

Robert Mangold Group Exhibitions

2023

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

The Searchers, The Philadelphia Art Alliance, University of the Arts, January 20–March 15, 2023.

2022

New York: 1962–1964, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Summer Afternoon, A Group Exhibition, Gallery Neptune & Brown, Washington, D.C., July 7–September 3, 2021.

2019

Downtown Painting, Peter Freeman, Inc., New York, June 5–July 20, 2019.

Robert Mangold and Joel Shapiro: Angles in Color, Mignoni, New York, February 26–May 25, 2019.

Where the River Twists, Wangsim, Taipei, January 18–27, 2019.

Minimal Means: Concrete Inventions in the US, Brazil, and Spain, Zeit Contemporary Art, New York, January 17–March 30, 2019.

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, January 2–April 27, 2019.

2018

Epic Abstraction: Pollock to Herrera, The Met Fifth Avenue, New York, opened December 17, 2018.

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, October 17, 2018–March 23, 2019.

50 Years: An Anniversary, Paula Cooper Gallery, New York, October 10–November 3, 2018.

James Bishop, Robert Mangold, Fred Sandback and Friends, Annemarie Verna Gallery, Zurich, September 29–November 24, 2018.

The Essential Perspective. Minimalisms in the Helga de Alvear Collection, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain, June 29, 2018–November 22, 2019.

Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.

2017

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

In Line, Pace Seoul, June 1–August 12, 2017.

2016

Cloud and Crystal: The Collection of Dorothee and Konrad Fischer, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 24, 2016–January 8, 2017.

Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, September 16–October 22, 2016.

Shapeshifters, Luhring Augustine, New York, June 27–August 12, 2016.

Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland: A Personal View of Abstract Painting and Sculpture, Galleria Fumagalli, Milan, May 25–September 10, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Hey You!—Who Me?, Yale University Art Gallery, New Haven, April 4–June 5, 2016.

Dansaekhwa & Minimalism, Blum & Poe, Los Angeles, January 16–March 12, 2016. Traveled to: Blum & Poe, New York, April 14–May 21, 2016.

2015

Cornering the Round, Barbara Krakow Gallery, Boston, October 25–November 21, 2015.

Essential – The Line, Annemarie Verna Galerie, Zurich, October 24–December 5, 2015.

New Editions, Pace Prints, New York, October 15–November 28, 2015.

On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.

Carl Andre in His Time, Mnuchin Gallery, New York, September 9–December 5, 2015.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, May 5–June 20, 2015.

Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum, Seoul, April 4–May 7, 2015.

2014

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown, August 2–October 13, 2014. (Catalogue)

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Love Story: The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna, June 15, 2014–October 5, 2014. (Catalogue)

Summer exhibition, Annemarie Verna Galerie, Zurich, June 7–July 5, 2014.

Working on Paper: Sylvia Plimack Mangold, Robert Mangold, Annemarie Verna Galerie, Zurich, April 1–May 24, 2014.

2013

40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, November 24, 2013–January 11, 2014.

The Skin of Painting, Annemarie Verna Galerie, Zurich, October 26, 2013–February 1, 2014.

Celebrating 20 Years of Neptunstrasse 42, Part II, Annemarie Verna Galerie, Zurich, September 25–October 19, 2013.

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

Ode to Summer, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.

Edge, Order, Rupture, Galerie Lelong, New York, April 4–May 4, 2013.

Celebrating 20 Years of Neptunstrasse 42, Part I, Annemarie Verna Galerie, Zurich, June 17–August 29, 2013.

Master Drawings New York, Barbara Mathes Gallery, New York, January 24–March 9, 2013.

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Blues, Barbara Krakow Gallery, Boston, December 1, 2012–January 19, 2013.

Foundation for Art and Preservation in Embassies: FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles, October 6–13, 2012.

"We had to destroy it in order to save it." Painting in New York in the 1970s, Christie's, New York, October 2–27, 2012.

White: The Anatomy of a Color, National Academy Museum, New York, May 24–August 26, 2012.

Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, May 18–June 30, 2012.

Graham/Mangold, Galleri Nicolai Wallner, Copenhagen, February 3–March 17, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, November 19, 2011–February 8, 2012.

Dan Flavin: Three Works, L & M Arts, New York, October 4–December 10, 2011.

LeWitt, Mangold, Nauman, Serra: Extended Drawing, Bonnefantenmuseum, Maastricht, September 18, 2011–January 15, 2012.

Recent Editions: Tara Donovan/Robert Mangold, Pace Prints, New York, March 18–April 16, 2011.

Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, February 13–May 22, 2011. (Catalogue)

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, New York, January 23–May 1, 2011.

2010

Works on Paper: From Cézanne to Freud, Acquavella Galleries, New York, September 27–October 29, 2010. (Catalogue)

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, July 9–October 3, 2010. (Catalogue)

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, June 25–September 19, 2010. (Catalogue)

Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold, Galerie Greta Meert, Brussels, April 3–May 8, 2010.

With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona, March 15–October 12, 2010. Traveled to: Museum Kurhaus Kleve, Germany, November 14, 2010–March 20, 2011. (Catalogue)

3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, California, January 14–February 13, 2010.

On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

2009

Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York, September 23–November 9, 2010.

The Gift, Bonnefantenmuseum, Maastricht, September 12, 2009–January 10, 2010.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, July 2–August 21, 2009.

The Minimalist Site, Barbara Mathes Gallery, New York, April 23–June 19, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue)

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18, 2009–March 22, 2010. (Catalogue)

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009. (Catalogue)

Classic Contemporary: Lichtenstein, Warhol & Friends. Organized by the Museum of Contemporary Art, Los Angeles. Traveled to: Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

Geometry as Image, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

2008

Collector's Eye, Gana Art, New York, November 20–December 23, 2008.

Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue).

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Philadelphia, June 28–September 21, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

Secular Geometry, Works On Paper, Philadelphia, February 15–March 31, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008.

El Circulo, Galería Elvira González, Madrid, opened January 25, 2008.

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

Works on Paper, Rosenbaum Contemporary, Boca Raton, December 4, 2007–January 2, 2008.

The Complexity of the Simple, L & M Arts, New York, December 1, 2007–January 31, 2008.

einfach sehen: die Eröffnungsausstellung, Kunsthalle Weishaupt, Ulm, Germany, November 24, 2007–August 23, 2008. (Catalogue)

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 28, 2008.

