

Lawrence Weiner Group Exhibitions

2024

A Documentary Fiction/A Tribute to Dan Graham, Galerie Meyer Kainer, Vienna, March 15–April 30, 2024.

Almost, But Definitely!, Omstand, Arnhem, The Netherlands, opens spring, 2024.

2023

A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection, Jacksonville Museum of Contemporary Art, Jacksonville, Florida, December 15, 2023–June 9, 2024.

Menschheitsdämmerung Dawn of Humanity: Art in Periods of Upheaval, Kunstmuseum Bonn, Bonn, Germany, October 19, 2023–January 28, 2024.

The Love of Art Comes First. Art & Project at the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, the Netherlands, September 28, 2023–February 25, 2024.

Guideposts of the World – Crazy Contemporary Art: Taguchi Art Collection, Nariwa Museum, Okayama, Japan, September 16, 2023–January 31, 2024.

Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil, September 2–November 11, 2023.

The Verbal Visual, Shin Gallery, June 30–August 26, 2023.

Il Morso Delle Termiti, Palais de Tokyo, Paris, June 16, 2023–September 10, 2024.

Takeo Obayashi Collection, Yu-Un House, Tokyo, February 2023–February 2024.

A More Perfect Union: American Artists and the Currents of Our Time, Acropolis Museum, Athens, 2023.

Everything Broken Down, Ryan Gander Studio, Suffolk, United Kingdom, 2023.

Guideposts of the World - Crazy Contemporary Art: Taguchi Art Collection, Nariwa Museum, Okayama, Japan, 2023.

Lawrence Weiner and Birgir Andrésón: TORN ASUNDER WITH A SPARK FROM ABOVE, Part 2, i8 Gallery, Reykjavík., Iceland, 2023.

Lawrence Weiner and Birgir Andrésón: TORN ASUNDER WITH A SPARK FROM ABOVE, Part 1, i8 Gallery, Reykjavík, Iceland, 2023.

The Love or Art Comes First. Art & Project at the Kröller-Müller Museum Otterlo, Kröller-Müller Museum Otterlo, the Netherlands, 2023.

Linhas Tortas, Mendes Wood DM, Sao Paulo, 2023.

Morsure des Termites, Palais de Tokyo, Paris, 2023.

Public Matters: Contemporary Art in the Belvedere Garden, Belvedere Garden, Vienna, 2023.

2022

Conceptual Reflexions - Site Specific Works, Meno Parkas Public Art Association, Lithuania European Capital of Culture 2022, Kaunas, Lithuania, 2022.

GOGO: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner, Den Frie Centre of Contemporary Art, Copenhagen, Denmark, 2022.

Pavilions, Lisson Gallery, New York, 2022.

Roppongi Art Night 2022, Mori Art Museum, Tokyo, 2022.

Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, Germany, 2022.

STUFF: Organized by Arlene Shechet, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, 2022.

WRITTEN ON THE WIND, Château de la Borie, Solignac, France, 2022.

2021

Barbarian Days, Fergus McCaffrey, St. Barth, St Barthélemy, 2021.

Cut a rug a round square, OGR- Officine Grandi Riparazioni, Turin, Italy, 2021.

FUTURE MEMORIES. UTOPIA DYSTOPIA NATURE, School of Creative Media, City University of Hong Kong, Hong Kong, China, 2021.

ABO THEATRON, Castello di Rivoli, Turin, Italy, 2021.

The Obayashi Collection Exhibition "Self-History", WHAT Museum, Tokyo, 2021.

Chambre d'Ami·xes (Room of Friends), Laurenz, Vienna, Austria, 2021.

The Sylvio Perlstein Collection: From Dada to Now, Tel Aviv Museum, Tel Aviv, Israel, 2021.

LIGHTNESS OF BEING: A PERSPECTIVE ON THE COLLECTION, Fondation CAB, Brussels, Belgium, 2021.

Multiples, Inc. 1965 – 1992, Marian Goodman Gallery, New York, 2021.

Vienna Biennale for Change 2021: Planet Love: Climate Care in the Digital Age, MAK, Vienna, Austria, 2021.

2020

Artists for New York, Hauser & Wirth, New York, 2020.

Drawing 2020, Barbara Gladstone Gallery, New York, 2020.

FLASH 20, ARCHITECTURE & ART, Brigitte March International Contemporary Art, Stuttgart, Germany, 2020.

It's Urgent! (Part II), LumaWestbau, Zurich, Switzerland, 2020.

Magical Soup, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, 2020.

Not in So Many Words, Kröller Müller Museum, Otterlo, The Netherlands, 2020.

Online: *BESIDE ITSELF*, Hauser & Wirth Website, 2020.

Online: *Real Time*, Seventeen Gallery Website, 2020.

Sculpture Milwaukee 2020, Milwaukee, U.S.A., 2020.

Time, Silence, and a Little Solitude: Understanding the Panza Collection, Hauser & Wirth, Los Angeles, 2020.

WANDE | WALLS: Artistic Encounters with a Special Spatial Boundary, Kunstmuseum Stuttgart, Stuttgart, Germany, 2020.

2019

A+ C Project, Okayama Art Summit, Okayama, Japan, 2019.

Advent: Inventing Landscape, Producing the Earth, Qianshao Art Center, Chongming Island, Shanghai, 2019.

All Color!, Museum Morsbroich, Leverkusen, Germany, 2019. *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, 2019.

Audible Bacillus, Ezra and Cecile Zilkha Gallery, Wesleyan College, Middletown, Connecticut, U.S.A., 2019.

A rose is a rose is a rose, HOW Art Museum, Wenzhou, China, 2019.

A TRANSLATION FROM ONE LANGUAGE TO ANOTHER (PART I), MuseumCultuur Strombeek, Grimbergen, Belgium, 2019.

Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon, Portugal, 2019.

Ekphrasis - Writing in Art Boghossian Foundation, Villa Empain, Brussels, Belgium, 2019.

Forgetting. Fragments of Remembrance, Tiroler Landesmuseen, Innsbruck, Austria, 2019.

