

Matthew Day Jackson

Bibliography: Periodicals

2023

Abdessamad, Farah. "On View Now: Four Art Shows in Chelsea to See Off Frieze" (Pace Gallery exhibition review). *Observer*, 20 May 2023. <https://observer.com/2023/05/on-view-now-four-art-shows-in-chelsea-to-see-off-frieze/>

Biggs, Caroline. "Can't-miss collaborations from House of Hackney and 1stDibs, Ryan Saghian for Caracole and more." *Business of Home*, 23 June 2023. <https://businessofhome.com/articles/can-t-miss-collaborations-from-house-of-hackney-and-1stdibs-ryan-saghian-for-caracole-and-more>

Keh, Pei-Ru. "Matthew Day Jackson: 'I want digital and analogue to fit together perfectly so we can regain our hands'" (Pace Gallery exhibition review). *Wallpaper*, 21 May 2023. <https://www.wallpaper.com/art/matthew-day-jackson-against-nature-pace-gallery-new-york>

Silverman, Erica. "Yayoi Kusama, Marilyn Minter, and More Must-See Shows in New York" (Pace Gallery exhibition review). *Whitewall*, 16 May 2023. <https://whitewall.art/art/yayoi-kusama-marilyn-minter-and-more-must-see-shows-in-new-york>

Woolbright, Andrew Paul. "Matthew Day Jackson: Against Nature" (Pace Gallery exhibition review). *Brooklyn Rail*, 30 June 2023. <https://brooklynrail.org/2023/06/artseen/Matthew-Day-Jackson-Against-Nature>

2022

“Day by day in art | August 17, 2022.” *Il Giornale Dell’arte*, 17 August 2022.

<https://www.ilgiornaledellarte.com/articoli/giorno-per-giorno-nell-arte-17-agosto-2022/140032.html>

Dieckvoss, Stephanie. “Frieze Seoul: More than just Korean pop.” *Handelsblatt*, 7 September 2022.

https://www.handelsblatt.com/arts_und_style/kunstmarkt/zeitgenoessische-kunst-frieze-seoul-mehr-als-nur-korea-pop/28662748.html

Greenberger, Alex. “Artist Matthew Day Jackson Joins Pace Gallery After Over a Decade at Hauser & Wirth.” *ARTnews*, 16 August 2022. <https://www.artnews.com/art-news/news/matthew-day-jackson-pace-gallery-1234636686/>

Irwin, Michael. “Matthew Day Jackson Joins Pace, Will Show at Frieze Seoul.” *Ocula*, 24 August 2022.

<https://ocula.com/magazine/art-news/matthew-day-jackson-joins-pace-shows-at-frieze/>

Luo, Shuyin. “The first Frieze Seoul VIP opens a new international channel for the Asian art market.”

Artron, 3 September 2022. <https://m-news.artron.net/news/20220903/n1980689.html>

Yerebakan, Osman Can. “What Sold at Frieze Seoul 2022.” *Artsy*, 6 September 2022.

<https://www.artsy.net/article/artsy-editorial-sold-frieze-seoul-2022>.

2021

Dijksterhuis, Edo. "Fragments of Sphere: hoe kunst externe ruis kan wegdrücken | Het Parool."

parool.nl, 3 May 2021. <https://www.parool.nl/kunst-media/fragments-of-sphere-hoe-kunst-externe-ruis-kan-wegdrücken~bdbfc8a1/?referrer=https%3A%2F%2Fwww.bing.com%2F>

Jacobs, Laura. "Birds of the Northeast: Gulls to Great Auks, 'Review: In Top-Flight Form'." *The Wall*

Street Journal, 10 February 2021. <https://www.wsj.com/articles/birds-of-the-northeast-gulls-to-great-auks-review-in-top-flight-form-11612993428>

Kadic, Vanja. "Es ist September! Was wir diesen Monat nicht verpassen dürfen." *annabelle.ch*, 7 September 2021. <https://www.annabelle.ch/kultur/popkultur/es-ist-september-was-wir-diesen-monat-nicht-verpassen-duerfen/>