Deconstructed Geometry, Vivian Horan Fine Art, New York, November 8, 2007–January 17, 2008.

Cranford Collection 02, Cranford Collection, London, October 2007–2009. (Catalogue)

Monochrome Painting: Some Versions from Ad Reinhardt to Present, Cardwell Jimmerson Contemporary Art, Los Angeles, September 8–October 20, 2007.

From Here to Infinity and the Big Bang, Cleveland Institute of Art, September 7–October 27, 2007.

Summer Show, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007.

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York, January 26–March 10, 2007. (Catalogue)

Arte Minimal, Galería Elvira González, Madrid, January–February 2007.

2006

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina, Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008. (Catalogue)

Elemental Form, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)

Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, October 10–December 22, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Summer 2006, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

World Without End, McKenzie Fine Art, Inc., New York, June 8–July 29, 2006.

Idée de la Peinture: Hommage à Martin Barré, Galerie Nathalie Obadia, Paris, June 1–July 20, 2006. (Catalogue)

Line and Surface: Works on Paper, Peter Blum Gallery, New York, January 20–March 25, 2006.

2005

Drawn to Cleveland, Museum of Contemporary Art, Cleveland, September 16–December 30, 2005. (Catalogue)

American Abstract Artists Exhibition, Yellow Bird Gallery, Newburgh, New York, September 10–November 12, 2005.

Salon d'Automne, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, July 15–October 2, 2005.
(Catalogue)

Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, June 12–September 11, 2005.

The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 7–August 15, 2005.

Sol LeWitt and Robert Mangold: Drawing Into Print, Senior and Shopmaker Gallery, New York, April 8–June 11, 2005.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005.
(Catalogue)

2004

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

Summer exhibition, Annemarie Verna Gallery, Zurich, July 13–August 4, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street. New York, July 8–September 17, 2004.

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, November 18, 2004–May 1, 2005. (Catalogue)

Mondrian to Ryman, Solomon R. Guggenheim Museum, New York, June 11–September 19, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, May 6–June 20, 2004.

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue)

Whitney Biennial 2004, Whitney Museum of American Art, New York, March 11–May 30, 2004. (Catalogue)

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

2003

The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, November 22, 2003–March 7, 2004. (Catalogue)

Drawing Modern. Works from the Agnes Gund Collection, Cleveland Museum of Art, October 26, 2003–January 1, 2004.

Artists Select Artists, Century Association, New York, October 7–November 18, 2003.

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 7–August 28, 2003.

Drawings, Donald Young Gallery, Chicago, April 26–May 31, 2003.

Hand-made Minimal, Peter Freeman, Inc., New York, April 24–July 12, 2003.

The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles, April 12–May 31, 2003.

2002

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana–Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, August 22–November 16, 2003. (Catalogue)

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11–31, 2002.

American Beauty, Annely Juda Fine Art, London, May 23–July 13, 2002.

May Fourth 2002, Donald Young Gallery, Chicago, May 4–June 29, 2002.

The 177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, May 1–June 9, 2002.

15 variations sur un même thème de Max Bill à John Cage, Espace de l'Art Concret, Centre d'Art Contemporain et Pôle National de Ressources de Mouans-Sartoux, France, March 24–June 16, 2002. (Catalogue)

Happy New Year! PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.

Oh Beautiful, John Berggruen Gallery, San Francisco, January 10–March 2, 2002.

2001

Yale University School of Art Alumni Choice Exhibition, Yale University Art Gallery, New Haven, October 1–28, 2001.

Summer in the City, John Berggruen Gallery, San Francisco, June 7–July 19, 2001.

Summer in the City, PaceWildenstein, 32 East 57th Street, New York, June 1–September 12, 2001.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 16–June 10, 2001.

Minimalennialism, Jim Kempner Fine Art, New York, March 31–May 5, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 28, 2001.

Prints and Multiples, Senior & Shopmaker Gallery, New York, February 20–March 31, 2001.

Objective Color, Yale University Art Gallery, New Haven, February 2–March 25, 2001.

2000

Pollock to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, December 7, 2000–February 10, 2002.

Changing Perceptions: The Panza Collection, Guggenheim Museum Bilbao, October 10, 2000–February 11, 2001. (Catalogue)

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 16–September 13, 2000.

What I Saw and What I Understood, Nicholas Davies & Co., New York, April 12–June 2, 2000.

Contemporary American Prints and Drawings Acquired in Honor of Richard S. Field, Yale University Art Gallery, New Haven, February 24–April 16, 2000.

Inaugural Exhibition: Ellen Phelan and Robert Mangold, Senior and Shopmaker Gallery, New York, February 18–April 1, 2000.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

End Papers: Drawings from 1890–1900 & 1990–2000, Neuberger Museum of Art, State University of New York, Purchase, January 30–April 23, 2000. (Catalogue)

1999

1999 Drawings, Alexander and Bonin, New York, December 11, 1999–January 22, 2000.

Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, October 30–December 11, 1999.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26–December 17, 1999.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, July 9–30, 1999.

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, July 8–August 15, 1999.

Test Site, Massachusetts Museum of Contemporary Art, North Adams, May 30, 1999–Spring 2000.

Waxing Poetic: Encaustic Art in America, Montclair Art Museum, New Jersey, May 23–August 15, 1999.
Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999–January 9, 2000. (Catalogue)

1998

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, July 6–September 3, 1998.

Large Scale Works on Paper, Danese, New York, June 4–July 24, 1998.

Group exhibition, PaceWildenstein, Los Angeles, May 15–June 13, 1998.

Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983–1998, Butler Institute of American Art, Youngstown, Ohio, April 5–May 17, 1998. (Catalogue)

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

1997

Color on Paper, Galerie Nacht St. Stephan: Rosemarie Schwarzwaldner, Vienna, 1997.

Winter group exhibition, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998.

Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, October 17–December 28, 1997. (Catalogue)

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9–November 15, 1997.

Collecció d'Art Contemporani Fundació "la Caixa," Fundació "la Caixa," Barcelona, September 5–October 5, 1997.

One Line Drawing, Ubu Gallery, New York, July 8–31, 1997.

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997. (Catalogue)

More Than One: Twentieth-Century Print Portfolios, The Museum of Modern Art, New York, May 16–September 2, 1997.

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 30–June 29, 1997. (Catalogue)

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, Art Museum, Princeton University, New Jersey, February 22–June 8, 1997. (Catalogue)

1996

Drawings, Galerie Fahnemann, Berlin, 1996.