From the Collection | nowhere, S.M.A.K., Ghent, Belgium, 2019.

From Rémy Zaugg to John Baldessari-The Collection of Hans and Monika Furer, Neubau Kunstmuseum Basel, Basel, Switzerland, 2019.

MOMENT VI: LW/LW with Louwrien Wijers, Lawrence Weiner, and friends Shimmer, Rotterdam, The Netherlands, 2019.

Museum of Modern Art and Western Antiquities Section II, Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal, 2019.

ON BOARD THE SHIPS AT SEA ARE WE: Robert Therrien, Lawrence Weiner, Rachel Whiteread, The Flag Art Foundation, New York, 2019.

Personal Structures: Identity, collateral event of 58th Venice Biennale, GAA (Global Art Affairs Foundation) / ECC (European Cultural Centre) at Palazzo Bembo, Venice, Italy, 2019.

STENCILS, Galerie Imaginaire, Quito, Ecuador, 2019.

Storytelling, Galerie / Espace d'art contemporain du Théâtre de Privas, Privas, France, 2019.

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain, 2019.

Ursula Schulz-Dornburg: The Land In Between, MEP, Paris, France, 2019.

the verse of museu do louvre Pau-Brazyl, Musee de Louvre Pau-Brazyl, Sao Paulo, Brazil, 2019.

What is Ornament?, Culturgest, Lisbon, Portugal, 2019.

The World Exists To Be Put on a Postcard: artists' postcards from 1960 to now, British Museum, London, 2019.

2018

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, 2018.

Art and Culture 1967 – 1970, Stedelijk Museum, Amsterdam, The Netherlands, 2018.

The Artist is Present, YUZ Museum, Shanghai, 2018.

This Brush for Hire: Norm Laich and Many, Other Artists, Institute of Contemporary Art, Los Angeles, 2018.

Carl Andre, Rosemarie Castoro, Hanne Darboven, Sol LeWitt, Laurent Sauerwein, Lawrence Weiner. Works from Stichting Egress Foundation Amsterdam / Seth Siegelaub, Jan Mot, Brussels, Belgium, 2018.

Call and Response: Recent Acquisitions in the Bass Collection, The Bass Museum of Art, Miami Beach, U.S.A., 2018.

DO-IT-YOURSELF: Jessica Dlamon, Sol LeWitt and Lawrence Weiner, Helga Maria Klosterfelde Edition OHG, Berlin, 2018.

Hidden Narratives: Recent Acquisitions in Post-war Art, Los Angeles County Museum of Art, Los Angeles, U.S.A., 2018.

It Comes in Waves, Galerie Thaddeaus Ropac, Pantin, France, 2018.

Kedom - Kodem – Kadema, Center for Contemporary Art, Tel Aviv, Israel, 2018.

Neuer Norden Zurich (New North Zurich), Public Art Zürich, Zürich, Switzerland, 2018.

Photography and Books: Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine, Art Institute of Chicago, Chicago, 2018.

Programmed: Rules, Codes, Choreographies in Art 1965 – 2018, Whitney Museum, New York, 2018.

The seduction of a well-placed comma: Works of the collections António Cachola, Armando and Maria João Cabral, José Carlos Santana Pinto, MACA Elvas, Elvas, Portugal, 2018.

PLAY!, Lange Steenstraat, Kortrijk, Belgium, 2018.

The Stardust Project, Anna Nova gallery, St. Petersburg, Russia, 2018.

Soundlines of Contemporary Art 2018, International Contemporary Art Exhibition, Yerevan, Armenia, 2018.

Talismans: Le désert entre nous n'est que du sable, Calouste Gulbenkian Museum – Délégation en France, Paris, France, 2018.

2017

Field Guide Inaugural Exhibition, Remai Modern, Saskatoon, Canada, 2017.

Foreigners, Bury Art Museum, Bury, United Kingdom, 2017.

IN RELATION TO A SPECTATOR, Studio for Propositional Cinema, Kestner Gesellschaft, Hannover, 2017.

NOT QUITE UNDER GROUND, Skulptur Projekte Münster, Münster, Germany, 2017.

THEM OR US! A Project of Political and Social Science Fiction, Gallery Almeida Garrett, Porto, Portugal, 2017.

Time as Landscape: Inquiries in Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, U.S.A., 2017.

True Faith, Manchester International Festival and Art Gallery, Manchester, 2017.

Personal Structures: Crossing Borders, Global Art Affairs Foundation, Palazzo Mora & Palazzo Bembo, Venice, 2017.

2016

Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, 2016.

開発/Development, Okayama Art Summit, Okayama, Japan, 2016.

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, 2016.

FORTY, MoMA P.S. 1, New York, 2016.

Good Dreams, Bad Dreams - American Mythologies: Selections from the Salame Collection, Aishti Foundation, Beirut, Lebanon, 2016.

In advance of a Shipwreck, Kunstverein, Düsseldorf, Germany, 2016.

Le Grand Large @ Liege.be: Rive Droite/Rive Gauche, Galerie Quai4, Liège, Belgium, 2016.

Los Angeles to New York: Dwan Gallery 1959-1971, National Gallery of Art, Washington D.C., 2016.

Mind Over Matter: Conceptual Art from the Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, 2016.

Obsession Dada, Cabaret Voltaire, Zurich, Switzerland, 2016.

Schiff Ahoy: Contemporary Art from the Collection, Museum Brandhorst, Munich, 2016.

20 Bienal de Arte Paiz, Guatemala City, Guatemala, 2016.

Yoko Ono: Lumière, Musée d'art contemporain, Lyon, France, 2016.

2015

Anozero: Bienal d'arte Contemporanea de Coimbra, Joanina Library, University of Coimbra, Coimbra, Portugal, 2015.

A-Z. The Marzona Collection #8/9 VWX, The Hamburger Bahnhof, Berlin, 2015.

As The Earth Spins Beneath The Stars, Fundação Leal Rios, Lisbon, 2015.

Black Sun, Fondation Beyeler, Basel, 2015.