Lloyd-Smith, Harriet. "Contemporary artists pay homage to land art legend Nancy Holt." *Wallpaper**, 24 June 2021, illustrated. <https://www.wallpaper.com/art/nancy-holt-light-and-language-lismore-castle>

Madden, Helena. "The Best in Design From a Bentley Home Desk to a Michelin-Grade Kitchen." *robbreport.com*, 23 June 2021, illustrated. <https://robbreport.com/best-of-the-best/gallery/2021-best-design-1234616247/>

2020

Klingelfuss, Jessica. "West Side Story." *Wallpaper**, May 2020: 92–112, illustrated. <https://www.wallpaper.com/art/hauser-wirth-gallery-new-york-selldorf-architects>

Martorelli, Manuela. "Critical Pour. An Interview with Artist Matthew Day Jackson." *ZOO Magazine*, Amsterdam. no. 68 (Fall 2020).

"Matthew Day Jackson at Hauser & Wirth" (exhibition review). *Contemporaryartswitzerland.com*, 6 October 2020, illustrated.

"Matthew Day Jackson debuts a suite of new drawings and paintings at Hauser & Wirth Zurich" (exhibition review). *Art Daily*, 14 September 2020, illustrated. <https://artdaily.com/news/128175/Matthew-Day-Jackson-debuts-a-suite-of-new-drawings-and-paintings-at-Hauser---Wirth-Zurich>

Wychowank, Thibaut. "La fascination du cosmos." *Numéro*, no. 218, November 2020.

2019

Can, Gulnaz. "Matthew Day Jackson. Pathetic Fallacy." *This is Tomorrow*, 22 April 2019, illustrated. <http://thisistomorrow.info/articles/matthew-day-jackson-pathetic-fallacy>

D'Arenberg, Diana. "Matthew Day Jackson in Conversation." *Ocula*, 7 March 2019. <https://ocula.com/magazine/conversations/matthew-day-jackson/>

Hooper, Mark. "Curl Power. Matthew Day Jackson's sinuous chair throws us for a loop." *Wallpaper**, May 2019: 92–96. <https://www.wallpaper.com/design/matthew-day-jackson-made-by-choice-kolho>

Ings, Simon. "Art to Hold Humanity to Account." *TLS*, 26 February 2019, illustrated. <https://www.the-tls.co.uk/articles/matthew-day-jackson-pathetic-fallacy/>

Morris, Ali. "Matthew Day Jackson creates Kolho furniture using moon-inspired Formica." *Dezeen*, 10 April 2019: illustrated. <https://www.dezeen.com/2019/04/10/matthew-day-jackson-kolho-formica-furniture-milan-2019/>

2018

"Hauser & Wirth London exhibits works by Matthew Day Jackson" (exhibition review). *Artdaily.org*, 5 April 2018. <https://artdaily.cc/news/103161/Hauser---Wirth-London-exhibits-works-by-Matthew-Day-Jackson#.YvUV9fjMLMY>

Jackson, Matthew Day. "Interview With Artist Matthew Day Jackson." Interview by RRJ Editorial. *Roman Road Journal*, 17 April 2018. <https://romanroadjournal.com/interview-with-artist-matthew-day-jackson/>

"Matthew Day Jackson. An Artist without a Past." *ifeng.com*, 6 November 2018, illustrated. https://ishare.ifeng.com/c/s/v002A1WIPksG--bQbucwTF-_k--PwivL7dATVwSdUUUxf288uY__

"Matthew Day Jackson." *W Magazine Art*, 21 April 2018.

Peirson-Hagger, Ellen. "What to Book. Matthew Day Jackson at Hauser & Wirth Somerset" (exhibition review). *Town and Country*, 30 December 2018, illustrated.

"Qiao Space & Hauser & Wirth. Matthew Day Jackson's Solo Exhibition 'New Landscape'" (exhibition review). *Artco & Investment Hong Kong*, December 2018: 120, illustrated.