Golden Oldies & New Delights, Pace Prints, New York, 1996.

Minimalism, Lipworth International Arts, Inc., Boca Raton, 1996.

Radikal Malerei, Galerie Paal, Munich, 1996.

Limited Edition Artists Books since 1990, Brooke Alexander, New York, November 8, 1996–January 11, 1997.

Sniper's Nest: Art That Has Lived with Lucy Lippard, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, October 28–December 22, 1996. Traveled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, January 15–April 10, 1997; Archer M. Huntington Art Gallery, University of Texas, Austin, June 6–July 20, 1997; Spencer Museum of Art, University of Kansas, St. Lawrence, November 2–December 21, 1997; Museum of Fine Arts, Santa Fe, April 24–September 28, 1998. (Catalogue)

Minimal, PaceWildenstein, Los Angeles, October 4–November 11, 1996.

Thinking Print: Books to Billboards 1980–95, The Museum of Modern Art, New York, June 19–September 10, 1996.

Traits Sensibles, Musées de Mâcon, France, May 9–June 22, 1996. (Catalogue)

Art at Work, Banque Bruxelles Lambert, Brussels, March 14–May 12, 1996.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.

1995

Permanent Exhibition, Hallen für neue Kunst, Schaffhausen, Switzerland, 1995–2004.

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, 1995.

Color + Structure, Galerie Lelong, New York, 1995.

I Love My Time: Contemporary Art from the Permanent Collection, Williams College Museum of Art, Williamstown, Massachusetts, 1995.

New Works on Paper, Donald Young Gallery, Seattle, 1995.

Sequence and Narrative, Susan Sheehan Gallery, New York, 1995.

Works on Paper, WP Gallery, Philadelphia, 1995.

25 Americans: Painting in the 90s, Milwaukee Art Museum, September 8–November 5, 1995.
(Catalogue)

Views From Abroad: European Perspectives on American Art I, Whitney Museum of American Art, New York, June 29–October 1, 1995. Traveled to: Stedelijk Museum, Amsterdam, November 17, 1995–January 28, 1996. (Catalogue)

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.

Drawing the Line: Reappraising Drawing Past and Present, Southampton City Art Gallery, January 13–March 5, 1995. Traveled to: Manchester City Art Galleries, March 18–April 30, 1995; Ferens Art Gallery, Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 1995.

1994

Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, Massachusetts, 1994.

Couplet 2, Stedelijk Museum, Amsterdam, 1994.

Eigen Collectie, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1994.

Minimal Art, Hallen für Neue Kunst, Schaffhausen, Switzerland, 1994.

New York on Paper, Galerie Thaddaeus Ropac, Paris, 1994.

Painting, Rhona Hoffman Gallery, Chicago, 1994.

Prints and Multiples, Marlborough Graphics, New York, 1994.

Amerikanische Zeichnungen und Graphik: Von Sol LeWitt bis Bruce Nauman, Kunsthaus Zurich, Switzerland, December 2, 1994–February 5, 1995. (Catalogue)

Traum vom Absoluten / Dream of the Absolute, Galerie Beyeler, Basel, June–September 1994. (Catalogue)

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue)

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.

30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, April 1–June 5, 1994. (Catalogue)

Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, February 19–June 9, 1994.

Retrospektiv I: Agnes Martin, Robert Mangold Werke 1962–1994, Annemarie Verna Galerie, Zurich, February 16–March 11, 1994.

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, January 27–May 17, 1994.

Shape, Pamela Auchincloss Gallery, New York, January 4–February 9, 1994.

1993

Collectors' Choice 1993: The Second Generation Collects, Vered Gallery, East Hampton, New York, 1993.

45th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, 1993.

Group Show, Galería Breton, Valencia, 1993.

Das einfache ist das Schwierige, Kunsthaus Zug, Switzerland, November 28, 1993–January 16, 1994.

25 Years: Part I, Paula Cooper Gallery, New York, October 23–November 27, 1993.

In A Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, October 18, 1993–April 3, 1994.

Equilibre, Aargauer Kunsthaus, Aarau, Switzerland, September 26–November 14, 1993. (Catalogue)

Early Minimal Art Masterworks, John Weber Gallery, New York, September 11–October 9, 1993.

Summer group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 28–September 10, 1993.

Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield, Massachusetts, June 26–September 12, 1993. Traveled to: Lyman Allyn Art Museum, New London, Connecticut, October 3–November 14, 1993.

Group exhibition, Paula Cooper Gallery, New York, June 18–May 29, 1993.

Singular Dimensions in Painting, Guggenheim Museum Soho, New York, May 26, 1993–January 4, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts, London, September 16–December 12, 1993. (Catalogue)

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, April 30–July 31, 1993.

Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I, Daniel Weinberg Gallery, Santa Monica, April 14–June 12, 1993.

PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 1–May 23, 1993.

Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, February 20–April 25, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, February 15–April 3, 1993.

1992

Selections from the Collection, The Museum of Modern Art, New York, 1992–1993.

Gemälde aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Germany, 1992.

Group exhibition, Galerie Lelong, New York, 1992.

Kunstwerk: Peter Stuyvesant Collectie, Stedelijk Museum, Amsterdam, 1992.

Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany, 1992.

The Geometric Tradition in American Art 1930–1990, Whitney Museum of American Art, New York, December 9, 1992–February 14, 1993.

44th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 10–December 6, 1992.

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., October 25, 1992–March 14, 1983.

Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 6–December 6, 1992.

Shapes and Positions, Kunsthalle Ritter Klagenfurt, Austria, September 11, 1992–January 30, 1993.
Traveled to: Museum Fridericianum Kassel, February 14–April 18, 1993. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 5–September 11, 1992.

From Dürer to Diebenkorn: Recent Acquisition of Art on Paper, National Gallery of Art, Washington, D.C., May 10–September 7, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.

Slow Art: Painting in New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York, April 26–June 21, 1992.

The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Ohio, March 6–May 25, 1992. (Catalogue)

Minima(a)l, Museum van Hedendaagse Kunst, Ghent, Belgium, February 8–April 20, 1992.

Yvon Lambert Collectionne, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France, January 18–April 20, 1992. (Catalogue)

1991

Group exhibition, Donald Young Gallery, Seattle, 1991.

Drawings, Brooke Alexander, New York, December 21, 1991–January 25, 1992.

Act-Up Benefit Exhibition, Paula Cooper Gallery, New York, December 5–21, 1991.

