

Lawrence Weiner

One-Artist Exhibitions

Dates

Born 1942, New York

Died 2021, New York

2024

Lawrence Weiner: Inaugural Exhibition, Jeffrey E. Gundlach Building, Buffalo AKG Art Museum, Buffalo, New York, 2024.

Lawrence Weiner, Ullens Center for Contemporary Art, Beijing, July 20–October 10, 2024.

Lawrence Weiner, Taro Nasu Gallery, Tokyo, opens May 11, 2024.

Of & About Posters: The Lawrence Weiner Poster Archive, The Vancouver Art Gallery, Vancouver, Canada, March 9–August 25, 2024.

2023

Artists Rooms: Lawrence Weiner, Tate Modern, London, March 12, 2023–May 12, 2024.

Of & About Posters: The Lawrence Weiner Poster Archive (1965–2021), The Vancouver Art Gallery, Vancouver, British Columbia, March 9–August 25, 2024.

Lawrence Weiner: Under the Sun, Amorepacific Museum of Art, Seoul, August 31, 2023–January 28, 2024.

Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM, Lisson Gallery, Beijing, 2023.

Lawrence Weiner: APRÈS ICI & LÀ, Marian Goodman Gallery, Paris, 2023.

2022

APROPOS LAWRENCE WEINER, Marian Goodman Gallery, New York, 2022.

An Exhibition on The Work of Lawrence Weiner, Kunsthalle Basel, Basel, Switzerland, 2022.

Fokus: Lawrence Weiner, Magasin III, Stockholm, Sweden, 2022.

The Language of Lawrence Weiner, Arsenale Institute for Politics of Representation, Venice, Italy, 2022. (Catalogue)

Lawrence Weiner: WE ARE NOT DUCKS ON A POND, WE ARE SHIPS AT SEA, Klosterfelde Edition, Berlin, 2022.

Lawrence Weiner: AS LONG AS IT LASTS, Mai 36, Zurich, Switzerland, 2022.

2021

Lawrence Weiner: AROUND THE WORLD, Cristina Guerra Contemporary Art, Lisbon, Portugal, 2021.

Lawrence Weiner: Bari Visionaria. 1989–1994, Spazio Murat, Bari, Italy, 2021.

Lawrence Weiner: CLOSE TO A RAINBOW, Holstebro Kunstmuseum, Holstebro, Denmark, 2021.

Lawrence Weiner, Kerlin Gallery, Dublin, Ireland, 2021.

2020

Lawrence Weiner, Galerie Thomas Schulte, Berlin, 2020.

Lawrence Weiner: ON VIEW, Regen Projects, Los Angeles, 2020.

LAWRENCE WEINER: Al Sur de la Frontera / South of the Border, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico, 2020. (Catalogue)

Lawrence Weiner: TRACCE / TRACES, Museo di Arte Contemporanea di Roma, Rome, 2020. (Catalogue)

Lawrence Weiner, Venet Foundation, Le Muy, France, 2020.

2019

Lawrence Weiner: ATTACHED BY EBB & FLOW, Museo Nivola, Orani, Sardinia, 2019.

Lawrence Weiner: JUST IN TIME / ZUR RECHTEN ZEIT, Galerie Hubert Winter, Vienna, 2019.

Lawrence Weiner: LONG AGO FAR AWAY, OSL Contemporary, Oslo, Norway, 2019.

Lawrence Weiner: OFTEN ADEQUATE ENOUGH, Taro Nasu Gallery, Tokyo, 2019.

Lawrence Weiner: SWEEP AWAY, Galeria Horrach Moyá, Palma de Mallorca, Spain, 2019.

2018

Artist Rooms: Lawrence Weiner, The McManus Gallery, Dundee's Art Galleries and Museum, Dundee, Scotland, 2018.

Lawrence Weiner: FOLDED WAVES / VAGUES PLIÉES, Galerie Marian Goodman and Librarie Marian Goodman, Paris, 2018.