"3 London Talks To Pique Your Cultural Curiosity." *somethingcurated.com*, 20 February 2018.
<https://somethingcurated.com/2018/02/20/3-london-talks-pique-cultural-curiosity/>

2017

"Artists Build 'Observatories' to Watch the Solar Eclipse in Jackson Hole, Wyoming." *Artinfo*, 24 August 2017. <https://news.artnet.com/art-world/eclipse-inspired-art-show-jackson-hole-1054520>

Boyle, Sarah. "The High Line announces a new major stage for sculpture on the park's new section." *Archpaper.com*, 11 January 2017. <https://www.archpaper.com/2017/01/high-line-plinth-announced/>

Goldstein, Caroline. "Total Eclipse of the Art: Matthew Day Jackson Organizes Celestial-Themed Exhibition in Wyoming" (exhibition review). *Artnews*, 21 August 2017.

Jones, Isa. "Longtime art collaborators form formal collective." *Jackson Hole News & Guide*, 23 August 2017. https://www.jhnewsandguide.com/scene/arts/longtime-art-collaborators-form-formal-collective/article_e4d3bec0-916c-5d7e-85ed-77bcba871f99.html

Kennedy, Randy. "A Permanent Plinth for New Art Coming to the High Line." *The New York Times*, 9 January 2017. <https://www.nytimes.com/2017/01/09/arts/design/the-high-line-plinth-sculpture-new-york.html>

Kirpal, Neha. "Jaipur's Nahargarh Fort is the site of India's first Sculpture Park; to display leading artists' works" (exhibition preview). *First Post*, 12 November 2017.

<https://www.firstpost.com/living/jaipurs-nahargarh-fort-is-the-site-of-indias-first-sculpture-park-to-display-leading-artists-works-4206211.html>

Lesser, Casey. "WeTransfer's Innovative Approach to Promoting Creatives." *Artsy*, 8 November 2017. <https://www.artsy.net/article/artsy-editorial-wetransfers-innovative-approach-promoting-creatives>

McMahon, Katherine and Andy Battaglia. "Step into a New Phase: Eleven Madison Park Makes Art Part of a Fabled Restaurant Setting." *Art News*, 10 October 2017. <https://www.artnews.com/art-news/artists/step-into-a-new-phase-eleven-madison-park-makes-art-part-of-a-fabled-restaurant-setting-101017-9120/>

Sheets, Hilarie M. "At Cornell Tech Art Engineered for the Imagination." *The New York Times*, 13 September 2017. <https://www.nytimes.com/2017/09/13/arts/design/cornell-tech-art-roosevelt-island.html>

Stapley-Brown, Victoria. "New York to get its own Fourth Plinth competition on the High Line." *The Art Newspaper*, 10 January 2017. <https://www.theartnewspaper.com/2017/01/10/new-york-to-get-its-own-fourth-plinth-competition-on-the-high-line>

Stephens, Suzanne. "Bloomberg Center by Morphosis Architects at Cornell Tech" (exhibition review). *Architectural Record*, 1 November 2017. <https://www.architecturalrecord.com/articles/13058-bloomberg-center-by-morphosis-architects-at-cornell-tech>

2016

Daly, Meg. "Skin Deep: Peeling away the layers of a new exhibit by Matthew Day Jackson" (exhibition review). *Planet Jackson Hole*, 17 August 2016: 22. <https://archive.planetjrh.com/2016/08/17/creative-peaks-skin-deep/>

Daly, Meg. "Brutality and Rebirth" (exhibition review). *Buckrail*, 2 August 2016: 24. <https://buckrail.com/culture-klash-brutality-and-rebirth/>

2015

Alberts, Hana R. "Artist Turns Greenpoint Club Into Massive Home Asking \$11M." *NY Curbed*, 10 February 2015. <https://ny.curbed.com/2015/2/10/9993544/artist-turns-greenpoint-club-into-massive-home-asking-11m>

Binlot, Ann. "Nari Ward's 'So-Called' at the SCAD Museum of Art" (exhibition review). *Architectural Digest*, 20 February 2015. <https://www.architecturaldigest.com/story/nari-ward-scad-define/amp>

Carlson, Jen. "Old Greenpoint Rock Club Now \$11 Million Condo." *Gothamist*, 11 February 2015. <https://gothamist.com/arts-entertainment/old-greenpoint-rock-club-now-11-million-condo>

Corcoran, Heather. "Feasts of Human Civilization on a Collision Course with Death: Matthew Day Jackson." *Bijutsu Techno*, (Spring 2015).

