue)

CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, October 16, 2015–January 31, 2016. Traveled to: Cité de la Céramique, Sèvres, March 9–June 5, 2006 and La Maison Rouge, Paris, March 9–June 12, 2016. (Catalogue)

Bottoms Up: A sculpture Survey, University of Kentucky Art Museum, Lexington, September 12–December 18, 2015. (Catalogue)

Other Planes of There, Corbett vs Dempsey, Chicago, July 17–August 28, 2015.

rock hound swap meet, Junior Projects, New York, July 9–August 15, 2015.

Tender Buttons: Objects, Food, Rooms, Tanya Bonakdar, New York, July 1–31, 2015.

Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, June 23–July 31, 2015.

Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany, March 22–January 31, 2016.

Taking Form: Quality in Clay, James Harris Gallery, Seattle, February 19–March 28, 2015.

Hard and Soft, ACME. Gallery, Los Angeles, February 14–March 14, 2015.

2014

The Botanica | Presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York, November 30–December 21, 2014.

Kiln, Leila Heller Gallery, New York, November 12–December 6, 2014.

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio, September 6, 2014–June 20, 2015. (Catalogue)

Speaking through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, February 13–March 15, 2014.

2013

Drifter, Hionas Gallery, New York, December 13, 2013–January 11, 2014.

Jew York, Zach Feuer Gallery, New York, June 20–July 26, 2013.

Room for Myth, Dodge Gallery, New York, February 23–March 31, 2013.

Ceramics, Rhona Hoffman, Chicago, February 1–March 9, 2013.

Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, New York, January 31–March 2, 2013.

2012

East, Kunstsaale Berlin, December 15, 2012–February 9, 2013.

Modern Times, Lesley Heller, New York, December 12, 2012–January 20, 2013.

Le Beau Danger, Sassa Truelzsch Galerie, Berlin, November 17–December 22, 2012.

Fictitious Truths, curated by Kara Rooney, Rooster Gallery, New York, October 25–December 2, 2012.

Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 29–July 28, 2012.

Walled Gardens, Klaus von Nichtssagend Gallery, New York, September 9–October 21, 2012.

SUM: Matthias Merkel Hess, William J. O'Brien, Arlene Shechet, Nerman Museum of Contemporary Art, Overland Park, Kansas, May 25–September 2, 2012.

Makeup on Empty Space, Larissa Goldston Gallery, New York, February 9–March 10, 2012.

The Annual, National Academy Museum, New York, January 25–April 29, 2012.

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Arizona, January 21–April 29, 2012.

2011

Textility, Visual Arts Center of New Jersey, Summit, December 13, 2011–April 1, 2012.

Free from Order: A Delight of Inconsistencies, Contemporary Art Galleries, School of Fine Arts, University of Connecticut, Storrs, October 31–December 9, 2011.

Contemporary Clay, RH Gallery, New York, June 29–August 20, 2011.

Paul Clay, Salon 94, New York, June 23–July 30, 2011.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, May 19–June 12, 2011.

Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, March 8–April 10, 2011.

January White Sale, Loretta Howard Gallery, New York, January 13–February 12, 2011.

2010

Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, September 11–October 30, 2010.

21st International Ceramic Biennial (BICC), Vallauris, France, July–November 2010. (Catalogue)

2009

Dirt on Delight, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 15–June 20, 2009.

Traveled to: Walker Art Center, Minneapolis, Minnesota, July 11–November 29, 2009. (Catalogue)

Feelers, Susan Hobbs Gallery, Toronto, June 27–August 15, 2009.

New Works/Old Story: 80 Artists at the Passover Table: The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, February 27–June 2, 2009. (Catalogue)

Seriously Funny, Scottsdale Museum of Contemporary Art, Arizona, February 14–May 24, 2009. (Catalogue)

NewNow: Building the Museum Collection, Nerman Museum of Contemporary Art, Overland Park, Kansas, January 22–September 27, 2009.

2008

True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte, North Carolina, September 13–November 1, 2008.

Neti Neti (not this not this), Bose Pacia, New York, July 8–August 16, 2008.

Gray, Dinter Fine Art, New York, June 19–July 25, 2008.

Present Tense, Spanierman Modern Gallery, New York, June 12–August 2, 2008.

2007

The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum. Edited by Helen Abbott and Neil Liebman, editors. New York: Rubin Museum of Art, 2007.