Lawrence Weiner: WATER & SOME OF ITS FORMS, Taro Nasu Gallery, Tokyo, 2018.

Lawrence Weiner: IN TANDEM WITH THE SANDS, Dvir Gallery, Tel Aviv, Israel, 2018.

Lawrence Weiner: PILES OF USED MARBLE BREAKING THE WATER OF THE BAY OF NAPLES, Galleria Alfonso Artiaco, Naples, Italy, 2018.

Otwock Sezon 7: Lawrence Weiner, Otwock Studio Projects, Otwock, Poland, 2018.

2017

LAWRENCE WEINER: INHERENT INNATE TENSION, Milwaukee Art Museum, U.S.A., 2017.

Lawrence Weiner: INHERENT INNATE TENSION, Marian Goodman Gallery, New York, 2017.

Lawrence Weiner / Douglas Gordon: ROSY-FINGERED DAWN, Gagosian Gallery, Athens, Greece, 2017.

Lawrence Weiner: A Means of Avoiding Bureaucracy, CCS Bard College Hessel Museum, Annandale-on-Hudson, New York, 2017.

2016

Lawrence Weiner: OF ITS OWN FULL CIRCLE, Austrian Frederick and Lillian Kiesler Foundation, Vienna, 2016. (Catalogue)

Lawrence Weiner: WHEREWITHAL | WAS ES BRAUCHT, Kunsthaus Bregenz, Bregenz, Austria, November 12, 2016–January 15, 2017.

2015

LAWRENCE WEINER/PER KIRKEBY, Galleri Susanne Ottesen, Copenhagen, Denmark, January 16–March 14, 2015. (Catalogue)

Lawrence Weiner: WITHIN A REALM OF DISTANCE, Blenheim Art Foundation, Blenheim Palace, Woodstock, United Kingdom, 2015. (Catalogue)

2014

ALL IN DUE COURSE: Lawrence Weiner, South London Gallery, London, 2014.

Lawrence Weiner: CRISCROSSED ENTRECUZADO, Cristina Guerra Contemporary Art, Lisbon, 2014.

Lawrence Weiner: SOMEWHERE, Mendez Wood DM and Galeria Louisa Strina, Sao Paolo, 2014.

2013

Lawrence Weiner: FOREVER & A DAY, ArtAids Foundation, Santa Caterina Market, Barcelona, 2013.

Lawrence Weiner: WRITTEN ON THE WIND, Museu d'Art Contemporani de Barcelona, Barcelona, March 8–June 24, 2013. (Catalogue)

Lawrence Weiner: THE GRACE OF A GESTURE, Written Art Foundation in conjunction with the 55th Venice Biennale, Venice, 2013. (Catalogue)

2012

Lawrence Weiner: BE THAT AS IT MAY, Lisson Gallery, London, 2012.

Lawrence Weiner: NO TREE NO BRANCH, The Jewish Museum, New York, 2012.

2011

Lawrence Weiner: A SYNTAX OF DEPENDENCY (with Liam Gillick), Museum of Contemporary Art Antwerp, Belgium, 2011.

LAWRENCE WEINER: ALTERED TO SUIT, Electronic Arts Intermix, New York, 2011.

Lawrence Weiner: AFTER CROSSING THE RIVER, Collection Lambert, Avignon, France, 2011.

2010

Lawrence Weiner: DICHT BIJ, Basis voor Actuele Kunst, Utrecht, the Netherlands, 2010. (Catalogue)

Lawrence Weiner: TAKEN FROM THE WIND & BOLTED TO THE GROUND, House of Art, Budweis, Czech Republic, 2010. (Catalogue)

Lawrence Weiner: AS TO BE IN PLAIN SIGHT, Denver Art Museum, Denver, Colorado, 2010.

Lawrence Weiner: GYROSCOPICALLY SPEAKING, Marian Goodman Gallery, New York, 2010.