Corcoran, Heather. "'Matthew Day Jackson.'" *Bijutsu Techno*, (March 2015): 108.

Doles, Kyna. "Here's what the \$10M-\$20M NYC investment sales market looked like last week." *The Real Deal*, 9 June 2015. <https://therealdeal.com/2015/06/09/heres-what-the-10m-20m-nyc-investment-sales-market-looked-like-last-week-25/>

Dana. "Life and Death." *Art in Print* 5, no. 1 (May–June 2015). <https://artinprint.org/review/life-and-death/>

Hanley, Sarah Kirk. "New Editions from Diane Villani and Hauser & Wirth" (exhibition review). *Art In Print* 4, no. 6 (May 2015): 8–9. <https://artinprint.org/review/hauser-wirth-diane-villani-editions/>

"International News Digest: March 2." *Artforum*, 2 March 2015.

List Visual Arts Center. “Jane Farver, former director of the MIT List Visual Arts Center dies.” *MIT News*, 4 May 2015. <https://news.mit.edu/2015/jane-farver-former-director-mit-list-visual-arts-center-dies-0504>

Lo Iacono, Amanda, Paola Saracino Fendi and Alexandra Werner. “Collecting Guide: Post War and Contemporary Art.” *Christies.com*, 17 June 2015. <https://www.christies.com/features/Post-War-and-Contemporary-Collecting-Guide-6281-1.aspx>

Martin, Hannah. “Peek Inside Zöe and Joel Dictrow’s Art-Filled Home.” *Architectural Digest*, 6 March 2015. <https://www.architecturaldigest.com/gallery/zoe-and-joel-dictrow-armory-show-house-tour-slideshow/amp>

Nilsson, Anton K. “Onward and Upward from Infamy: Former Nightclub on Sale as \$11 Million Artist Pad.” *Greenpoint News*, 25 February 2015.

“Preview Art Basel Hong Kong: Works by Jeff Koons, Takashi Murakami, Cindy Sherman, Michalene Thomas & More.” *www.artdealers.org*, March 2015.

Romano, Mary and Katya Kazakina. “Paintings Sold Out at Armory? Galleries Had More on iPads.” *Bloomberg*, 10 March 2015. <https://www.bloomberg.com/news/articles/2015-03-10/paintings-sold-out-at-armory-galleries-had-more-on-ipads#xj4y7vzkg>

Terrell, Matthew. “Natural Nostalgia: Matthew Day Jackson at SCAD Atlanta” (exhibition review). *Burnaway*, 12 June 2015. <https://burnaway.org/daily/matthew-day-jackson-there-will-come-soft-rains-at-scad-atlanta/>

Vanhaerents, Walter. “Inside the Heartbreak Hotel.” *Christie's*, 1 May 2015. <https://www.christies.com/features/Walter-Vanhaerents-6001-1.aspx>

Wychowanok, Thibault. “L’exposition ‘New American Art’ au Studio des Acacias.” *Numero*, 21 October 2015.

2014

Adam, Georgina. "The rise and rise of the superstar artists." *The Art Newspaper*, 20 June 2014.

Cigainero, Jack. "Hidden Treasures From Flanders." *The New York Times*, 4 December 2014.
<https://www.nytimes.com/2014/12/04/arts/international/hidden-treasurers-from-flanders.html>

Cotter, Holland. "American Beauty." *New York Times*, 23 January 2014.
<https://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>

Haden-Guest, Anthony. "Are Mid-Size Galleries Disappearing, And Who's To Blame?" *Artnet*, 10 April 2014. <https://news.artnet.com/market/are-mid-size-galleries-disappearing-and-whos-to-blame-9354>

"Hauser & Wirth." *The Vanderlust*, 16 December 2014.
<https://thevanderlust.com/en/city/london/artandculture/704.html?page=2>

"Matthew Day Jackson at Hauser and Wirth Zurich: where has the mountain guide gone in the meantime?" (exhibition review). *Conceptual Fine Arts*, 2 September 2014.
<https://www.conceptualfinearts.com/cfa/2014/09/02/matthew-day-jackson-at-hauser-and-wirth-zurich-where-the-mountain-guide-has-gone-in-the-meantime/>

"Matthew Day Jackson: Family" (exhibition review). *Daily Art Fair*, 13 September 2014.
<https://dailyartfair.com/exhibition/3162/matthew-day-jackson-hauser-wirth>

"Matthew Day Jackson presents his family at Hauser & Wirth". *en.artmediaagency.com*, 20 August 2014.