In the Way, Outdoor Installation, Byrdcliffe, Woodstock, New York, 2007.

Shattering Glass, Katonah Museum, New York, November 11, 2007–February 24, 2008. (Catalogue)

Written on the Wind: The Flag Project, Rubin Museum of Art, New York, September 14, 2007–February 11, 2008.

2006

The Bong Show or This Is Not a Pipe, Leslie Tonkonow, New York, December 9, 2006–January 20, 2007.

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles, June 11–September 10, 2006. Traveled to: Loyola University Museum of Art, Chicago, October 28, 2006–January 11, 2007; Rubein Museum of Art, New York, March 3–September 4, 2007; Fundación Canal, Madrid, January 30–April 12, 2009; The Frost Art Museum, Florida International University, Miami, October 9, 2009–January 10, 2010; Brukenthal National Museum Sibiu, Romania, May 18–July 18, 2010; Nobel Museum, Stockholm, October 8, 2010–January 2, 2011, San Antonia Museum of Art, March 12–July 31, 2011.

2005

Seven Artists, Embassy of the United States of America, Hanoi, 2005.

Faith, Real Art Ways, Hartford, Connecticut, closed January 29, 2006. (Catalogue)

Riverhouse Editions: Master Prints by 44 Artists, Vicki Myhren Gallery, University of Denver, Colorado, September 15–November 10, 2005.

Monochrome Image, Elizabeth Harris Gallery, New York, June 2–July 22, 2005.

Somewhere Outside It, Schroeder Romero Gallery, New York, June–July 2005.

Glass, Seriously, Dorsky Curatorial Program, New York, April 24–June 27, 2005.

2004

Sidewalk Installation, Rubin Museum of Art, New York, 2004.

Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, September 19, 2004–January 5, 2005. (Catalogue).

Some Sculptures, Texas Gallery, Houston, August 17–September 11, 2004.

The Buddha Project, The Galleries, Cleveland State University, Ohio, May 21–June 26, 2004.

The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, May 1–August 1, 2004. (Catalogue).

2003

Water Mark / Inside, Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine, 2003.

According with Nadelman: Contemporary Affinities, June Kelly Gallery, New York, June 1–August 1, 2003.

Water, Water, Rotunda Gallery, New York, April 3–May 17, 2003.

Vessels, Greenwich House Pottery, New York, February 27–March 29, 2003.

Mystic, Massachusetts College of Art, Boston, January 22–March 29, 2003. (Catalogue).

2002

Line and Landscape, Ethan Cohen Gallery, New York, 2002.

Curious Terrain, Elizabeth Harris Gallery, New York, January 3–February 2, 2002.

2001

Paper Remix: Dieu Donné Work Space Program, 1995-2000, Dieu Donné Papermill, New York, December 12, 2001–January 19, 2002. Second installment: January 23–February 23, 2002.

Ganesh, Rene Blouin Gallery, Montreal, November 10–December 1, 2001.

Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Kresge Art Museum, Michigan State University, East Lansing, September 4–October 28, 2001. Traveled to: Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, November 9–December 16, 2001; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, April 2–June 30, 2002; Heckscher Museum of Art, Huntington, Long Island, New York, November 23, 2002–January 26, 2003; Milwaukee Museum of Art, Wisconsin, April 11–June 22, 2003; Fort Wayne Museum of Art, Indiana, July 26–November 2, 2003. (Catalogue)

A Threshold of Spirit, Cathedral of St. John the Divine, New York, June 23–August 26, 2001.

Digital Printmaking Now, Brooklyn Museum of Art, New York, June 22–September 2, 2001.

2000

Mysticism and Desire, Patricia Hamilton Fine Arts, Los Angeles, 2000.

The Living End, Boulder Museum of Contemporary Art, Colorado, September 15–December 23, 2000.

Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham, January 25, 2000–April 25, 2001.

Rapture, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, January 20, 2000–March 4, 2001.
(Catalogue)

1999

Crafted Shows, Franklin Parrasch Gallery, New York, 1999.

Om, Dorsky Gallery, New York, 1999.

Loaf, Baumgartner Galleries Inc., New York, 1999.

Women in Print, Jim Kempner Fine Art, New York, 1999.

1998

In the Details, Barbara Gross Galerie, Munich, 1998.

Recent Aquisitions, John Berggruen Gallery, San Francisco, 1998.