EDP Foundation exhibition at the Venice Biennale, Palazzo Loredan, Portuguese Pavilion, Venice, 2015.

#58 In Peril on the Sea: Sailing Ships, Stormy Seas Chelsea Space, London, 2015.

Ghetto Biennale of Haiti 2015, Clocktower Radyo Shak, Port au Prince, Haiti, 2015.

Many Things Brought from One Climate to Another..., Art Gallery of Ontario, Ontario, 2015.

Museum of Stones, Noguchi Museum, New York, 2015.

The Reason of Fragility: Contemporary Artists Facing Glass, National Gallery of Art, Tirana, Albania, 2015.

Rocks, Stones, and Dust, University of Toronto Art Centre, Toronto, 2015.

Sprayed (Works from 1929 to 2015), Gagosian Gallery, London, 2015.

Saltwater: A Theory of Thought Forms: 14th Istanbul Biennial, Istanbul, September 5–November 1, 2015.

Selections from the Kramarsky Collection, David Zwirner Gallery, New York, 2015.

Seth Siegelaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, 2015.

This Thing Called Art, Iraq Museum of Antiquity, Baghdad, 2015.

Wave Upon Wave of Invaders, Armada Milano, Milan, 2015.

2014

An Infinite Conversation, Museu Coleção Berardo, Lisbon, 2014.

At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2014.

Blue Times, Kunsthalle Wien, Vienna, Austria, 2014.

Everyone Has A Name, Dvir Gallery, Tel Aviv, 2014.

Fly Zone, Westbeth Gallery, New York, 2014.

Genius Loci (Spirit of Place), Palazzo Franchetti, Venice, 2014.

I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, 2014.

Mind & Matter, Le Fonds M-ARCO, Marseille, 2014.

Placed Someplace with Intent: Lawrence Weiner + Ibon Aranberri, David Lamelas, Isidoro Valcárcel Medina, Antoni Muntadas, Parra & Romero, Madrid, 2014.

On The Road, Palacio de Gelmírez, Santiago de Compostela, A Coruña, Spain, 2014.

Sufficient Force. Minimal art, conceptual art and land art. The Adventurous Spirit of the American Avant-garde Art of the Nineteen Sixties, Kröller-Müller Museum, Otterlo, the Netherlands, 2014.

The Sea-Salut D'honneur Jan Hoet, Ostend, Belgium, 2014.

Vertigo, La Fabrique CIAM de l'Université Toulouse II le Mirail, Toulouse, France, 2014.

Villeurbanne: Artwork experiences presented by Brainspace Laboratory, Institut d'Art Contemporain, Villeurbanne, France, 2014.

The Wall in Our Heads: American Artists and the Berlin Wall, Goethe-Institut, Washington, D.C., 2014.

2013

As If It Could: Works and Documents from Herbert Foundation, Herbert Foundation, Ghent, 2013.

Beam in Thine Own Eye, Museum of Old and New Art, Tasmania, Australia, 2013.

Encyclopedia of Failure, Jakarta Biennale, Jakarta, Indonesia, 2013.

MuMo: premier Musée Mobile d'art contemporain pour les enfants, Villa Noailles, Hyères, France, 2013.

Non basta ricordare/Remembering is not enough, MAXXI Museo, Rome, 2013.

I Look to You and I See Nothing, Sharjah Art Museum, Sharjah, 2013.

Images for Images, Artists For Tichy–Tichy For Artists, GASK, Barborská, 2013.

Re-View: Onnasch Collection, Hauser & Wirth, London, 2013.

There Will Never Be Silence: Scoring John Cage's 4'33", Museum of Modern Art, New York, 2013.

Primary Sources: Documenting SVA and the New York Art World, 1966-1985, SVA Chelsea Gallery, New York, 2013.

Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany, 2013.

When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Venice, 2013.

2012

Asche und Gold, Marta Herford, Herford, Germany, 2012.

dOCUMENTA(13), Huguenot House and Fridericianum, Kassel, Germany, 2012.

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, 2012.

Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, 2012.

Martin Visser: collector, designer, free spirit, Bonnefantenmuseum, Maastricht, Germany, 2012.

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris, 2012.

Poetry of Reduction: Minimal, Concept, Land Art, MuMOK, Vienna, 2012.

ReFocus: Art of the 1970's, Museum of Contemporary Art, Jacksonville, Florida, 2012.

Spirits of Internationalism, M HKA, Antwerp, Belgium, 2012.

Something Turned into a Thing, Magasin 3, Stockholm, 2012.

2011

Art & Project Bulletins 1-156/September 1968-November 1989, Cabinet Gallery, London, 2011.

Belvedere. Why is Landscape Beautiful?, Arp Museum, Remagen, Germany, 2011.

Big New Field Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, 2011.

Bidoun Project, Mercer Street, New York, 2011.

CLAP Hessel Museum of Art, Annandale-on-Hudson, New York, 2011.

In Deed: Certificates of Authenticity in Art, Vleeshal, Middelburg, 2011.

Drawn/Taped/Burned Abstraction on Paper, Katonah Museum of Art, Katonah, New York, 2011.

The End of Money, Witte de With, Rotterdam, 2011.

Farbe im Fluss, Weserberg Museum für Moderne Kunst, Bremen, 2011.

Hydrarchy – Transitional & Transformative Seas, Contemporary Image Collective, Cairo, Egypt, 2011.

Locations, Paula Cooper Gallery, New York, 2011.

Observadores-Revelações, Trânsitos e Distâncias, Museu Coleção Berardo, Lisbon, Portugal, 2011.

Seoul International New Media Festival, Seoul, 2011.

TEXT/VIDEO/FEMALE: Art after 60's, PKM Gallery, Seoul, 2011.

Works from the Pentti Kouri Collection, Tracy Williams, Ltd., New York, 2011.

2010

A Bit of Matter And A Little Bit More Time-Space-Existence, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, 2010.

A Roll of Dice, Cristina Guerra Contemporary Art, Lisbon, 2010.