"Matthew Day Jackson's first solo exhibition in Zurich opens at Hauser & Wirth." *ArtDaily.org*, 2 September 2014.

Solway, Diane. "Artful Finnish." *W Magazine*, (November 2014): 154–158.

Spence, Rachel. "Room for a little one?" *FT Weekend*, 3/4 May 2014: 6.

"Zabludowicz Collection Announces 2014 Sarvisalo Finland Artist Residency Programme." *Artlyst*, 21 March 2014. <https://www.artlyst.com/news/zabludowicz-collection-announces-2014-sarvisalo-finland-artist-residency-programme/>

2013

Allen, Ian. "Grand Plans." *Surface*, (January 2013): 105–110.

Battaglia, Andy. "A Death Staged Over and Over. Matthew Day Jackson Faces Mortality as Part of New Show" (exhibition review). *Wall Street Journal*, 3 September 2013.

<https://www.wsj.com/articles/SB10001424127887324886704579053012059037656>

Boatright, Kristen. "Video: A Focus on the Body With Matthew Day Jackson." *Blouin Artinfo*, October 2013.

Cashdan, Marina. "Helter Shelter." *Surface Magazine*, (September–October 2013): 58.

Claus, Jürgen. "Ein Universum von Geschichte. Karlsruhe: Matthew Day Jackson im ZKM."

Kunstzeitung, (August 2013): 8.

Cochran, Samuel. "Matthew Day Jackson's new Paintings and Sculpture at Hauser & Wirth Gallery" (exhibition review). *Architectural Digest*, 31 August 2013.

<https://www.architecturaldigest.com/story/matthew-day-jackson-hauser-wirth-gallery>

Crow, Kelly. "Attack of the Giant Art Galleries." *The Wall Street Journal*, D1–D2.

Duray, Dan. "At Frieze's FOOD Reprisal, Matthew Day Jackson and Company Offer Jerky, Tang." *Observer*, 9 May 2013.

Duray, Dan. "Matthew Day Jackson to Open 200-Square-Foot Gallery." *Observer*, 6 September 2013.
<https://observer.com/2013/09/matthew-day-jackson-to-open-200-square-foot-gallery/>

"Five Objects to Warm Up a Trip to Frieze". *Wall Street Journal*, 9 May 2013.
<https://www.wsj.com/articles/SB10001424127887324744104578471012821743972>

Halperin, Julia. "An *alternative* room of one's own. Matthew Day Jackson is the latest big-name artist to bankroll his own gallery." *The Art Newspaper*, 6 September 2013.

Healy, Mark. "Man on Fire." *The New York Times Magazine*, Fall 2013: 134–137.

Healy, Mark. "The Artist With the Race Car in His Studio." *The New York Times Style Magazine*, 13 September 2013. <https://www.nytimes.com/2013/09/13/t-magazine/matthew-day-jackson-artist-with-race-car-in-his-studio.html>

Hrbacek, Mary. "New York City Gallery Hauser & Wirth, with Matthew Day Jackson's 'Capture'." *Artes Magazine*, October 2013.

Jovanovic, Rozalia. "Whitney Art Party Takes Annual Benefit Sale Online With Artsy Partnership." *Artinfo*, 12 April 2013.

Kazakina, Katya. "Buy Rotting Flesh at \$95 000: Walls \$1.6 Million: Chelsea." *Bloomberg*, 11 September 2013.

Kastner, Jeffrey. "Matthew Day Jackson. Hauser & Wirth." *Artforum*, (November 2013): 285.
<https://www.artforum.com/print/reviews/201309/matthew-day-jackson-43552>

Laster, Paul. "Matthew Day Jackson, 'Something Ancient, Something New. Something Stolen Something Blue'" (exhibition review). *TimeOut New York*, 30 September 2013: 39.