Recent Acquisitions: Prints and Illustrated Books, The Museum of Modern Art, New York, August 7–November 22, 1991.

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, August 4, 1991–February 1992.

Sélection: Œuvres de la collection, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland, June 10–October 13, 1991. (Catalogue)

Summer 1991, The Pace Gallery, 32 East 57th Street, New York, June 1–September 6, 1991.

The Artist's Hand: Drawings From The Bank of America Corporation Art Collection, San Diego Museum of Contemporary Art, June 1991.

American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts, April 18–July 31, 1991. (Catalogue)

Minimal Impressions, Richard Feigen Gallery, Chicago, April 5–May 4, 1991.

Post-War Geometric Concepts, Marilyn Pearl Gallery, New York, March 6–April 6, 1991.

Geometries of Color: American Post–Painterly Abstraction, Stux Modern, New York, January 30–March 9, 1991. (Catalogue)

The 1980s: Selections from the Permanent Collection, Whitney Museum of American Art, New York, January 16–March 24, 1991.

1990

The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, 1990.

Geometric Abstraction, Marc Richards Gallery, Santa Monica, 1990.

Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, 1990.

Prints, Tomoko Liguori Gallery, New York, 1990.

Selected Work, Marc Richards Gallery, Los Angeles, 1990.

An Artist's Christmas: Holiday Images by American Artists 1880–1990, Midtown Payson Galleries, New York, December 1990.

Strategies for the Last Painting, Wolff Gallery, New York, November 27–December 21, 1990. Traveled to: Feigen Incorporated, Chicago, January 11–February 16, 1991. (Catalogue)

Beyond The Frame, RubinSpangle Gallery, New York, November 17, 1990–January 5, 1991.

Homenaje al Cuadrado, Galeria Theo, Madrid, November–December 1990.

Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, September 8–October 3, 1990.

Minimalist Vision: Buren, LeWitt, Mangold, Cleveland Center for Contemporary Art, September 1990.

Presencias dos mil: Minimal Art, Theospacio, Madrid, June–September 1990. (Catalogue)

The Future of the Object: A Selection of American Art; Minimalism and After, Galerie Ronny Van De Velde, Antwerp, May 20–July 28, 1990. (Catalogue)

Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, May 12–July 29, 1990. (Catalogue)

Painting and Sculpture, The Pace Gallery, 32 East 57th Street, New York, May 11–August 24, 1990.

Minimalist Prints, Susan Sheehan Gallery, New York, May–June 1990. (Catalogue)

American Masters of the 60's: Early and Late Works, Tony Shafrazi Gallery, New York, May 9–June 23, 1990. (Catalogue)

Quotations: Part I, Galerie Annemarie Verna, Zurich, March–April 1990.

Minimalism, Galerie Ressle, Stockholm, February 14–March 17, 1990.

1989

August, Marc Richards Gallery, Los Angeles, 1989.

Methods of Abstraction, Gallery Urban, New York, 1989.

Multiples, Marc Richards Gallery, Los Angeles, 1989.

Selected Artists From the First 20 Years, Max Protetch Gallery, New York, 1989.

Selected Prints, Brooke Alexander Editions, New York, 1989.

Works on Paper: 1966–1989, Rhona Hoffman Gallery, Chicago, 1989.

Abstraction Geometry Painting: Selected Geometric Abstract Painting since 1945, Albright-Knox Gallery, Buffalo, New York, September 17–November 5, 1989. (Catalogue)

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, July 28–October 15, 1989. (Catalogue)

A Decade of American Drawing: 1980–1989, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

Essential Painting, Nelson Atkins Museum, Kansas City, Missouri, May 5–June 25, 1989.

The Saatchi Collection: Bruce Nauman, Robert Mangold, The Saatchi Collection, London, April–October 1989. (Catalogue)

Prospect '89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, March 21–May 21, 1989. (Catalogue)

Structures Ideales, Galerie Pierre Huber, Geneva, March 9–April 1, 1989.

Works on Paper, Paula Cooper Gallery, New York, March 9–April 1, 1989.

256 Farben & Basics on Form, Stiftung für konstruktive und konkrete Kunst, Zurich, January 23, 1989–January 28, 1990. (Catalogue)

1988

Accademia, Bonnefantenmuseum, Maastricht, 1988.

Druckgrafik und Fotografie, Galerie Albrecht, Munich, 1988.

Group exhibition, Galerie Annemarie Verna, Zurich, 1988.

Idea Image: Etchings and Woodcuts, Crown Point Press, San Francisco and New York, 1988.

Sculpture and Works on Paper, Graeme Murray Gallery, Edinburgh, 1988.

Works on Paper Invitational, Shea & Becker Gallery, New York, 1988.

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, December 6, 1988–January 21, 1989.

Abstractions, The Museum of Modern Art, New York, November 17, 1988–March 26, 1989.

Soho at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, North Carolina, November 11–December 28, 1988. (Catalogue)

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, New York, October 15–December 31, 1988. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum at Florida International University, Miami, 1989. (Catalogue)

Donald Judd Sculpture: Robert Mangold Paintings, Galerie Lelong, New York, September 15–October 15, 1988.

Geometric Abstraction: A Cleveland Tradition, Cleveland Institute of Art, State Office Building, September 10–October 14, 1988. Traveled to: Lake Erie College, Painesville, Ohio; Mansfield Art Center, Ohio, 1988. (Catalogue)

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, September 6–28, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, June 15–August 1, 1988.

Eleven Artists from Paula Cooper Gallery, Mayor Rowan Gallery, London. May 20–June 22, 1988.

One + One: Drawings and Paintings, Daniel Weinberg Gallery, Los Angeles, May 14–June 4, 1988.

1988: The World of Art Today, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

Zap Zarap!, Galerie Hubert Winter, Vienna, April 5–May 7, 1988.

Permanent Collection I, La Jolla Museum of Contemporary Art, January 15–March 13, 1988.

1987

Big Stuff: Large Scale Drawings from Bank of America Collection, Plaza Gallery, Bank of America, San Francisco, 1987.

Boundaries, Sander Gallery, New York, 1987.

Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles, 1987.

From the LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 1987.

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, 1987.

Group exhibition, Donald Young Gallery, Chicago, 1987.

Group exhibition, Galerie Maeght Lelong, New York, 1987.

Group exhibition, Lawrence Oliver Gallery, Philadelphia, 1987.