Abracadabra, Mardin Biennial, Mardin, Turkey, 2010.

In Between Minimalisms, Van Abbemuseum, Eindhoven, the Netherlands, 2010.

Chromochronies The Poetics of Colour in Image-Time, Centro José Guerrero, Grenada, 2010.

Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom, 2010.

ex.1:-a place for everything and everything in its place, Worksetting, Huddersfield, United Kingdom, 2010.

Estoril Film Festival, Estoril, Portugal, 2010.

Less is More: pictures, objects, concepts from the collection and archive of Herman and Nicole Daled, Haus der Kunst, Munich, 2010.

Magnetic Norths, Leonard and Bina Ellen Gallery, Montreal, 2010.

This Modern World? An 'Art as Billboard' Project for Cool Docks, Cool Docks, Shanghai, 2010.

Platform 2010/Projected Image, Artsonje Center, Seoul, South Korea, 2010.

Radical Conceptual, MMK Museum, Frankfurt am Main, Germany, 2010.

With A Probability of Being Seen: Dorothee And Konrad Fischer. Archives of an Attitude, Barcelona Museum of Contemporary Art, Barcelona, 2010.

2009

Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, New York, 2009.

Dematerialised: Jack Wendler Gallery 1971 to 1974, Chelsea Space, London, 2009.

Double Participation, Museum für Moderne Kunst, Frankfurt/Main, Germany, 2009.

Down To Earth (Ceramics), Cultuurcentrum Strombeek, Grimbergen, Belgium, 2009.

Ecritures Silencieuses, L'Espace Louis Vuitton, Paris, 2009.

Embrace!, Denver Art Museum, Colorado, 2009.

The End: Analyzing Art in Troubled Times, The Andy Warhol Museum, Pittsburg, 2009.

The First Stop on the Super Highway, Nam June Paik Art Center, Gyeonggi-do, South Korea, 2009.

15 Years of Collecting Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2009.

In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, the Museum of Modern Art, New York, 2009.

Memory Labyrinth. The Faces of Evil 1939-2009, Ars Cameralis Culture Institution, Katowice, Poland, 2009.

Noise, Sfeir-Semier Gallery, Beirut, Lebanon, 2009.

The Porn Identity, Kunsthalle Wien, Vienna, 2009.

Regift, The Swiss Institute, New York, 2009.

Serralves 2009 The Collection: An Exhibition in Three Parts and Permanent Works in the Park, Serralves Museum, Porto, Portugal, 2009.

Sharjah Biennial 9: Provisions For The Future, Sharjah Arts Museum, Sharjah, United Arab Emirates, 2009.

Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, Seattle, 2009.

Time As Matter, Barcelona Museum of Contemporary Art, Barcelona, 2009.

200 Artworks-25 Years, Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan, 2009.

Zidovi na Ulici/Walls in the Street, Museum of Contemporary Art Belgrade, Belgrade, Serbia, 2009.

2008

A Bookcase for Onestar Press by Lawrence Weiner, Christophe Daviet-Thery, Paris, 2008.

Colour Chart: Reinventing Color, 1950 to Today, the Museum of Modern Art, New York, 2008.

Collected Visions Modern and Contemporary Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, 2009.

The Dorothy and Herbert Collection: Fifty Works in Fifty States, Phoenix Art Museum, Phoenix, Arizona, 2009.

Love Love Love, Martos Gallery, New York, 2009.

The Panza Collection, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2009.

2008: FREEDOM - American Sculpture, Stichting Den Haag Sculptuur, Den Haag, the Netherlands, 2008.

Thoughts On Democracy: Reinterpreting Norman Rockwell's "Four Freedoms" Poster, The Wolfsonian, Miami, 2009.

Translocomotion: 7th Shanghai Biennale, Shanghai Art Museum, Shanghai, 2009.

Vinil: Gravacões e Capas de Discos de Artista Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal, 2008.

Wall Rockets: Contemporary art Artists and Ed Ruscha, The FLAG Art Foundation, New York, 2009.

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, 2008.

2007

Arte in memoria, Scavi di Ostia Antica (Ostia Synagogue), Rome, 2007.

Art in America: 300 Years of Innovation, National Art Museum of China, Beijing, 2007.

à propos de Carl Andre..., Espace d'art Contemporain, Saint Restitut, France, 2007.

Grey Water, Institute of Modern Art, Brisbane, Australia, 2007.

Held Together With Water: Art from the Sammlung Verbund, Museum of Applied Arts, Vienna, 2007.

MARTa Is Silent- The art of silence from Duchamp to the present. The mystery of the Etruscans, MARTa Herford, Herford, Germany, 2007.

Il Faut Rendre À Cézanne, The Collection Lambert, Avignon, France, 2007.

Iceland, Bury Art Museum, Bury, United Kingdom, 2007.

In the Stream of Life, Bétonsalon, Paris, 2007.

Think with the Senses-Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, La Biennale di Venezia, Venice, 2007. (Catalogue)

Radio Danièle: A Radio Program Organized by Christopher Williams & John Kelsey, Città del Capo Metropolitan Radio with GAM (Galleria d'Arte Moderna), Bologna, Italy, 2007.

Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg, Germany, 2007.

Still Life & Kicking, Paula Cooper Gallery, New York, 2007.

Verzameling Roger En Hilda Matthys-Cole, Museum Dhont-Dhaenens, Deurle, Belgium, 2007.

2006

As If by Magic, Bethlehem Peace Centre, West Bank & Art School Palestine, Bethlehem, Palestine, 2006.

The Downtown Show, The New York Art Scene 1974-1984, New York University Grey Art Gallery, New York, 2006.

Draft Deceit, Kunsternes Hus, Oslo, 2006.

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, 2006.

Wall Works/Sol Lewitt, C.A.Swintak, Lawrence Weiner, Kunstverein St. Gallen Kunstmuseum, St. Gallen, 2006.

2005

Almost Nothing - Works from the collection Friederich Christian Flick, Hamburger Bahnhof Museum für Gegenwart, Berlin, September 24, 2005–April 23, 2006.