<https://www.timeout.com/newyork/art/matthew-day-jackson-something-ancient-something-new-something-stolen-something-blue>

Lescaze, Zoe. "Look at This! Matthew Day Jackson at Hauser & Wirth." *Observer*, 6 September 2013.

<https://observer.com/2013/09/look-at-this-matthew-day-jackson-at-hauser-wirth/>

Maier, Ati and Matthew Day Jackson. "Ati Maier and Matthew Day Jackson." *Bomb Magazine*, 31

October 2013. <https://bombmagazine.org/articles/ati-maier-and-matthew-day-jackson/>

"Matthew Day Jackson At Hauser & Wirth." *Vogue*, September 2013.

"Matthew Day Jackson Presents 'Something Ancient, Something New, Something Stolen, Something Blue'." *Broadway World*, 2013.

Pootschi, Becky. "Hauser and Wirth is proud to present Matthew Day Jackson's polished stainless steel sculpture." *City Wealth Magazine*, 26 February 2013. <https://www.citywealthmag.com/news/hauser-wirth-proud-present-matthew-day-jacksons-polished-stainless-steel-sculpture-0>

Sanati, Mercedeh. "Globetrotter. On the road." *The Globe and Mail*, April 2013.

Shiffman, Allyson. "Matthew Day Jackson's Milestones." *Interview Magazine*, 10 September 2013.

<https://www.interviewmagazine.com/art/matthew-day-jackson-hauser-wirth>

Shulan, Alexander. "Matthew Day Jackson. Something Ancient, Something New, Something Stolen. Something Blue" (exhibition review). *The Brooklyn Rail*, October 2013.

<https://brooklynrail.org/2013/10/artseen/matthew-day-jackson-something-ancient-something-new-something-stolen-something-blue>

Shiffman, Allyson. "Matthew Day Jackson's Milestones." *Interview Magazine*, 10 September 2013.
<https://www.interviewmagazine.com/art/matthew-day-jackson-hauser-wirth>

Slenske, Michael. "Matthew Day Jackson on Drag Racing as Art and His New Personal Gallery." *Blouin Artinfo*, 6 September 2013.

Spears, Dorothy. "Matthew Day Jackson: Vroom for Change." *Art News*, 21 January 2013: 28.
<https://www.artnews.com/art-news/news/matthew-day-jackson-builds-a-dragster-2152/#!>

Takase, Yasuyuki. "The Nine Artists and Alternative Reality." *HUGE*, Tokyo. January 2013: 18.

Uszerowicz, Monica. "Matthew Day Jackson: The work of many hands." *Garagisme*, 5 April 2013: 64.
<https://garagisme.com/posts/matthew-day-jackson>

2012

De Craen, Irene. "Frieze; Mathew Day Jackson." *Frieze*, 19 April 2012.

Gopnik, Blake. "Daily Pic." *Blake Gopnik on Art*, 2 May 2012.
<https://blakegopnik.com/post/22277348697>

"Hans Jossephson – A Body of Work." *Kilimag*, 27 July 2012.

"Hauser & Wirth: Science on the back End." *Whitewall Magazine*, 5 June 2012.

Jackson, Matthew Day and Rashid Johnson. "I'm Not Sure." *Parkett*, no. 90 (2012): 134–145.

"Life's a drag". *The Art Newspaper*, 5 May 2012.

Micchelli, Thomas. "Are Artists the Best Curators?" *Hyperallergic*, 5 May 2012.
<https://hyperallergic.com/50963/are-artists-the-best-curators/>

"Next Most Collectible Artists." *Art + Auction*, (June 2012): 105–106.

Scheifele, Kris. "Of Scientific Pinterest. Science on the Back End at Hauser & Wirth." *artcritical*, 20 May 2012.

Sinclair, Charlotte. "Art For One & Art For All." *FT Smart Arts*, 18 February 2012: 10–14.

Spears, Dorothy. "Fusing Identity: Dollops of Humor and Shea Butter" *The New York Times*, 5 January 2012.

"The art of science". *The Art Newspaper*, 3/4 May 2012: 14.