Master American Drawings, Rosa Esman Gallery, New York, 1987.

Solid Abstractions: Shaped, Stacked and Pierced, Saxon Lee Gallery, Beverly Hills, 1987.

Werkgruppen Arbeiten Auf Papier, Galerie Nacht St. Stephan, Vienna, 1987.

Works on Paper, Texas Gallery, Houston, 1987.

Drawing Now 1: Sol LeWitt and Robert Mangold, Baltimore Museum of Art, October 16–December 6, 1987.

Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, June 17–August 26, 1987.

Jenseits des Bildes: Werke von Robert Barry, Sol LeWitt, Robert Mangold und Richard Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld, May 3–July 5, 1987. (Catalogue)

40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery, Washington, D.C., April 11–June 21, 1987. (Catalogue)

Abstraction, Non-Objectivity, Realism: 20th Century Painting from the Solomon R. Guggenheim Museum, Picker Art Gallery, Colgate University, Hamilton, New York, March–May 1987. (Catalogue)

Artists from the Paula Cooper Gallery, Galeria EMII-Valentim de Carvalho, Lisbon, March 20–April 30, 1987.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt and Robert Mangold, David Heath Gallery, Atlanta, Georgia, January 31–February 21, 1987.

1986

Works on Paper, Donald Young Gallery, Chicago, 1986.

Art Minimal II, CAPC Musée d'Art Contemporain, Bordeaux, December 12, 1986–February 22, 1987.
(Catalogue)

38th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, December 1986.

Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen Künstlern, Galerie Nacht St. Stephan, Vienna, October 31–December 23, 1986. (Catalogue)

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, October 15–November 15, 1986.

The Law and Order Show, John Weber Gallery, New York, September 19–27, 1986.

Painting and Sculpture Acquisitions 1973–1986, Whitney Museum of American Art, New York, September 18–December 30, 1986. (Catalogue)

Drawings from the Collection of Dorothy and Herbert Vogel, Fine Arts Building, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama, Montgomery, February 2–27, 1987; Museum of Art, Pennsylvania State University, University Park, March 15–May 10, 1987. (Catalogue)

Mount Aramah Exhibition, Clove Furnace, Arden, New York, September–October 31, 1986.

Geometry in the '80s, University Art Galleries, Wright State University, Dayton, Ohio, September 21–October 24, 1986.

The Museum of Contemporary Art: The Barry Lowen Collection, The Temporary Contemporary, Los Angeles, June 16–August 10, 1986. (Catalogue)

Ooghoogte / Eye Level, Stedelijk Van Abbemuseum, Eindhoven, June 14–November 9, 1986. (Catalogue)

Changing Group Exhibition: Summer 1986, Paula Cooper Gallery, New York, June 1986.

Van Abbe Museum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, Finland, April 19–May 19, 1986.

Pintar con Papel, Circulo de Bellas Artes, Madrid, January 23–March 14, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, 1985.

AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, 1985.

Brand New Prints, Martina Hamilton Gallery, New York, 1985.

Cross Currents, Atlanta College of Art, Woodruff Arts Center, 1985.

Drawing, Paintings and Sculpture, Brooke Alexander, New York, 1985.

Experiment Haus Lange: 30 Years Across the Art, Museum Haus Esters, Krefeld, West Germany, 1985.

An Invitational, Condesso Lawler Gallery, New York, 1985.

Welcome Back! Works from the Collection of Richard Brown Baker, Yale University Art Gallery, New Haven, Connecticut, 1985.

Collectors' Choice, Rosa Esman Gallery, New York, December 1985–January 1986.

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, November 19, 1985–January 1, 1986. Traveled to: Kasseler Kunstverein, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986. (Catalogue).

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, November 9, 1985–January 5, 1986. (Catalogue)

Geometric Abstraction: A Decade of Selections 1975–1985, Bronx Museum of Art, New York, October 3–December 19, 1985.

Contrasts of Form: Geometric Abstract Art 1910–1980, The Museum of Modern Art, New York, October 2, 1985–January 7, 1986.

The Modern Impulse: Abstracted and Abstract Painting and Sculpture Across Two Continents, Museum of Art, Rhode Island School of Design, Providence, June–September 1985.

Painterly Visions, 1940–1984: The Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, June 28–September 3, 1985.

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

Now and Then: A Selection of Early and Recent Paintings, Daniel Weinberg Gallery, Los Angeles, June 1–August 31, 1985.

Colorforms, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, June–July 15, 1985.

1985 Biennial Exhibition, Whitney Museum of American Art, New York, March 13–June 2, 1985.
(Catalogue)

Minimal Art: A Survey of Early and Recent, John Weber Gallery, New York, March 9–30, 1985.

Art Minimal 1, Musée d'Art Contemporain de Bordeaux, Bordeaux, February 2–April 21, 1985.
(Catalogue)

Group Show, Paula Cooper Gallery, New York, February 2–March 2, 1985.

1984

A Decade of American Paintings, Daniel Weinberg Gallery, Los Angeles, 1984.

Drawings, Barbara Toll Fine Art, New York, 1984.

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston, 1984.

Group exhibition, Hill Gallery, Birmingham, Michigan, 1984.

Made in Orange County, Orange County Community College, Middletown, New York, 1984.

Peinture Abstraite, Ecart, Geneva, 1984.

Public Sculpture in Columbus, Ohio State University Art Gallery, Columbus, 1984.

La Grande Parade: Highlights in Painting After 1940, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985.

From Kliun to Kiefer, Rosa Esman Gallery, New York, December 1984–January 1985.

Eight Artists from the Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, December 6–31, 1984.

From the Collection of Sol LeWitt. Organized by Independent Curators Inc., New York. Traveled to: University Art Museum, California State University, Long Beach, October 16–November 11, 1984; Ackland Art Museum, University of North Carolina, Chapel Hill, January 26–March 3, 1985; Everhart Museum, Scranton, April 27–June 8, 1985; Grey Art Gallery and Study Center, New York University, July 9–August 26, 1985; Museum of Art, Fort Lauderdale, March 5–April 16, 1986; Wadsworth Atheneum, Hartford, Connecticut, 1987. (Catalogue)

Metals, Modules and Paint, Galerie Maeght Lelong, New York, September 18–October 27, 1984.

Group exhibition, Paula Cooper Gallery, New York, September 8–29, 1984.

American Post-War Purism, Marilyn Pearl Gallery, New York, May 31–September 8, 1984.