2009

Lawrence Weiner: THE OTHER SIDE OF THE CUL-DE-SAC, The Power Plant Contemporary Art Gallery, Toronto, 2009. (Catalogue)

Lawrence Weiner: AU PAYS, Abbaye de Corbigny, France, 2009. (Catalogue)

Lawrence Weiner: GIVEN & REPLACED, Newlyn Art Gallery, Cornwall, United Kingdom, 2009.

Lawrence Weiner: INCLINED ENOUGH TO ROLL, Fondazione Merz, Turin, 2009.

2008

A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE WEINER, Ullens Center for Contemporary Art, Beijing, 2008.

THE CREST OF A WAVE: Lawrence Weiner, Latitudes/Suñol Foundation, Barcelona, 2008. (Catalogue)

DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER, Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, 2008.

Lawrence Weiner: OFFSIDES, Lisson Gallery, London, 2008.

Lawrence Weiner: FOREVER & A DAY, Centro de Arte Contemporáneo, Malaga, Spain, 2008.

Lawrence Weiner: VICTOIRE OU - Inauguration of a public work, Tony Garnier Parking Lot, Lyon, 2008.

LAWRENCE WEINER: QUID PRO QUO, Gagosian Gallery, Rome, 2008. (Catalogue)

Lawrence Weiner: The Gate, organized by Salomon Contemporary, Dubai International Finance Centre, March 17–31, 2008.

2007

LAWRENCE WEINER in Hong Kong, Para/Site, Hong Kong, 2007. (Catalogue)

Lawrence Weiner: INHERENT IN THE RHUMB LINE, National Maritime Museum, London, 2007.

Lawrence Weiner: STONES & STONES & STONES & STONES, Munich Re, Munich, 2007.

LAWRENCE WEINER: TO ALLOW THE LIGHT, Ullens Center for Contemporary Art, Beijing, 2007.

Lawrence Weiner: AS FAR AS THE EYE CAN SEE, Whitney Museum of American Art, New York, November 15, 2007–February 10, 2008. Traveled to: Museum of Contemporary Art, Los Angeles, April 13–July 14, 2008; K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, September 20, 2008–January 4, 2009. (Catalogue)

2006

Lawrence Weiner: X Y & Z, Bawag Foundation, Vienna, 2006. (Catalogue)

Lawrence Weiner: MADE TO PRODUCE A SPARK, Castello di Rivoli Museo Contemporanea, Turin, 2006. (Catalogue)

Lawrence Weiner: (LO & BEHOLD) (MIRA & VE), The Wolfsonian, Miami, 2006.

2005

Lawrence Weiner: WITHIN, Lisson Gallery, London, 2005.

Lawrence Weiner: Vom Tafelbild Zum Wandobjekt (Mozart Year 2006), Museum der Moderne Salzburg, Austria, 2005.

2004

Lawrence Weiner: COVERED BY CLOUDS, Museo Tamayo Arte Contemporáneo, Mexico City, 2004.

Lawrence Weiner: HEARTS AND HELICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER), Hochschule für Gestaltung und Kunst, Zürich, Switzerland, 2004.

Lawrence Weiner: WITH ALL DUE INTENT, Cristina Guerra Contemporary Art, Lisbon, 2004.

2003

Lawrence Weiner: PRIMARY SECONDARY TERTIARY, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, Germany, 2003.

Lawrence Weiner: LE DESTIN LA DESTINÉE, Yvon Lambert, Paris, 2003.

Lawrence Weiner: SETTING THE STAGE, Galleri Susanne Ottesen, Copenhagen, 2003.

2002

Lawrence Weiner: ANY GIVEN TIME, Stommelm Synagogue, Stommelm, Germany, 2002.
(Catalogue)

Lawrence Weiner: IN ONE END & OUT THE OTHER, Gandy Gallery, Prague, 2002.

Lawrence Weiner: PARFOIS L'HORIZON C'EST PLUS COMME UN VERBE PAS ENCORE COMME UN NOM, Emmetrop & Transpalette, Bourges, France, 2002.

Lawrence Weiner: THERE ARE THOSE THINGS THAT MOVE OUTSIDE OF MOTION, De Verbeelding, Zeewolde, The Netherlands, 2002.

