

Mary Corse Group Exhibitions

2023

Jumex Collection: Everything Gets Lighter, Fundacion Jumex, Mexico City, November 18, 2023–February 11, 2024.

Making Their Mark, organized by Shah Garg Foundation, 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: the Berkeley Art Museum and Pacific Film Archive, California, opens in September 2024; Mildred Lane Kemper Art Museum St Louis, Missouri, opens in September 2025.

Robert Irwin and Mary Corse: Parallax, Pace Gallery, London, October 10–November 11, 2023.

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

Light, Space, Surface: Selections from LACMA's Collection, Los Angeles County Museum of Art, Los Angeles, April 2–October 1, 2023.

Long Story Short. Museum of Contemporary Art, Los Angeles, California, January 15, 2023–May 5, 2024.

2022

13 Women, Orange County Museum of Art, Costa Mesa, California, October 8, 2022–August 20, 2023.

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Other Worlds Than This, Nassau County Museum of Art, Roslyn Harbor, New York, July 23–November 6, 2022.

Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

Portals, Lisson Gallery, London, February 10–April 9, 2022.

2021

LIGHT & SPACE, Copenhagen Contemporary, December 3, 2021–September 4, 2022. (Catalogue)

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021–March 20, 2022. (Traveled to Frist Art Museum, June 3–September 4, 2022). (Catalogue).

A room with a..., Pace Gallery, Palm Beach, Florida. June 4–September 10 (extended through October 3), 2021.

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

Group Presentation, Pace Gallery, 510 West 25th Street, New York, March 13–April 24, 2021.

2020

Bloom of Joy, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, September 4–October 15, 2020.

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

2019

At the Edge of Things: Baer, Corse, Martin, Pace Gallery, 6 Burlington Gardens, London, June 7–August 14, 2019.

Twenty Five Years, Peter Blake Gallery, Laguna Beach, California, Summer 2019.

2017

Art and Space/El arte y el espacio, Guggenheim Bilbao, Spain, December 5, 2017–April 15, 2018.

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, New York, September 12–October 28, 2017.

California Dreaming: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, August 29–December 10, 2017.

Abstraction: Stories Told in Shape, Color, and Form, John Berggruen Gallery, San Francisco, March 16–May 13, 2017.

Plastic Show, Almine Rech Gallery, London, February 9–March 25, 2017. (Catalogue)

2016

Radical Materiality, Lehmann Maupin, Hong Kong, July 7–August 27, 2016.

Material Considerations, John Berggruen Gallery, San Francisco, February 4–March 12, 2016.

2015

Obsesión geométrica. Escuela Americana 1965–2015 / Geometric Obsession: American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, October 17, 2015–March 13, 2016. (Catalogue)

Light and Space, Seattle Art Museum, August 15, 2015–November 6, 2016.

Paths and Edges: Celebrating the Five-Year Anniversary of the Escalante Collection, Guggenheim Gallery, Chapman University, Orange, California, July 20–September 18, 2015. (Catalogue)

Elemental: Seeing the Light, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, California, January 11–April 5, 2015.

2014

Reductive Minimalism, University of Michigan Museum of Art, Ann Arbor, October 4, 2014–January 25, 2015.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

2013

9 from L.A., Wright Exhibition Space, Seattle, September 26, 2013–April 25, 2014.

Mary Corse, Teresita Fernández, Maya Lin, Lehmann Maupin, New York, June 27–August 16, 2013.

Set Pieces, Cardi Black Box, Milan, February 8–April 15, 2013.

2012

I Followed You Into the Water, Lehmann Maupin, New York, July 5–August 17, 2012.

Polarized Space: Corse, McCracken, McLaughlin, Franklin Parrasch Gallery, New York, February 23–March 17, 2012.

2011

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, November 19, 2011–February 8, 2012.