Internationale neue Kunst aus der Sammlung Migros Genossenschafts-Bundes: Erwerbungen 1977–1984, Kunsthaus Zürich, May 11–June 17, 1984. (Catalogue)

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, Massachusetts, May 5–July 16, 1984. Traveled to: Museum of Fine Arts, Boston, August 1–October 14, 1984. (Catalogue).

La rime et la raison: Les Collections Menil (Houston-New York), Grand Palais, Paris, April 17–July 30, 1984.

Painting: Robert Mangold, Brice marden, Malcolm Morley, and Cy Twombly, Galerie Maeght Lelong, New York, March 22–April 27, 1984.

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 20, 1985. (Catalogue)

The Spirit of Modernism: The Tremaine Collection, Twentieth Century Masters, Wadsworth Atheneum, Hartford, Connecticut, February 26–April 29, 1984. (Catalogue)

Untitled, 1984, Max Protetch Gallery, New York, February 9–March 3, 1984.

Parasol and Simca: Two Presses/Two Processes, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, February 3–April 4, 1984; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, April 15–May 13, 1984. (Catalogue)

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, January 14–28, 1984.

1983

Drawings-Disegni-Zeichnungen 1, Annemarie Verna, Zurich, 1983.

Group exhibition, Lawrence Oliver Gallery, Philadelphia, 1983.

Group exhibition, Max Protetch Gallery, New York, 1983.

John Duff, Robert Mangold, Bruce Nauman, Blum Helman Gallery, New York, 1983.

Seasons Greetings, Daniel Weinberg Gallery, Los Angeles, 1983.

Winter group exhibition, Protetch McNeil Gallery, New York, 1983.

Changing Group Exhibition, Paula Cooper Gallery, New York, December 1, 1983–January 31, 1984.

David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, November 1983.

Werke auf Papier / Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna Galerie, Zurich, October 30–November 24, 1983.

Three Paintings: Mangold, Marden, Ryman, Paula Cooper Gallery, New York, September 13–October 1, 1983.

Chia, Gorchoy, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, opened June 4, 1983.

Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, June 2–December 4, 1983.

New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, opened May 5, 1983.

When Art Becomes Book, When Books Become Art, Annemarie Verna Galerie, Zurich, opened March 22, 1983.

1983 Biennial Exhibition, Whitney Museum of American Art, New York, March 15–May 29, 1983.
(Catalogue)

On An Intimate Dimension: A Selected Exhibition, Tibor de Nagy Gallery, New York, March 12–April 7, 1983.

Concepts in Construction. 1910–1980. Organized by Independent Curators Inc., New York. Traveled to: Tyler Museum of Art, Tyler, February 12–March 27, 1983; Norton Gallery and School of Art, West Palm Beach, June 25–August 14, 1983; Bass Museum of Art, Miami Beach, September 4–October 16, 1983; Cincinnati Art Museum, November 8–December 18, 1983; Alberta College of Art Gallery, Calgary, January 15–February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Canada, March 2–April 8, 1984; Anchorage Historical and Fine Arts Museum, Anchorage, May 6–June 17, 1984; Long Beach Museum of Art, September 24–November 4, 1984; Palm Springs Desert Museum, California, November 15–December 30, 1984; Neuberger Museum, Purchase, New York, January 27–March 31, 1985. (Catalogue)

Drawing Conclusions: A Survey of American Drawings 1958–1983, Daniel Weinberg Gallery, Los Angeles, January 29–February 26, 1983. Traveled to: Daniel Weinberg Gallery, San Francisco, 1983.

A Painting Exhibition, Paula Cooper Gallery, New York, January 18–February 23, 1983.

Reopening the 1960s: Paintings 1960–69, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York, January 16–March 13, 1983.

1982

Big Prints. Organized by the Arts Council of Great Britain, London. Traveled to: Southampton Art Gallery, Hampshire, 1982; Dudley Central and Art Gallery, West Midlands; York University Art Gallery; Buddle Arts Centre, Tyne and Wear; Wallsend Gallery, Wallsend Town; Cooper Gallery, Barnsley; Wolverhampton Art Gallery. (Catalogue)

The Crucifix Show, Barbara Gladstone Gallery, New York, 1982.

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1982.

Selected Drawings, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Summer Group Show, Galerie Konrad Fischer, Düsseldorf, 1982.

Summer Group Show, John Weber Gallery, New York, 1982.

The Cleveland Institute: One Hundred Years, Cleveland Museum of Art, December 22, 1982–January 30, 1983. (Catalogue)

Hassam and Speicher Fund Art Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, closed December 19, 1982.

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University of New York, Potsdam, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids, April 5–May 5, 1983. (Catalogue)

Documenta 7, Kassel, West Germany, September 29–October 2, 1982.

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, July 1–August 22, 1982.

74th American Exhibition, Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

Artists' Books: A Survey 1960–1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, April 1982.

1981

Group exhibition, John Weber Gallery, New York, 1981.

Reasoned Structures, Park Avenue Plaza, New York, 1981.

Works on Paper, Arte Verso Vico del Garibaldi, Genoa, 1981.

No Title: The Collection of Sol LeWitt, Wesleyan University Art Gallery and the Davison Art Center, Wesleyan University, Middletown, Connecticut, October 21–December 20, 1981. (Catalogue)

Selections from the Chase Manhattan Bank Collection, University Gallery, University of Massachusetts, Amherst, September 19–December 20, 1981. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, January 22–March 21, 1982, David Winton Bell Gallery, Brown University, Providence, Rhode Island, October 16–November 11, 1982.

Through the Summer, Lisson Gallery, London. July 22–September 1981.

New Dimensions in Drawing, 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 2–September 6, 1981.

New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, April 11–May 9, 1981. (Catalogue)

20 Artists: Yale School of Art 1950 to 1970, Yale University Art Gallery, New Haven, January 29–March 29, 1981. (Catalogue)

Nature du dessin, Musée national d'art moderne, Centre Georges Pompidou, Paris, January 14–March 9, 1981. Traveled to: Musée d'Evreux; Musée des Beaux Arts et d'Archéologie, Besançon, Maison de la Culture d'Amiens; Musée de Martigues; Musée de Rennes; Musée de Perpignan.

1980

Aspects of Geometric Art 1917–1980, University of Kentucky Art Museum, Lexington, 1980.

From the Collection: 1900–1980, Solomon R. Guggenheim Museum, New York, 1980.

Group exhibition, John Weber Gallery, New York, 1980.