Lawrence Weiner: UNTIL IT IS, Wexner Center for the Arts, Columbus, 2002. (Catalogue)

2001

Lawrence Weiner: A BASIC ASSUMPTION, Birmingham Museum of Art, Birmingham, Alabama, 2001.

Lawrence Weiner: PER QUALSIASI TEMPO DATO/FOR ANY GIVEN TIME GALLERIA, Gianluca Collica, Catania, Spain, 2001.

Lawrence Weiner: POR SÍ MISMO Palacio de Cristal and Library, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2001.

2000

Lawrence Weiner: BENT AND BROKEN SHAFTS OF LIGHT, Kunstmuseum Wolfsburg, Germany, 2000.

Lawrence Weiner: NACH ALLES/AFTER ALL, Deutsche Guggenheim, Berlin, 2000.

Lawrence Weiner: THE SOCIETY ARCHITECT PONDERES THE GOLDEN GATE BRIDGE (opera w/Peter Gordon), Hamburger Bahnhof, Berlin, 2000.

Lawrence Weiner: UNDER THE APPLE TREE, Galleria Massimo De Carlo, Milan, 2000.

1999

Lawrence Weiner: INHERENT FORM, Project Gallery at the Center for Contemporary Art, Kitakyushu, Japan, 1999.

Lawrence Weiner: TATSÄCHLICH, Neues Museum Weserburg, Bremen, Germany, 1999.

Lawrence Weiner: UNDER THE SUN, Buchmann Galerie, Cologne, Germany, 1999.

Lawrence Weiner: WASHED IN WATER HUNG OUT TO DRY, Gallery 360, Tokyo, 1999.

1999

Lawrence Weiner: INHERENT FORM, Project Gallery at the Center for Contemporary Art, Kitakyushu, Japan, 1999.

Lawrence Weiner: TATSÄCHLICH, Neues Museum Weserburg, Bremen, Germany, 1999.

Lawrence Weiner: UNDER THE SUN, Buchmann Galerie, Cologne, Germany, 1999.

Lawrence Weiner: WASHED IN WATER HUNG OUT TO DRY, Gallery 360°, Tokyo, 1999.

1998

Lawrence Weiner: 5 ELEMENTS 2 TIMES, Galerie Dorothea van der Koelen, Mainz, Germany, 1998.

Lawrence Weiner: WRITTEN ON THE WIND, Kunsthalle Nürnberg, Germany, 1998.

1997

Lawrence Weiner: THROUGH A GLASS DARKLY, Primo Piano, Rome, 1997.

Lawrence Weiner: TOWARDS MOTION, Canary Wharf, London, 1997.

1996

BERND LOHAUS/LAWRENCE WEINER, Max Bill Haus, Zürich, Switzerland, 1996.

Lawrence Weiner: BADLY MIXED CONCRETE, Galerie Hubert Winter, Vienna, 1996.

Lawrence Weiner: HOMEPORT (NEED TO KNOW), äda'web (internet project), 1996.

Lawrence Weiner: HERE & NOW & NOW & THEN &, Japan Gallery 360°, Tokyo, 1996.

Lawrence Weiner: SLIPPING & SLIDING, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Austria, 1996.

Lawrence Weiner: WIND & WILLOWS, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, 1996.

1995

Lawrence Weiner: & VERS LES ETOILES, Port de Chagny, France, 1995.

Lawrence Weiner: BETWEEN THE PYRENÉES & THE MEDITERRANEAN SEA, Fundacio Pueblo Barcelona, 1995.

Lawrence Weiner: VON PUNKT ZU PUNKT/FROM POINT TO POINT, Kunstmuseum St. Gallen, Switzerland, 1995.

Lawrence Weiner:(WORKS) IN THE STREAM, IVAM Centre Julio Gonzáles, Valencia, 1995.

Lawrence Weiner: STAGE SET FOR THE KYOGEN OF THE NOH PLAY OF OUR LIVES, Gallery 360°, Tokyo, 1995.