Pacific Standard Time: Crosscurrents in L.A. Painting And Sculpture, 1950–1970, The J. Paul Getty Museum, Los Angeles, October 1, 2011–February 5, 2012. Traveled to: Martin-Gropius-Bau, Berlin, as *Pacific Standard Time: Art in Los Angeles 1950–1980*, March 15–June 10, 2012. (Catalogue)

Phenomenal: California Light and Space. Part of Pacific Standard Time in L.A. 1945–1980. Museum of Contemporary Art, San Diego, September 25, 2011–February 5, 2012. (Catalogue)

New Out West—Peter Alexander, Mary Corse, Robert Irwin, Quint Contemporary, San Diego, September 23–November 12, 2011.

Venice in Venice—Glow and Reflection: Venice California art from 1960 to the Present. Organized by Foundation 20 21, New York. Palazzo Contarini dagli Scrigni, Venice, June 1–July 31, 2011. (Catalogue)

Color Field Paintings and related Abstractions revisited, Wright Exhibition Space, Seattle, May 12–September 23, 2011.

What's New, Pussycat? Torrance Art Museum, California, January 22–March 5, 2011. (Catalogue)

2009

Bing's Choice, Wright Exhibition Space, Seattle, May 12–September 24, 2011.

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Primary Forms: Featuring Annenberg Foundation Acquisitions, Museum of Contemporary Art San Diego, March 14, 2009–August 7, 2010.

2007

SoCal: Southern California Art of the 1960s and '70s from LACMA's Collection, Los Angeles County Museum of Art, August 19, 2007–March 30, 2008. (Brochure)

2006

High Times, Hard Times: New York Painting 1967–1975. Organized by Independent Curators International, New York. Traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006; American University Museum at the Katzen Arts Center, Washington, DC, November 31, 2006–January 21, 2007; National Academy Museum (now National Academy of Design), New York, February 15–April 22, 2007; Museo Tamayo, Mexico City, as *Tiempos Intensos, Tiempos Difíciles! Pintura de Nueva York, 1967–1975*, May 24–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM|Center for Art and Media, Karlsruhe, Germany, March 29–June 1, 2008. (Catalogue).

2004

Singular Forms (Sometime repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

2003

The Spirit of White, Galerie Beyeler, Basel, November 8, 2003–February 28, 2004. (Catalogue)

3 Degrees of Cool, Wright Exhibition Space, Seattle, September 18–December 14, 2003. Traveled to: Washington State University Museum of Art, Pullman, January 6–February 29, 2004.

2002

California Art from the Frederick R. Weisman Art Foundation: 10th Anniversary Exhibition, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 31–November 24, 2002. Traveled to: Contemporary Art Center, New Orleans, as *Made in California: Selections from the Frederick R. Weissman Art Foundation*, January 11–March 23, 2003; Todd Madigan Art Gallery, California State University, Bakersfield, *Selections from the Frederick R. Weissman Art Foundation*, September 12–November 15, 2003; New Orleans Museum of Art, as *The Eclectic Eye: Selections from the Frederick R. Weissman Art Foundation*, September 4–October 31, 2004 (catalogue); Beverly Hills Municipal Gallery, California, as *L.A. Art Scene: Selections from the Frederick R. Weissman Art Foundation*, J, March 6–June 4, 2006; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, as *Made in California: Contemporary Art from the Frederick R. Weissman Art Foundation*, August 25–December 16, 2007; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, as *California Art: Selections from the Frederick R. Weissman Art Foundation*, , August 20–December 4, 2011; Fullerton College Art Gallery, California, December 14, 2011–February 21, 2012; Carnegie Art Museum, Oxnard, California, March 4–May 20, 2012; Mana Wynwood, Miami, as *Made in California Selections from the Frederick R. Weissman Art Foundation*, December 3–6, 2015; Mana Contemporary, Jersey City, New Jersey, January 24–August 1, 2016; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, as *California Dreaming: Contemporary Art from the Frederick R. Weisman Art Foundation*, August 29–December 10, 2017.

