

Kevin Francis Gray Group Exhibitions

2023

ENDGAME, Secci Gallery, Pietrasanta, Italy, July 21–September 3, 2023.

2022

Daniel Crews-Chubb and Kevin Francis Gray, Eduardo Secci, Milan, April 1–May 20, 2022.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2019

Sculpture in the City 9th Edition, London, June 27, 2019–April 2020 (extended through Spring 2021).

2018

On a Pedestal, Dublin Castle, September 14–November 4, 2018.

Shadowed Forms, Andersen's, Copenhagen, April 27–June 16, 2018.

2014

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, June 15–October 5, 2014. (Catalogue)

2013

Artpark Villa Bulfon 2013, Hotel Villa Bulfon/Altes Casino, Velden am Wörthersee, Austria, July 1–August 26, 2013.

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, June 15–October 5, 2014.

2012

The End, Jacob's Island Gallery, London, May 31–July 28, 2012.

2011

Boundaries Obscured, Haunch of Venison, New York, September 23–November 3, 2011.

Apocalypse Now, Nieuw Dakota, Amsterdam, March 27–May 1, 2011.

2010

Roundabout: Face to Face, City Gallery Wellington, New Zealand, September 25, 2010–January 16, 2011. Traveled to: Tel Aviv Museum of Art, October 22, 2011–April 29, 2012. (Catalogue)

The Franks-Suss Collection, Phillips de Pury & Company Gallery at Saatchi Gallery, London, January 28–March 28, 2010.

2009

Essential Experiences, Riso, Museo Regionale d'Arte Contemporanea della Sicilia, Palermo, November 14, 2009–May 2, 2010. (Catalogue).

Emporte-moi / Sweep Me Off My Feet, The Musée National des Beaux-Arts du Québec, September 24–December 13, 2009. Traveled to: Musée d'Art Contemporain du Val-de-Marne, Paris, May 7–September 19, 2010.

New York: The Figure and Dr. Freud, Haunch of Venison, New York, July 8–August 22, 2009.

FRAGILE: Terres d'empathie, Musée d'art Moderne, Saint-Etienne, France, May 16–August 16, 2009. Traveled to: Accademia d'Ungheria Roma, Rome, October 2009; Daejeon Museum of Art, Korea, December 12, 2009–March 21, 2010.

2008

Grotto, Museum 52, London, December 16–20, 2008.

Reconstruction #3, Artists' Playground, Phillips de Pury and Sudeley Castle, Winchcombe, Gloucestershire, June 1–October 31, 2008.

Micro-Narratives: Tentation des petites réalités, Musée d'Art moderne de Saint-Etienne, France, May 7–September 21, 2008. (Catalogue)

Gravity: Ernesto Esposito Collection, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, February 1–May 18, 2008. (Catalogue)

2007

Micro-Narratives, 48th October Salon, The Cultural Center of Belgrade, Serbia, September 29–November 11, 2007. (Catalogue)

Out of Art dalla collezione di Ernesto Esposito, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland, June 3–August 5, 2007.

2006

Inaugural Exhibition, Goff+Rosenthal, Berlin, 2006.

iPod Killed the Radio Star, Showroom MAMA for Video and Media Art, Rotterdam, February 18–April 9, 2006.

2005

Can't You Hear Me Knocking, Roebling Hall, New York, 2005.

Lorand Hegye, Palazzo delle Arti Napoli (P.A.N.), Naples, 2005.

The Future Lasts a Long Time, Le Consortium, Dijon, September 18–December 30, 2005.

2004

Tealeaf, Cell Projects, London, October 17–November 21, 2004.

2003

From a Bag of Shit to Karma Kola, Osterwalder's Art Office, Hamburg, 2003.

Matchine Matchine, 27 Spital Square, London, 2003.

A Pillow For Dreaming, Rossana Chisilie, Turin, Milan, Berlin, 2003.

Bag Lady!, Cell Projects, London, November 30–December 21, 2003.

2002

May it Return in Spades, Bart Wells Institute, London, 2002.

Summer in the City, Osterwalders Art Office, Hamburg, 2002.

The 234th Royal Academy of Arts Summer Exhibition 2002, Royal Academy, London, June 11–August 19, 2002. (Catalogue)

2001

Guardaroba: Liberi e Vestiti, Ex Monastero di Santa Scolastica, Bari, Italy, October 27–November 18, 2001.

The Poster Show, Hoxton Distillery, London, June 29–July 14, 2001.

Record Collection, VTO Gallery, London, April 7–May 2, 2001. Traveled to: International 3 Gallery, Manchester, and Forde espace d'art contemporain, Geneva.

2000

Art Lab, Mobile Home, London, 2000.

Behind the Beginners, Harvard Gallery, Boston, 2000.

Harry Pye's Great British Art Show, Stark Gallery, London, closed July 13, 2000.

Photo15, Art Space NY, New York, 2000.

Heterogeneous Loves, Experimental art Foundation, Adelaide, June 8–July 1, 2000.

It Might be Rubbish but its British Rubbish, Glass Box, Paris, May 5–June 3, 2000.

Crylawn, The Caltech Outdoor Art Space, California Institute of Technology, Pasadena, April 14, 2000.

1999

Exit: Art and Cinema at the End of the Century, Chisenhale Gallery, London, 1999.