Lawrence Weiner: TO BUILD A SQUARE IN THE RHINELAND, Wolfgang Hahn Prize, Museum Ludwig, Cologne, 1995.

Lawrence Weiner: HEART OF DARKNESS, Holstebro Kunstmuseum, Holstebro, Denmark, 1995.

LEARN TO READ ART: LAWRENCE WEINER-THE BOOKS, New York Public Library, New York, 1995.

1994

Lawrence Weiner: LOST AT SEA/VERLOREN AUF SEE, Radio Düsseldorf, Germany, 1994.

Lawrence Weiner: ODER OHNE RÜCKSICHT/OR WITHOUT REGARD, Städtische Galerie Chemnitz, Chemnitz, Germany, 1994.

Lawrence Weiner: THE VOYAGE OF THE BREMEN WITH THE WIND, Brigitte March Galerie, Stuttgart, Germany, 1994.

1993

Lawrence Weiner: AS LONG AS IT LASTS, Gallery 360°, Tokyo, 1993. (Catalogue)

Lawrence Weiner: MADE TO FALL TO EARTH/GESCHAFFEN ZUR ERDE ZU FALLEN, Galerie Hubert Winter, Vienna, 1993.

Lawrence Weiner: TWO BLOCKS/ZWEI BLÖCKE..., Städtische Galerie, Nordhorn, 1993.

Lawrence Weiner: SPECIFIC & GENERAL WORKS.1968-SEPT.1993, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France, 1993. (Catalogue)

Lawrence Weiner: STEEL PENNIES DON'T COME FROM OR GO TO HEAVEN (A WORK FOR DEAN CLOUGH), The Henry Moore Studio, Yorkshire, United Kingdom, 1993. (Catalogue)

Lawrence Weiner: TIC TAC TOE/TRIS/VIA TASSO, Museo Storico della Liberazione di Roma, Rome, 1993.

THE VANCOUVER ART GALLERY ARCHIVE OF LAWRENCE WEINER POSTERS (Including The NSCAD Collection), Vancouver Art Gallery, Canada; 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, 1993.

1992

Lawrence Weiner: CHAINS WRAPPED AROUND ONE THING & ANOTHER BROKEN ONE BY ONE WITH THE PASSAGE OF TIME, San Francisco Museum of Modern Art, San Francisco, 1992.

Lawrence Weiner: & ONWARD &, Museum Boijmans Van Beuningen, Rotterdam, 1992.

Lawrence Weiner: QUELQUES CHOSES..., CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, 1992.

LAWRENCE WEINER Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, France, 1992.

Lawrence Weiner: RITES OF PASSAGE/RITEN DES ÜBERGANGS, Lenbachhaus/Kunstforum, Munich, 1992. (Catalogue)

1991

Lawrence Weiner: () + (), Galleri Susanne Ottesen, Copenhagen, 1991.

Lawrence Weiner: DISPLACEMENT, Dia Center for the Arts, New York, 1991. (Catalogue)

Lawrence Weiner: DROPPED STONES, Leo Castelli Gallery, New York, 1991.

Lawrence Weiner: SPHERES OF INFLUENCE, Institute of Contemporary Arts, London, 1991.

1990

Lawrence Weiner: BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH, Villeurbanne, France, 1990.

Lawrence Weiner: LEARN TO READ ART/LIVRES ET AFFICHES, Le Nouveau Musée, Villeurbanne, France, 1990.

Lawrence Weiner: LICHT=(LICHT), Joods Historisch Museum, Amsterdam, 1990. (Catalogue)

Lawrence Weiner: (SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS, Holstebro, Denmark, 1990.

Lawrence Weiner: WITH THE PASSAGE OF TIME, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1990.

1989

BOOKS DO FURNISH A ROOM-AUSSTELLUNG NR.17/BUCHER LAWRENCE WEINER, Portikus, Frankfurt, Germany, 1989.

Lawrence Weiner: ASSUMING THE POSITION, Stuart Regen Gallery, Los Angeles, 1989.