1999

Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, California, February 28–May 2, 1999. (Brochure)

Powder, Aspen Museum of Art, Colorado, February 25–April 11, 1999. (Catalogue)

Southern California Art: 1969–1974, Organized as part of *Radical P.A.S.T.: Contemporary Art and Music in Pasadena, 1960–74*, Armory Center for the Arts, Pasadena, California, February 25–April 11, 1999.

1998

Thinking about Old Friends: An Exhibition of Paintings Dedicated to Richard Bellamy, Carl Solway Gallery, Cincinnati, Ohio, September 1–December 15, 1998.

1997

Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles, October 5, 1997–August 9, 1998.

Permanent collection installation, Newport Harbor Art Museum (now Orange County Museum of Art), Newport Beach, California, January 25–August 24, 1997.

1996

Color Fields: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, November 24, 1996–March 30, 1997.

1995

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, October 15, 1995–August 10, 1996.

Abstraction from Two Coasts, Lawing Gallery, Houston, March 18–May 20, 1995. (Catalogue)

1994

Installations: Selections from the Permanent Collection, Part One, Museum of Contemporary Art, Los Angeles, October 22, 1994–January 22, 1995.

Geometric Forms and Abstract Images: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, October 9–November 27, 1994.

Plane/Structures, Otis Gallery, Otis College of Art and Design, Los Angeles, September 10–November 5, 1994. Traveled to: Renaissance Society, University of Chicago, November 20–December 30, 1994; Pittsburgh Center for the Arts, February 3–April 12, 1995; Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, April 25–May 28, 1995; White Columns, New York, October 13–November 19, 1995; University of North Texas Art Gallery, Denton, November 27, 1995–January 31, 1996; Nevada Institute for Contemporary Art, Las Vegas, March 7–April 21, 1996.
(Catalogue)

1993

Let's Get Physical: Physical Abstraction from L.A., Blum-Helman Gallery, New York, December 1, 1993–January 15, 1994.

1992

The New Physical Abstraction in Los Angeles, Ace Contemporary Exhibitions, Los Angeles, August 1–November 15, 1992.

1991

California Window, Part II, Memory's Gallery, Nagoya, Japan, July 1–27, 1991. (Catalogue)

1990

Minimal 1960-1990 Los Angeles, Cirrus Gallery, Los Angeles, December 8, 1990–February 2, 1991.

Perceptual Investigations: Light and Space Works in the Permanent Collection, The Museum of Contemporary Art, Los Angeles, August 1990–August 1991. (Catalogue)

Physical Abstraction, Ace Contemporary Exhibitions, Los Angeles, closed March 28, 1990.

1989

13 Los Angeles Painters, Sena Galleries West, Santa Fe, New Mexico, 1989.

Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, November 19, 1989–March 4, 1990.

1988

One of a Kind: Contemporary Serial Imagery, Los Angeles Municipal Art gallery, December 6, 1988–January 15, 1989. (Catalogue)

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, October 4, 1988–February 5, 1989.

Visual Silences, Marc Richards Gallery, Los Angeles, May 19–June 18, 1988. (Catalogue)

Selections from the Permanent Collection I, La Jolla Museum of Contemporary Art (now Museum of Contemporary Art San Diego), closed March 13, 1988.

1987

Highlights of California Art since 1945: A Collecting Partnership, Newport Harbor Art Museum (now Orange County Museum of Art), Newport Harbor, California, May 29–July 26, 1987.

1985

Imagine There's a Future: A Celebration of Life. Organized by Hollywood Women's Coalition in association with the Interfaith Center to Reverse the Arms Race. Japanese American Cultural and Community Center, Los Angeles, July 13–August 4, 1985.

Summer 1985: Nine Artists, Museum of Contemporary Art, Los Angeles, June 26–September 29, 1985. (Catalogue)

1983

Young Talent Awards: 1963–1983, Los Angeles County Museum of Art, June 26–September 29, 1983. (Catalogue)

Recent Acquisitions: The Menil Collection, Rice Museum, Rice University, Houston, January 8–30, 1983.