Tompkins, David. "Freefall: The Work of Matthew Day Jackson." *Flash Art* 45, no. 282 (February 2012): 72–73.

2011

Austen, Kat. "The art of exploration." *New Scientist* 210, no. 2813 (21 May 2011): 46.
<https://www.sciencedirect.com/science/article/abs/pii/S0262407911612050>

Azimi, Roxana. "Krise? Welche Krise?" *Monopol*, (September 2011), 110–11.

Bugmann, Urs. "Auf der Suche nach dem Menschen." *Neue Luzerner Zeitung*, 22 October 2011: 9.

Cook, Xerxes. "Art Talks: Matthew Day Jackson on Everything Leads to Another" (exhibition review). *Another Mag*, 23 May 2011. <https://www.anothermag.com/art-photography/1105/matthew-day-jackson-on-everything-leads-to-another>

Furseth, Jessica. "Matthew Day Jackson: Everything Leads to Another" (exhibition review). *this is tomorrow*, July 2011. <http://thisistomorrow.info/articles/matthew-day-jackson-everything-leads-to-another>

"Matthew Day Jackson: Everything Leads to Another." *It's Nice That*, 14 July 2011.

"Matthew Day Jackson's 'Everything Leads to Another'." *Whitewall Magazine*, 14 June 2011.

Merjiam, Ara H. "Matthew Day Jackson." *Art in America*, 27 May 2011. <https://www.artnews.com/art-in-america/aia-reviews/matthew-day-jackson-60919/>

"Pick of the week". *The Guardian Guide*, 21 May 2011: 36.

"Private Views". *Fortune Times Weekend Life & Arts*, 23 July 2010: 10.

Rappolt, Mark. "Matthew Day Jackson, A strange kind of beautiful." *Art Review*, no. 50 (May 2011).

"Reconfiguring The Diverse". *World Sculpture News*, (Spring 2011): 22–24.

Rosenau, Mirja. "Leben Streben, Sterben". *Art*, (November 2011): 107, illustrated.

Roux, Caroline. "An impressive body of work." *The Independent*, 27 May 2011.

Sansom, Anna. "Rosenblums: The Collectors." *Whitewall Magazine*, (Spring 2011): 72–75.

Schultz, Charles. "Matthew Day Jackson with Charles Schultz." *The Brooklyn Rail*, 12 July 2011. <https://brooklynrail.org/2011/07/art/matthew-day-jackson-with-charles-schultz>

"Sweet and sour Golem." *Garage*, (Fall/Winter 2011): 56–57, 158–159.

2010

Arning, Bill. "Matthew Day Jackson." *Flash Art* 43, no. 270 (January–February 2010): 68–71.

<https://flash---art.com/issue/270-january-february-2010/>

Beck, Graham T. "Matthew Day Jackson." *Frieze*, (November–December 2010): 116–117.

Coffield, Cynthia. "Matthew Day Jackson." *Art Lies*, no. 65 (Spring 2010).

Jackson, Matthew Day. "Huma Bhabha." *Flash Art* 43, no. 275, (November–December 2010): 88–91.

<https://flash---art.com/issue/275-november-december-2010/>

Wells, Nicholas. "Matthew Day Jackson: In Search of." *CityArts*, (27 October–9 November 2010): 12.

2009

Braat, Manon. "Dromen tussen utopie en catastrofe" *Kunst in beeld*, no. 10 (October 2009).

Britt, Douglas. "Jackson exhibit probes human consciousness." *Houston Chronicle*, 16 October 2009: E2.

Dumas, Marlene. "The Third World War." *Metropolis M*, no. 6 (December / January 2009): 17.

<https://www.marlenedumas.nl/the-third-world-war/>

Keijer, Kees. "Stedelijk Museum acquires work by Matthew Day Jackson". *Parool*, 12 December 2009: 36. <https://www.parool.nl/kunst-media/stedelijk-koopt-werk-matthew-day-jackson~b99989a6/>

Lamoree, Jhim. "Dynamic Maximum Tension review" (exhibition review). *Parool*, 7 November 2009: 39.

McCarthy, Gerry. "His faces ring a bell." *The Sunday Times*, 19 July 2009.