1988

Lawrence Weiner: ALTERED TO SUIT/PASSEND GEMACHT, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, 1988.

Lawrence Weiner: DE PIS EN PIRE, Pietro Spartà Gallery, Chagny, France, 1988.

LAWRENCE WEINER/WORKS FROM THE BEGINNING OF THE SIXTIES TOWARDS THE END OF THE EIGHTIES, Stedelijk Museum, Amsterdam, 1988. (Catalogue)

1987

ALBERT MERZ + LAWRENCE WEINER = DIALOG, Nordjyllands Kunstmuseum, Aalborg, Denmark, 1987.

Lawrence Weiner: ONE YEAR EXHIBITION IN 7000 LOCATIONS, Le Magasin - Centre Nationale d' Art Contemporain de Grenoble, Grenoble, France, 1987.

SCULPTURE: 5 FIGURES OF STRUCTURE/THE WORK OF LAWRENCE WEINER, The Chicago Arts Club, Chicago, 1987.

1986

Lawrence Weiner: ABOVE BEYOND BELOW, Pier Arts Centre, Stromness, Orkney, Scotland and Fruitmarket Gallery, Edinburgh, 1986.

1985

LAWRENCE WEINER: DEPRESSIONS-RUTS-HOLLOWS AND OTHER MEANS OF PASSAGE-A SERIES OF CARTOONS, Art & Project Gallery, Amsterdam, 1985.

LAWRENCE WEINER, Musée St. Pierre, Art Contemporain, Lyon, 1985. Traveled to: *Sculpture Musée d'Art Moderne de la Ville de Paris/ARC*, Paris, 1985. (Catalogue)

THE LAWRENCE WEINER POSTER ARCHIVE OF THE NOVA SCOTIA COLLEGE OF ART AND DESIGN, Emile A. Wallace Gallery, State University of New York, Old Westbury, New York, 1985.

1984

C'ERA UNA VOLTA (performance with R.H.Fuchs, La Zattera di Babele, Laboratoria di Camion), Theatre Malibran, Venice Biennale, 1984.

Lawrence Weiner: MOUNDS & SMOOTH CAIRNS, Ohio State University, Columbus, 1984.

Lawrence Weiner: EARTH + STONE + LIGHT, Tangeman Fine Arts Gallery, University of Cincinnati, U.S.A., 1984.

1983

Lawrence Weiner: WORKS + RECONSTRUCTIONS, Kunsthalle Bern, Bern, Switzerland, 1983.

THE LAWRENCE WEINER POSTER ARCHIVE, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada, 1983.

Lawrence Weiner: IRON + STEEL, Galerie Micheline Sz wajcer, Antwerp, Belgium, 1983.

1981

Lawrence Weiner: APARTMENT NUMBER, A Space, Toronto, 1981.

Lawrence Weiner: VON UNTEN GEKIPPT VON HINTEN BEDECKT, Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 1981.

1980

Lawrence Weiner: OPTIONS 3, Museum of Contemporary Art, Chicago, March 12–May 22, 1980.
(Catalogue)

LAWRENCE WEINER, Centre d'Art Contemporain, Geneva, 1980.

Lawrence Weiner: TWENTY WORKS, Anthony d'Offay Gallery, London, 1980.

Lawrence Weiner: A WORK IN A CONTEXT, Galeria Akumulatory 2, Poznan, Poland, 1980.

1979

A PRESENTATION WITHIN THE CONTEXT OF AN INSTALLATION, Rüdiger Schöttle, Munich, Germany, 1979.

THREE WORKS OF LAWRENCE WEINER PRESENTED FOR SALE &/OR INFORMATION AT LEO CASTELLI NYC, Leo Castelli Gallery, New York, 1979.

THE PRESENTATION OF A WORK OF LAWRENCE WEINER WITHIN THE CONTEXT OF AN INSTALLATION, Galeria Foksal, Warsaw, 1979.

