

**Pace Gallery Reveals West Bund Art & Design 2023 Booth Highlights**



Left to right: Kiki Smith, *Surrounding*, 2009 © Kiki Smith, courtesy Pace Gallery; Hermann Nitsch, *Schüttbild*, 2014 © Nitsch Foundation, courtesy Pace Gallery; Peter Alexander, *Cat's Meow*, 2020 © Peter Alexander, courtesy Pace Gallery; Adam Pendleton, *Untitled (WE ARE NOT)*, 2023 © Adam Pendleton, courtesy Pace Gallery

**West Bund Art & Design 2023**

West Bund Art Center  
Booth A129  
Nov 9 – 12, 2023

Pace Gallery is pleased to announce details of its presentation for the 2023 edition of West Bund Art & Design. The gallery's booth (**#A129**) will spotlight paintings, sculptures, and photography by international, intergenerational artists across its program, with leading Chinese figures **Hong Hao**, **Mao Yan**, **Qiu Xiaofei**, **Song Dong**, **Sui Jianguo**, **Yin Xiuzhen**, and **Zhang Xiaogang** among them. Works by these and other artists—including **Elmgreen & Dragset**, **Kevin Francis Gray**, **Brice Gilbert, JR**, **Trevor Paglen**, **Adam Pendleton**, **Kiki Smith**, and **Hiroshi Sugimoto**—will be exhibited alongside sculptures by **Peter Alexander** and **Joel Shapiro** and paintings by **Mary Corse** and **Hermann Nitsch**.

Highlights in Pace's West Bund Art & Design presentation include evocative abstract paintings by **Hermann Nitsch**, a co-founder of the Viennese Actionism movement who died in 2022 at age 83. Among Nitsch's works on the gallery's booth is *Schüttbild* (2014), a composition that reflects the artist's intense interest in the intersection of painting and performance as well as the visceral power of abstraction. West Bund Art & Design will coincide with an exhibition dedicated to Nitsch—and his relationship to Claude Monet's *Water Lilies*—presented by the Musée de l'Orangerie in Paris from October 11, 2023 through February 12, 2024.

The booth will also prominently feature the vibrant, wall-mounted sculpture *Cat's Meow* (2020) by the late Light and Space artist **Peter Alexander**—whose work will be the subject of a spring 2024 exhibition at Pace's Hong Kong gallery; new paintings by **Adam Pendleton**, who is presenting the solo exhibition *To Divide By* at the Kemper Art Museum in St. Louis, Missouri through January 15, 2024; and a 2022 painting by **Mary Corse**, who challenges viewers' perceptions and phenomenological experiences of light through her innovative practice.

The gallery's booth at the fair will also spotlight new paintings by **Zhang Xiaogang** and **Brice Gilbert**, whose solo exhibition *Ti brulé* is on view at Pace's Hong Kong gallery from November 3 to December 7; a selection of works from **Hong Hao's** The Realm of Matters series; and works on paper by **Kiki Smith**, **Qiu Xiaofei**, and **Mao Yan**, who is presenting a solo exhibition at Song Art Museum in Beijing through December 20, 2023.

In the way of sculpture, the gallery's booth will include a 2022 steel and lacquer sculpture by the duo **Elmgreen & Dragset**; mixed media sculptures from **Yin Xiuzhen's** the Surging Waves Chronicles series; glass sculptures by **Song Dong**; works in bronze and wood by **Joel Shapiro**, who has ceaselessly explored the medium's capacity to alter one's sense of space, scale, and physicality; and new artwork created by **Sui Jianguo** using high-definition 3D scanning and printing technologies to capture and

document the contours of his hands.

**Pace** is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.





Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program— comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace’s long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace’s engagement with Silicon Valley’s technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo’s new Azabudai Hills development.

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