

# Hank Willis Thomas

## Bibliography: Books

### 2023

*In Common: New Approaches with Romare Bearden* (exhibition catalogue). New York: Vera List Center for Art and Politics, 2023.

*The Culture: Hip Hop and Contemporary Art in the 21st Century* (exhibition catalogue). Baltimore, Maryland: Baltimore Museum of Art, 2023.

### 2022

Belcove, Julie. *Pop Art Style*. Paris: Assouline, 2022.

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*. New York: Artisan Books, 2022.

Lutz, Glenn. *There's Light: Artworks and Conversations Examining Black Masculinity, Identity and Mental Well-Being*. Scottsdale, Arizona: Lioraffe, 2022.

Monahan, Torin. *Crisis Vision: Race and the Cultural Production of Surveillance*. Durham, North Carolina: Duke University Press, 2022.

### 2021

Adusei-Poku, Nana. *Taking Stakes in the Unknown: Tracing Post-Black Art*. Bielefeld, Germany: Transcript Verlag, 2021.

Albers, K. P. *The Night Albums: Visibility and the Ephemeral Photograph*. Berkeley, California: University of California Press, 2021.

Arabindan-Kesson, Anna. *Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World*. Durham, North Carolina: Duke University Press. 2021.

Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*. Oxfordshire, United Kingdom: Routledge, 2021.

Fine, Peter Claver. *The Design of Race: How Visual Culture Shapes America*. New York: Bloomsbury Publishing, 2021.

Lupton, Ellen, Tobias, Jennifer. *Extra Bold: A Feminist, Inclusive, Anti-racist, Nonbinary Field Guide for Graphic Designers*. Princeton, New Jersey: Princeton Architectural Press, 2021.

Park, Jungyeon. *Today and Tomorrow*. Seoul, South Korea: Gana Art, 2021.

## **2020**

Childs, Adrienne L. *Riffs and Relations: African American Artists and the European Modernist Tradition* (exhibition catalogue). Milan: Rizzoli Electa, 2020.

Cotton, Charlotte. *Photograph as Contemporary Art*. New York: Thames & Hudson, 2020: 57. illustrated.

Enwezor, Okwui. *Grief and Grievance Art and Mourning in America*. London: Phaidon, 2020.

Katz, Jonathan D. *Masculinities: Liberation Through Photography*. Munich, Germany: Prestel Publishing, 2020.

Perree, Rob. *Tell Me Your Story: 100 Years of Storytelling in African American Art*. Amersfoort, Netherlands: Kusthal Kade, 2020.

Ragbir, Lise, and Cherise Smith. *Collecting Black Studies: The Art of Material Culture at the University of Texas at Austin*. Austin, Texas: University of Texas Press, 2020.

Sheppard, Samantha N. *Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen*. Oakland, California: University of California Press. 2020.

## 2019

Choi, Connie H., Golden, Thelma, Jones, Kellie. *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: Rizzoli International Publications, Inc., 2019: 190–191, illustrated.

Dokolo, Sindika and Geers, Kendell. *IncarNations. African Art as Philosophy*. Milan, Italy: Silvana Editoriale, 2019: 11, illustrated.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: 424–425, illustrated.

*Freedom Ride: Hank Willis Thomas*. Portland, Oregon: Dr. Martin Luther King Jr. School Museum of Contemporary Art, 2019.

*Get Up, Stand Up Now: Generations of Black Creative Pioneers*. London: Somerset House, 2019: 140–141, illustrated.

Ibel, Rebecca, Nannette V. Maciejunes, and Dara Pizzuti. *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. Columbus, Ohio: Columbus Museum of Art, 2019: 137, illustrated.

## 2018

Finley, Cheryl. *Committed to Memory: The Art of the Slave Ship Icon*. Princeton, New Jersey: Princeton University Press, 2018: 6, 177, 188–193, illustrated.

Goodman, Abigail Ross, et al., ed. *Art for Rollins: The Alford Collection of Contemporary Art. Vol. 3*. Winter Park, Florida: Cornell Fine Arts Museum, Rollins College, 2018: 14, 17–25, 176–7, illustrated.

*Hank Willis Thomas: All Things Being Equal...* (exhibition catalogue). Texts by Sarah Elizabeth Lewis, Julia Dolan, Sara Krajewski, Kellie Jones, and Hank Willis Thomas. New York: Aperture, 2018.

*People Get Ready: Building a Contemporary Collection*. Durham, North Carolina: Nasher Museum of Art at Duke University, 2018: 20–21, illustrated.

Prado, Divina. *Histórias Afro-Atlânticas: Publicação Educativa* (exhibition catalogue). Sao Paulo, Brazil: Museu De Arte De São Paulo Assis Chateaubriand, 2018: 45, 95, illustrated.

*Sculpture Milwaukee* (exhibition catalogue). Milwaukee, Wisconsin: Sculpture Milwaukee, 2018: 14–15, illustrated.

*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art* (exhibition catalogue). Orlando, Florida: Mennello Museum of Art, 2018: 53, illustrated.