Le Génie du Lieu (The Genius of Place), Le Musée des Beaux-Arts de Dijon, Dijon, France, 2005.

Orchard Street Gallery Inaugural Exhibition, Orchard Street Gallery, New York, 2005.

The Painted Word, Language as Image in Modern Art, Lafayette College Art Gallery, Easton, Pennsylvania, 2005.

The Vanity of Allegory, Deutsche Guggenheim, Berlin, 2005.

Water (without you I'm not), Centro del Carmen-Museo de Bellas Artes De Valencia, Convento del Carmen, Valencia, Spain, 2005.

The Whole World Is Rotten: The Free Radicals and The Gold Coast Slave Castles Oo Paa Joe, Jack Shainman Gallery, New York, 2005.

2004

A Minimal Future? Art As Object 1958-1968, Museum of Contemporary Art, Los Angeles, 2004.

Before the End (The Last Painting Show), Swiss Institute, New York, 2004.

Drift: A project of John Baldessari, Julião Sarmiento, Lawrence Weiner, Centro Cultural de Belém, Lisbon, Portugal, 2004. (Catalogue)

Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley, Massachusetts, 2004.

The Snow Show, arctic towns of Kemi & Rovaniemi, Lapland, Finland, 2004.

Singular Forms (Sometimes Repeated): Art from 1951 to Present, Guggenheim Museum, New York, 2004.

2003

Dust Memories, Swiss Institute, New York, 2003.

Look & Feel: Art Landscape Nature 2002–2003, De Verbeelding, Zeevolde, the Netherlands, 2003.

Over Wij/About We, Van Abbemuseum, Eindhoven, the Netherlands, 2003.

Utopia Station: Posters by More than 100 Artists, 50th Venice Biennale, Venice, 2003.

2002

Conceptual Art 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, 2002.

Representing Nature, Museum of Contemporary Art, Chicago, 2002.

2002 Taipei Biennial: Great Theatre of the World, Tai Pei Fine Arts Museum, Taipei, 2002.

Water-Sand-Space: The International Art Exhibition, Sharjah Art Museum, Sharjah, United Arab Emirates, 2002.

2001

A Passion for the Avant-Garde, Kröller-Müller Museum, Otterlo, the Netherlands, 2001.

Conceptions: The Conceptual Document 1968-1972, University of British Columbia, Morris and Helen Belkin Art Gallery, Vancouver, Canada, 2001. Traveled to: Norwich School of Art and Design, Norwich, United Kingdom, 2001.

Vette Vazen, Brutto Gusto, Rotterdam, 2001.

Wert Wechsel, Zum Wert des Kunstwerks Museum für Angewandte Kunst, Cologne, Germany, 2001.

Yossi Breger, Douglas Gordon, Jonathan Monk, Lawrence Weiner Dvir Gallery, Tel Aviv, Israel, 2001.

2000

Beyond Preconceptions: The Sixties Experiment, Independent Curators Inc., New York, 2000.

Construction in Process VII-The Earth is A Flower: International Art Festival, Bydgoszcz, Poland, 2000.

Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, 2000.

In the Mirror of Space and Time, Listasafns ASÍ Art Museum, Reykjavik, Iceland, 2000.

Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale, New York, 2000.

2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present, Moderna Galerija Ljubljana, Ljubljana, Slovenia, 2000.

Tempus Fugit-Time Flies, Nelson-Atkins Museum of Art, Kansas City, 2000.

1999

The American Century: Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, 1999.

Circa 1968, Museu Serralves and Museu de Arte Contemporânea, Porto, Portugal, 1999.

Close-Ups/Contemporary Art and Carl Th. Dreyer Nikolaj, Contemporary Art Center, Copenhagen, Denmark, 1999.

Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, New York, 1999.

Drawn from Artists' Collections, Drawing Center, New York, 1999.

Kirsten Ortwed, Lawrence Weiner, Barry Le Va, Kunsthalle Malmö, Malmö, Sweden, 1999.

Troublespot. Painting, MUHKA & NICC, Antwerp, 1999.

Spillerom Kunstfestivalen I Lofoten, Lofoten, Norway, 1999.

1998

"Anthology": Morning Star Publications, Ormeau Baths Gallery, Belfast, Ireland, 1998.

Minimal Maximal, Neues Museum Weserberg, Bremen, Germany, 1998.

Poussière (Dust Memories), FRAC Bourgogne, Dijon, France, 1998.

Rendezvous: Masterpieces from Centre Pompidou and the Guggenheim Museum, Guggenheim Museum, New York, 1998.

Sans Titre à Dix Ans: Œuvres de la Collection F. et J.P. Billarant, Musée d'Art Moderne, Villeneuve, France, 1998.

Selective Affinities, New York Security Mini-Storage, New York, 1998.

1997

The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin, 1997.

Inaugural Exhibition, Guggenheim Museum, Bilbao, 1997.

Livres d'Artistes: L'Invention d'un Genre 1960-1980, Galerie Mansart, Bibliothèque nationale de France, Paris, 1997.

On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection, Museum of Modern Art, New York, 1997.

Skulptur Projekte Münster, Münster, Germany, 1997.

The Serial Attitude, Addison Gallery of Art, Andover, Massachusetts, 1997.

Space Oddities, Canary Wharf Window Gallery, London, 1997.

Views from Abroad: European Perspectives on American Art - Special Exhibition as Change of Scene X1, Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany, 1997.

1996

City Projects-Prague, The British Council, Prague, Czech Republic, 1996.

Cut, Cast, Assemble: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, 1996.

EV + A 1996: The Twentieth Annual Exhibition of Visual + Art, EV+A, Limerick, Ireland, 1996.

Exchanging Interiors, Museum van Loon, Amsterdam, 1996.

I Feel Explosion, 46 Cromford Court, Manchester, United Kingdom, 1996.

Piggybackback: Rita McBride, Catherine Opie, and Lawrence Weiner, Galerie Béla Jarzyk, Cologne, Germany, 1996.

