

Irving Penn Group Exhibitions

2023

Face Values, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Online: *Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery Website, July 28–September 5, 2022. <https://www.pacegallery.com/online-exhibitions/studio-stage-music-photography/>

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

The Family of Man: UNESCO Memory of the World, Chateau de Clerveaux, Clerbeaux, Luxembourg, 2022.

2021

Beauty and Style, The State Hermitage Museum, St Petersburg, Russia, December 11, 2021–March 13, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

2019

Marcel Duchamp: The Barbara and Aaron Levine Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., November 9, 2019–October 15, 2020.

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 20–December 15, 2019.
(Catalogue)

Photographic Lives: Robert Freson, Irving Penn, and the Portrait, Bowdoin College Museum of Art, Brunswick, Maine, March 28–June 2, 2019.

2017

Penn/Warhol: Signs, Hamiltons Gallery, London, November 2, 2017–January 5, 2018.

STILL LIFE, Grob Gallery, Geneva, February 24–May 5, 2017.

Speech, Pace/MacGill Gallery, New York, February 9–April 29, 2017.

2016

Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

2008

Street & Studio: An Urban History of Photography, Tate Modern, London, May 22–August 31, 2008.

2007

Photography Now, Hackelbury Fine Art, London, September–November 2007.

2006

Fashion Photography, Museum of Fine Arts Boston, November 18, 2006–March 25, 2007.

The Construction of the Other: The Archives of Imagination, a Selection from the Collection of the Fotomuseum Provincie Antwerp, Palais de Beaux-Arts/Bozar, Brussels, January 19–March 12, 2007.

2005

Recent Acquisitions 2005: Some Versions of the Portrait, International Center of Photography, New York, March 11–June 5, 2005.

2004

Photography of the Fifties: An American Perspective, Long Beach Museum of Art, California, 2004.

Tváří v tvář (Face to Face: The F.C. Gundlach Collection), Langhans Galerie, Prague, Czech Republic, September 30–December 4, 2004.

1985

Shots of Style, Victoria and Albert Museum, London, October 9, 1985–January 19, 1986.

1977

The History of Fashion Photography, International Museum of Photography at George Eastman House, Rochester, New York, June 25–October 2, 1977. Traveled to: Brooklyn Museum, New York, November 18, 1977–January 8, 1978; San Francisco Museum of Modern Art, March 3–April 16, 1978; Cincinnati Art Institute, Ohio, May 18–July 31, 1978; Museum of Fine Arts, St. Petersburg, Florida, August 30–September 30, 1978.

1976

Masters of the Camera: Stieglitz, Steichen and Their Successors, organized by the American Federation of Arts, International Center of Photography, New York, November 14, 1976–January 2, 1977. Traveled to: Winnipeg Art Gallery, May 6–June 18, 1978.

1967

Photography in the Twentieth Century, National Gallery of Canada, Ottawa, February 1967. Traveled to Canada, July 30, 1967–February 18, 1968.

1963

Points of View: Single Subject/Multiple Artists, Smithsonian Institute, Washington, D.C., 1963.

1960

Portraits from the Museum's Collection, The Museum of Modern Art, New York, May 4–July 5, 1960. Reinstalled: July 6–September 18, 1960.

1959

Photography at Mid-Century, George Eastman House, Rochester, New York, November 9, 1959.

Venice Biennale of Photography, Venice, June–November 1959.

1955

The Family of Man, The Museum of Modern Art, New York, January 24–May 8, 1955.

1953

Contemporary Photography, National Museum of Modern Art, Tokyo, August 29–October 4, 1953.

1951

A Half-Century of Color 1900-1950, 4th Biennial Exhibition of Color Photography and Reproduction, American Museum of Photography, Philadelphia, March 15–April 12, 1951. Traveled to: Dayton Art Institute, Dayton, Ohio, February 7–March 4, 1951; Erie Public Museum, Erie, Pennsylvania, April 21–May 5, 1951; Salmagundi Club, New York, September 10–28, 1951.

1950

Color Photography, The Museum of Modern Art, New York, May 9–July 4, 1950.

1948

In and Out of Focus, The Museum of Modern Art, New York, April 6–July 11, 1948. Traveled to: Frankfurt, Germany, through the Fine Arts Section, Information Centers Branch, High Commission for Occupied Germany, 1948.