Group exhibition, USF Art Galleries, University of South Florida, Tampa, 1980.

Group exhibition, Young Hoffman Gallery, Chicago, 1980.

The Michael Rea Collection of American Art 1960–1980, McIntosh-Drysdale Gallery, Washington, D.C., 1980.

Recent Works/Gallery Artists, John Weber Gallery, New York, 1980.

Black and White, Thomas Segal Gallery, Boston, September 13–October 8, 1980.

Aspects of the Seventies: Painterly Abstraction, Brockton Art Center, Fuller Memorial, Boston, May 3–August 24, 1980.

The Geometric Tradition in American Painting 1920–1980, Rosa Esman Gallery and Marilyn Pearl Gallery, New York, April 8–May 17, 1980.

1979

Drawing, Hal Bromm Gallery, New York, 1979.

Generation: 20 Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Gallery, New York, 1979.

A Great Big Drawing Show, Institute for Art & Urban Resources, P.S.1, Queens, 1979.

Group exhibition, Greenberg Gallery, St. Louis, 1979.

Group exhibition, Richard Hines Gallery, Seattle, 1979.

The Implicit Image: Abstract Painting in the '70s, Nielson Gallery, Boston, 1979.

Kunst der Jahre '70s, Lenbach Haus, Munich, 1979.

Parasol Press Publications, Felicity Samuel Gallery, London, 1979.

Re: Figuration: Works on Paper, Max Protetch Gallery, New York, 1979.

Recent Acquisitions, Adler Gallery, Los Angeles, 1979.

Recent Acquisitions, H.H.K. Foundation for Contemporary Art, Milwaukee, 1979.

Selections/Permanent Collection, Los Angeles Museum of Contemporary Art, 1979.

Transitions 1, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Long Island, New York, 1979.

Two Decades of Abstraction-New Abstraction, University Galleries, University of South Florida, Tampa, 1979.

Shaped Paintings, Visual Arts Museum, New York, October 30–November 26, 1979.

In the Realm of the Monochromatic, Renaissance Society of the University of Chicago, September 23–October 20, 1979.

From Allen to Zucker, Texas Gallery, Houston, August 17–September 28, 1979.

Gifts of Drawing, The Museum of Modern Art, New York, August 9–November 13, 1979.

Summer 1979: An Exhibition of Selected Acquisitions, Margo Leavin Gallery, August 4–September 15, 1979.

Works by Wallace Berman. Art is Love is God, L.A. Louver Gallery, Venice, California, June 26–July 14, 1979.

The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

The Reductive Object: Survey of the Minimal Aesthetic in the 1960's, Institute of Contemporary Art, Boston, March 7–April 29, 1979.

1979 Biennial Exhibition, Whitney Museum of American Art, New York, February 6–April 1, 1979.

Drawings About Drawings Today, Ackland Art Museum, University of North Carolina, Chapel Hill, January 1–March 11, 1979. (Catalogue)

1978

Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, 1978–1979.

Four Major Works, Young Hoffman Gallery, Chicago, 1978.

Group exhibition, New Gallery of Contemporary Art, Cleveland, 1978.

Major Recent Works, Richard Hines Gallery, Seattle, 1978.

New York Now, Mead Art Gallery, Amherst College, Massachusetts, 1978.

Recent Works, John Weber Gallery, New York, 1978.

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18, 1979; Oakland Museum, April 10–May 20, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue)

Works on Paper, Margo Leavin Gallery, Los Angeles, May 25–June 24, 1978.

Two Decades of American Printmaking: 1957–1977, Worcester Art Museum, Massachusetts, March 15–May 14, 1978.

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, January 28–March 4, 1978.

1977

Curator's Choice, Loch Haven Art Center, Orlando, 1977.

Group exhibition, John Weber Gallery, New York, 1977.

Group exhibition, Michael Berger Gallery, Pittsburgh, 1977.

Group exhibition, Rheinisches Landesmuseum, Bonn, 1977.

Group exhibition, Thomas Segal Gallery, Boston, 1977.

Photo Notations II, Rosa Esman Gallery, New York, 1977.

Prints, Young Hoffman Gallery, Chicago, 1977.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, University of Wisconsin, 1977.

Selected Prints 1960–1977, Brooke Alexander Gallery, New York, 1977.

Recent Acquisitions: 1974–1977, La Jolla Museum of Contemporary Art, December 10, 1977–January 22, 1978.

Artists Salute Skowhegan, Kennedy Galleries, New York, December 8–21, 1977.

Critics' Choice, Joe and Emily Lowe Art Gallery, Syracuse University, New York, November 13–December 11, 1977. Traveled to: Munson-Williams-Proctor Institute, Utica, New York, January 2–February 29, 1978.

Works from the Collection of Dorothy and Herbert Vogel, Museum of Art, University of Michigan, Ann Arbor, November 11, 1977–January 1, 1978.

New York: The State of Art, New York State Museum, Albany, October 8–November 27, 1977.
(Catalogue)

View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.

American Postwar Painting, Solomon R. Guggenheim Museum, New York, July 1–September 5, 1977.

Documenta 6, Kassel, West Germany, June 24–October 2, 1977.

Prints in Series: Idea into Image, Brooklyn Museum, New York, June 5–July 10, 1977.

Less is More, Sidney Janis Gallery, New York, April 7–May 7, 1977.

Painting '75, '76, '77; Part II, Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, New York, February 19–March 10, 1977.

Inaugural Exhibition, Drawing Center, New York, January 16–February 26, 1977.

1976

Choice, Yale School of Art, New Haven, Connecticut, 1976.

Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, 1976.

Drawing/Disegno, Canaviello Studio d'Arte, Rome, 1976.

Group exhibition, Daniel Weinberg Gallery, San Francisco, 1976.

Group exhibition, Galleria d'Art Moderna, Bologna, 1976.

Prints, University Art Museum, University of California, Berkeley, 1976.

Today/Tomorrow: Selected Contemporary Artists, Lowe Art Museum, University of Miami, March 4–April 11, 1976. (Catalogue)

Line, Visual Arts Museum, New York, January 26–February 18, 1976. Traveled to: Philadelphia College of Art and State University Art Gallery, Dayton, Ohio, March 5–April 9, 1976.