1981

Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, California, February 17–March 14, 1981. (Catalogue)

1980

In the Constructivist Spirit, Janus Gallery, Los Angeles, 1980.

Janus in San Diego, University Art Galleries, San Diego State University, November 29–December 27, 1980. (Catalogue)

Group Show: Summer Exhibition Part I, L.A. Louver Gallery, Venice, California, July 25–August 16, 1980.

1978

Exploration in Drawing, Janus Gallery, Venice, California, November 17–December 23, 1978.

Figure and Form 1960–70: Selections from the Michener Collection, University Art Museum (now Blanton Museum of Art), University of Texas, Austin, May 14–August 20, 1978.

1976

The Liberation: 14 American Artists. Organized by Corcoran Gallery of Art, Washington, DC. Traveled to: Aarhus Kunstmuseum, Denmark, as *The Liberation: 14 Women Artists*, April 10–May 13–June 6, 1976; Galerie Asbaek, Copenhagen, May 13–June 6, 1976; Malmö Konsthall, Sweden, July 7–August 15, 1976; Museum of Contemporary art, Tampere, Finland, as *14 amerikkalaista naistaiteiljaa*, September 1–October 10, 1976; Sociedade Nacional de Belas Artes, Lisbon, as *Liberation–14 Artistas Americanas*, closed February 20, 1977; Vienna Künstlerhaus, as *The Liberation: 14 amerikanische Künstlerinnen*, February 25–March 20, 1977. (Catalogue)

The Many Arts of Science, Baxter Art Gallery, California Institute of Technology, Pasadena, California, February 19–March 13, 1976.

1974

Group Exhibition, Richard Bellamy Gallery, New York, 1974.

L.A. 6/Summer 74, Los Angeles County Museum of art, July 16–August 13, 1974.

1973

Art and Things: Painting in the Sixties, University Art Museum (now Blanton Museum of Art), University of Texas, Austin, October 7, 1973–February 10, 1974.

1972

Carl Solway Gallery, Cincinnati, Ohio, 1972.

The Michener Collection: American Paintings of the Twentieth Century, University Art Museum (now Blanton Museum of Art), University of Texas, Austin, November 22, 1972–March 1, 1973.

12 Statements Beyond the 60s, Detroit Institute of the Arts, September 27–November 5, 1972.

(Catalogue)

15 Los Angeles Artists, Pasadena Art Museum (now Norton Simon Museum), California, February 22–March 29, 1972. (Catalogue)

Paintings from the Collection of Mr. and Mrs. Burton G. Tremaine, Santa Barbara Museum of art, California, February 19–March 19, 1972.

1971

Ten Young Artists: Theodoron Awards, Solomon R. Guggenheim Museum, New York, September 24–November 7, 1971. (Catalogue)

New Work by Los Angeles Artists (24 Young Los Angeles Artists), Los Angeles County Museum of Art, May 11–July 4, 1971. (Catalogue)

1970

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

Looking West 1970, Joslyn Art Museum, Omaha, Nebraska, October 18–November 29, 1970. (Catalogue)

Young Artists, New Work, Locksley Shea Gallery, Minneapolis, Minnesota, June 27–July 18, 1970.

Permutations, Light and Color, Museum of Contemporary Art, Chicago, May 17–June 28, 1970.
(Catalogue)

1969

Electric Art, UCLA Art Galleries, Los Angeles, January 19–March 23, 1969.

1968

The West Coast Now: Current Work from the Western Seaboard, Portland Art Museum, Oregon, February 9–March 6, 1968. Traveled to: Seattle Art Museum, March 21–April 21, 1968; M.H. de Young Memorial Museum, Fine Arts Museum of San Francisco, May 15–June 15, 1968; Los Angeles Municipal Art Gallery, August 27–September 22, 1968. (Catalogue)