Public Works, Van Abbemuseum, Eindhoven, the Netherlands, 1996.

Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, 1996.

1995

Bits and Pieces, Arti, Amsterdam, 1995.

Kopfbahnhof/Terminal, Hauptbahnhof Leipzig, Leipzig, Germany, 1995.

Media Mundi: Frysk Festival '95, Fries Museum, Sneek, the Netherlands, 1995.

1968 1989 Art & Project: The Amsterdam Years, Stedelijk Museum, Amsterdam, the Netherlands, 1995.

Trust, Tramway, Glasgow, Scotland, 1995.

Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, 1995.

Sniper's Nest: Art that has lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale, New York, U.S.A., 1995.

Where Is Abel Thy Brother?, Zacheta Gallery, Warsaw, Poland, 1995.

Whitney Biennale, Whitney Museum of American Art, New York, 1995.

1994

After and Before, The Renaissance Society at the University of Chicago, Chicago, 1994.

Das Jahrhundert des Multiples, Deichtorhallen, Hamburg, Germany, 1994.

The Ideal Place as Destination, Haags Centrum Voor Aktuele Kunst, The Hague, 1994.

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C., 1994.

Ik + de Ander/Dignity for All: Reflections on Humanity, Beurs van Berlage, Amsterdam, 1994.

Même si c'est la nuit, Capc Musée d'art contemporain, Bordeaux, France, 1994.

Rosebud Kunstbau Lenbachhaus, Munich

The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Guggenheim Museum, New York, 1994.

Visible Means of Support, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 1994.

Wall to Wall, Serpentine Gallery, London, 1994.

Wide White Space 1966-1976, Palais des Beaux Arts, Brussels, 1994.

1993

"A Matchbox Enclosed...", Yavne Art Workshop Gallery, Yavne, Israel, 1993.

As Long As It Lasts, Witte de With, Rotterdam, the Netherlands, 1993.

Boše ist Besser (Die Damen with Lawrence Weiner), 45th Venice Biennale, St Marks Square, Piazza San Marco, Venice, 1993.

The Language of Art-The Relationship between Image and Text in Twentieth-Century Art, Kunsthalle Vienna, Vienna, 1993.

My Home Is Your Home; Construction in Process IV, The History Museum of Lodz & The Artists' Museum, Łódź, Poland, 1993.

Sonsbeek '93, Arnhem, the Netherlands, 1993.

Un'Avventura Internazionale/Torino e le arti 1950-1970, Castello di Rivoli/Museo d'arte contemporanea, Turin, Italy, 1993.

1992

Force Sight, Schloss Prestenek, Stein/Kocher, Germany, 1992.

Heinz Gappmayr, Maurizio Nannucci, Lawrence Weiner. Denkraume/Spazi del Pensiero, Museum für Moderne Kunst, Bolzano, Italy, 1992.

No Rocks Allowed, Witte de With, Rotterdam, The Netherlands, 1992.

Small Objects, That Save Lives, Irish Museum of Modern Art, Dublin, 1992.

Stars Don't Stand Still in the Sky - Hommage an Stéphane Mallarmé, Kunstmuseum Winterthur, Winterthur, Germany, 1992.

1991

Aussenraum-Innenstadt, Sprengel Museum, Hannover, Germany, 1991.

Designated Space, Museum Dhondt-Dhaenens, Deurle, Belgium, 1991.

The Fetish of Knowledge, Real Art Ways, Hartford, Connecticut, 1991.

Tabula Rasa: 25 artistes dans l'espace urbain de Bienne, Biel/Bienne, Switzerland, 1991. (Catalogue)

Tattoo Collection, Air de Paris X-Mas Show, Nice, France, 1991.

Topographie I, Wiener Festwochen, Vienna, 1991.

Wanderlieder, Stedelijk Museum, Amsterdam, 1991.

1990

Fragments, Parts, Wholes/The Body and Culture, White Columns, New York, 1990.

Che Fare: Concept Art/Minimal/Art Povera/Land Art, Kunsthalle Bielefeld, Bielefeld, Germany, 1990.

Construction in Process Łodz, Łodz, Poland, 1990.

Hommage aan Vincent van Gogh, Haags Gemeentemuseum, The Hague, the Netherlands, 1990.

Inquiries/Language, Art Gallery of Ontario, Ontario, Canada, 1990.

1989

Bilderstreit, Ludwig Museum, Rheinhallen, 1989. Traveled to: Cologne Fairgrounds, Cologne, Germany, 1989.

Conceptual Art-Une Perspective, ARC, Paris, France, 1989.

Einleuchten, Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany, 1989.

Hamburg Projekt 1989, Hamburg, Germany, 1989.

Magiciens de la Terre, Centre Georges Pompidou and Grande Halle, La Villette, Paris, 1989.

Open Mind-Circuit Ferme, Museum van Hedendaagse Kunst, Ghent, Belgium, 1989.

Skulpturen fur Krefeld I, Museum Haus Esters, Krefeld, Germany, 1989.

1988

Art Conceptuel I, Musée d'art contemporain, Bordeaux, France, 1988.

As Far as the Eye Can See, Marian Goodman Gallery, New York, 1988.

Der Hund in Mir/The Dog Within, Galerie Hubert Winter, Vienna, Austria, 1988.

Modes of Address: Language in Art Since 1960, Whitney Museum (downtown), New York, 1988.

Skulpturen Republik, Kunstraum Wien, Vienna, Austria, 1988.

Ships Sail at Night: Art and the Image of Sea, Maritime Museum, Rotterdam, the Netherlands, 1988.

The Turning Point-Art and Politics in 1968, Cleveland Center for Contemporary Art, Cleveland, U.S.A., 1988.

On Top of the Trees, Mai 36 Galerie, Luzern, Switzerland, May 24–June 25, 1988. (Catalogue)

1987

Comic Iconoclasm, ICA, London, June–September 1987.

Incrocio-Un Racconto, La Saleriana, Erice, Italy, 1987.

Message Units, 516-277-4338, New York, 1987.