McQuaid, Cate. "Exhibit highlights his dark side" (exhibition review). *The Boston Globe*, 24 May 2009.
http://archive.boston.com/ae/theater_arts/articles/2009/05/24/exhibit_highlights_his_dark_side/

Ragona, Melissa. "Matthew Day Jackson." *Frieze*, no. 121 (March 2009).

Sherwin, Skye. "Matthew Day Jackson." *10 Magazine*, no. 33 (Winter 2009).

"Stedelijk Museum: last acquisition Dymaxion Biotron". *Volkskrant*, 11 December 2009: 14–15.

Vogel, Carol. "A Thriftier Lot Comes to Basel This Year." *The New York Times*, 12 June 2009: C27.
<https://www.nytimes.com/2009/06/12/arts/design/12vogel.html>

2008

"Best in Show: Matthew Day Jackson. Terranaut." *The Village Voice*, 5 November 2008.

Graves, Jen. "The Lunatic is on the Grass: Pink Floyd, a Crashed Corvette and Brutalist Architecture at the Henry: Capturing the Angst of an Era" (exhibition review). *The Stranger*, 28 August 2008.
<https://www.thestranger.com/visual-art/2008/08/28/655953/the-lunatic-is-on-the-grass>

Kastner, Jeffrey. "Matthew Day Jackson." *Artforum*, (December 2008).
<https://www.artforum.com/print/reviews/200810/matthew-day-jackson-41145>

Kröner, Magdalena. "Matthew Day Jackson: Wir sind immer noch mitten in Bürgerkrieg." *Kunstforum*, (February 2008): 138–149.

Maine, Stephen. "Matthew Day Jackson." *Art in America* 96, (November 2008) 180–181.

"Matthew Day Jackson". *Flash Art* 41, no. 262 (31 October 2008).

2007

Arning, Bill. "Introducing Matthew Day Jackson." *Modern Painters*, (October 2007): 58–60.

Cole, Lori. "Omission." *Artforum*, (January 2007).

"Matthew Day Jackson: Paradise Now! (Limbo)." *Art Review*, (February 2007): 159.

2006

Jones, Kristin M. "Matthew Day Jackson." *Frieze*, no. 97 (March 2006): 167.

Motley, John. "Matthew Day Jackson." *PICA*, (September 2006).

2005

Bae, James. "You Are Here, Ballroom Marfa." *ArtLies* 48, (Fall 2005).

<https://texashistory.unt.edu/ark:/67531/metaph228013/m1/>

Cambourg, Clemence de. "The History Man." *Art Review*, 5 November 2005: 34.

Giovannotti, Micaela. "The Greater New York 2005." *Tema Celeste*, no. 109 (May/June 2005).

Ho, Christopher K. "In View: Greater New York 2005." *Modern Painters*, (May 2005): 105–106.

Jackson, Matthew Day. "Matthew Day Jackson." *V36 Magazine*, 2005.

Kerr, Merrily. "Matthew Day Jackson: Fortunate Son." *Time Out*, 5 December 2005: 119.

Nickas, Bob. "First Take." *Artforum* 43, no. 5 (January 2005).

<https://www.artforum.com/print/200501/first-takes-45498>

“Our Selection A-Z”. *The Art Newspaper*, no. 157 (April 2005): 2.

Rosenberg, Karen. “Artists on the Verge of a Breakthrough.” *New York Magazine*, 7 March 2005: 34–36.

Smith, Roberta. “Spotting an Aesthetic Dispute and Embracing All Sides.” *The New York Times*, 17 December 2005: B13. <https://www.nytimes.com/2005/12/17/arts/design/spotting-an-aesthetic-dispute-and-embracing-all-sides.html>

“Spread Your Wings For Peace: Phoenix”. *The Village Voice* L. no. 51 (December 2005).

2004

Johnson, Ken. “ART IN REVIEW; ‘The Day After I Destroyed the Women I Wished I Had Not Destroyed Them’.” *The New York Times*, 6 August 2004: E32.

Levin, Kim. *The Village Voice*, 28 July 2004.

2001

Phillips, Lisa (juror). *New American Paintings: The MFA Annual 2001*, August–September 2001.