Schroth, Sarah. *Nasher Museum of Art at Duke University: Fall 2018*. Durham, North Carolina: Nasher Museum of Art, Duke University, 2018: 3–4, 34, illustrated.

## **2017**

Bright, Susan. *Feast for the Eyes: The Story of Food in Photography* (exhibition catalogue). New York: Aperture, 2017.

Dieng, Modou. *Transparency Shade: Seeing Through the Shadow* (exhibition catalogue). St. Louis, Missouri: projects+gallery, 2017: 21, 63–67, and back cover, illustrated.

Stirratt, Betsy. *Framing Beauty: Intimate Visions* (exhibition catalogue). Texts by Deborah Willis and Rujeko Hockley. Bloomington, Indiana: Grunwald Gallery of Art, 2016: 56–57, illustrated.

Fleming, Jeff and Laura Burkhalter. *Alchemy: Transformations in Gold* (exhibition catalogue). Des Moines, Iowa: Des Moines Art Center, 2017: 68–71, illustrated.

**2016**

*Southern Accent: Seeking the American South in Contemporary Art* (exhibition catalogue). Edited by Miranda Isabel Lash and Trevor Schoonmaker. Durham, North Carolina: Nasher Museum of Art at Duke University, 2016.

**2015**

*Hank Willis Thomas: Unbranded: A Century of White Women* (exhibition catalogue). Edited by Joeonna Bellorado-Samuels, Michelle Woo and Kalia Brooks. Texts by Shelley Rice and Deborah Willis. New York: Jack Shainman Gallery, 2015.

*Out of the Box: the Rise of Sneaker Culture* (exhibition catalogue). Edited by Jessica Fuller. New York: American Federation of Arts and Skira Rizzoli, 2015.

*Question Bridge: Black Males in America*. Edited by Deborah Willis and Natasha L. Logan. Texts by Ambassador Andrew Young, Jesse Williams, Rashid Shabazz, and Delroy Lindo, 2015.

**2015**

*Africa Now: Political Patterns* (exhibition catalogue). Seoul: Seoul Museum of Art, 2015: 142, illustrated.

**2014**

Giovannotti, Micaela. *Editions '14*. Texts by Micaela Giovannotti. New York: Lower East Side Printshop, 2014: 8–15, illustrated.

**2013**

*California Landscape into Abstraction: Works from the Orange County Museum of Art* (exhibition catalogue). Newport Beach, California, 2013.

## 2012

*The Sports Show: Athletics as Image and Spectacle* (exhibition catalogue). Text by David E. Little. Minneapolis: University of Minnesota Press, 2012.

## 2010

*Dress Codes: The Third ICP Triennial of Photography and Video* (exhibition catalogue). New York: International Center of Photography, 2010.

*Global Africa Project* (exhibition catalogue). New York and Munich: Museum of Arts and Design; ; Prestel, 2010.

*Greater New York 2010* (exhibition catalogue). New York: P.S.1 Contemporary Art Center, 2010.

## 2009

*Collecting African American art: the Museum of Fine Arts, Houston* (exhibition catalogue). Texts by John Hope Franklin and Alvia J. Wardlaw. Houston: Museum of Fine Arts, Houston, 2009.

Hobbs, Robert, Franklin Sirmans, and Michele Wallace. *30 Americans: Rubell Family Collection* (exhibition catalogue). New York and Miami: D.A.P./Distributed Art Pub.; Rubell Family Collection. 2008.

*Mixed Signals: Artists Consider Masculinity in Sports* (exhibition catalogue). Texts by Christopher Bedford, Julia Bryan-Wilson and Judith Butler. New York: Independent Curators International, 2009.

*Progeny: Deborah Willis and Hank Willis Thomas* (exhibition catalogue). Text by Kalia Brooks. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2009.

**2008**

Grove, Jeffrey D. *After 1968: Contemporary Artists and Civil Rights Legacy* (exhibition catalogue). Atlanta: High Museum of Art. 2008.

**2007**

*At Freedom's Door: Challenging Slavery in Maryland* (exhibition brochure). Baltimore: Maryland Historical Society, 2007.

*Blacks in and out of the Box* (exhibition catalogue). Los Angeles: California African American Museum, 2007.

*Schoonmaker, Trevor. Propeller: Seven Emerging Artists of African Descent* (exhibition catalogue). Los Angeles: Steve Turner Gallery. 2005.

*Taking Aim: Selections from the Elliot L. Perry Collection* (exhibition catalogue). Memphis: Rhodes College Press, 2007.

*Hank Willis Thomas: Pitch Blackness* (exhibition catalogue). Texts by René De Guzman and Robin D. G. Kelley. New York: Aperture. 2008.

**2003**

*25 Under 25: Up-and-Coming American Photographers* (exhibition catalogue). New York: Power House Books, 2003.

**2002**

Gore, Al and Tipper Gore. *The Spirit of the Family*. New York: Henry Holt, 2002.

**1996**

Willis, Deborah and Michael H. Cottman. *The Family of Black America*. New York: Crown, 1996.