Snow, Weiner, Nannucci: Works in Multiple Format from the Collection of Art Metropole, Art Metropole, Toronto, 1987.

Stichting Fort Asperen, Asperen, Netherlands, 1987.

1986

Chambres d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium, 1986.

Je Suis Absent Jusqu'à Mon Retour, Centre National d'Art Contemporain, Grenoble, France, 1986.

The Law and Order Show, Leo Castelli Gallery, New York, 1986.

SPECTRUM: In Other Words, Corcoran Museum, Washington, D.C., 1986.

TV Generations, LACE, Los Angeles, 1986.

Wien Fluss, Vienna, 1986.

1985

Artists' Books, National Library at Centre Georges Pompidou, Paris, 1985.

As Far as Amsterdam Goes, Stedelijk Museum, Amsterdam, 1985.

Biennale des Friedens Hamburg, Hamburg, Germany, 1985.

Process and Construction, Künstlerwerkstätten, Munich, 1985.

1984

Art + Archeology, Newark Ohio Campus, Ohio State University, Columbus, U.S.A., 1984.

The Architect is Absent: Works from the Collection of Annick and Anton Herbert, Van Abbemuseum, Eindhoven, Netherlands, 1984.

Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1984.

Forum en Scene Middelburg, Middelburg, Netherlands, 1984.

Rosc '84, The Poetry of Vision, The Guinness Hop Store, Dublin, 1984.

The Success of Failure, Diane Brown Gallery, NYC, 1984.

Ouverture (1734-1984), Castello di Rivoli, Torino, Italy, 1984.

1983

The Chinese Chance, an American Collection, The Butler Institute of American Art, Youngstown, Ohio, U.S.A., 1983.

The First Show: Painting and Sculpture from 8 Collections 1940-1980, The Museum of Contemporary Art, Los Angeles, 1983.

Présence discrète, Musee des Beaux-Arts de Dijon, Dijon, France, 1983.

Progetto Genazzano, La Zattera di Babele, Genazzano, Mezzano, Italy, 1983.

When Words Become Works, Minneapolis College of Art and Design, Minneapolis, U.S.A., 1983.

1982

A Museum Experience, Exchange Between Artists 1931-1982, Poland-USA, ARC, Paris, 1982.

A Pierre et Marie, Une Exposition en Travaux Paris, Church of Curie Institute, Paris, 1982.

Bilder Sind Nicht Verboten, Städtische Kunsthalle Düsseldorf, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, 1982.

Early Work (Linda Benglis, et al), The New Museum, New York, 1982.

Progetto Genazzano, Genazzano, Italy, 1982.

'60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, 1982.

Two Evenings of Films by Sculptors, Collective for Living Cinema, New York, 1982.

1981

Il Gergo Inquieto, Cinema Nuovo Palazzo, Genova, Italy, 1981.

Messages: Words and Images, Freedman Gallery, Albright College, Reading, U.S.A., 1981.

No Title. The Collection of Sol LeWitt, Wesleyan University, Middletown, U.S.A., 1981.

Soundings, Neuberger Museum, SUNY, Purchase, U.S.A., 1981.

Westkunst, Museen der Stadt Köln, Cologne, 1981.

1980

Language in the Visual Arts, William Paterson College, Wayne, U.S.A., 1980.

Maria Nordman, Lawrence Weiner, Gerhard Merz, Van Abbemuseum, Eindhoven, the Netherlands, 1980.

The Human Attitudes and Functioning of Art, Galeria Remont, Warsaw, 1980.

Pier and Ocean, Hayward Gallery, London, 1980.

1979

Words Words, Museum Bochum, Bochum, Germany, 1979.

Manifesto Show, 5 Bleeker Street, New York, 1979.

Lieu de Presentation, 11 Rue Clavel, Paris, France, 1979.

The Literal Use of Time, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, U.S.A., 1979.

Louise Lawler, Peter Nadin, Dan Graham and Lawrence Weiner, Peter Nadin Gallery, New York, 1979.

Une Exposition d'Artistes Invités Par Ian Wilson, Centre Pompidou Beaubourg, Paris, France, 1979.

Oeuvres Contemporaines des Collections Nationales: Accrochage 3, Centre Georges Pompidou/Museum Nationale d'Art Moderne, Paris, France, 1979.

73rd American Exhibition, The Art Institute of Chicago, Chicago, U.S.A., 1979.

1978

About the Strange Nature of Money (Museum des Geldes), Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, 1978.

Audio Works/Artists Space, Artists Space, New York, 1978.

A Selection of Conceptual Works by Eight Americans (Vito Acconci, et al), 176 Franklin Street, New York, 1978.

Made for TV?, The Kitchen, New York, 1978.

Sound Art, Julian Pretto Gallery for WBAI Union Fund, New York, 1978.

1977

dokumenta 6 Kassel, Kassel, Germany, 1977.

Words, Whitney Museum, New York, 1977.

Words At Liberty, Museum of Contemporary Art, Chicago, 1977.

1976

Drawing Now, the Museum of Modern Art, New York, 1976.

NEW URBAN LANDSCAPES #6 / LAWRENCE WEINER P.S. 1 Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, New York, 1976.

72nd American Exhibition, Art Institute of Chicago, Chicago, 1976.

Flavin, Judd, Weiner, Leo Castelli Gallery, New York, 1976.

1975

Artists Make Toys, Clocktower Gallery, New York, 1975.

Je/nous/ik/wij, Musée d'Ixelles, Brussels, 1975.

Language & Structure in North America, Kensington Arts Association, Toronto, 1975.

Today Together, Sonderausstellung Kölner Kunstmarkt, Cologne, Germany, 1975.

Word Image Number, Sara Lawrence Gallery, Bronxville, U.S.A., 1975.

1974

Concept Art, Kunstverein Braunschweig, Braunschweig, Germany, 1974.

Conceptuele Kunst, C.I.C, Ghent, Belgium, 1974.

Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, 1974.

Kunst-Über-Kunst, Kölnischer Kunstverein, Cologne, Germany, 1974.

