

## Pace Gallery Announces Details of its Presentations for Frieze London, Frieze Masters, and Frieze Sculpture

- Pace's Frieze London presentation will underscore the breadth of its contemporary program and offer a snapshot of forthcoming exhibitions at its London gallery
- Pace will also participate in Frieze Masters with a solo booth by Arlene Shechet in the fair's new *Studio* section, curated by Sheena Wagstaff
- As part of Frieze Sculpture, Pace will stage an installation of Louise Nevelson's 1976 sculpture *Model for Celebration II*
- In collaboration with Goodman Gallery, Pace will present Hank Willis Thomas's new work *All Power to All People (bronze)*, (2023) at Frieze Sculpture



Robert Longo, *Untitled (Northwest Woods)*, 2023. Charcoal on mounted paper, 70" × 138" (177.8 cm × 350.5 cm). © Robert Longo/Artist Rights Society (ARS), New York

Pace Gallery is pleased to share details of its presentation for the 2023 editions of Frieze London, Frieze Masters, and Frieze Sculpture. Showcasing the breadth of its contemporary program, Pace's booth **(C17)** at Frieze London will feature paintings, sculptures, installations, textiles, and photographs by intergenerational and international artists. During the run of the fair, a joint exhibition of work by Mary Corse and Robert Irwin will be on view at Pace's Hanover Square gallery in London.

At Frieze Masters, the gallery will present a solo booth by Arlene Shechet, featuring sculptures and works on paper by the artist. At Frieze Sculpture, Pace will show Louise Nevelson's 1976 sculpture *Model for Celebration II*, and it will also co-present a new sculpture by Hank Willis Thomas—who opened his first solo show with Pace at its Los Angeles gallery earlier this year—with Goodman Gallery.

**PACE**

For immediate release

### **Frieze London**

Regent's Park  
11–15 October  
Booth C17

At Frieze London, Pace will present works by **Paulina Olowska**, **Mao Yan**, **Yto Barrada**, **Kiki Kogelnik**, and **Robert Longo** on the booth, which will offer a snapshot of the forthcoming exhibition programme at its London gallery throughout 2023 and 2024.

Works by artists who have recently joined Pace's program—including **Hank Willis Thomas** and **Pam Evelyn** — will feature prominently on the booth. Highlights will also include new paintings by **Adam Pendleton** and **Marina Perez Simão**, which will be shown alongside never before seen sculptures by **Acaye Kerunen** and **Arlene Shechet**, who will have her first major UK presentation at Frieze Masters this year.

### **Frieze Masters**

Regent's Park, London  
11 – 15 October, 2023  
Booth E9

Arlene Shechet

*Studio*,

curated by Sheena Wagstaff

Former Chair of Modern and Contemporary Art at The Metropolitan Museum of Art, New York



Arlene Shechet, *Together series*, Installation view © Arlene Shechet

Pace will present a solo booth by **Arlene Shechet** for the 2023 edition of Frieze Masters, which will be included in *Studio*, a new dedicated section of the fair curated by Sheena Wagstaff.

Inspired by painted illuminations in medieval manuscripts, Shechet has reimagined the traditional art fair booth as a faceted architecture, which resembles a jewel from an aerial vantage. Shechet's presentation will bring together several bodies of work, including a suite of brilliantly coloured and richly textured sculptures from her ongoing *Together series*, which she began creating during the Covid pandemic in 2020, as well as drawings and cast paper

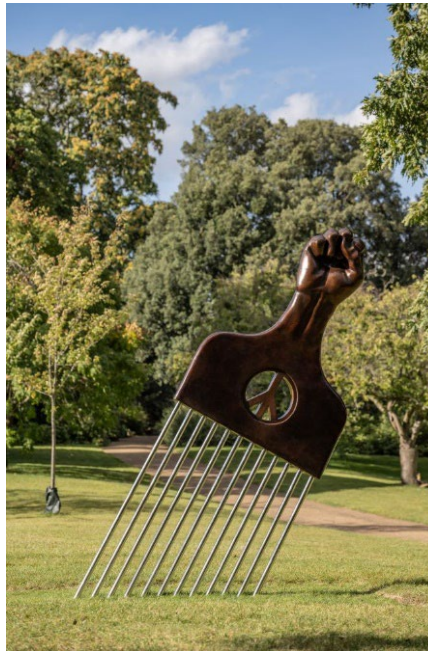
vessels from her 1997 series *Once Removed*. The booth will place Shechet’s sculptures and works on paper in dialogue with two medieval *Book of Hours* manuscripts, presented in collaboration with Sam Fogg gallery. These richly ornamented objects of personal devotion have informed the artist’s work both visually and conceptually.

**Frieze Sculpture**

Regent’s Park

20 September – 29 October

Curated by Fatoş Üstek



From left: Louise Nevelson, *Model for Celebration II*, 1976, direct-welded aluminum painted black, 281.9 cm × 152.4 cm × 147.3 cm © Estate of Louise Nevelson/Artists Rights Society (ARS), New York; Hank Willis Thomas, *All Power to All People (bronze)*, 2023, patina bronze, 248.9 cm × 110.5 cm × 6.4 cm © Hank Willis Thomas, courtesy of Pace Gallery

Pace Gallery is pleased to present **Louise Nevelson’s** large-scale aluminium sculpture *Model for Celebration II* (1976) at Frieze Sculpture. An iconic example of the monumental metal sculptures that Nevelson began producing in the 1970s to expand beyond wood, which had been the artist’s signature material during the earlier phase of her career, *Model for Celebration II* recalls her interest in Spanish architect Antoni Gaudí and can be understood as part of the lineage of her vertical columnal sculptures.

Standing over nine feet tall, the sculpture features ribbon-like coils of rolled aluminium that seem to peel off its surface. These cascading streamers spiral upwards like the ends of a curled ribbon, appearing weightless in contradistinction to their materiality. Painted in the artist’s signature black, *Model for Celebration II* absorbs light and casts shadows on both its surroundings and its appendages, creating an extraordinarily graduated palette of shadowy and illuminated blacks. “If you paint a thing black,” Nevelson once said, “it takes on a whole different dimension...black invites different forms. For me, the black contains the silhouette, the essence of the universe.”

In collaboration with Goodman Gallery, Pace will also present **Hank Willis Thomas’s** bronze sculpture *All Power to All People (bronze)* (2023) at Frieze Sculpture. Thomas, who works across sculpture, screen-printing, photography, mixed media, video, and installation, examines subjects related to mass media, popular culture, consumerism, and identity through his practice, often making use of perspectival nuance as part of these explorations. With *All Power to All People (bronze)*, which features a raised fist atop an Afro pick, Thomas references the Black Power Movement of the 1970s. He has said that his use of the Afro pick in his work serves to highlight “ideas related to community, strength, perseverance, comradeship, and resistance to oppression.”

**Pace** is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace’s long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace’s engagement with Silicon Valley’s technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo’s new Azabudai Hills development.

Press Inquiries

Europe

Rebecca Riegelhaupt  
 Communications Director  
 rriegelhaupt@pacegallery.com  
 +44 7917 909779

Kirsteen Cairns

PR & Events Associate  
 kcairns@pacegallery.com  
 +44 7467 830230




Sam Talbot

sam@sam-talbot.com  
 +44 7725 184630

Sales Inquiries

Pace Gallery  
 londoninfo@pacegallery.com

Follow Pace Gallery

 @pacegallery  
 @pacegallery  
 @pacegallery