1978

A WORK OF LAWRENCE WEINER PRESENTED WITHIN THE CONTEXT OF AN INSTALLATION AND A BOOK, Rolf Preisig Gallery, Basel, 1978.

1977

A WORK OF LAWRENCE WEINER PRESENTED AT CLAIRE S. COPLEY GALLERY, Claire S. Copley Gallery, Los Angeles, 1977.

A WORK OF LAWRENCE WEINER PRESENTED AT LAGUNA GLORIA MUSEUM, Laguna Gloria Museum, Austin, Texas, 1977.

A WORK OF LAWRENCE WEINER PRESENTED IN THE CONTEXT OF KONRAD FISCHER GALLERY, Konrad Fischer Gallery, Düsseldorf, Germany, 1977.

A WORK OF LAWRENCE WEINER PRESENTED WITHIN THE CONTEXT OF AN INSTALLATION, Wide White Space, Antwerp, 1977.

Lawrence Weiner: STRIKE WHILE THE IRON IS Hot, CEAC, Toronto, 1977.

1976

Lawrence Weiner: AN EXHIBITION ON THE WORK OF LAWRENCE WEINER, Van Abbemuseum, Eindhoven, 1976.

Lawrence Weiner: A PROPOSITION + SOME QUESTIONS AS TO MOVED PICTURES, Artists Space, New York, 1976.

Lawrence Weiner: FIVE WORKS, ONE BOOK, ONE VIDEOTAPE, Institute of Contemporary Arts, London, 1976.

Lawrence Weiner: WITH RELATION TO THE VARIOUS MANNERS OF USE, The Kitchen, New York, 1976.

1975

Lawrence Weiner: TOWARDS A REASONABLE END, Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 1975.

Lawrence Weiner: WITH RELATION TO A MANNER OF PLACEMENT..., Art Gallery of New South Wales, Sydney, 1975.

1974

Lawrence Weiner: HAVING RELATION TO THE USE OF VARIOUS THINGS, Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, 1974.

1973

8 WORKS OF LAWRENCE WEINER, Städtisches Museum Mönchengladbach, Mönchengladbach, Germany, 1973. (Catalogue)

Lawrence Weiner: ONCE UPON A TIME/C'ERA UNA, Volta Galleria Toselli, Milan, 1973.

Lawrence Weiner: WITHIN FORWARD MOTION, Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 1973.

Lawrence Weiner: WITH RELATION TO THE VARIOUS MANNERS WITH VARIOUS THINGS, Jack Wendler Gallery, London, 1973.

1972

Lawrence Weiner: [TURNED] RED AS WELL AS BLACK, Anna Leonowens Gallery, Halifax, Canada, 1972.

50 WORKS OF LAWRENCE WEINER, Westfälischer Kunstverein, Münster, Germany, 1972.

1971

Lawrence Weiner: BROKEN OFF, Los Angeles, 1971.

Lawrence Weiner: BROKEN OFF, East Berlin, 1971.

Lawrence Weiner: EXPERIMENTA 4 (BROKEN OFF), Frankfurt Art Union, Germany, 1971.

Lawrence Weiner: UNDERTOWN AND/OR OVERTOWN, Boule d'Amont, France, 1971.

1970

LAWRENCE WEINER, Yvon Lambert, Paris, 1970.

Lawrence Weiner: AN EXHIBITION/EINE AUSSTELLUNG, Gegenverkehr, Aachen, Germany, 1970.
(Catalogue)

Lawrence Weiner: BEACHED, Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt Köln, Cologne, 1970. (VHS Video)

1969

Lawrence Weiner: 5 WORKS, Anna Leonowens Gallery, Nova Scotia College of Art Design, Halifax, Canada, 1969.

1968

Lawrence Weiner: STATEMENTS, Seth Siegelau Contemporary Art and The Louis Kellner Foundation, New York, 1968. (Catalogue)

1964

LAWRENCE WEINER, Seth Siegelau Contemporary Art, New York, 1964. (Catalogue)

1960

Lawrence Weiner: CRATERING PIECE, Mill Valley, California, 1960.