Projekt 74 (Kunst Bleibt Kunst), Wallraf-Richartz-Museum, Cologne, Germany, 1974.

Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1974.

1973

Artists' Books, Moore College of Art, Philadelphia, 1973.

Artforms-Abstract Activities-Ideas, Montgomery Art Center, Pomona, U.S.A., 1973.

Barry, Huebler, LeWitt, Weiner, Galerie Waalkens, Finsterwolde, Netherlands, 1973.

Contemporanea-Incontri Internazionali d'Arte, Parcheggio di Villa Borghese, Rome, 1973.

Deurle 11/7/73, Museum Dhondt-Dhaenens, Deurle, Belgium, 1973.

Record As Artwork, Françoise Lambert Gallery, Milan, 1973.

Some Recent American Art, the Museum of Modern Art, New York, 1973.

1972

Actualité d'Un Bilan, Yvon Lambert, Paris, 1972.

Art Now, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada, 1972.

Bertrand Russell Centenary International Art Exhibition, London, 1972.

Book as Artwork 1960-1972, Nigel Greenwood Gallery, London, 1972.

Das Konzept Ist Die Form, Westfälischer Kunstverein, Münster, Germany, 1972.

dokumenta 5, Kassel, Germany, 1972.

Konzept Kunst, Kunstmuseum Basel, Basel, Switzerland, 1972.

Projection, Louisiana Museum, Humlebaek, Denmark, 1972.

Videogalerie Schum (Italian Pavilion), 36th Venice Biennale, Venice, 1972.

1971

At The Moment, Zagreb, Croatia, 1971.

Changing Terms, Boston Museum School Gallery, Boston, 1971.

Concept-Konzept, Kunsthalle Nurnberg, Nurnberg, Germany, 1971.

Concept & Concept, Centro Cultural San Fedele, Milan, 1971.

Experimenta 4, Frankfurter Kunstverein, Frankfurt, Germany, 1971.

4530'N-7336'W, Saidye Bronfman Centre, George Williams University, Montreal, Canada, 1971.

Projects: Pier 18, the Museum of Modern Art, New York, 1971.

Situation Concepts, Galerie im Taxispalais, Innsbruck, Austria, 1971.

6th Guggenheim International Exhibition, Guggenheim Museum, New York, 1971.

Sonsbeek '71, Stichting Sonsbeek, *Park Sonsbeek*, Arnhem, the Netherlands, 1971.

Wall Show, Lisson Gallery, London, 1971.

Videogalerie Gerry Schum, Galeria L'Attico, Rome, 1971.

This Book Is a Movie. An Exhibition of Language Art and Visual Poetry, Dell Publishing, New York, 1971.

1970

Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, U.S.A., 1970.

Conceptual Art & Conceptual Aspects, The New York Cultural Center, New York, 1970.

Concept Art, Arte Povera Land Art, Galleria Civica d'Arte Moderna, Torino, Italy, 1970.

18 Paris IV 70, 66 rue Mouffetard, Paris, 1970.

Halifax Conference, Nova Scotia College of Art and Design, Halifax, Canada, 1970.

Information, Museum of Modern Art, New York, 1970.

Identifications, Fernsehalerie Gerry Schum, Hannover, Germany, 1970.

Umwelt-Akzente/Die Expansion der Kunst, Kunstkreis Mönschau, Monschau, Germany, 1970.

Using Walls, The Jewish Museum, New York, 1970.

String and Rope, Sidney Janis Gallery, New York, 1970.

Summer Show, Studio International, London, 1970.

3rd Salon International des Galeries Pilots: Artistes et Découvreuses de Notre Temps, Musée Cantonale des Beaux-Arts, Lausanne, Switzerland, 1970.

1969

Art in Process IV, Finch College Museum of Art, New York, 1969.

Conception, Perception, Eugenia Butler Gallery, Los Angeles, 1969.

18' 6" x 6' 9" x 11' 2 1/2" x 47' x 11 3/16" x 29' 8 1/2" x 31' 9 3/16", San Francisco Art Institute, San Francisco, 1969.

Konzeption/Conception, Städtisches Museum Leverkusen, *Schloss Morsbroich*, Leverkusen, Germany, 1969.

557,087, Seattle Museum of Art, Seattle, 1969.

Language III, Dwan Gallery, New York, 1969.

May-June 1969, Center for Communication and the Arts, *Simon Fraser University*, Vancouver, 1969.

No. 7 (Art Workers Federation Benefit), Paula Cooper Gallery, New York, 1969.

One Month Exhibition, Seth Siegelaub Contemporary Art, New York, 1969.

Place and Process, Edmonton Art Gallery, Edmonton, Canada, 1969.

Pläne und Projekte als Kunst/Plans and Projects as Art, Kunsthalle Bern, Bern, Switzerland, 1969.

Prospect 69, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, 1969.

Project Class, Nova Scotia College of Art and Design, Halifax, Canada, 1969.

Square Pegs in Round Holes, Stedelijk Museum, Amsterdam, 1969.

Wall Show - Part 1, Ace Gallery, Los Angeles, 1969.

When Attitudes Become Form. Live in Your Head, Kunsthalle Bern, Bern, Switzerland, 1969.

0 Objects, 0 Painters, 0 Sculpture, 4 Artists..., Seth Siegelau at McLendon Building, New York, 1969.

0-9, Issue #6, New York, 1969.

1968

Carl Andre, Robert Barry, Lawrence Weiner, Laura Knott Gallery, Bradford Junior College, Bradford, United Kingdom, 1968.

Hay, Mesh, String, Windham College, Putney, U.S.A., 1968.

Language II, Dwan Gallery, New York, 1968.

The Square in Art, American Federation of Arts, New York, 1968.

Xerox Book, New York, 1968.

1966

'25' Painting and Sculpture, Seth Siegelau Contemporary Art, New York, 1966.

1964

Group Exhibition, Atelier 6, Paris, 1964.

1962

Group Exhibition, Young Americans Gallery, St. Louis, U.S.A., 1962.