Drawing Now, The Museum of Modern Art, New York, January 23–March 9, 1976. Traveled to: Kunsthalle Basel, Switzerland, 1976; Kunsthaus Zurich, Switzerland, October 10–November 14, 1976; Staatliche Kunsthalle Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 28–March 6, 1977; Sonja Henie-Niels Onstad Museum, Oslo, March 17–April 24, 1977; Tel Aviv Museum, Israel, May 12–July 2, 1977. (Catalogue)

Approaching Painting, Hallwalls, Buffalo, New York, January 13–March 1, 1976.

1975

Group exhibition, Galerie Aronowitsch, Stockholm, 1975.

Group exhibition, Galleria Peccolo, Livorno, 1975.

Locate / Order / Measure, University of Colorado, Boulder, 1975.

Prints, Art Gallery of Ontario, Toronto, December 18, 1976–January 18, 1976.

Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.

Printsequence, The Museum of Modern Art, New York, October 3, 1975–January 18, 1976.

Tendances Actuelles de la Nouvelle Peinture Americaine, Musée d'Art Moderne de la Ville de Paris, June 24–August 31, 1975.

USA Zeichnungen 3, Städtisches Museum, Leverkusen, West Germany, May 15–June 29, 1975.

Less / More: Paintings by Contemporary American Artists, Douglas Drake Gallery, Kansas City, Missouri, May 2–August 1, 1975.

Fundamenttele Schilderkunst / Fundamental Painting, Stedelijk Museum, Amsterdam, April 25–June 22, 1975. (Catalogue)

Fourteen Artists, Baltimore Museum of Art, April 15–June 1, 1975.

Limited Editions: Dated, Numbered and Signed, Storm King Art Center, Mountainville, New York, opened April 13, 1975.

Four from the East, Four from the West, University of California, Santa Barbara, February 25–March 30, 1975.

Color As Language. Organized by The Museum of Modern Art, New York. Traveled to: Museo de Arte Moderno, Bogota, February 24–March 30, 1975; Museo de Arte Moderno de São Paulo, April 18–May 18, 1975; Museo de Arte Moderno, Rio de Janeiro, June 12–July 20, 1975; Museo de Ballas Artes, Caracas, August 3–September 14, 1975; Museo de Arte Moderno, Mexico City, October 2–November 23, 1975.

1974

Aquatints, Galerie de Gestlo, Hamburg, 1974.

Choice Dealers/Dealers' Choice, New York Cultural Center, 1974.

Drawings, Daniel Weinberg Gallery, San Francisco, 1974.

Group exhibition, Scottish Arts Council, Edinburgh, 1974.

Group exhibition, Lisson Gallery, London, December 3, 1974–January 18, 1975.

Geplante Malerei, Galleria del Milione, Milan, November 19, 1974–January 8, 1975.

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, D.C., May 30–June 16, 1974.

Five Artists: The Logic of Vision, Museum of Contemporary Art, Chicago, May 4–June 23, 1974.
(Catalogue)

1973

Group exhibition, Galleria Diagramma, Milan, 1973.

Contemporanea, Parcheggio di Villa Borghese, Rome, November 30, 1973–February 1974.

Prospect 73, Kunsthalle Düsseldorf, September 28–October 7, 1973.

American Drawing: 1963–1973, Whitney Museum of American Art, New York, May 25–June 22, 1973.

Arte come arte, Centro Comunitario de Brera, Milan, April 26–May 1973. (Catalogue)

1972

Actualité d'un Bilan, Galerie Yvon Lambert, Paris, October 1972.

Documenta 5, Kassel, West Germany, June 30–October 8, 1972. (Catalogue)

Painting and Sculpture, Storm King Art Center, Mountainville, New York, April 8–June 11, 1972.

1970

25th Anniversary Exhibition of the Skowhegan School of Painting and Sculpture, Colby College Art Museum, Waterville, Maine, August 6–September 26, 1970.

Summer Show, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, July 8–August 30, 1970.

Recent Acquisitions, The Museum of Modern Art, New York, June 5–September 13, 1970.

Modular Painting, Albright-Knox Art Gallery, Buffalo, New York, April 21–May 24, 1970. (Catalogue)

1969

Drawings, Fort Worth Art Center, Texas, 1969.

Konstruktive Kunst: Elemente und Prinzipien, Kunsthalle Basel, August 9–September 7, 1969.

Highlights of the 1968–1969 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 22–September 14, 1969. (Catalogue)

Recent Trends in American Art, Westmoreland County Museum of Art, Greensburg, Pennsylvania, May 25–July 6, 1969.

Concepts, Vassar College Art Gallery, Poughkeepsie, New York, April 30–June 11, 1969.

1968

Contemporary Drawings: Pop, Op and Other Trends. Organized by the American Federation of Arts. Traveled 1968.

Benefit for Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, October 22–November 31, 1968.

Highlights of the 1967–68 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 16–September 15, 1968. (Catalogue)

Recent Acquisitions, Whitney Museum of American Art, New York, May 23–June 16, 1968.

Cool Art: 1967, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 7–March 17, 1968. (Catalogue)

1967

Opening Exhibition: Normal Art, Lannis Museum of Normal Art, New York, November 12–December 3, 1967.

A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, September 13–October 11, 1967.

Focus on Light, New Jersey State Museum Cultural Center, Trenton, May 20–September 10, 1967. (Catalogue)

First Annual Exhibition, Emily Lowe Gallery, Hofstra University, Hempstead, New York, May–June 1967.

Group, Bykert Gallery, New York, May 16–June 12, 1967.

Selected New York Artists, 1967, Ithaca College Museum, New York, April 4–May 27, 1967.

1966

Current Trends in American Art: Pop, Op, And Top, Westmoreland County Museum of Art, Greensburg, Pennsylvania, December 2–23, 1966.

Working Drawings on Paper and Other Visible on Paper Things Which Were Not Necessarily Meant to Be Viewed As Art, School of Visual Arts Gallery, New York, December 2–23, 1966.

Systemic Painting, Solomon R. Guggenheim Museum, New York, September 21–November 27, 1966.

Twelve Yale Artists, Yale University School of Art and Architecture, New Haven, Connecticut, April 11–30, 1966.

1965

Primacy of Color: Contemporary Paintings in the Collection of Ed Cauduro, Portland Museum of Art, Oregon, December 15, 1965–January 16, 1966.

1963

According to the Letter, Thibaut Gallery, New York, January 15–February 9, 1963.

1962

Hard Edge Paintings: Ruth Kligman, Robert Mangold, Frank Viner, Thibaut Gallery, New York, December 18, 1962–January 12, 1963.